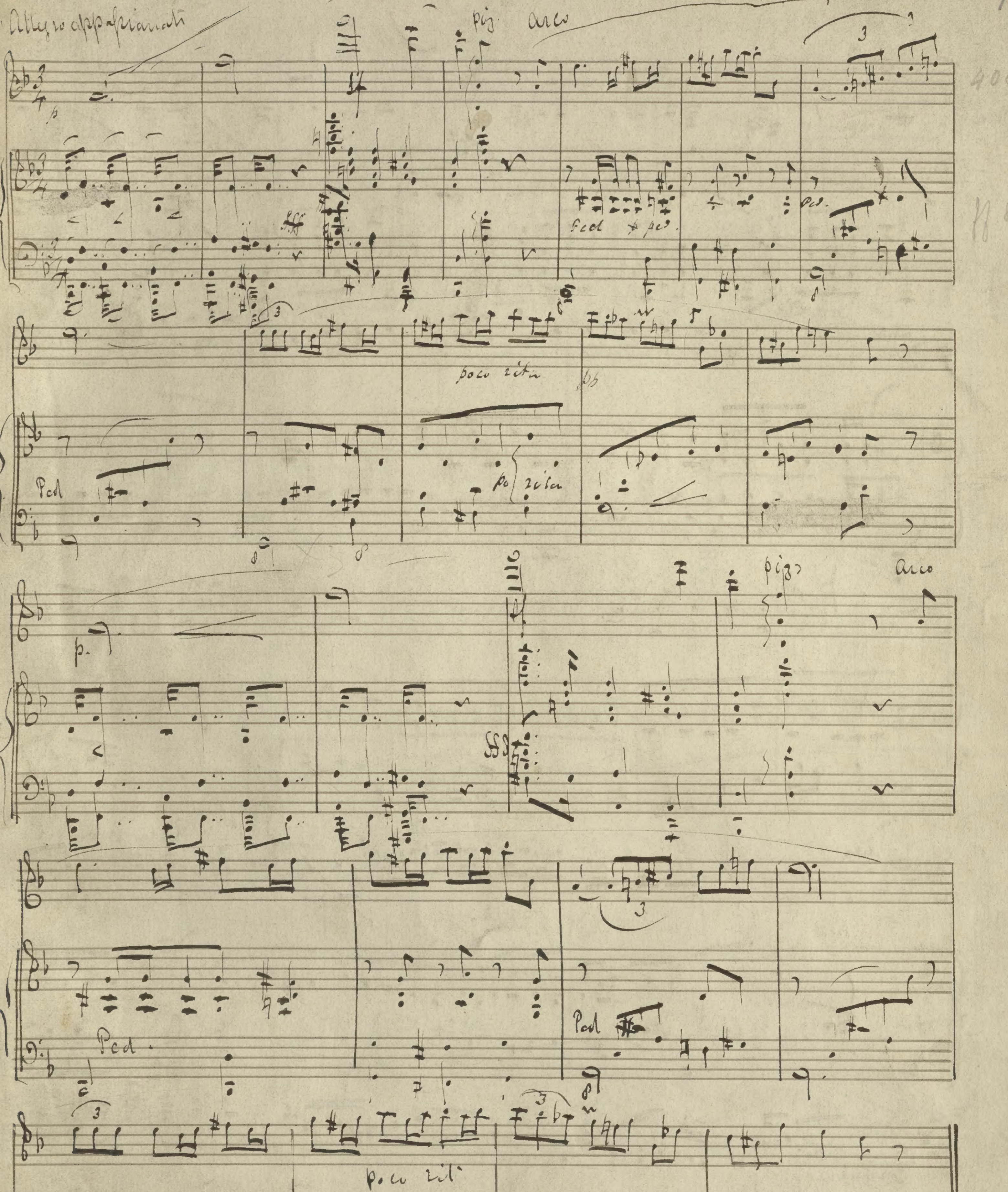
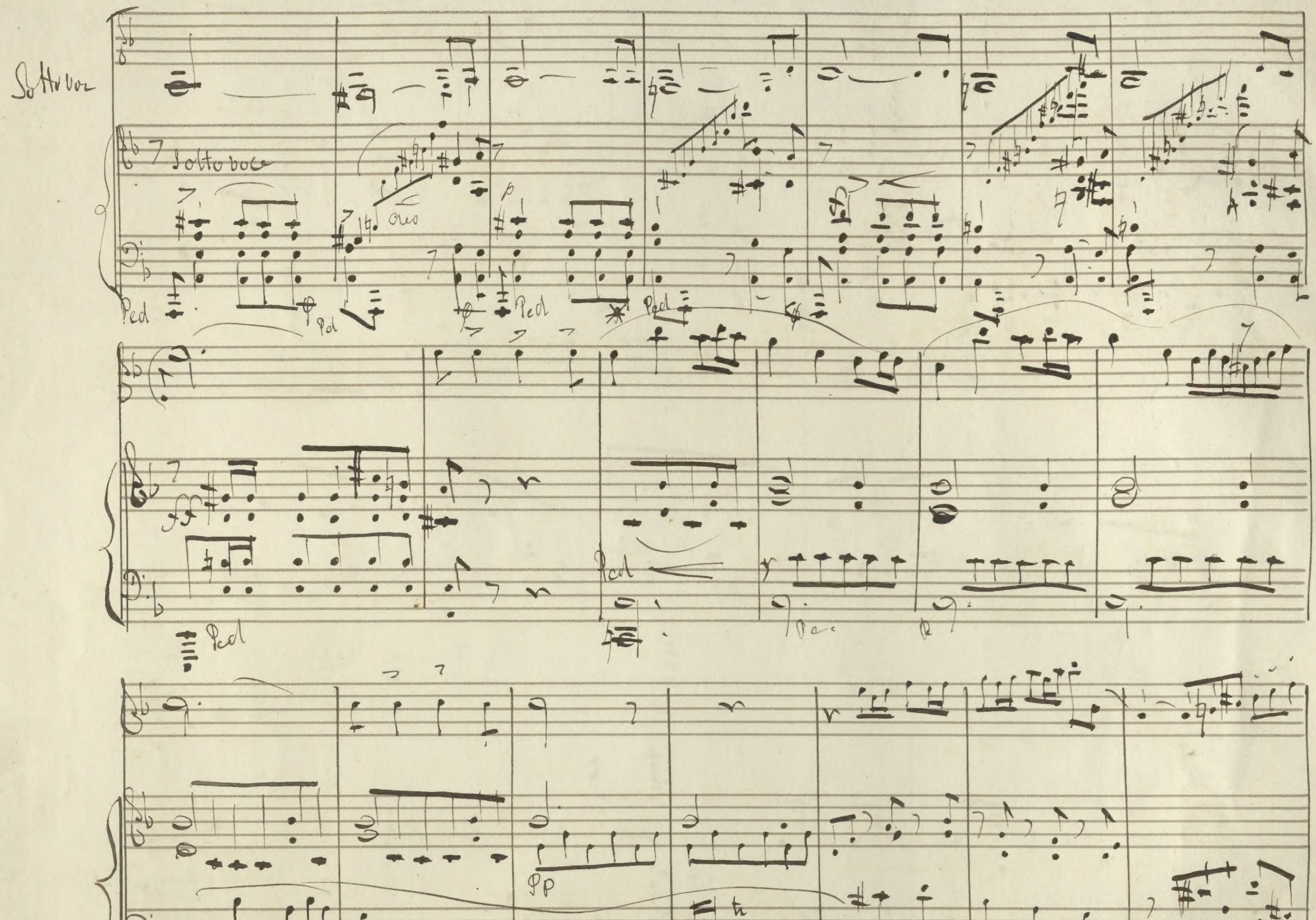
4088
761G

761 G

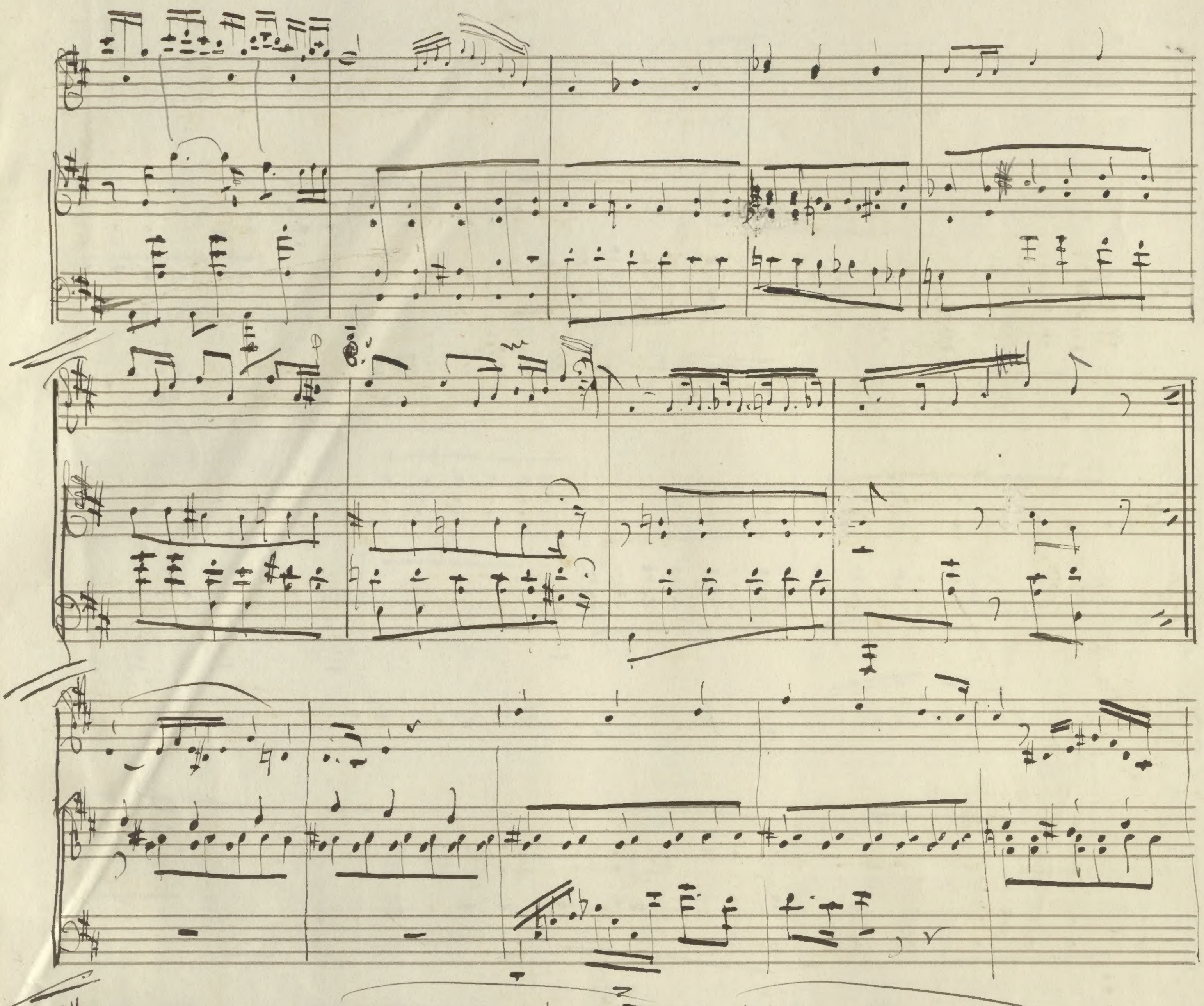
Polonaise III F. Chopin Op 26. No 1.

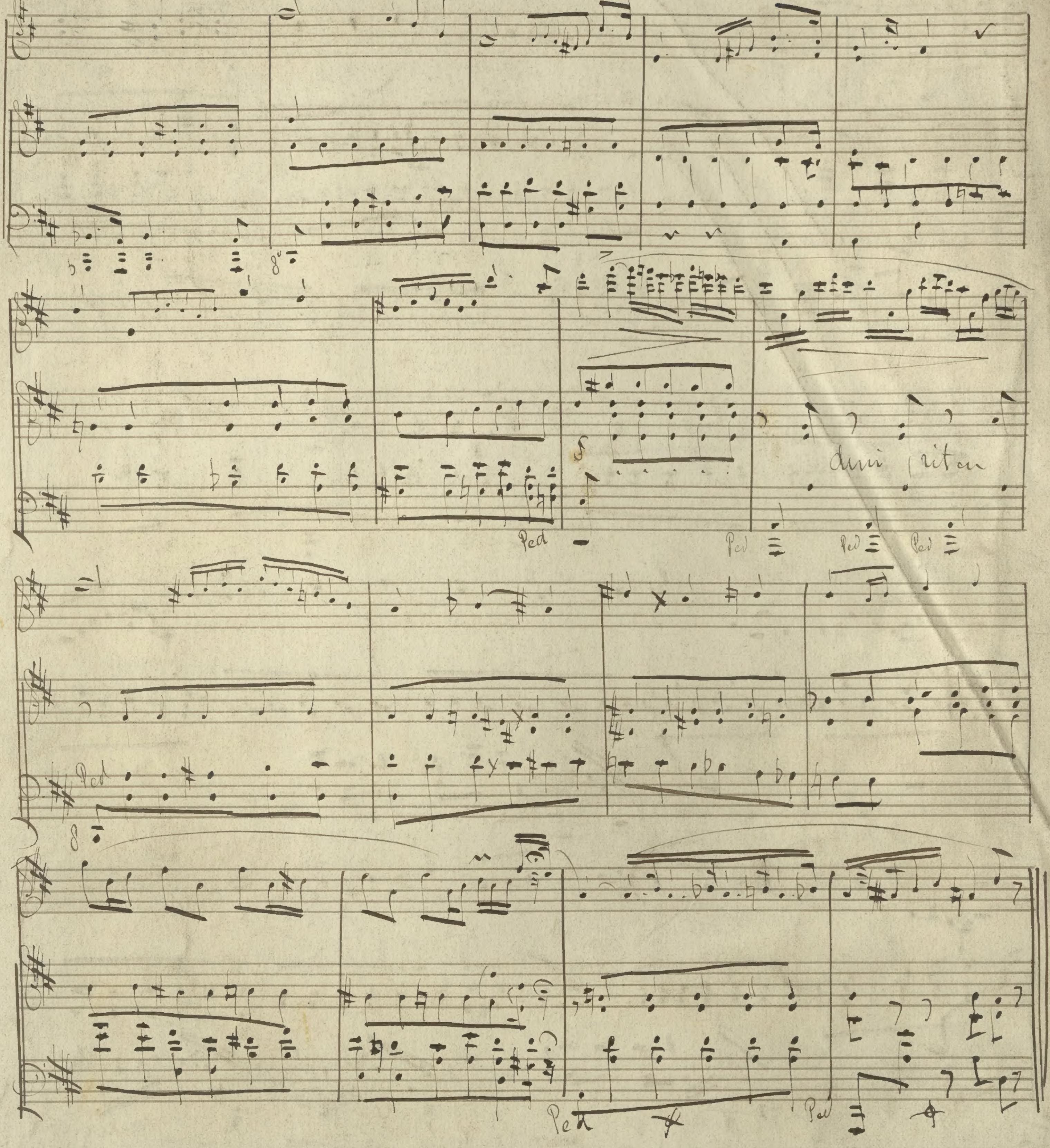



Sotto voce
sotto voce
p
Ped
pp
rit:
ten
Meno mosso
Con anima

Trio No 2.

Allegro Moderato





Transposed & arranged for L. A. E. Rayner

by [illegible]

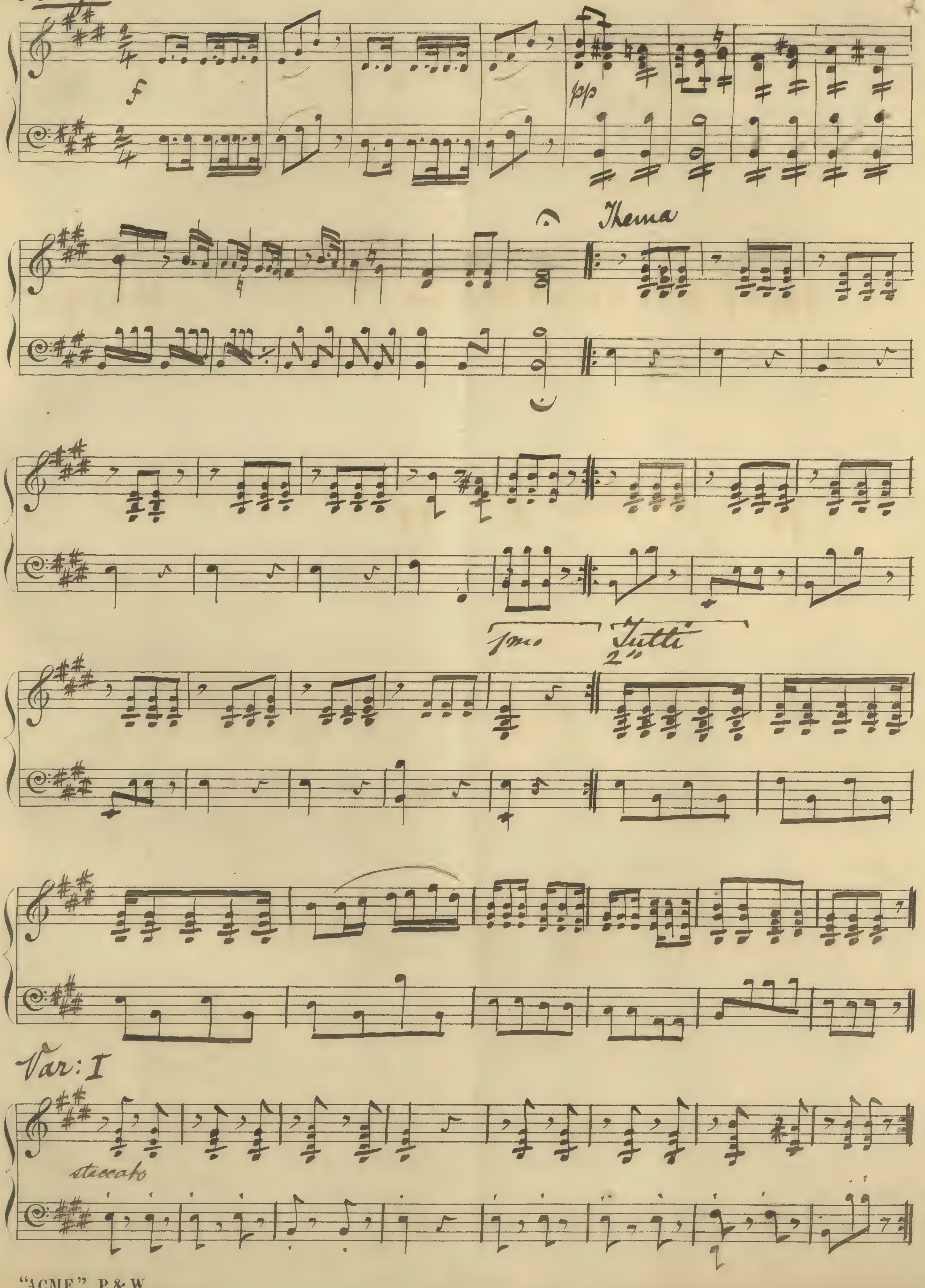
Nov. 1878.

Trio No 2.

Allegro Moderato

Introduction
Adagio.

Halliwoda's Duo Concertant for 2 Violins
cello + alto part arranged for piano by RKj



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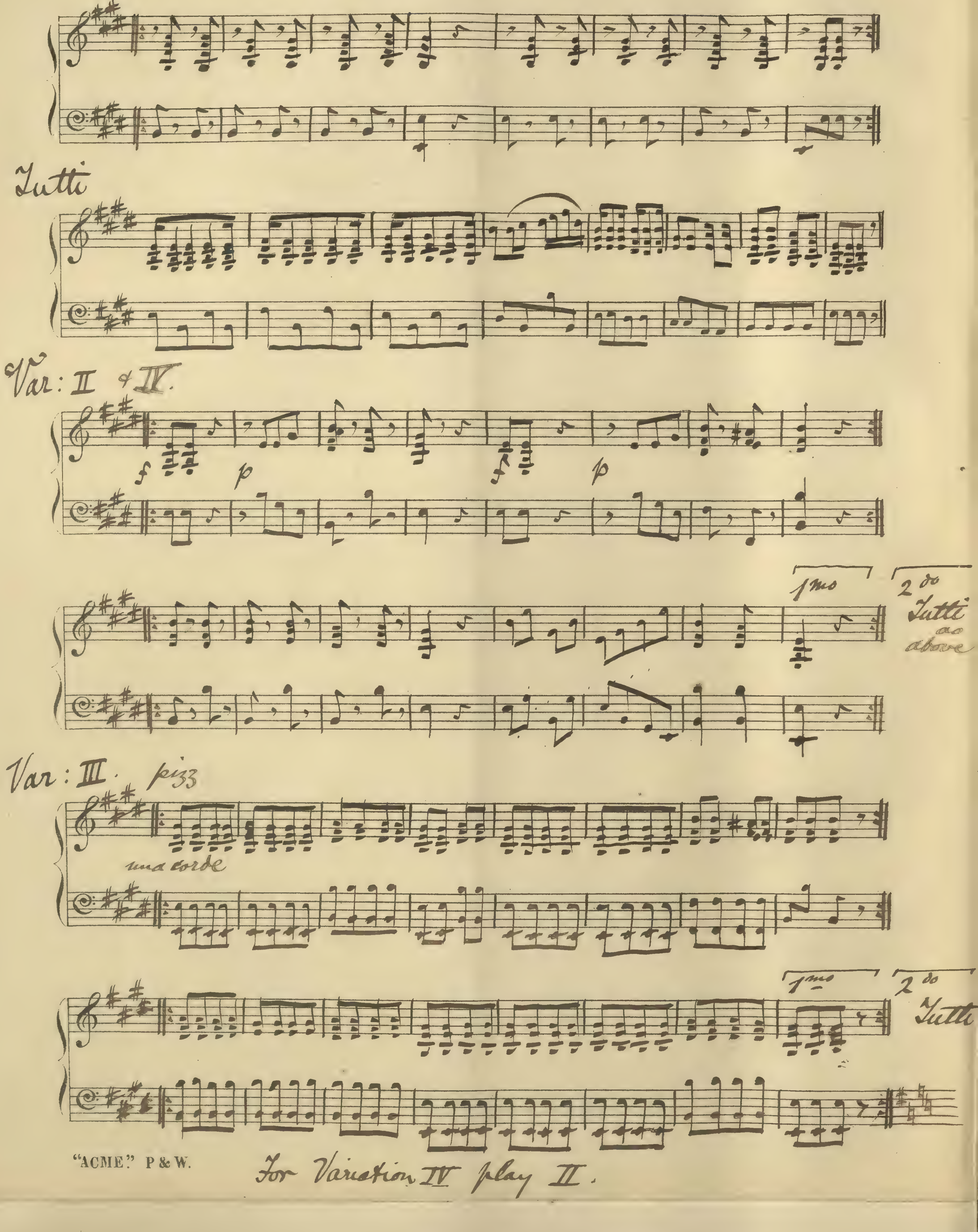
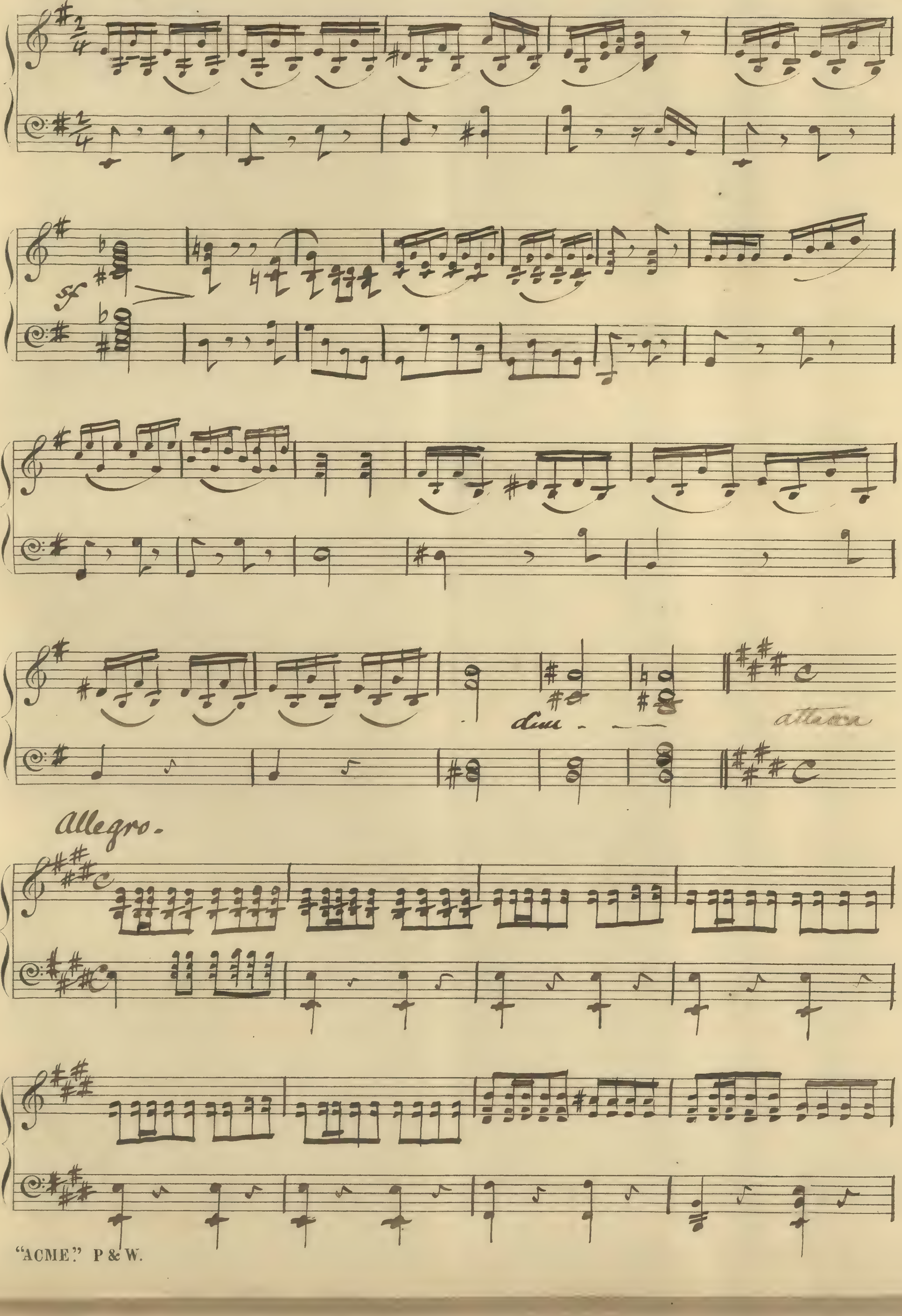
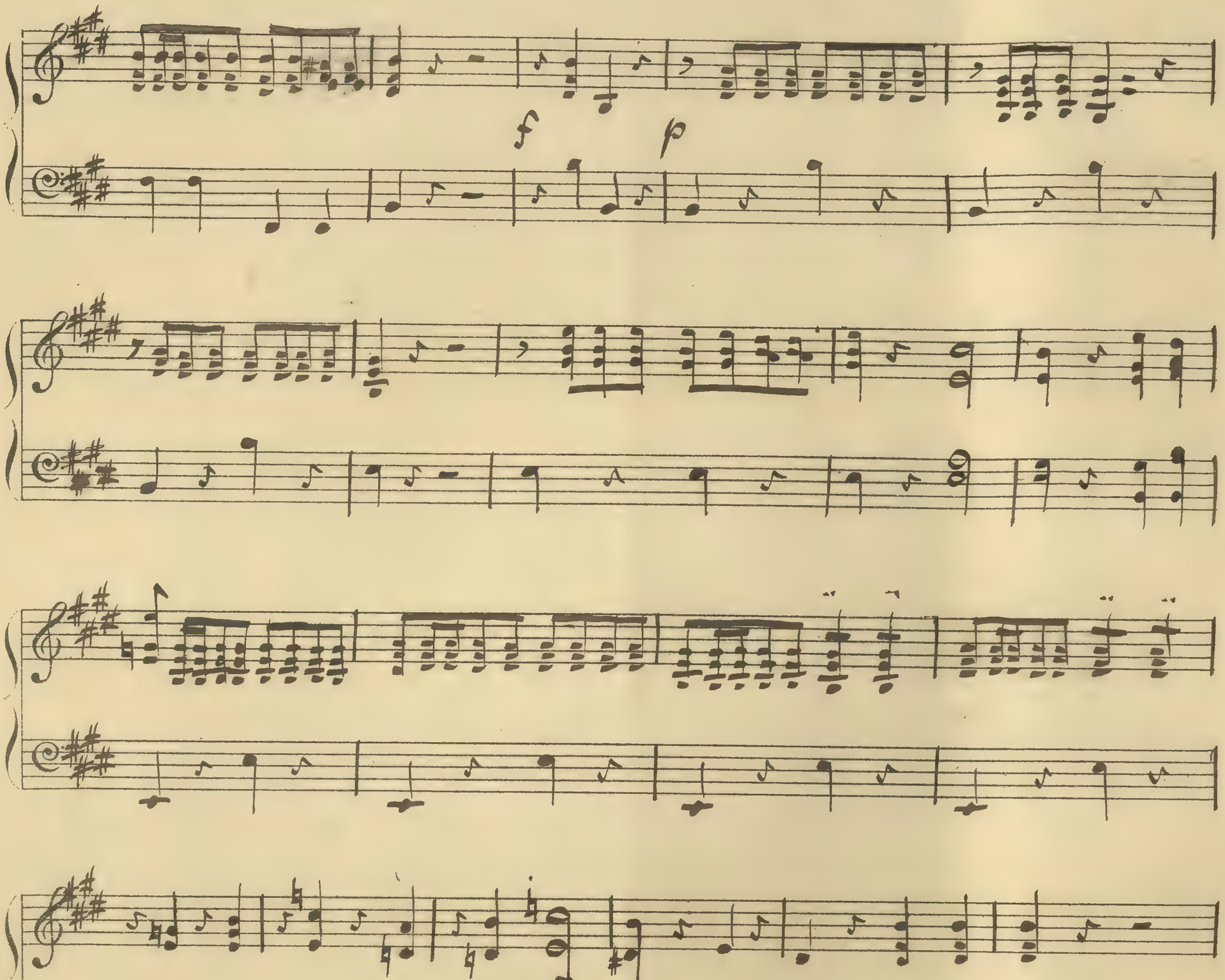


"ACME." P & W.

For Variation IV play II.

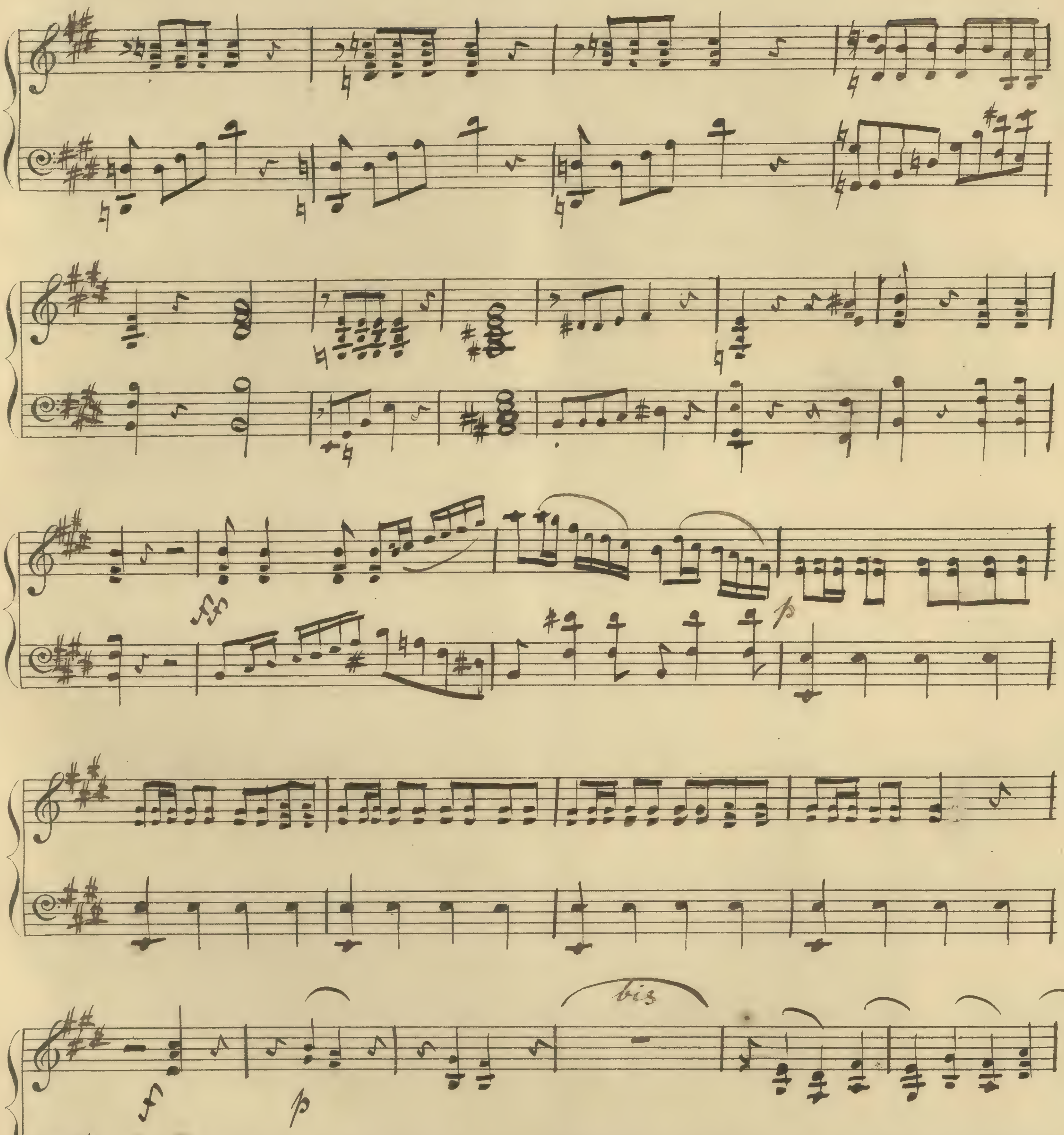
Var: V. adagio.

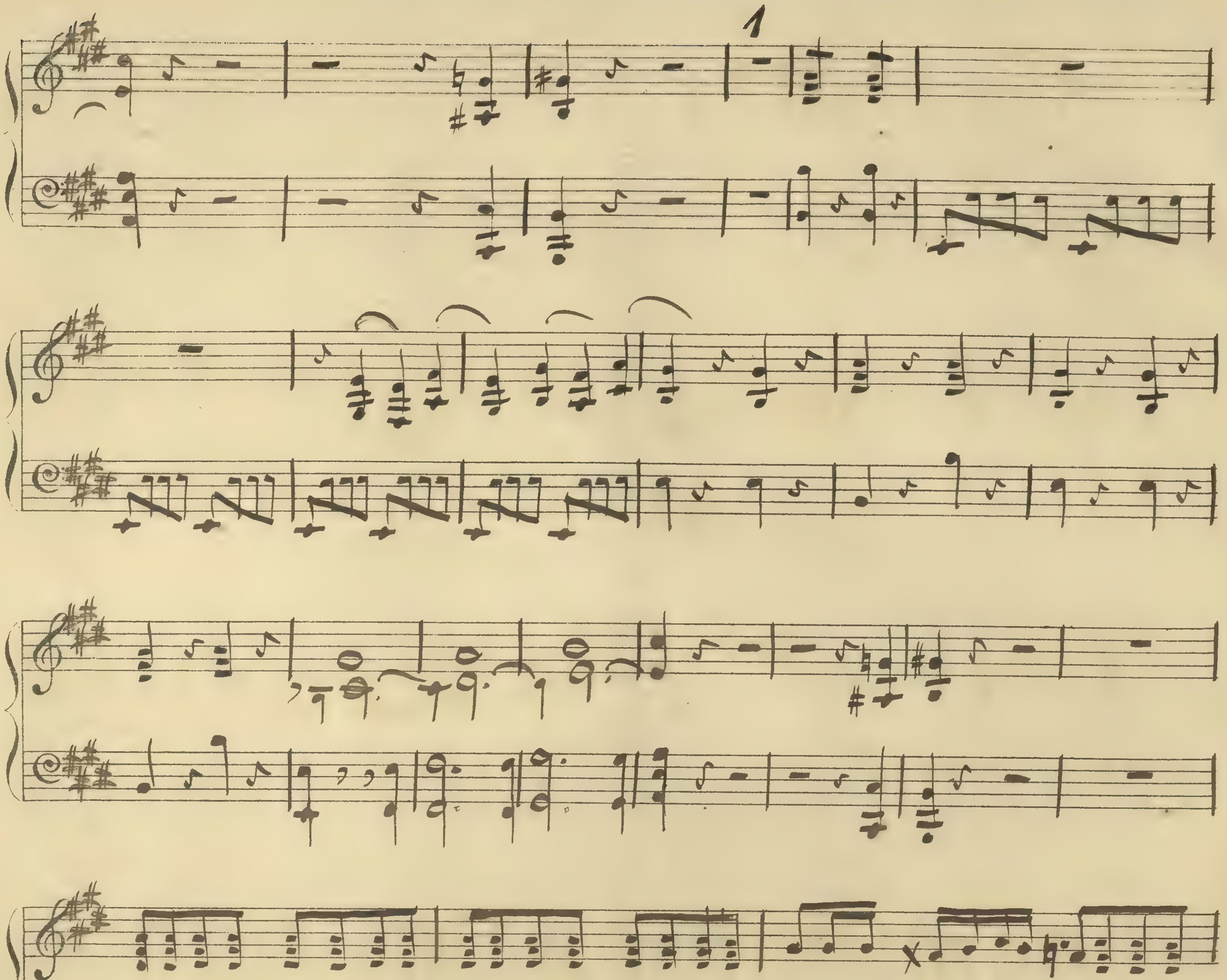



f
p
p

Trio No 2

Allegro Moderato





"ACME." P & W.

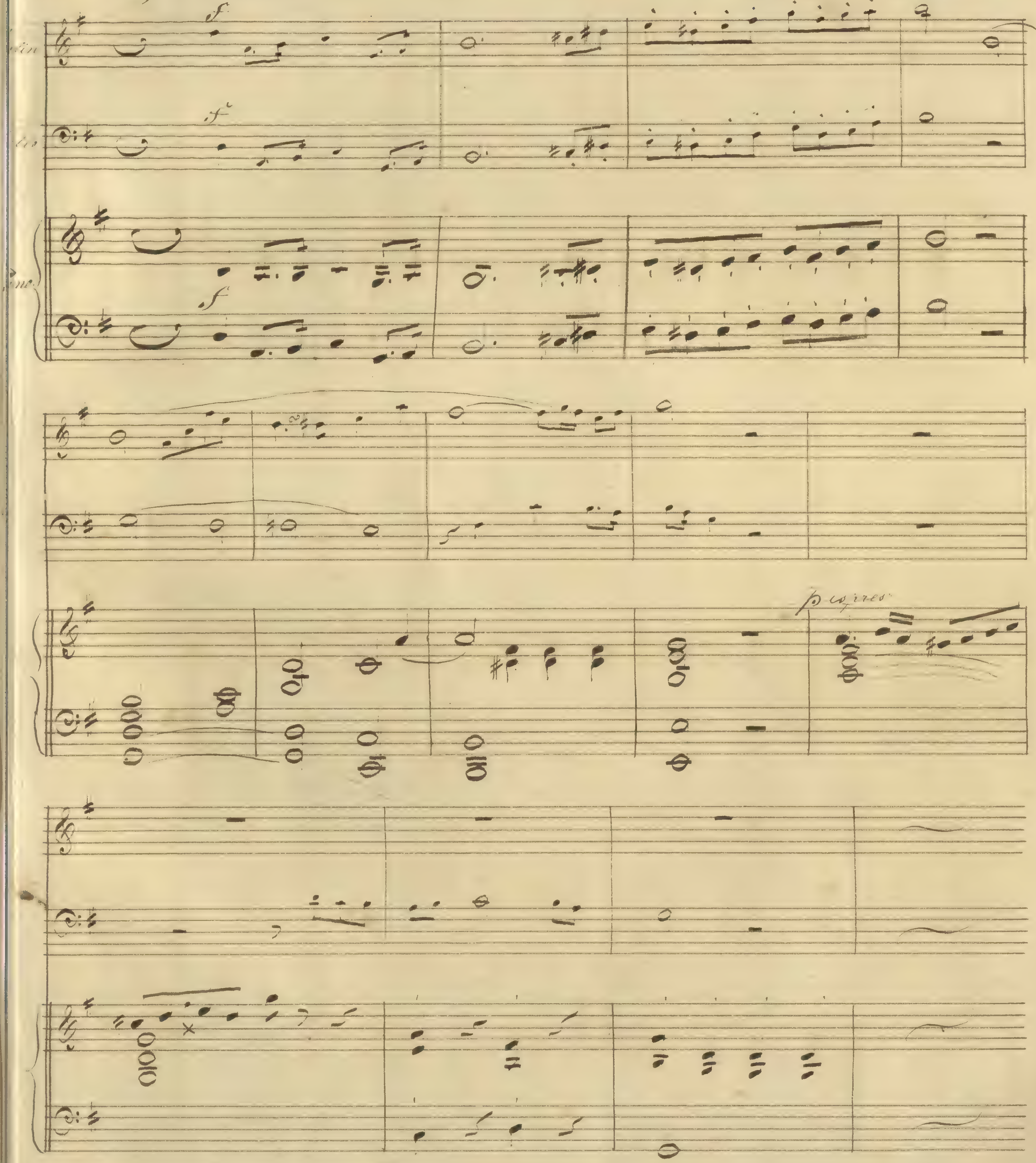
Trio No 2

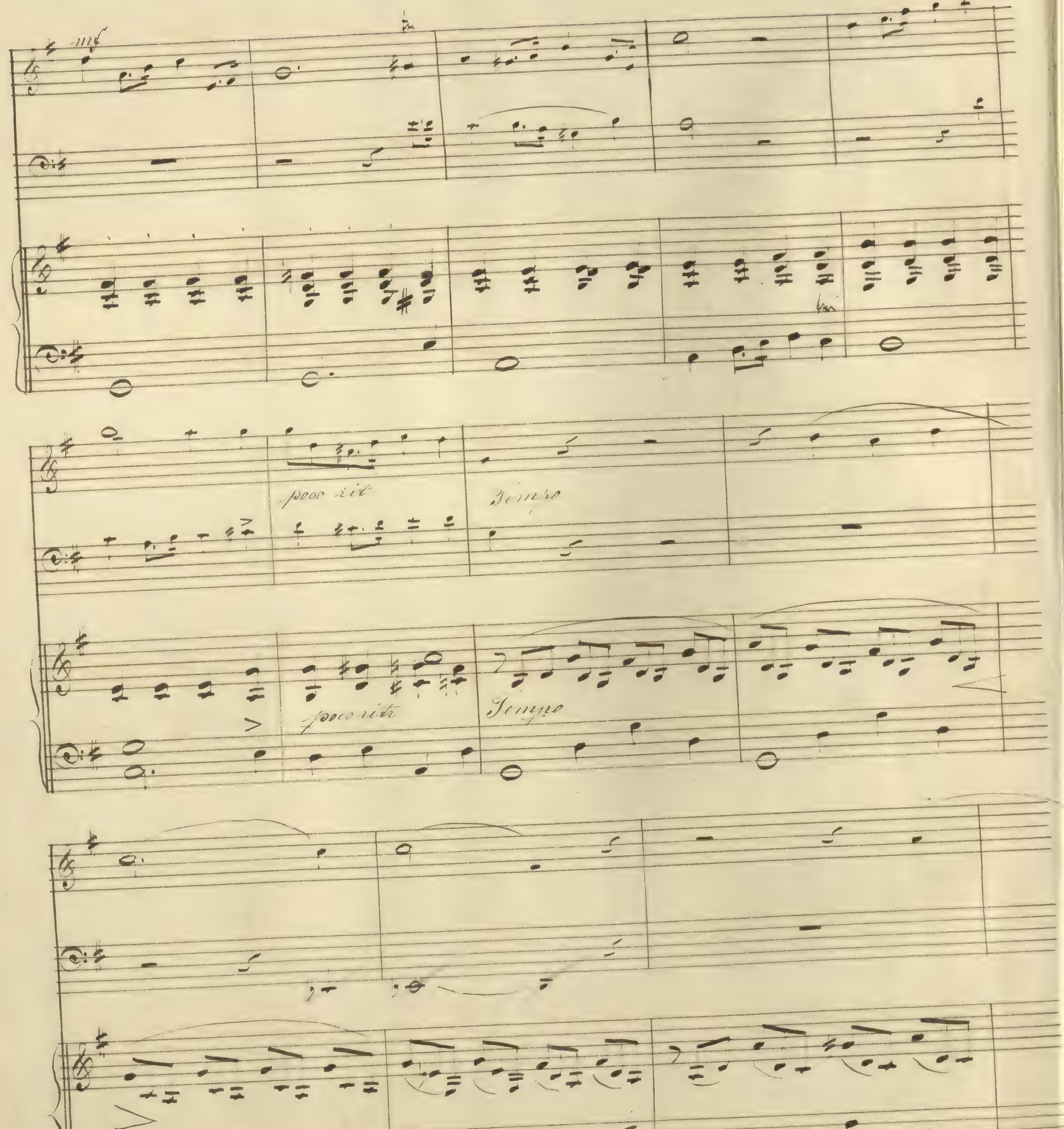
Allegro Moderato

Trio op 1

Allegro Moderato

compo: by A: G: Kurtz.

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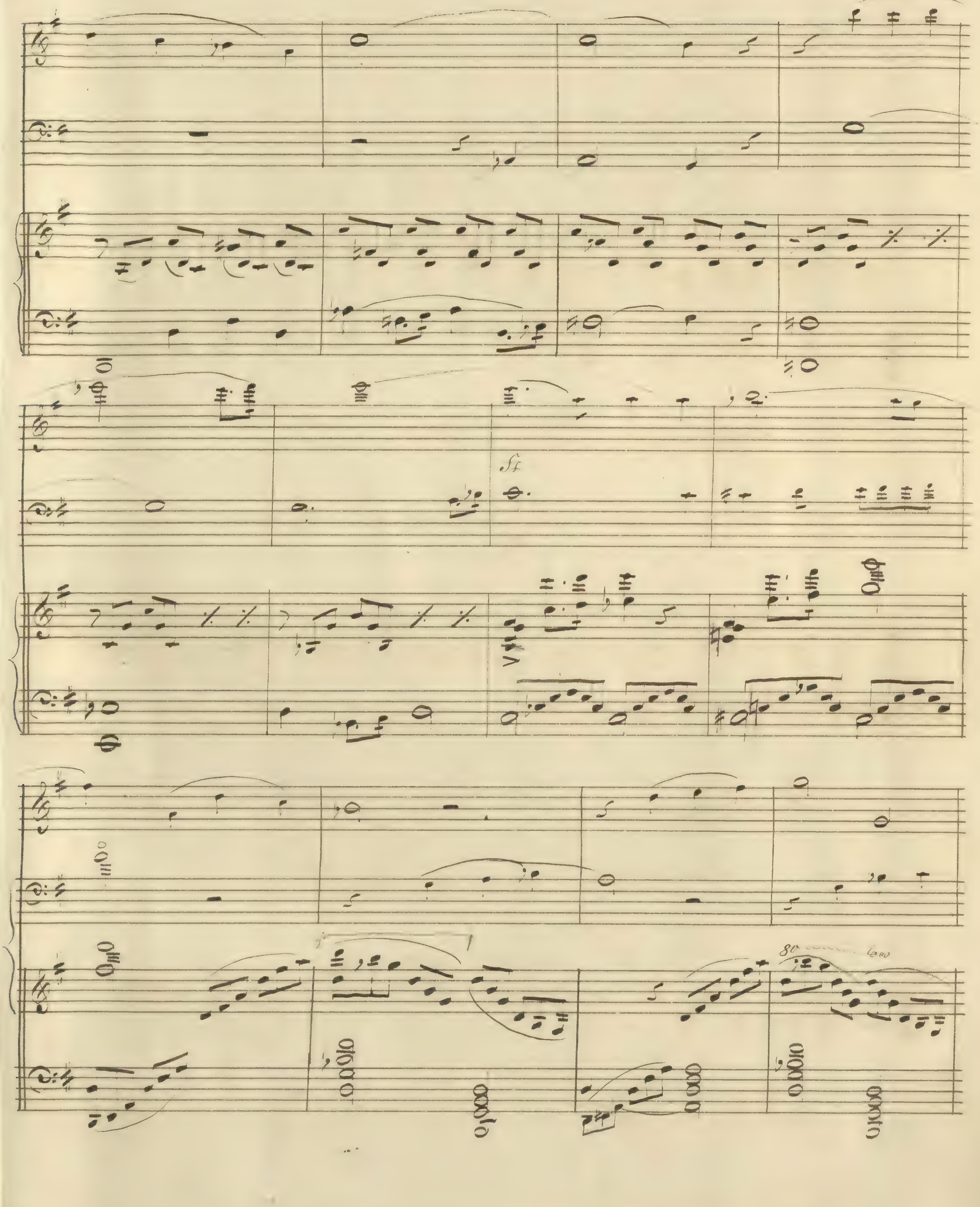
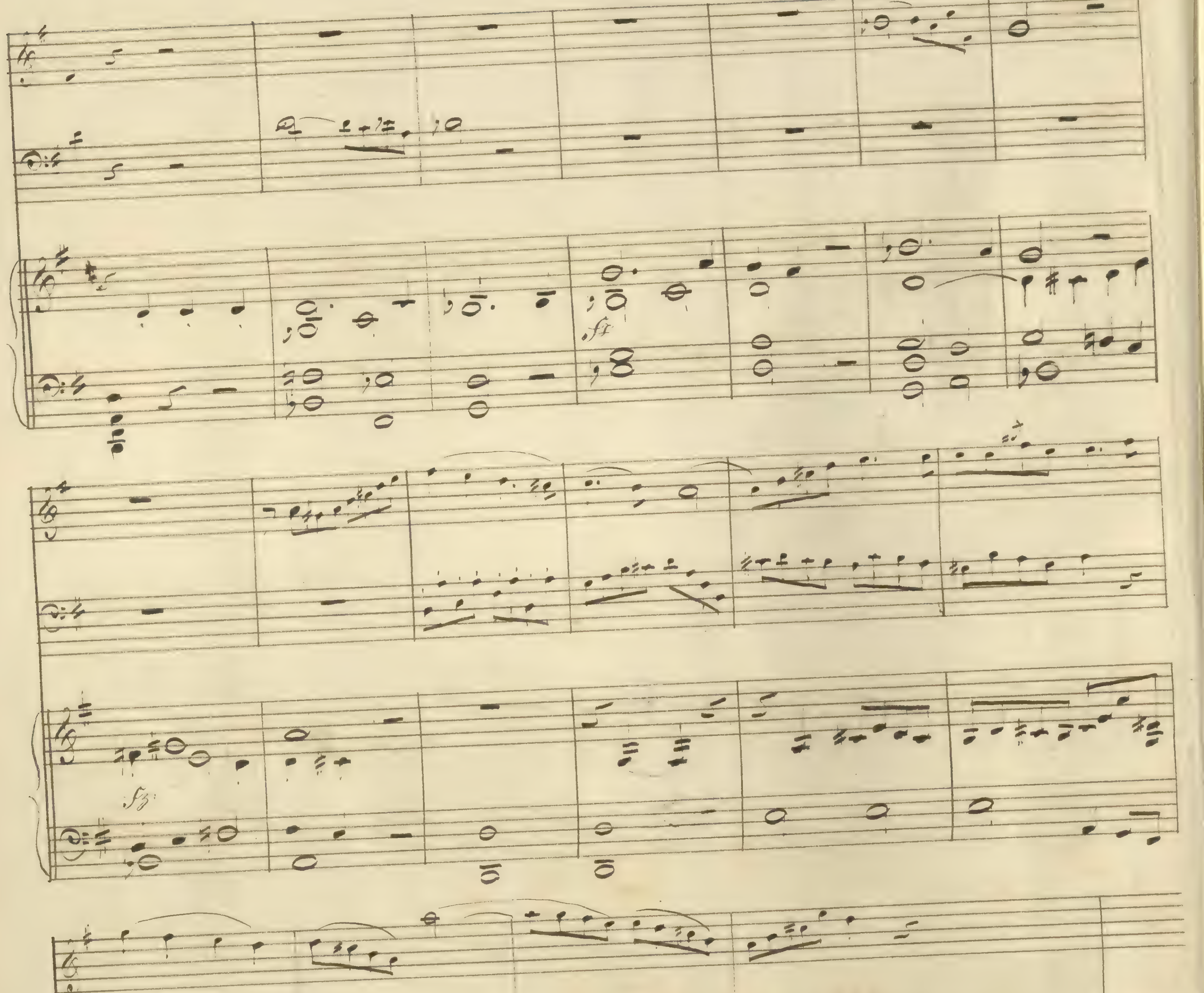
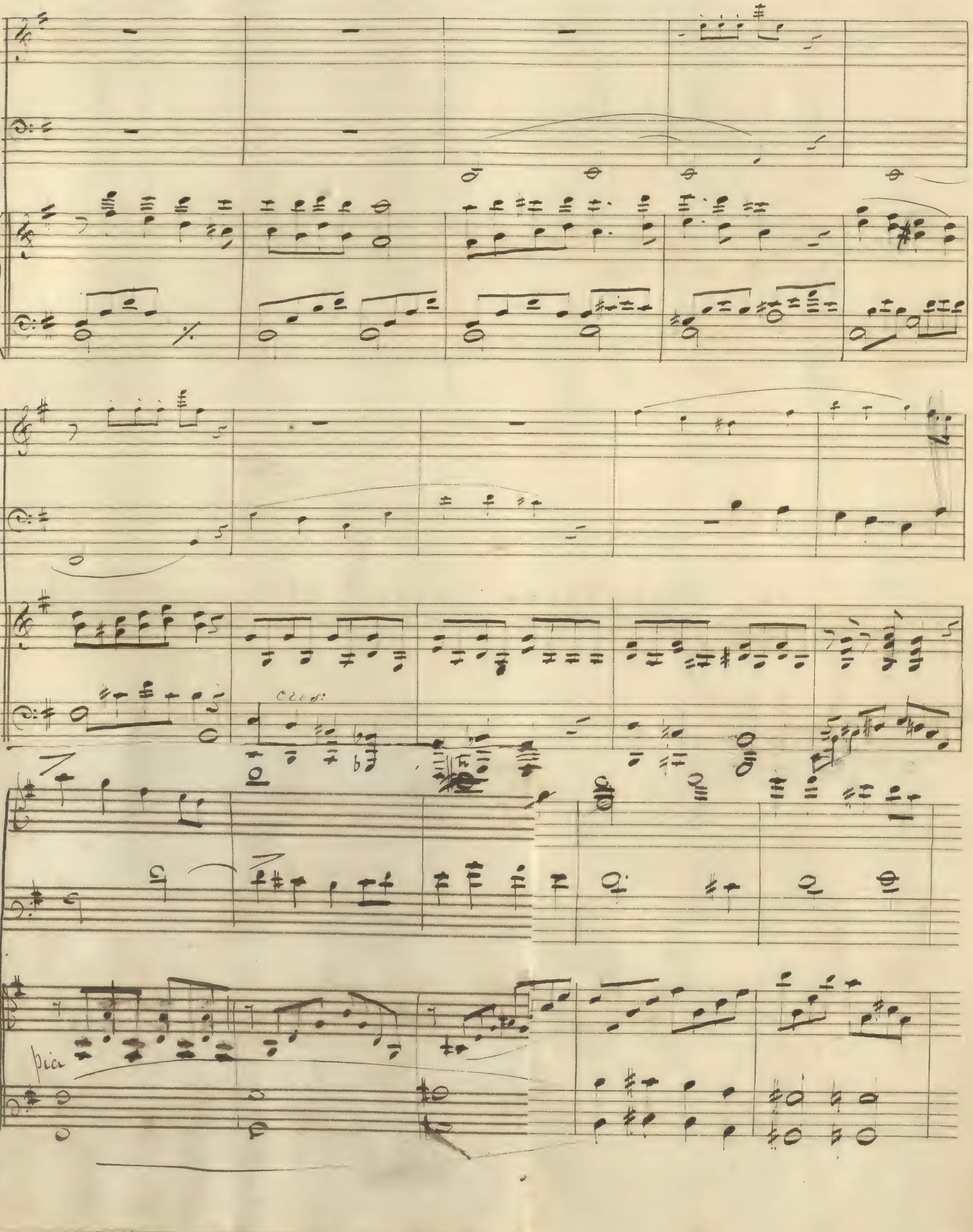
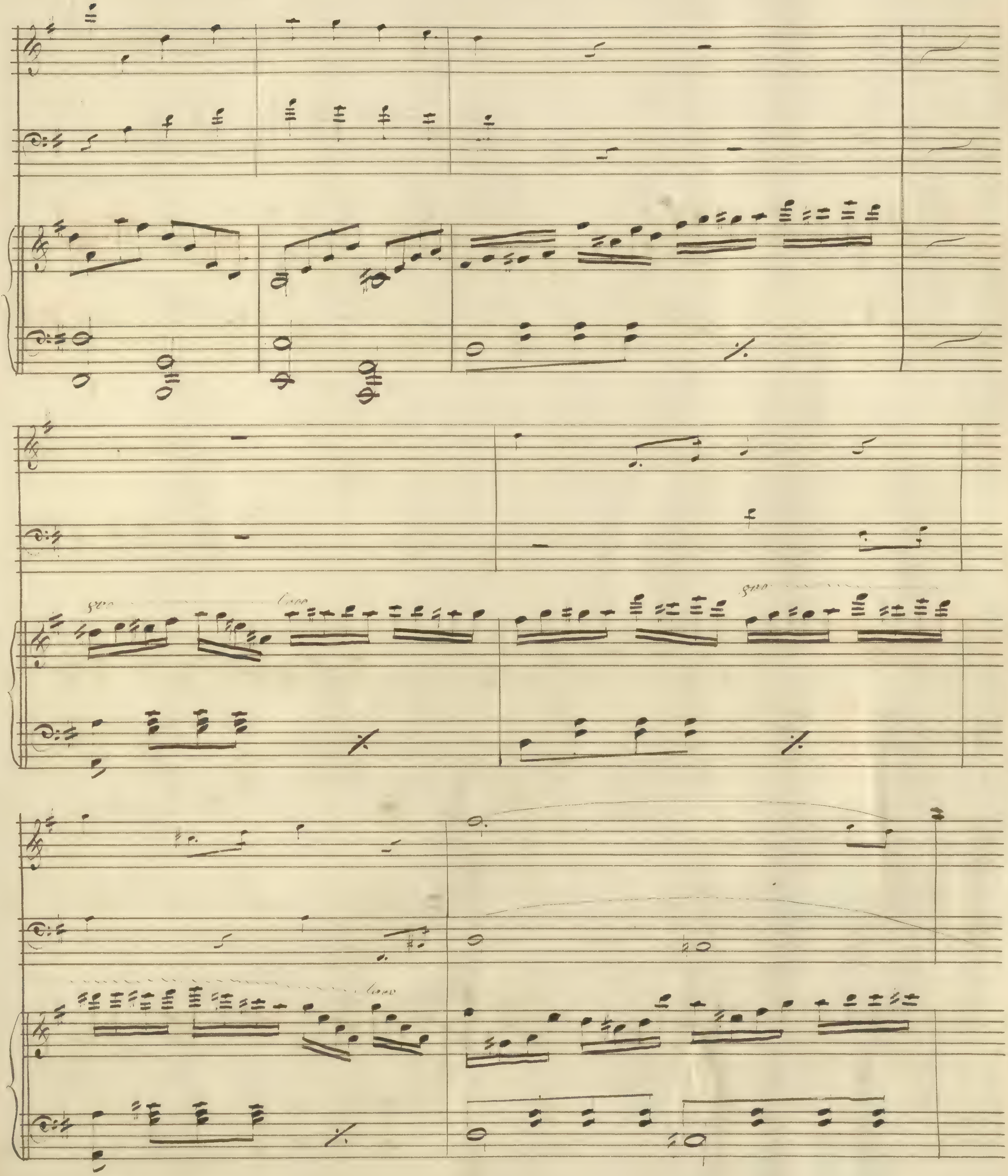
poco rit
Tempo
poco rit
Tempo


sf
8va loco



Trio No2.

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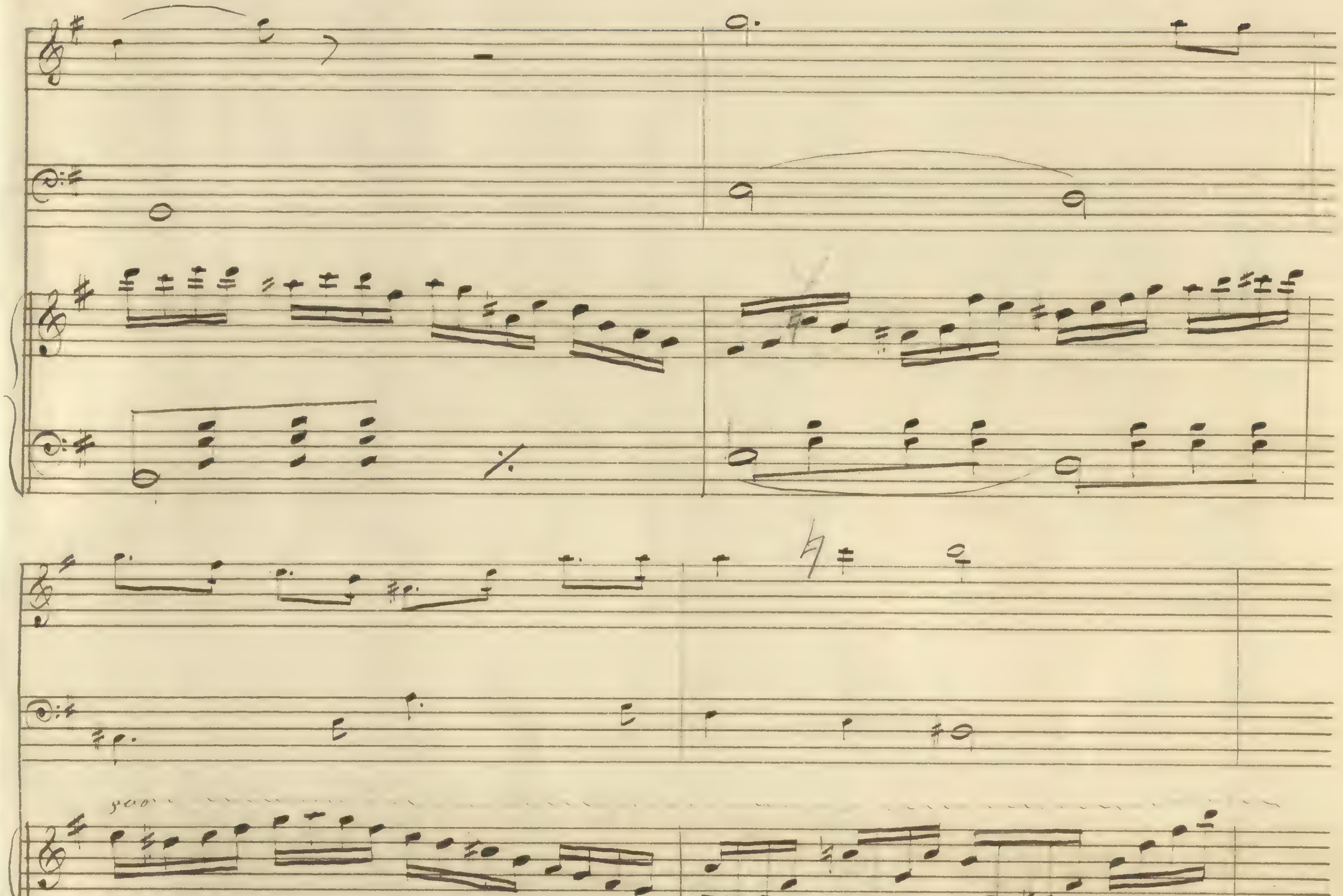
loco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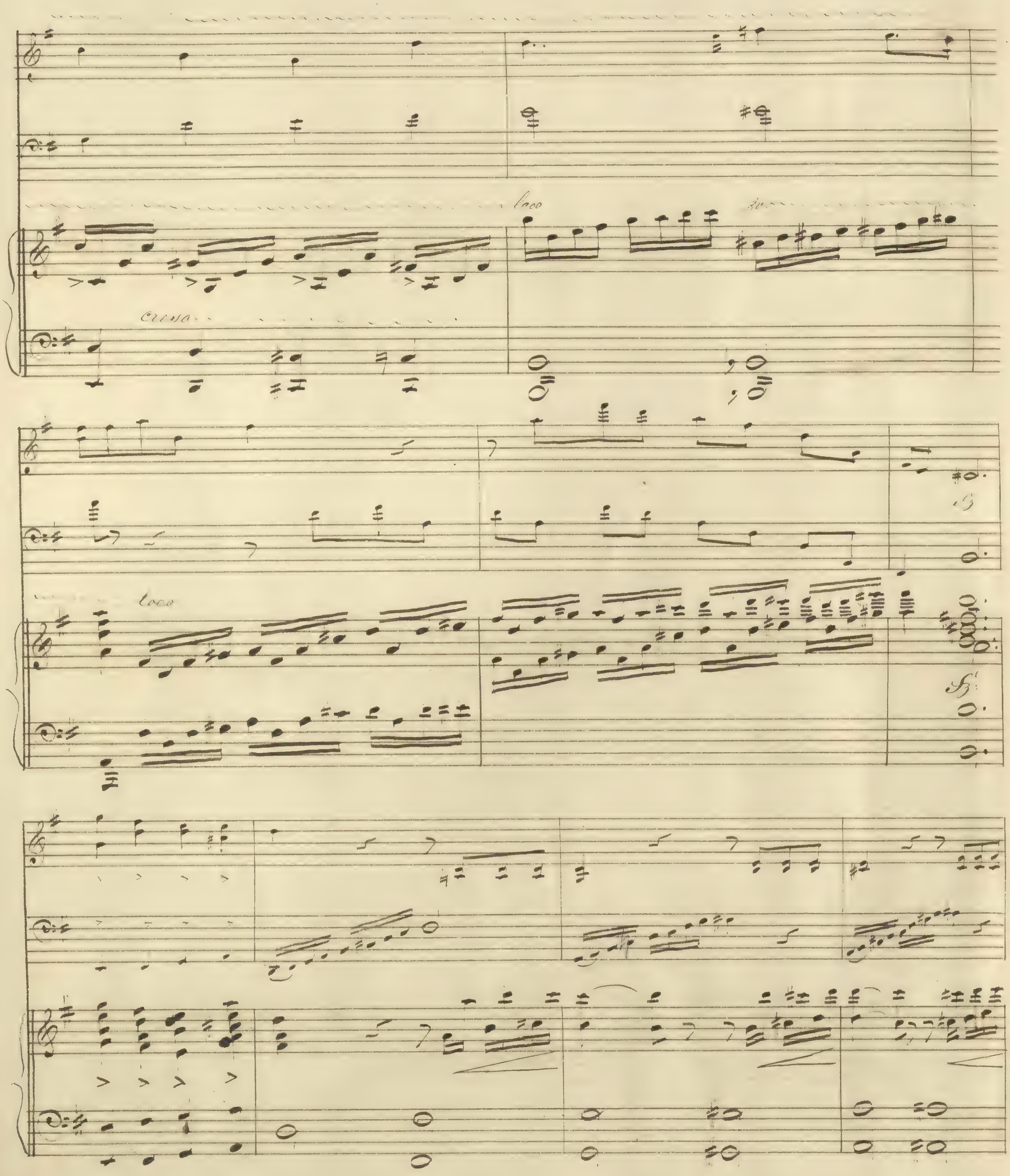
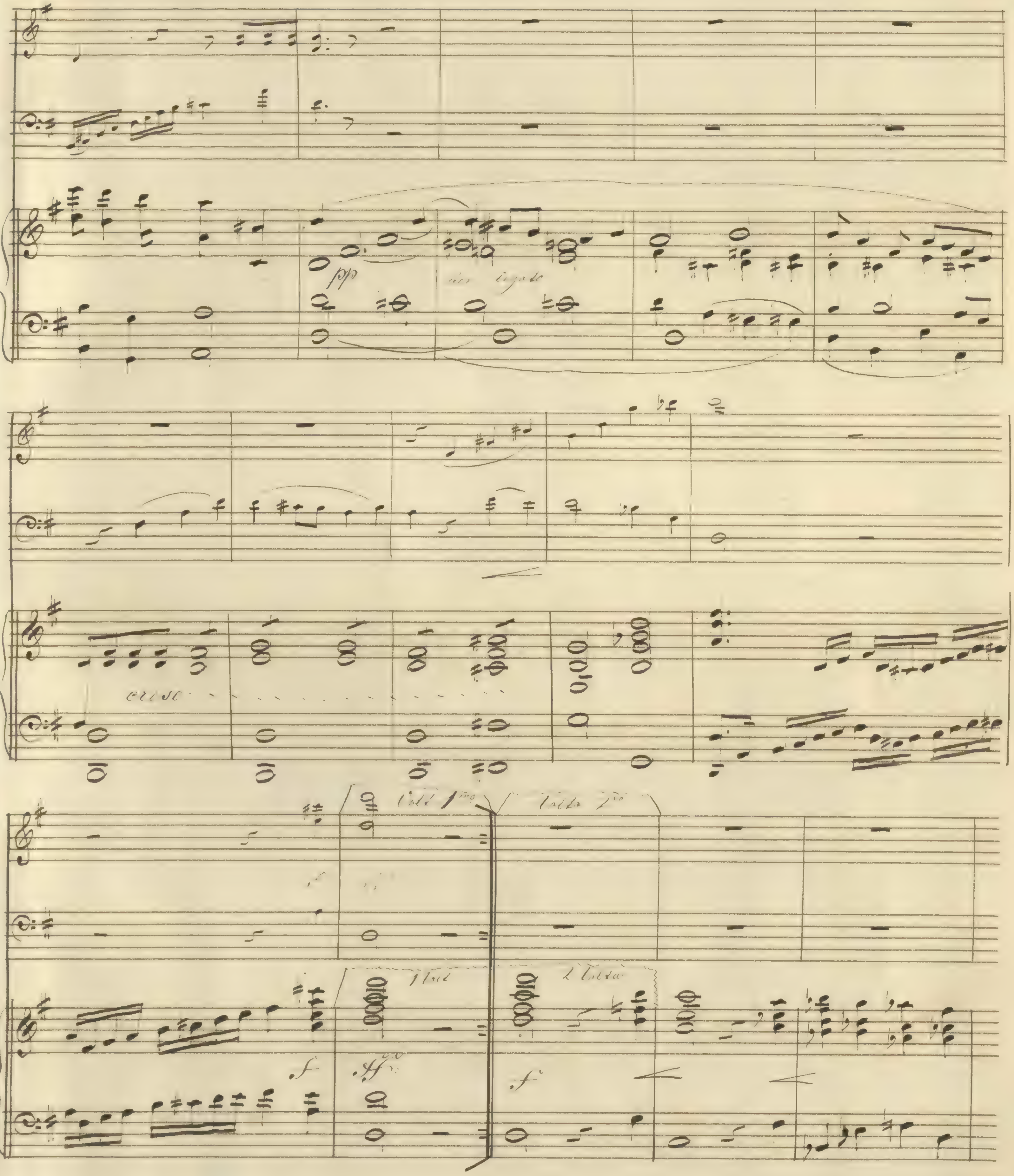
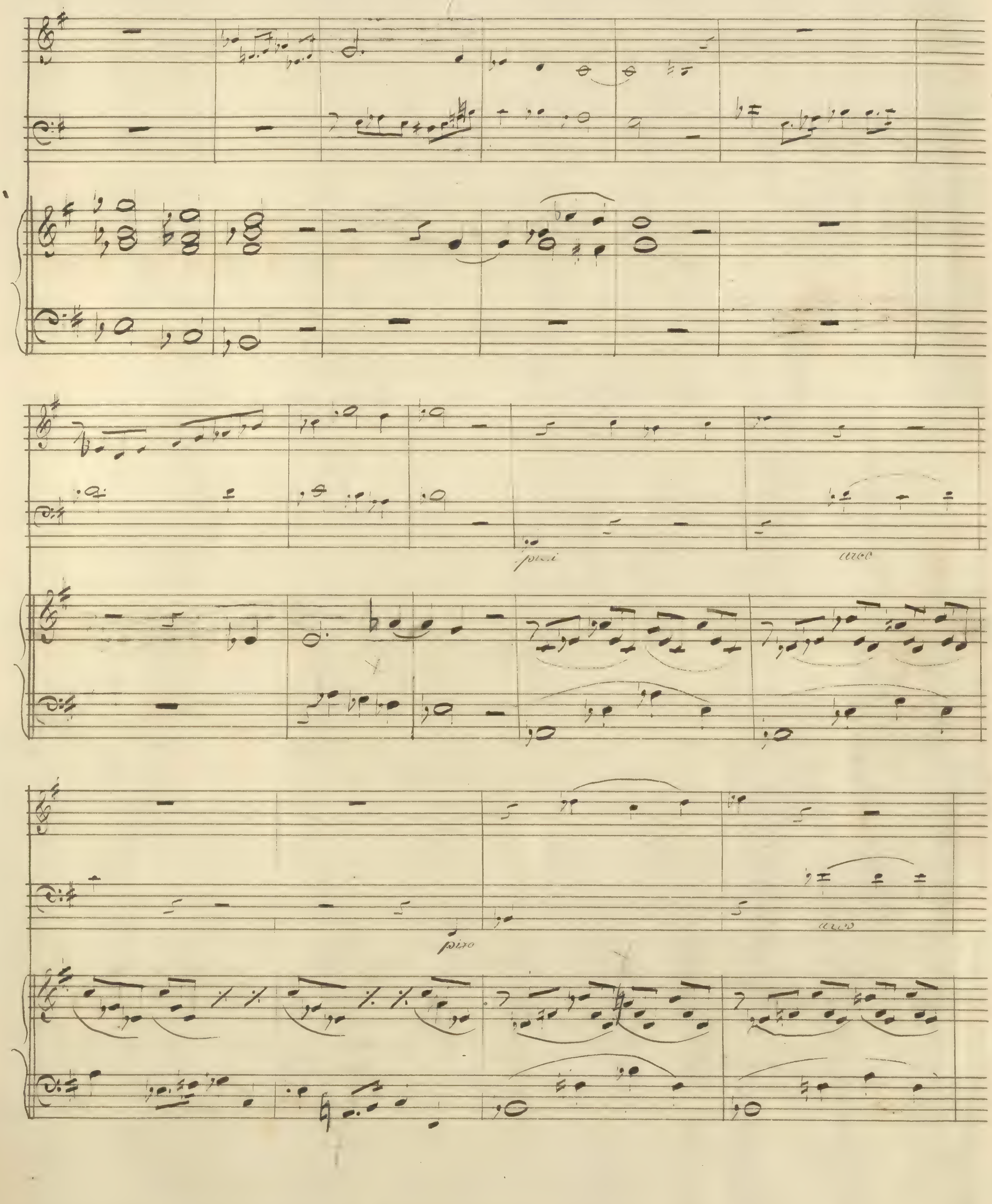
8va

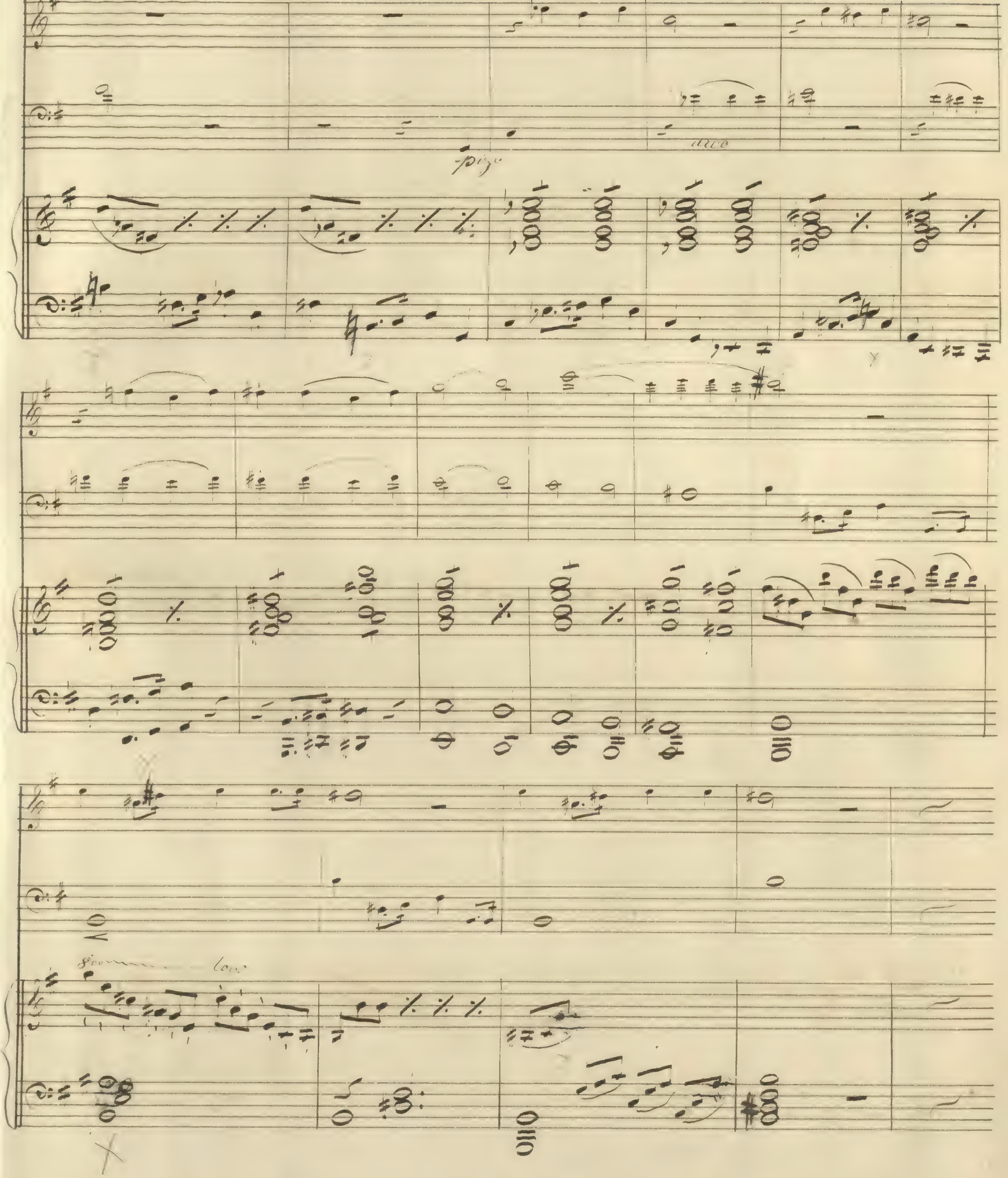

loco
cresc
loco

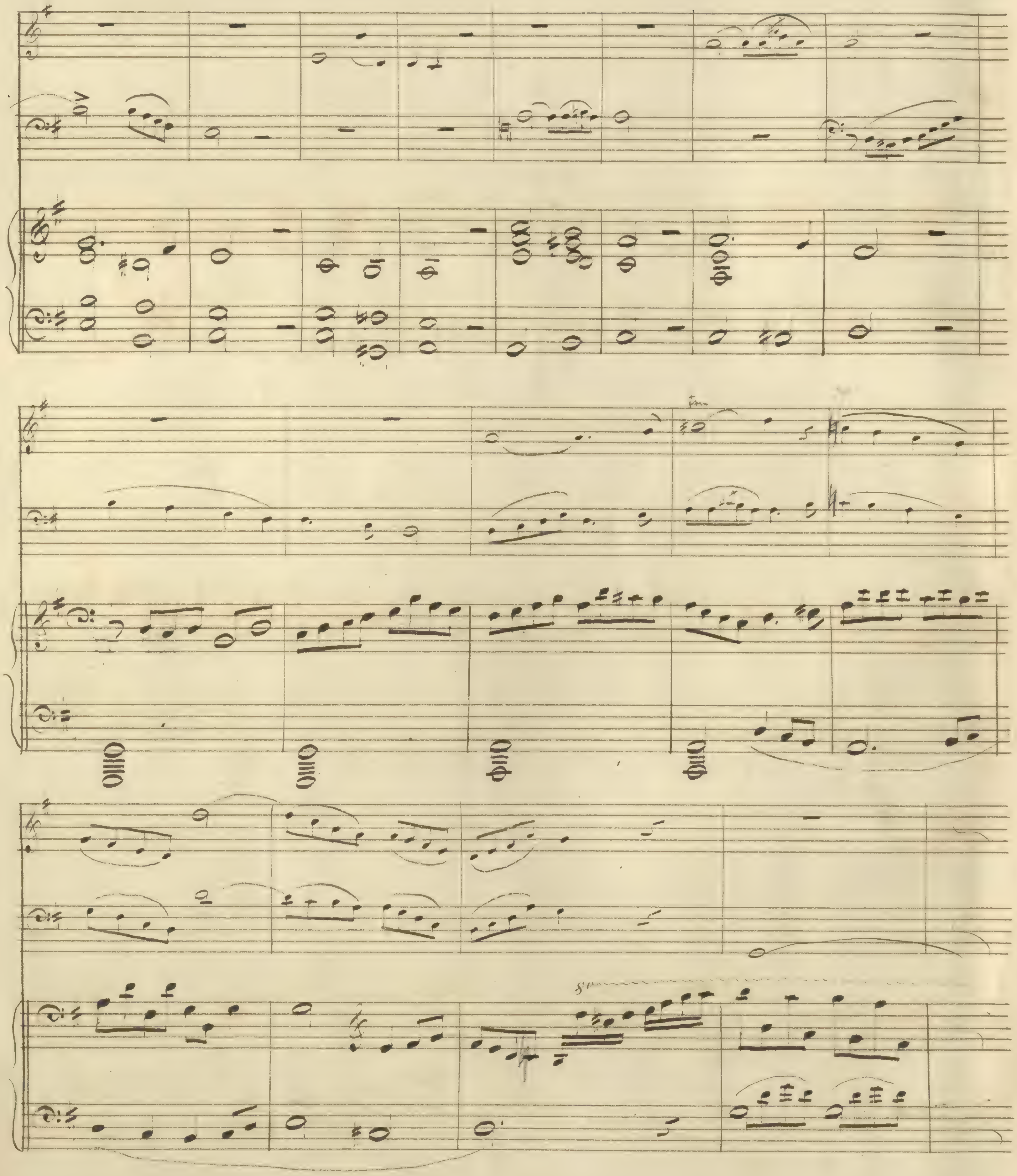
Trio No 2

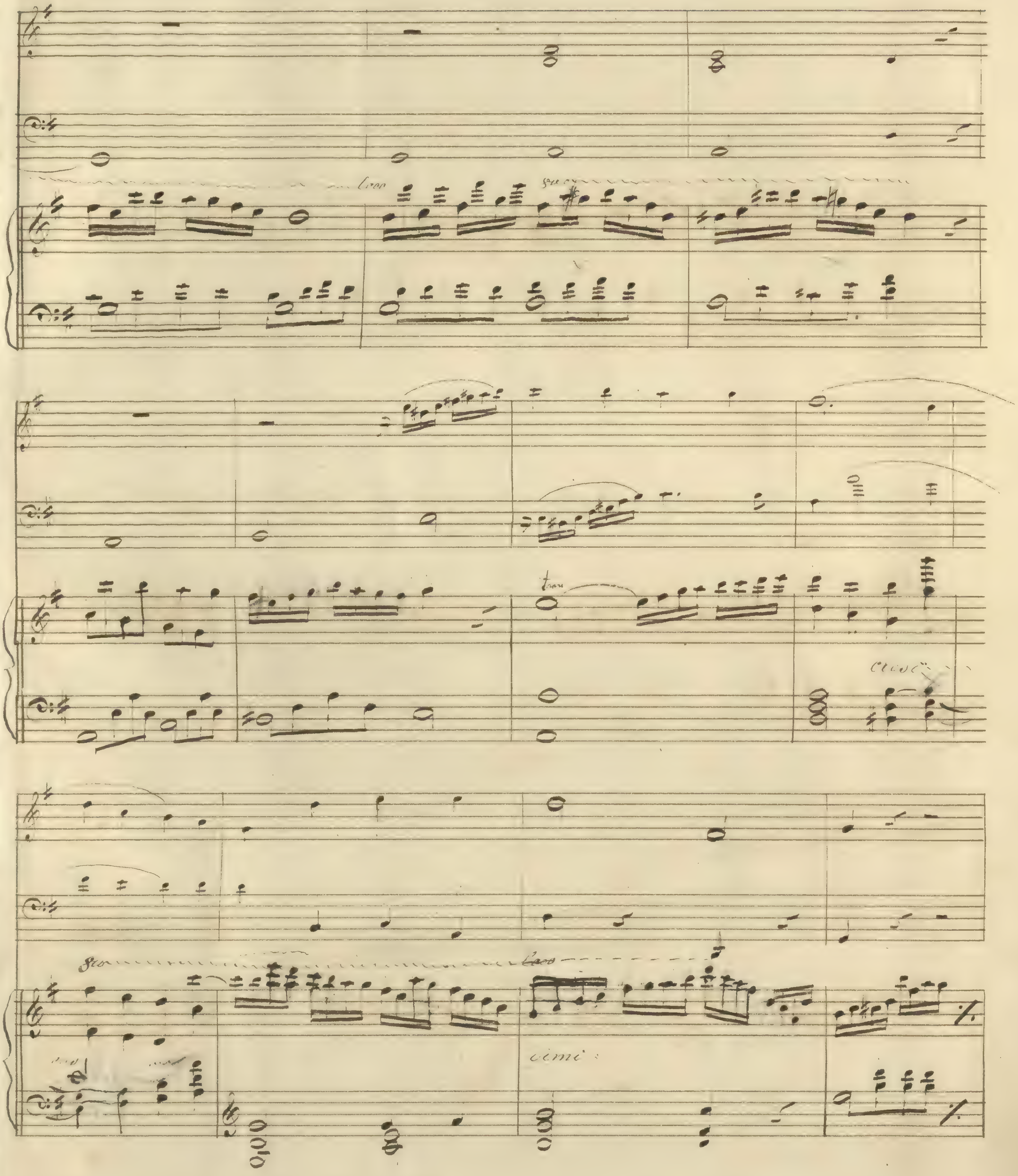
Allegro Moderato

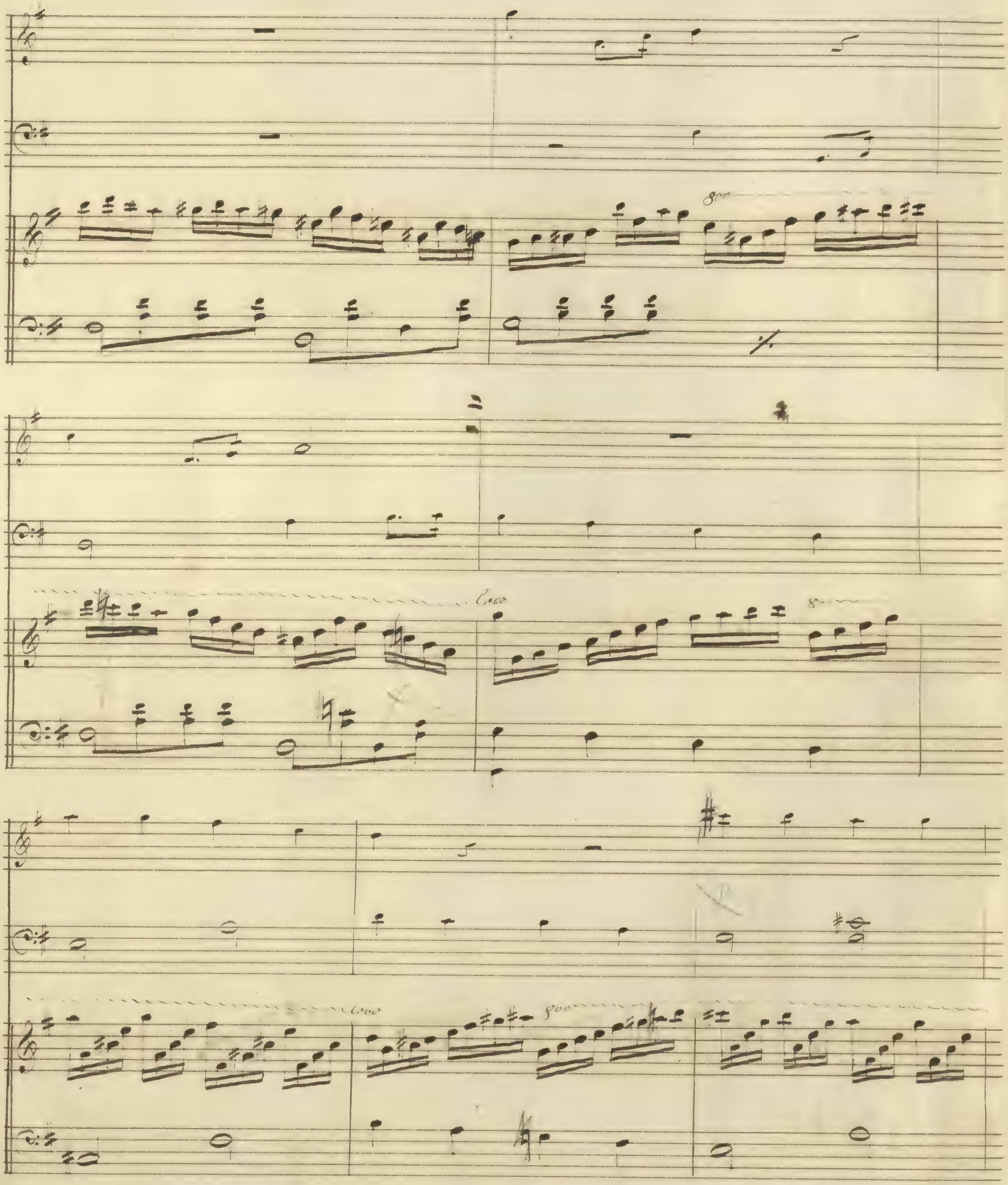



pizz
arco
pizz
arco


pizz
arco
loco

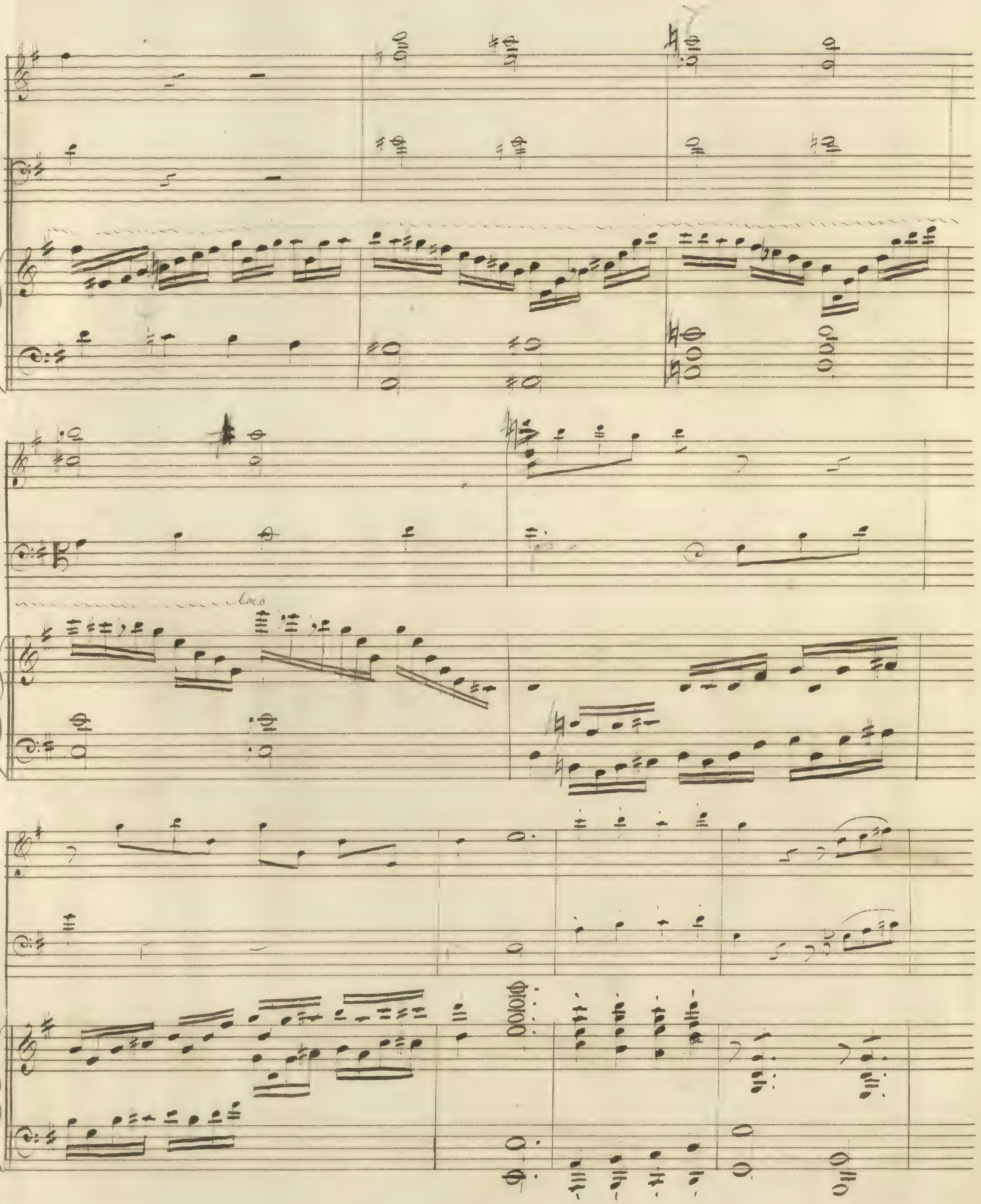


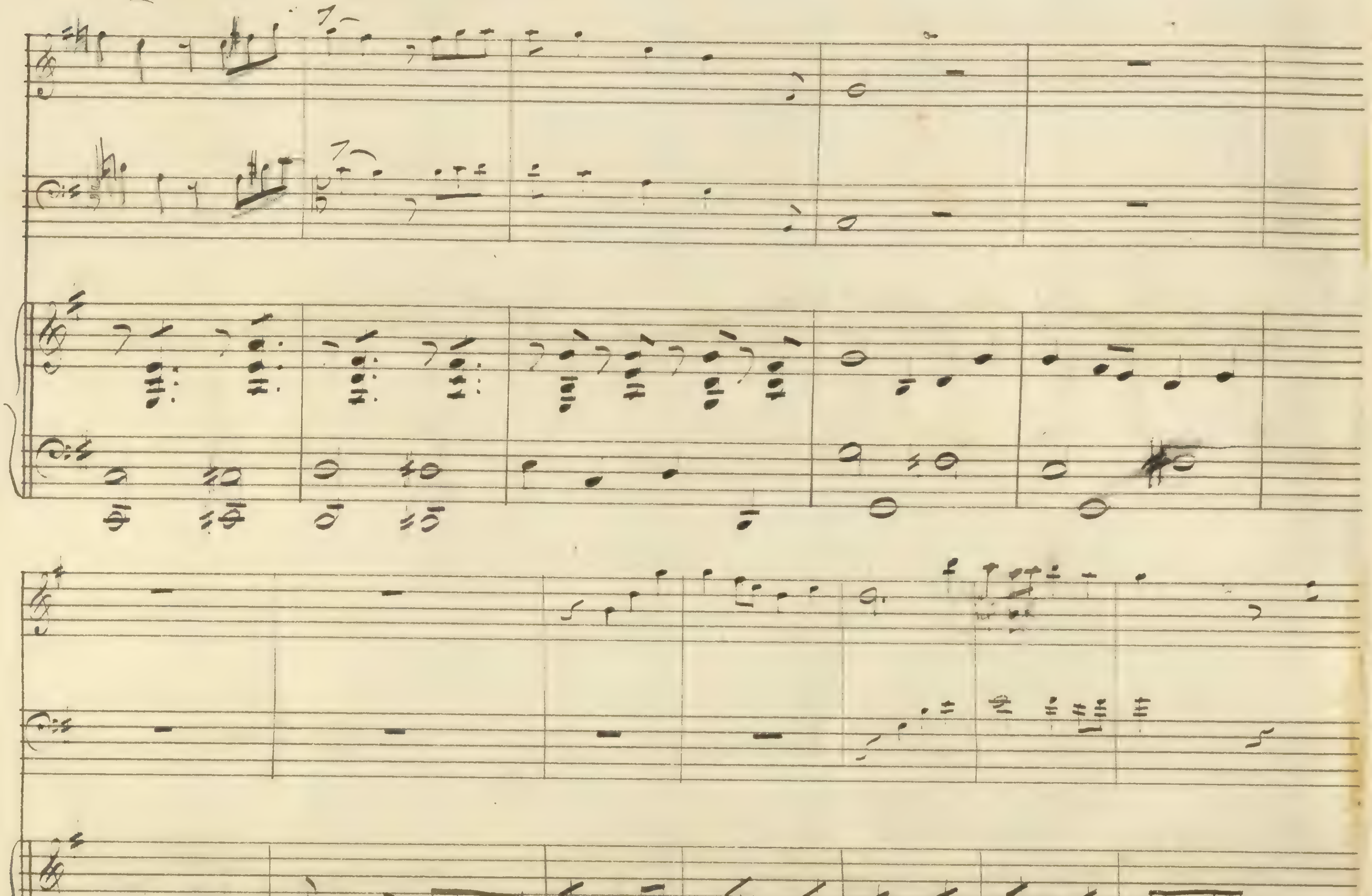

loco
tr
loco


Loco
Loco

Trio No 2.

Allegro Moderato





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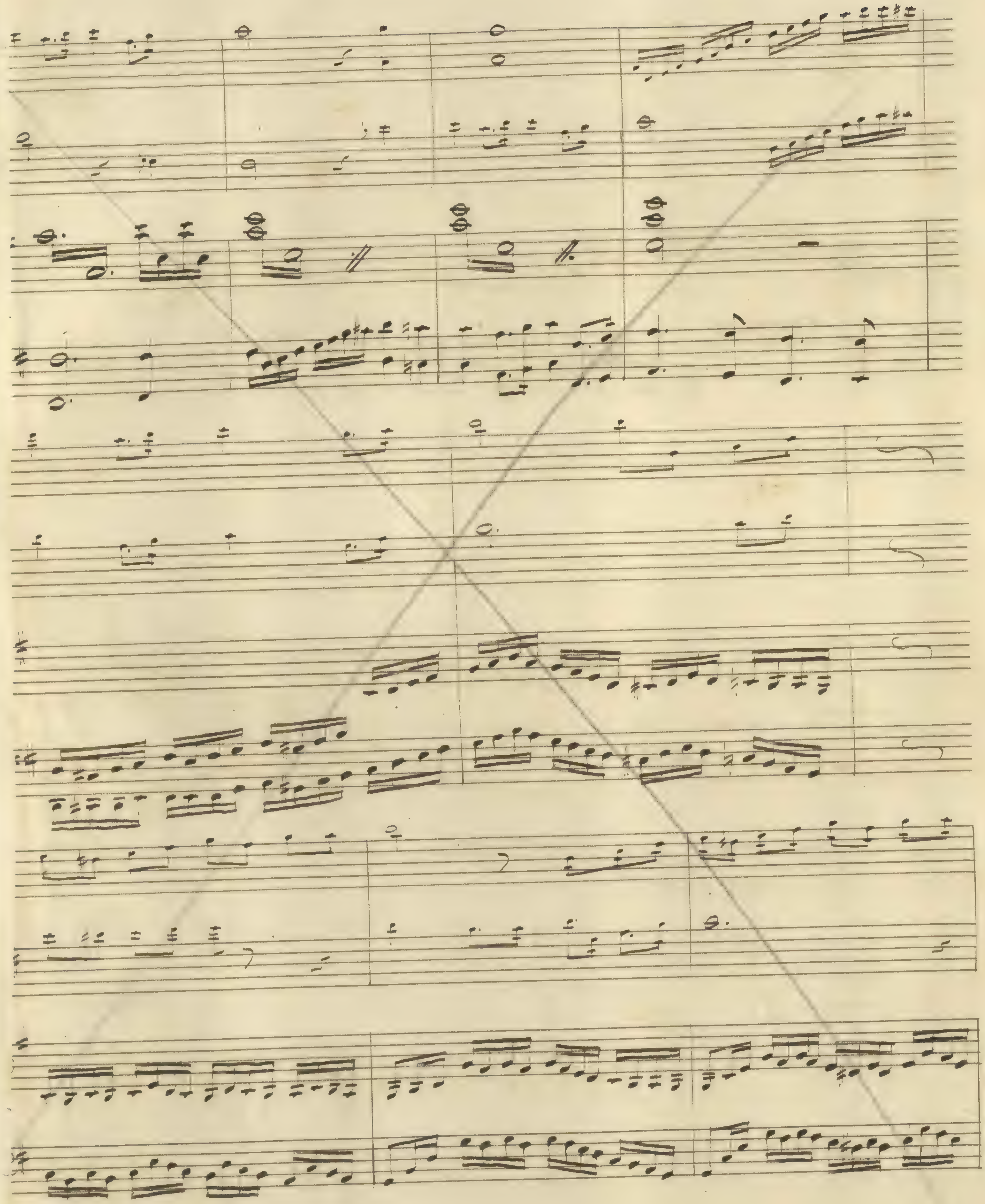
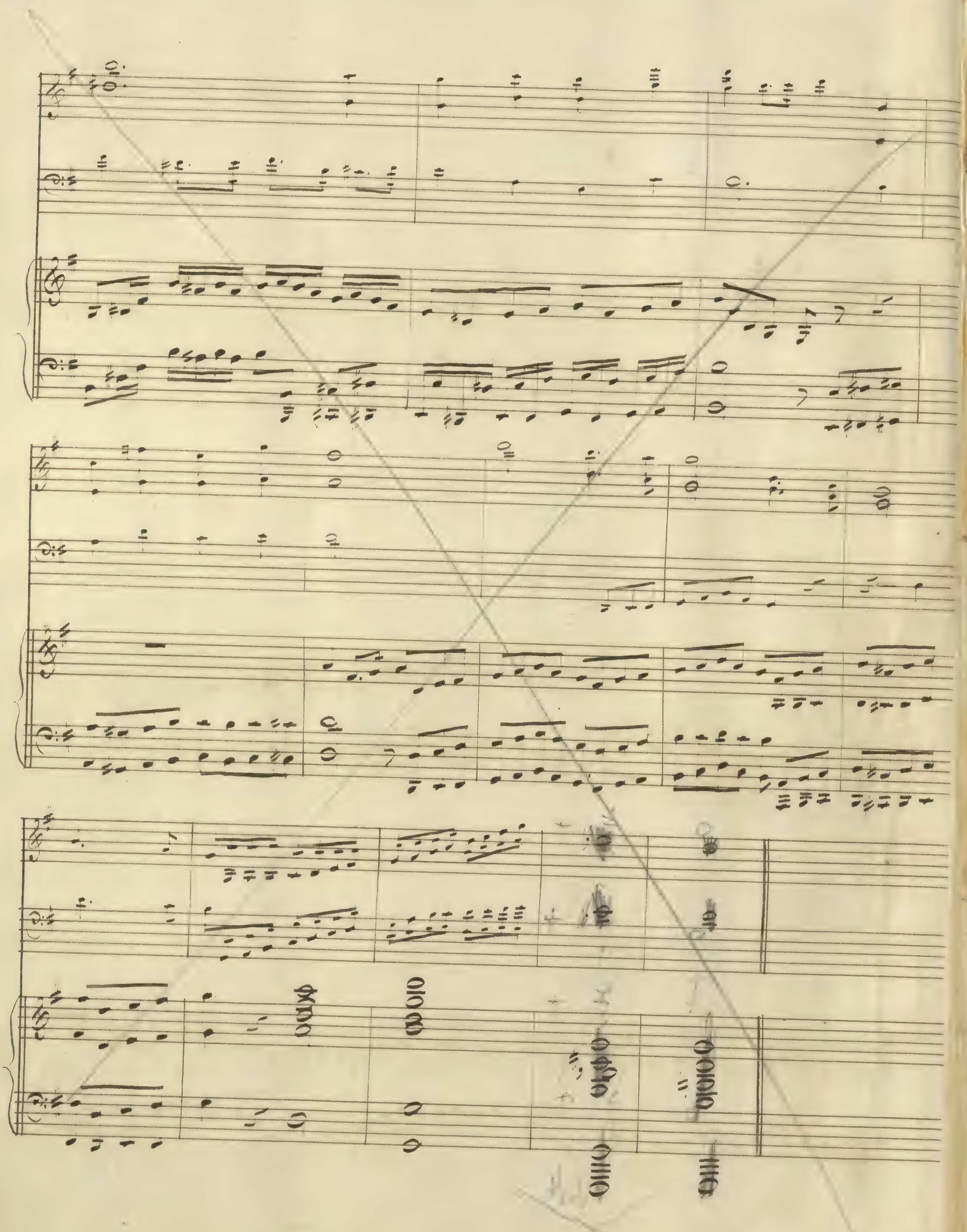
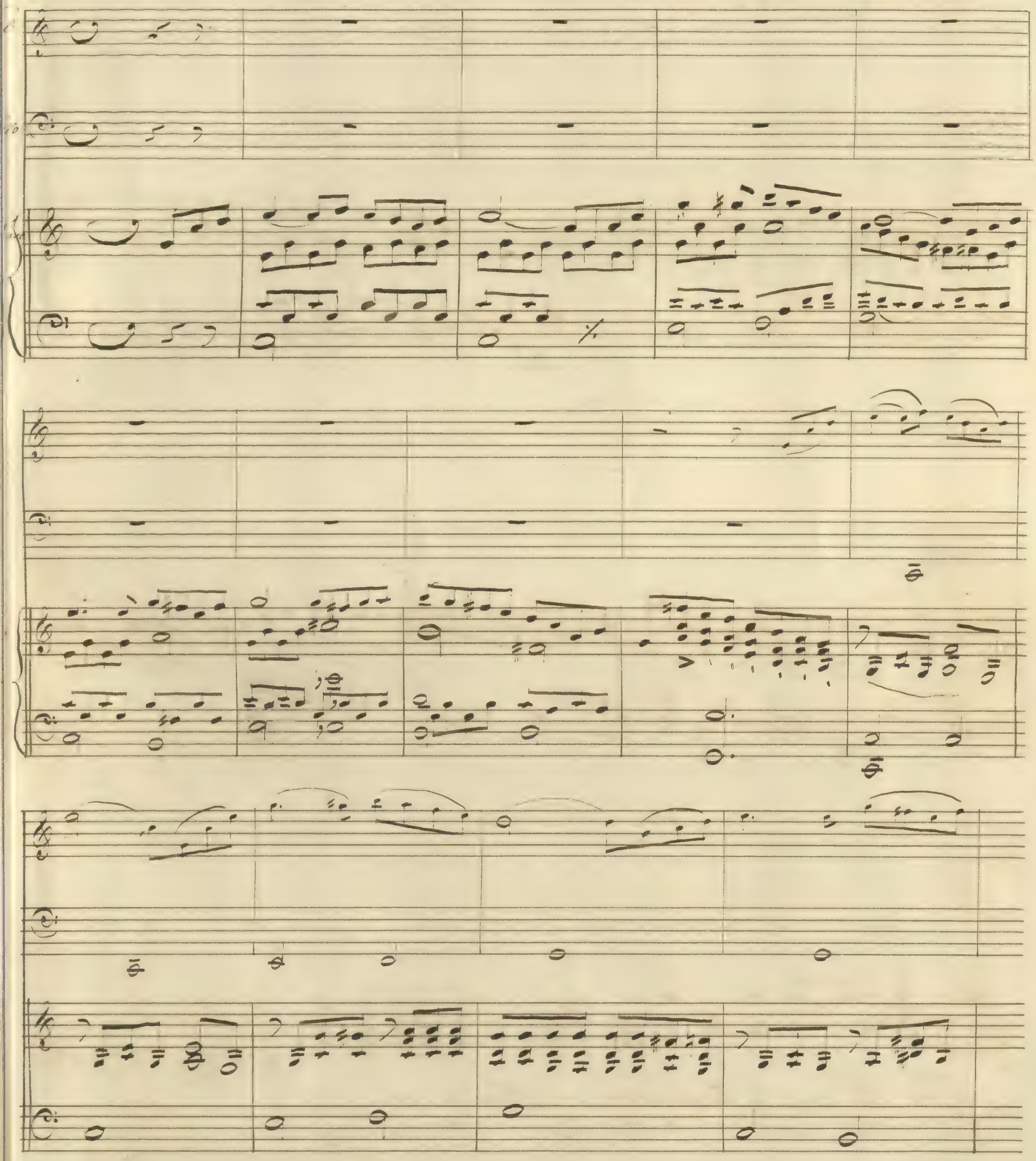
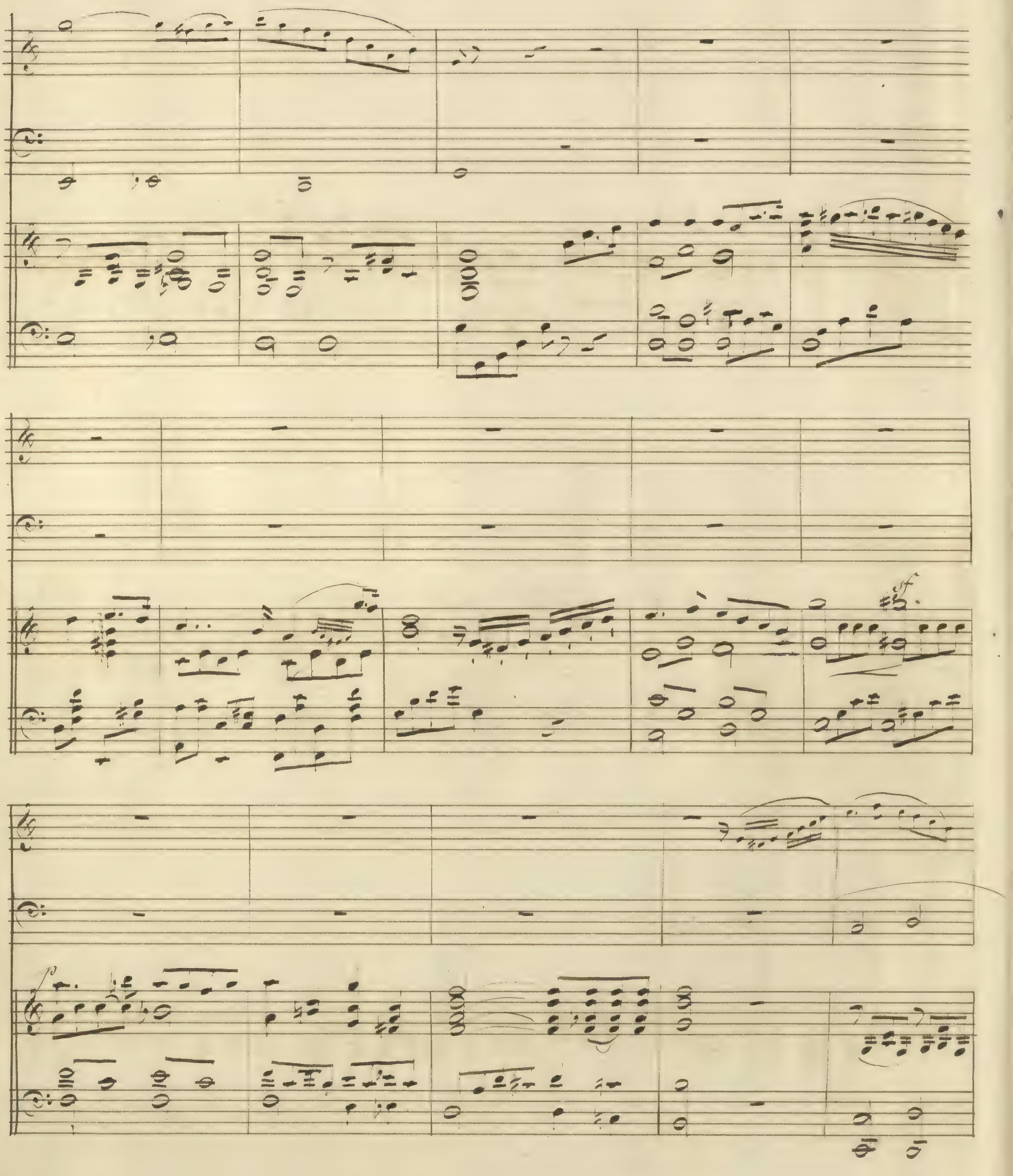
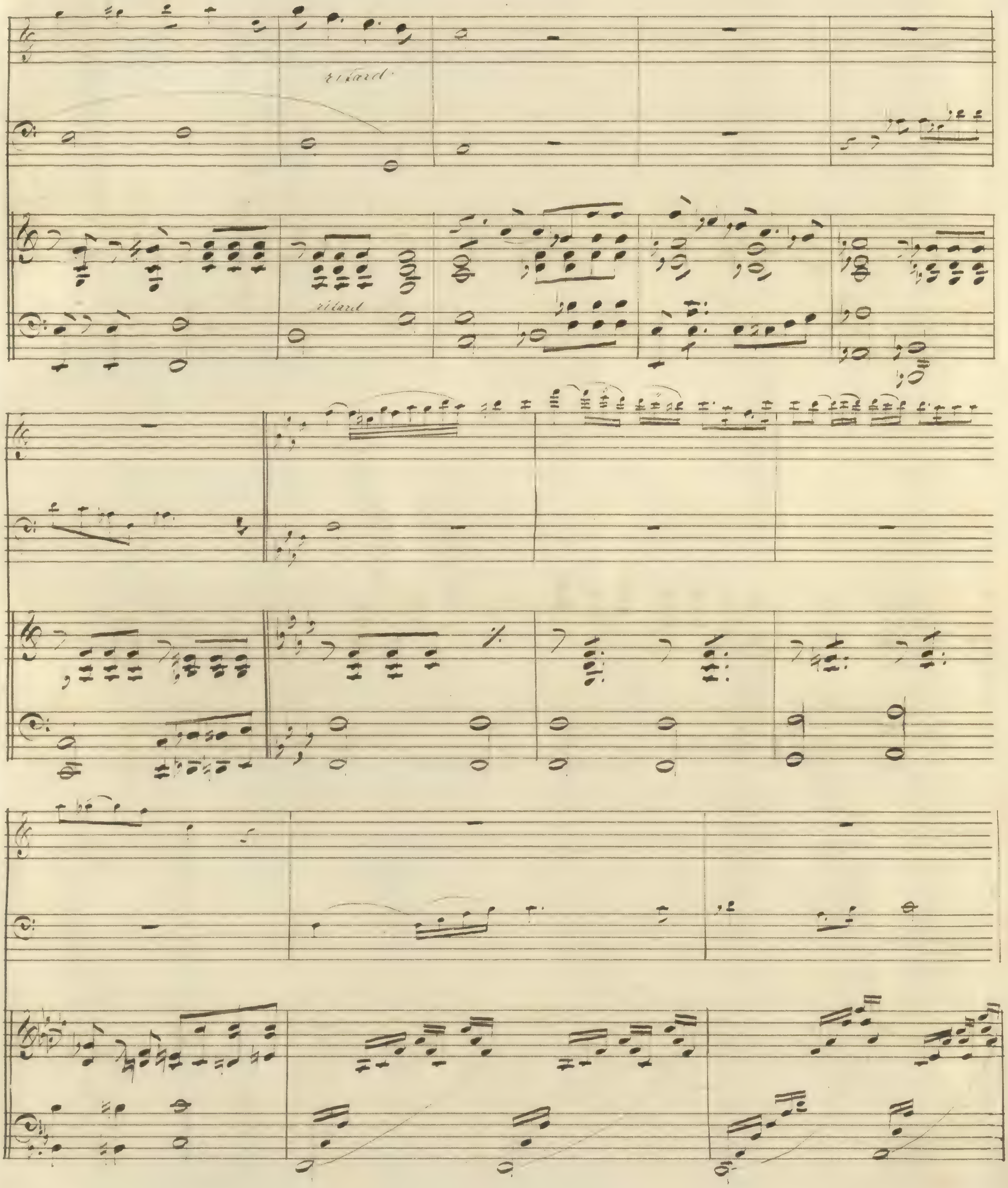




Andante.



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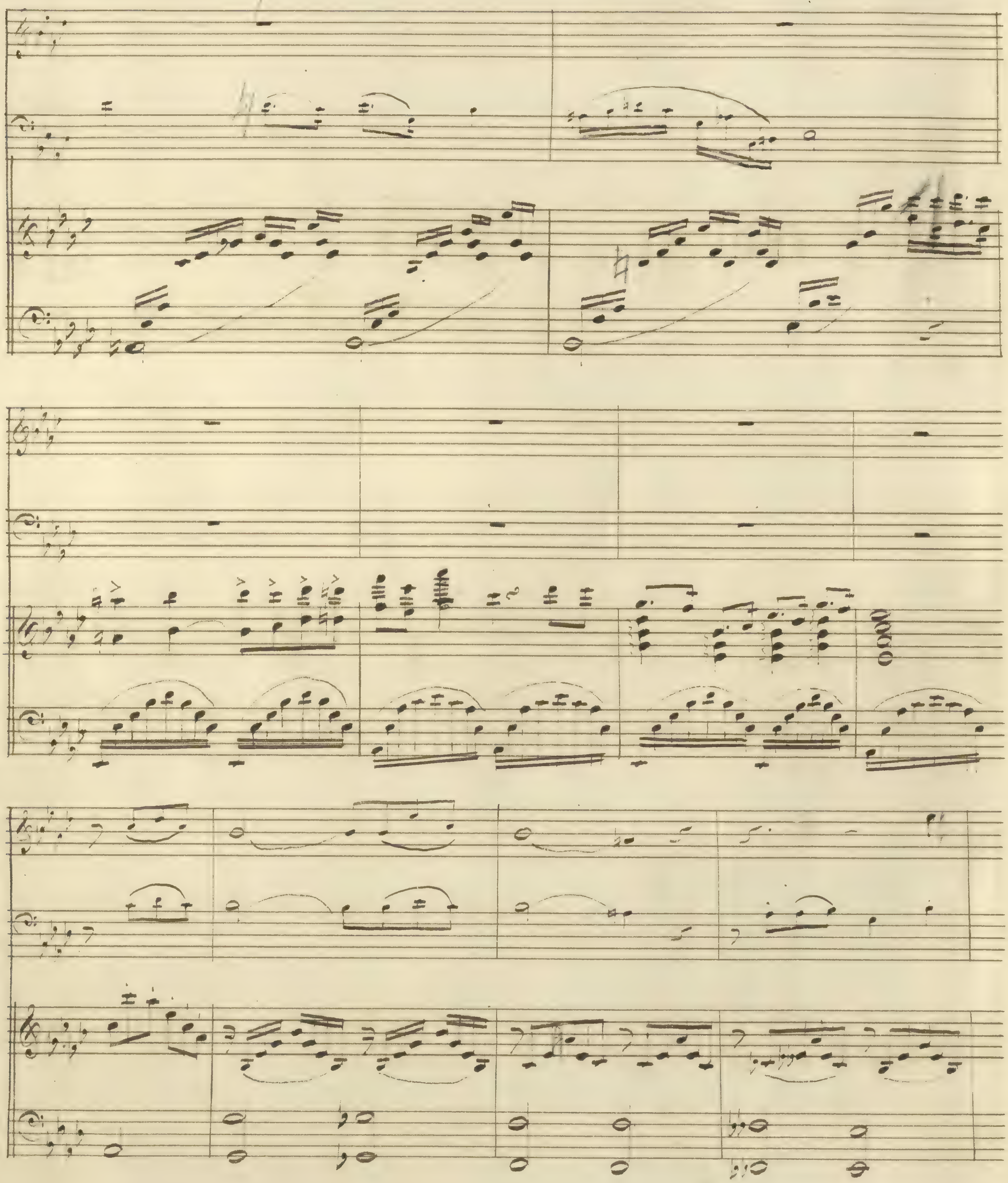
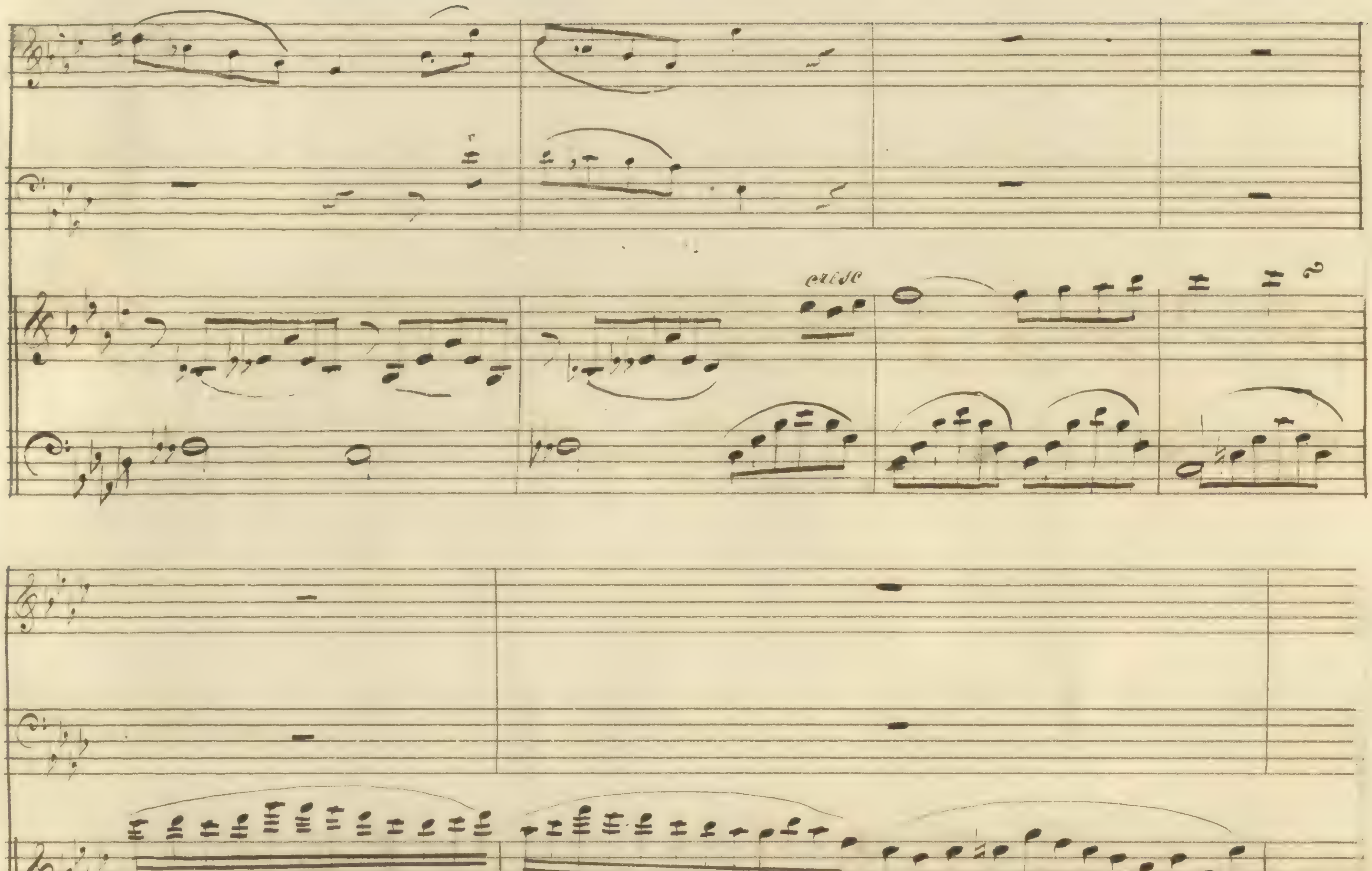
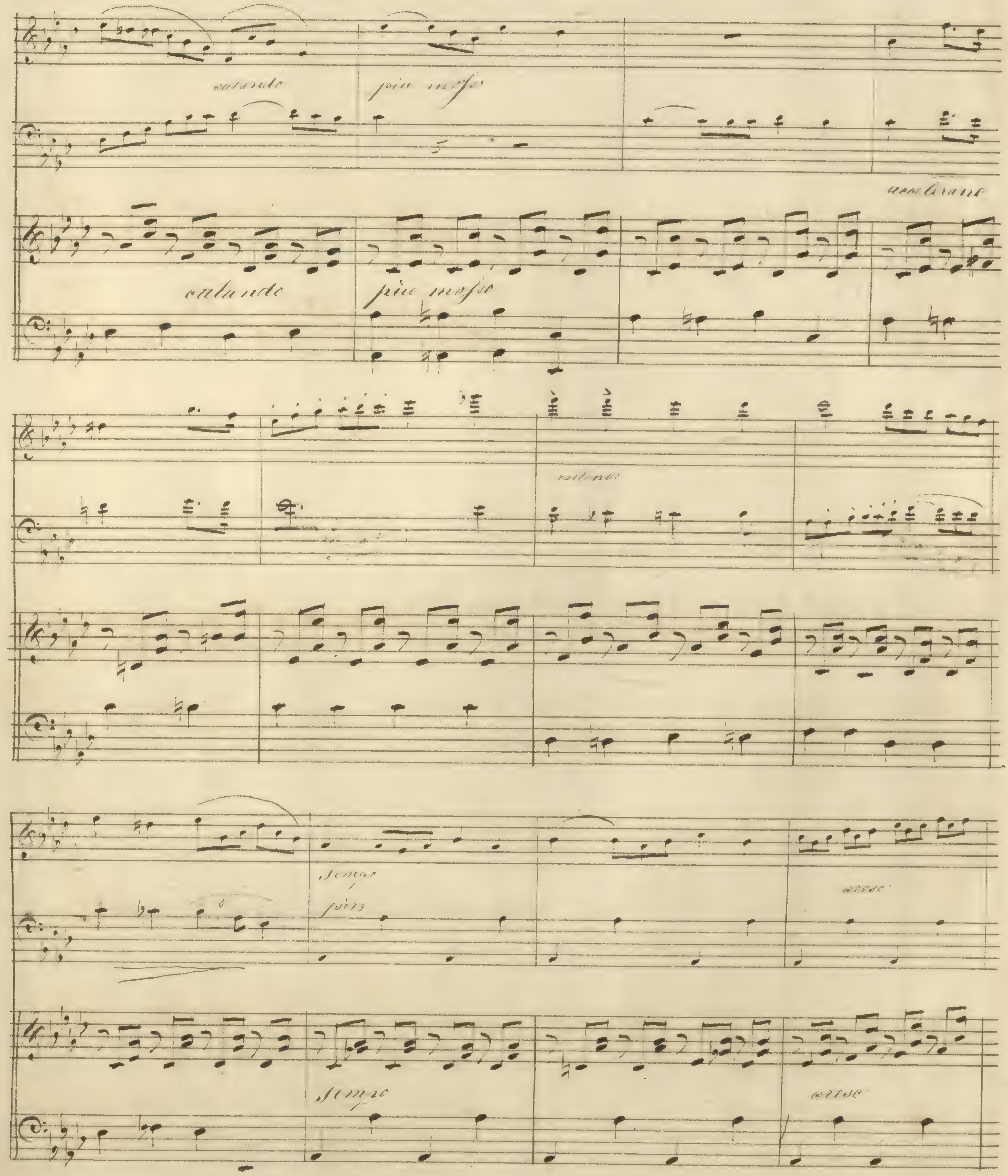
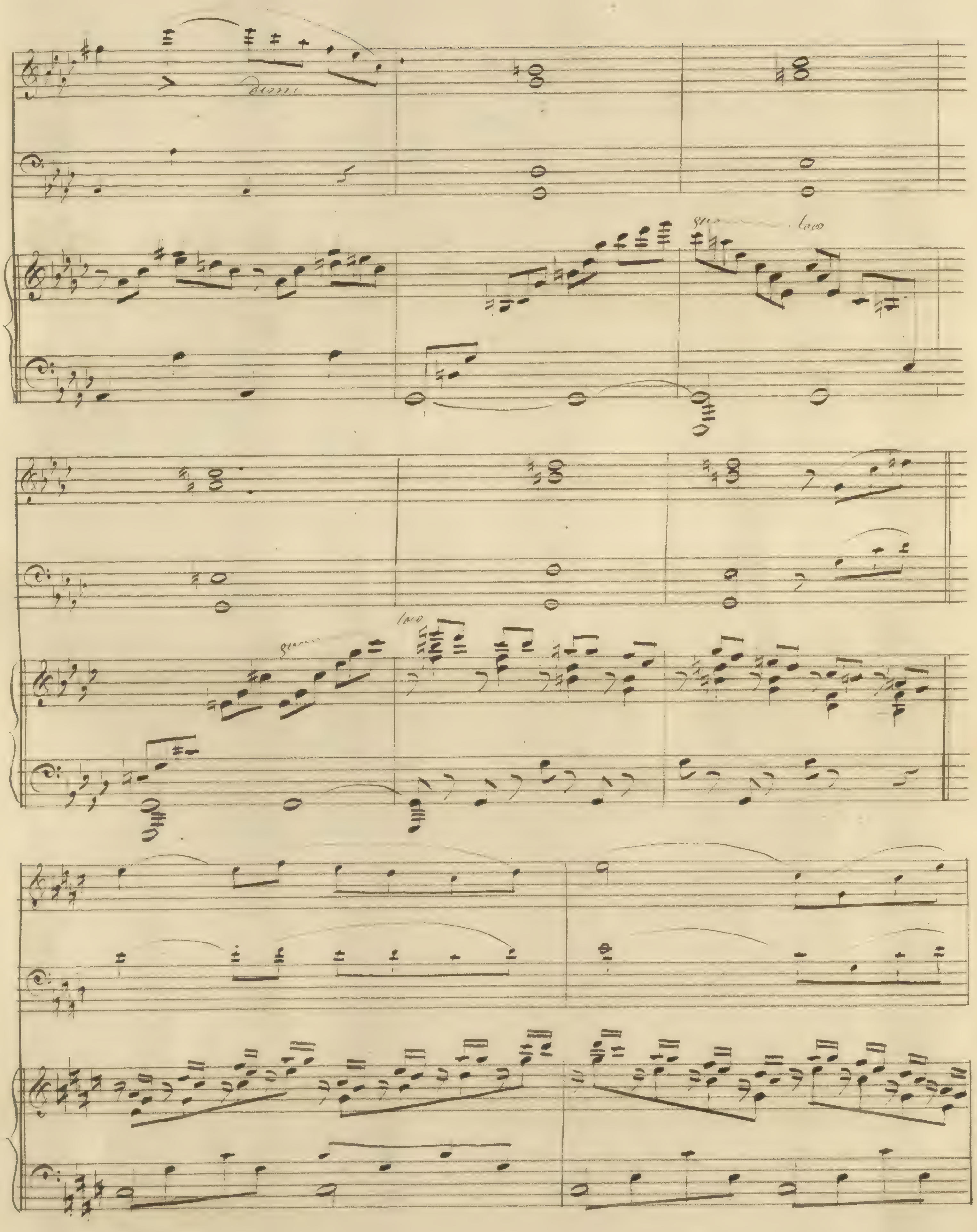
ritard




cresc
calando
piu mosso
ten



calando
più mosso
accelerando
calando
più mosso
rallent.
sempre
piano
cresc.
sempre
cresc.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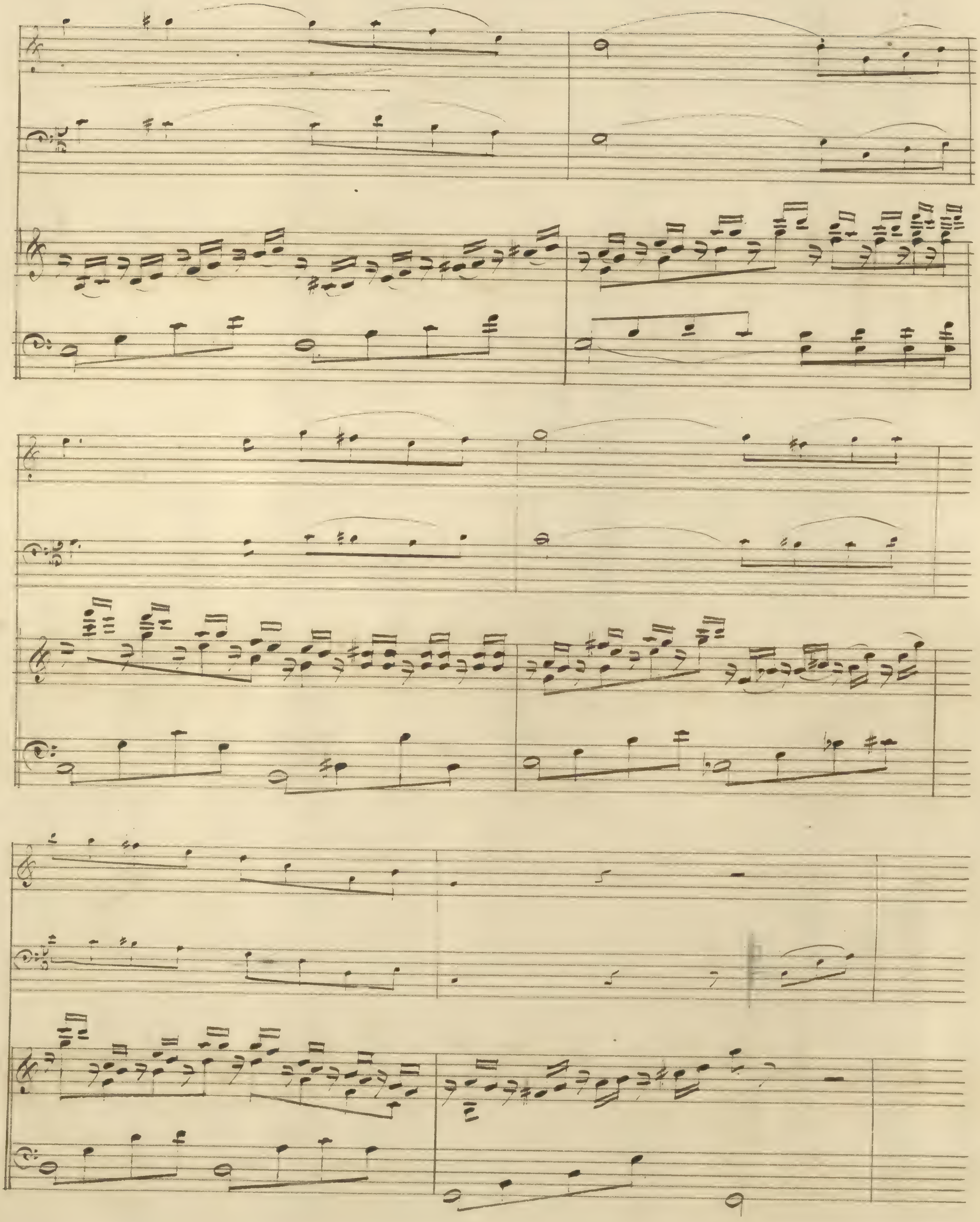
loco
8va
loco



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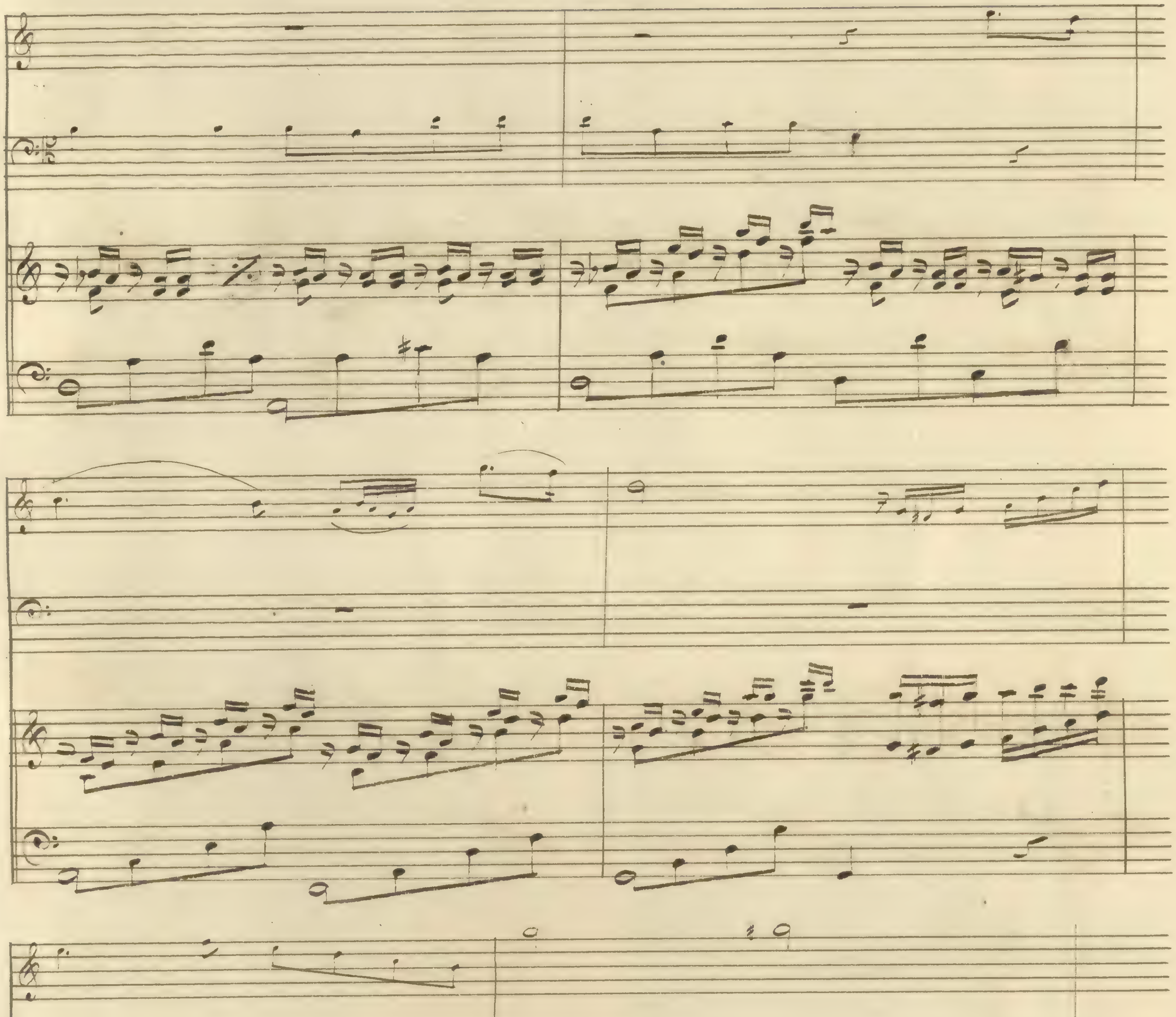

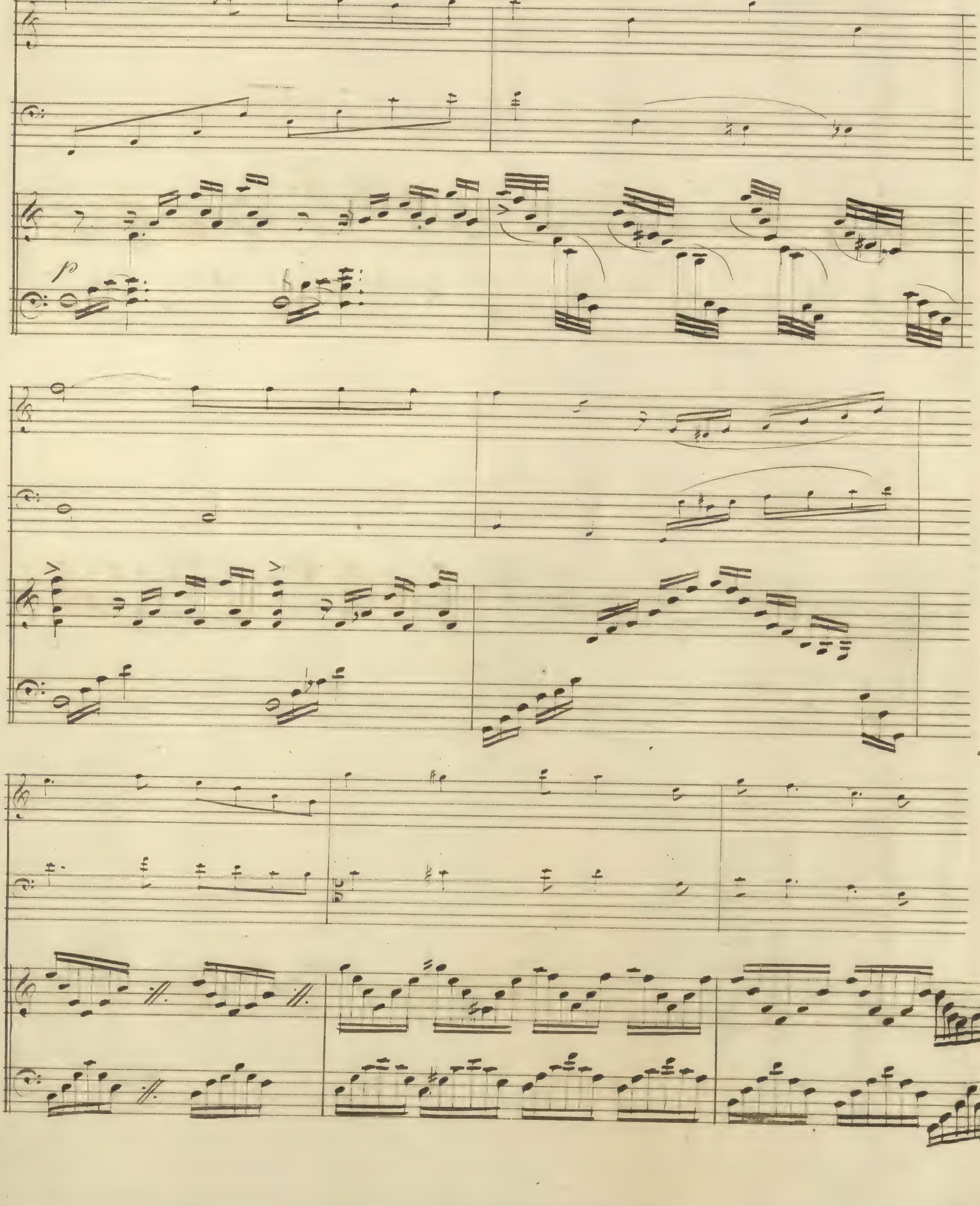
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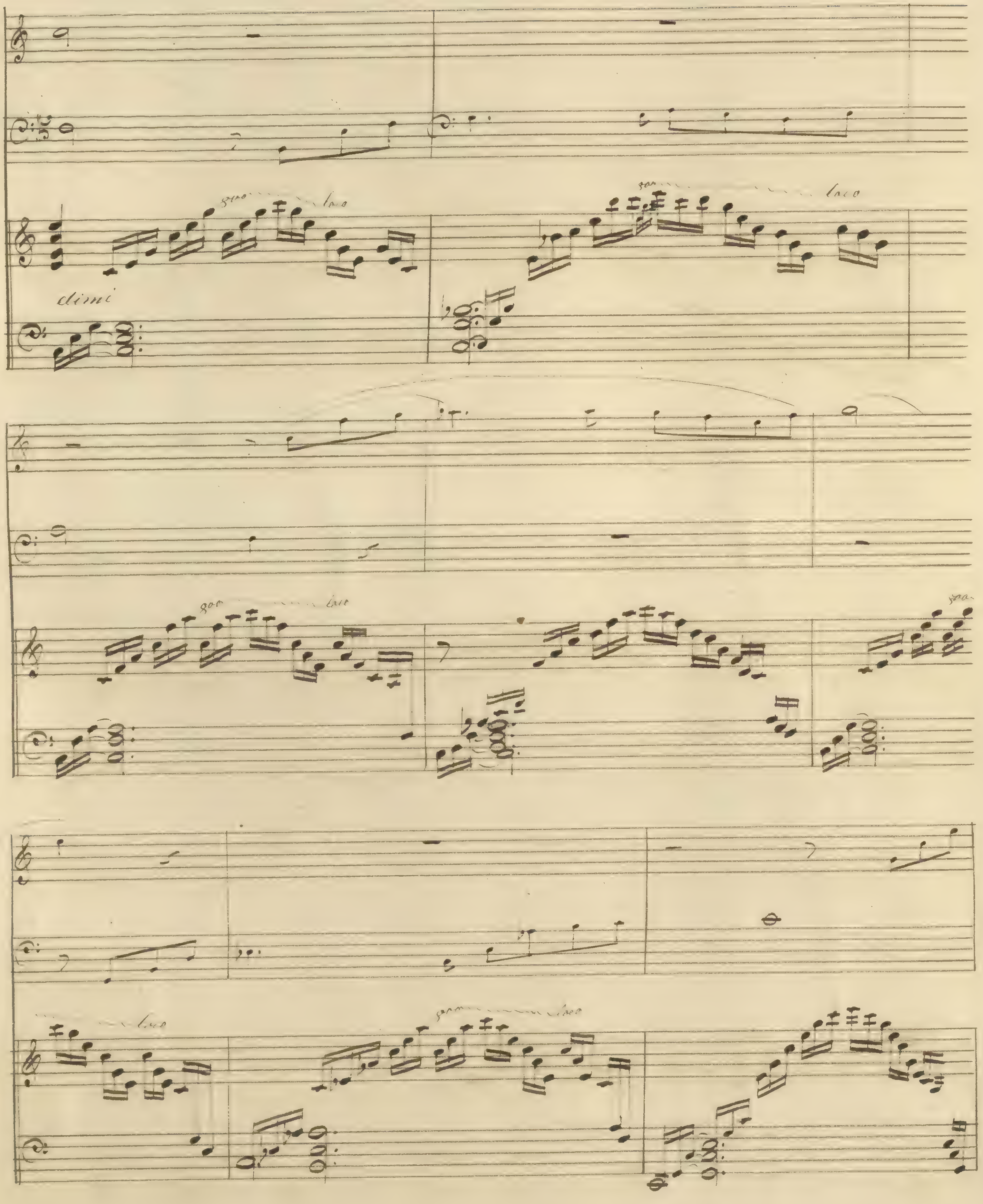

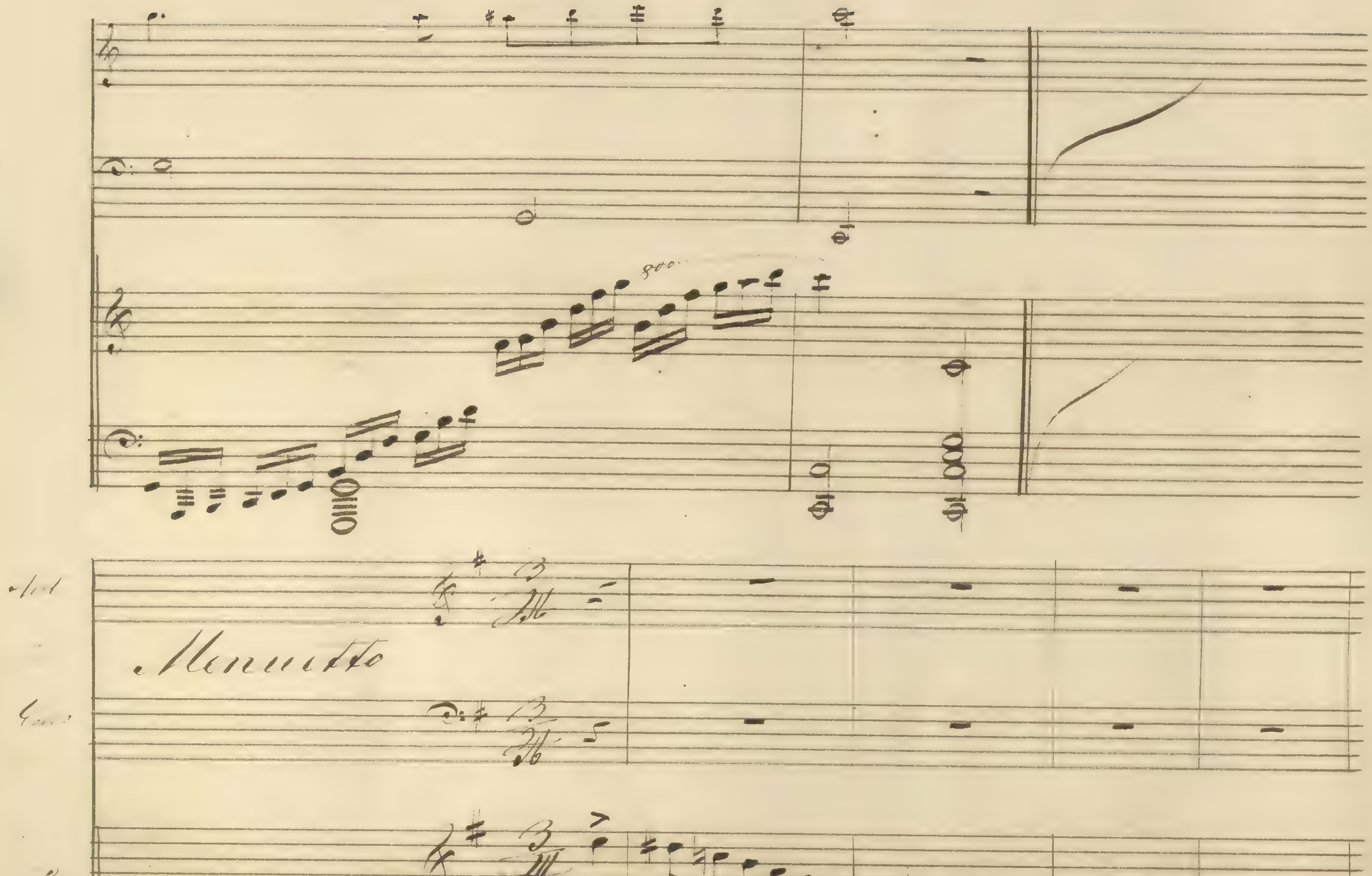
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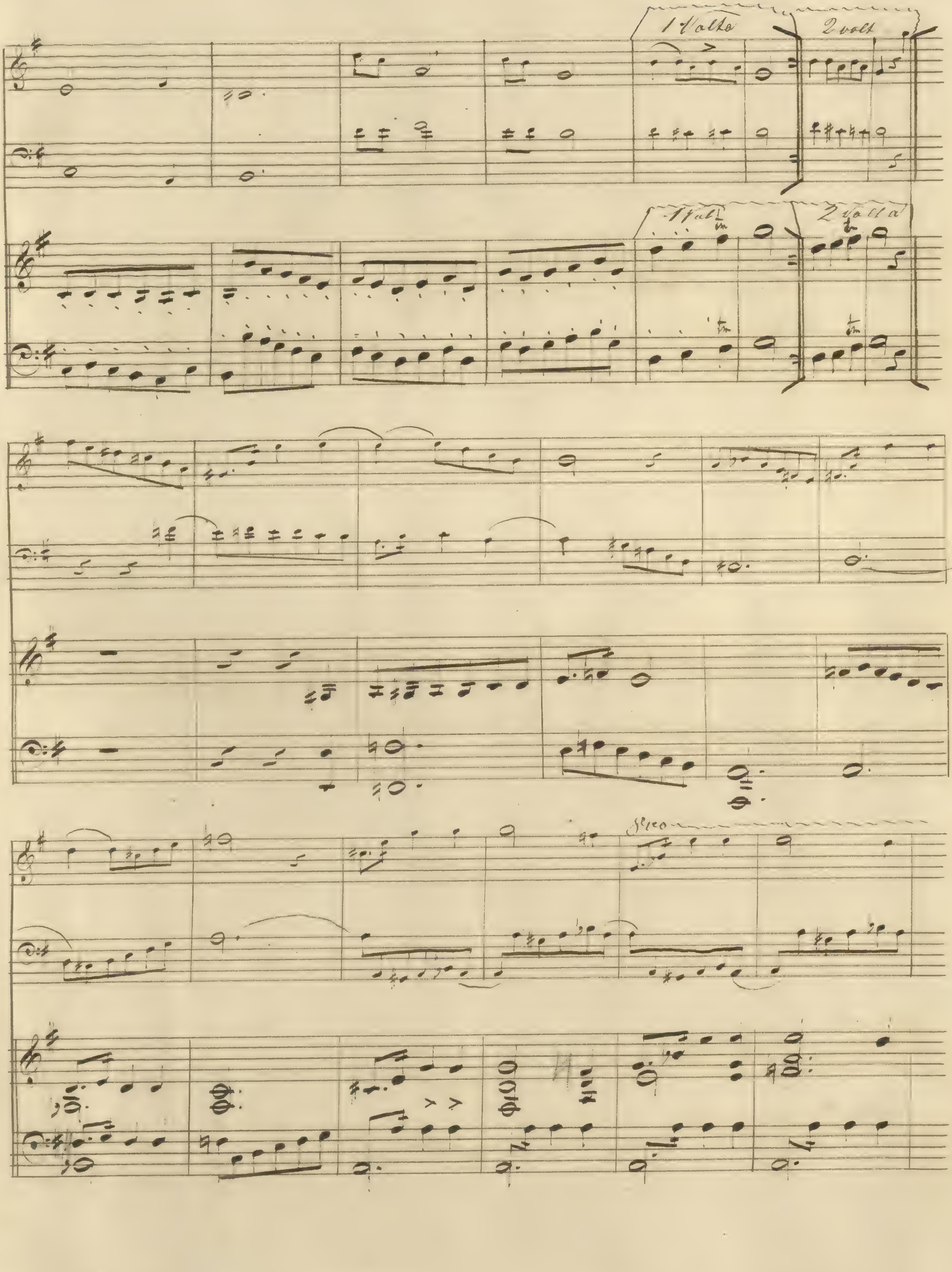

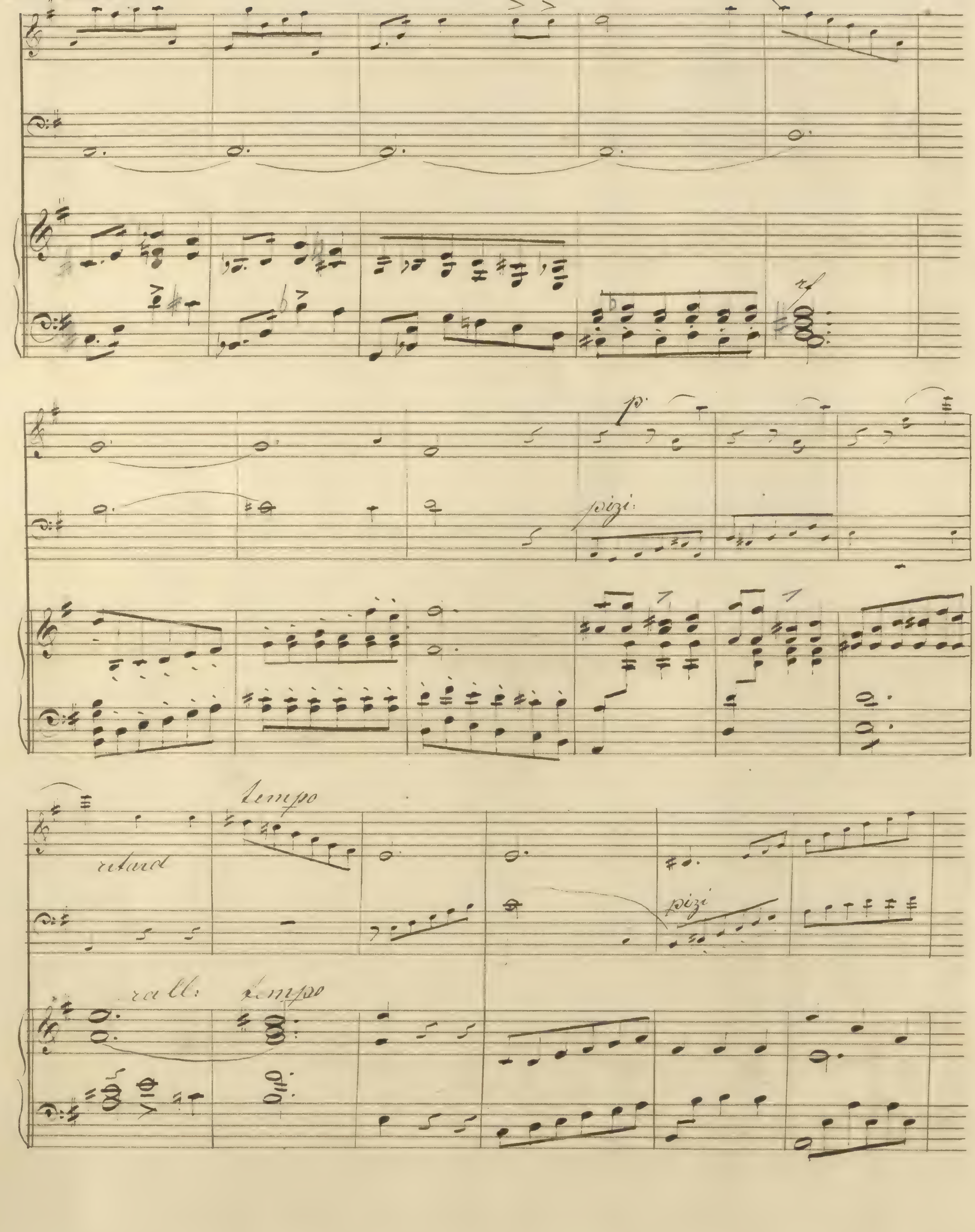
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rf
p
pizz:
retard
Tempo
pizz:
rall:
Tempo

Trio No 2.

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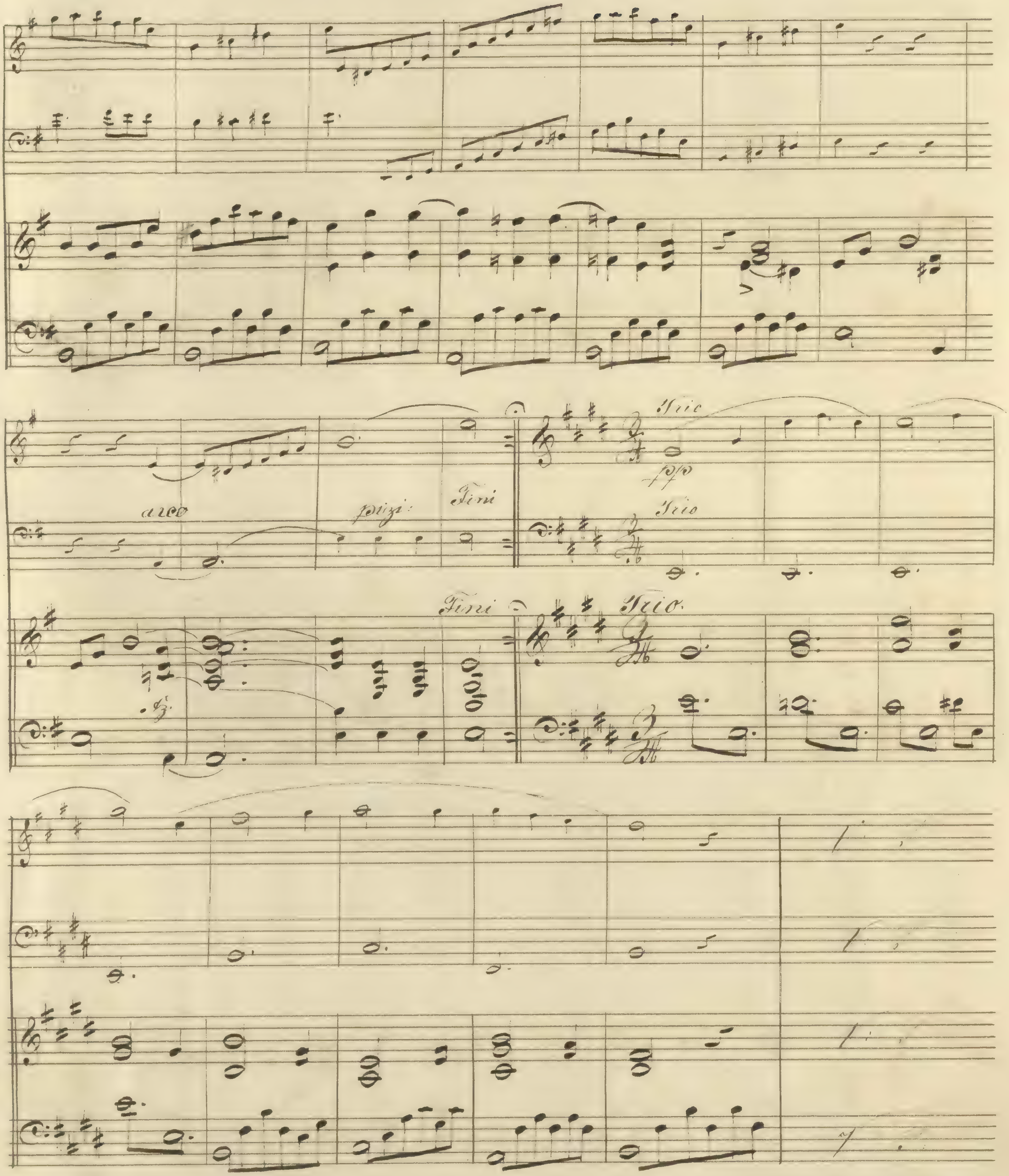
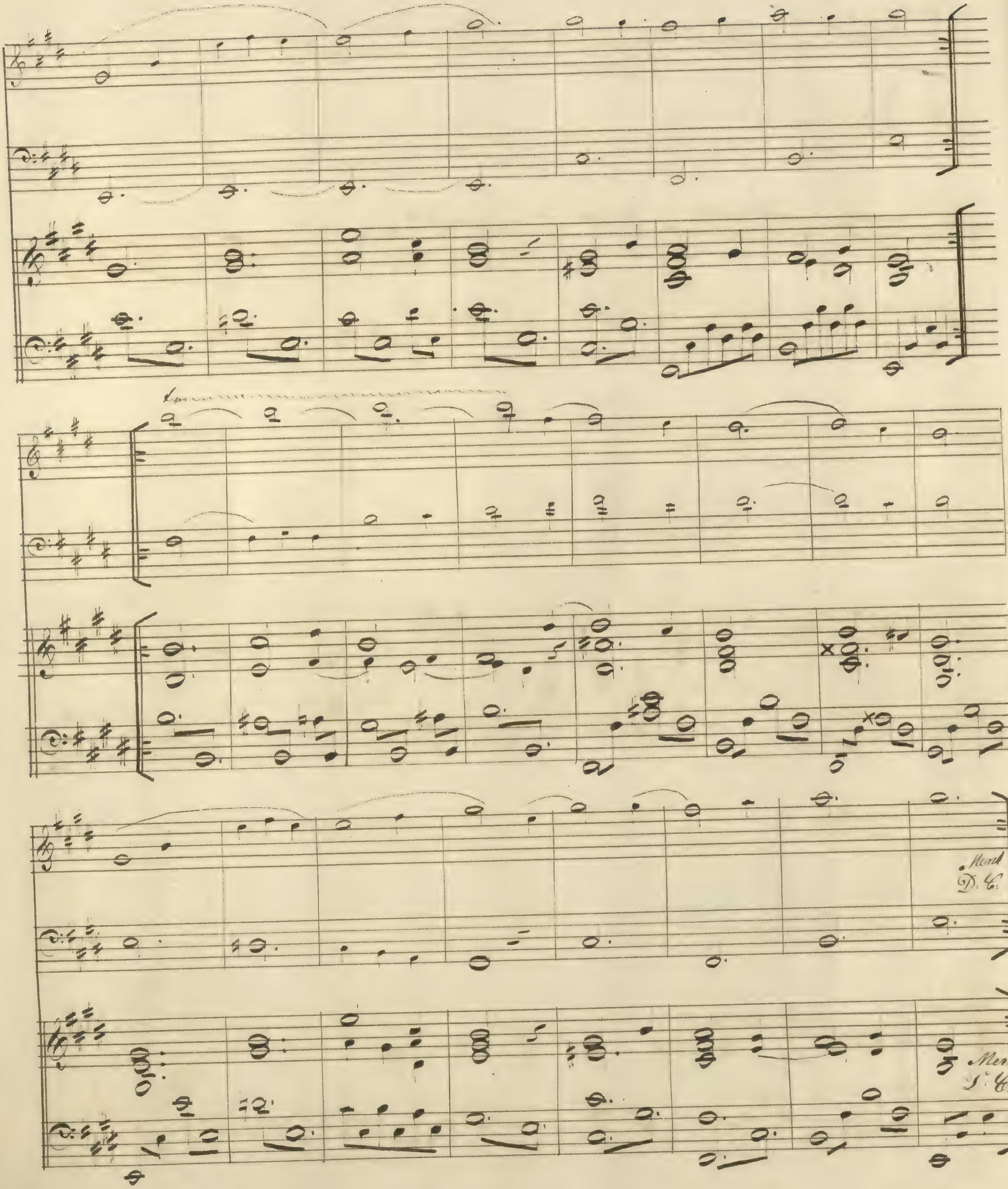
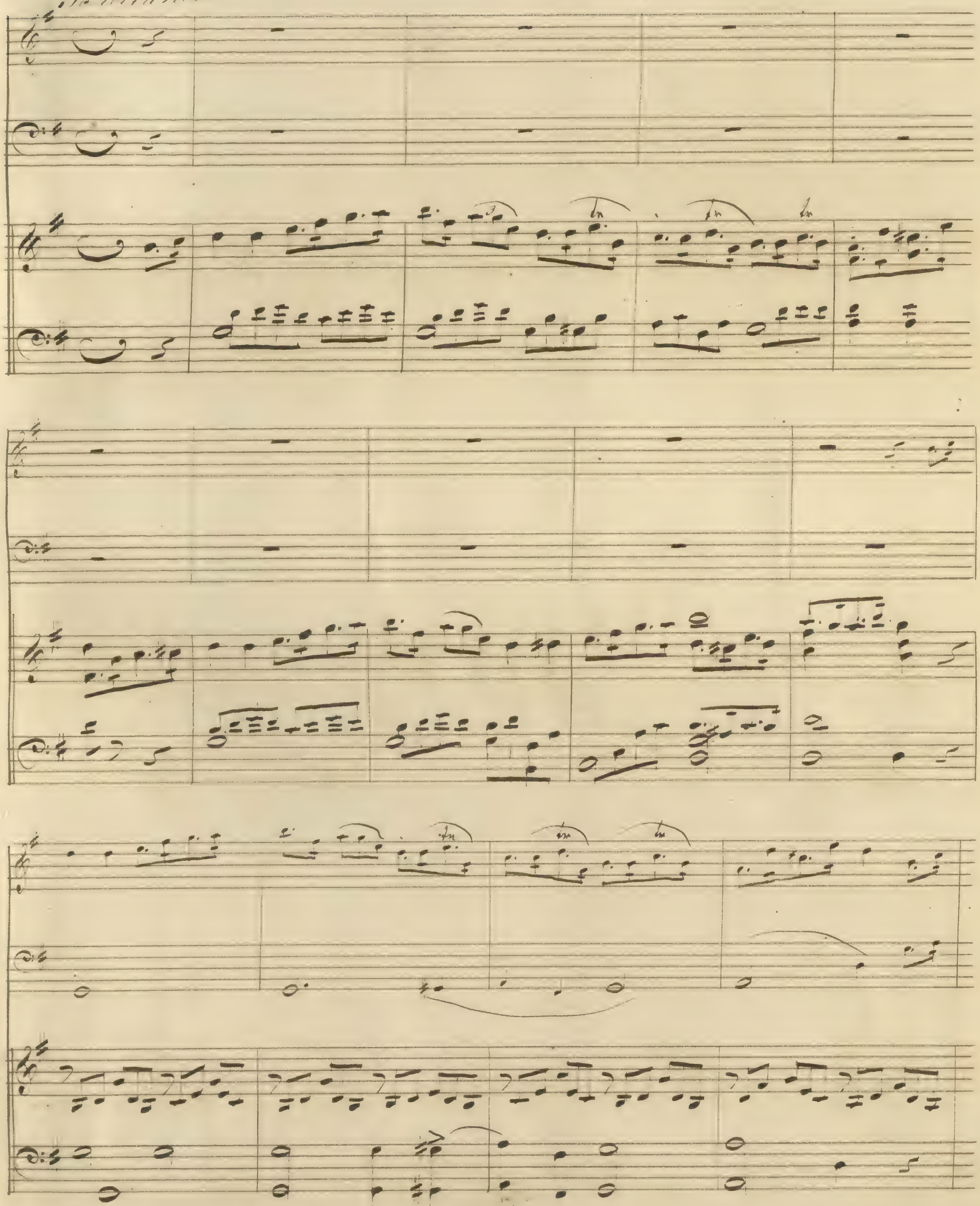


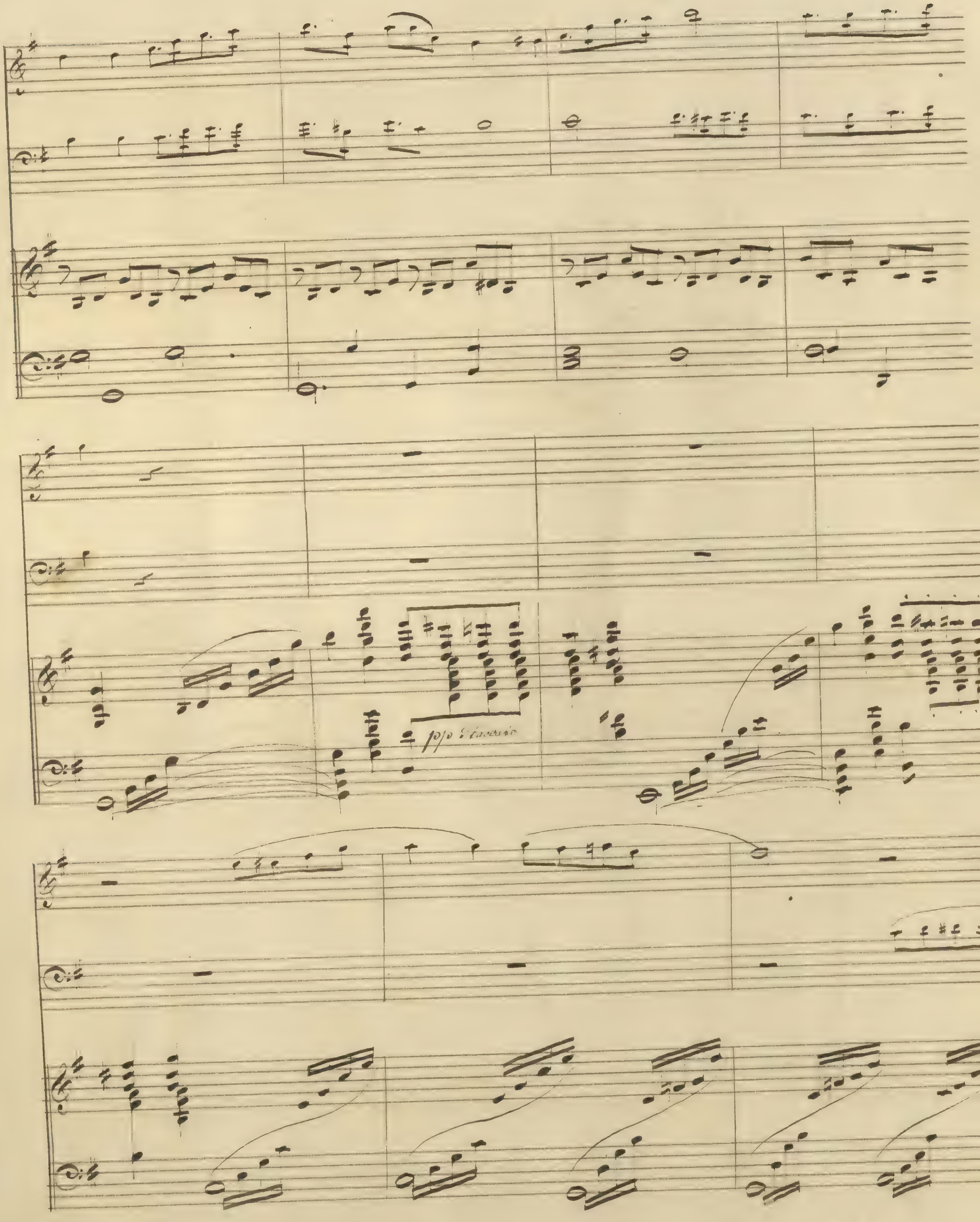

D. C.
D. C.

Trio No 2

Allegro Moderato

Rondo

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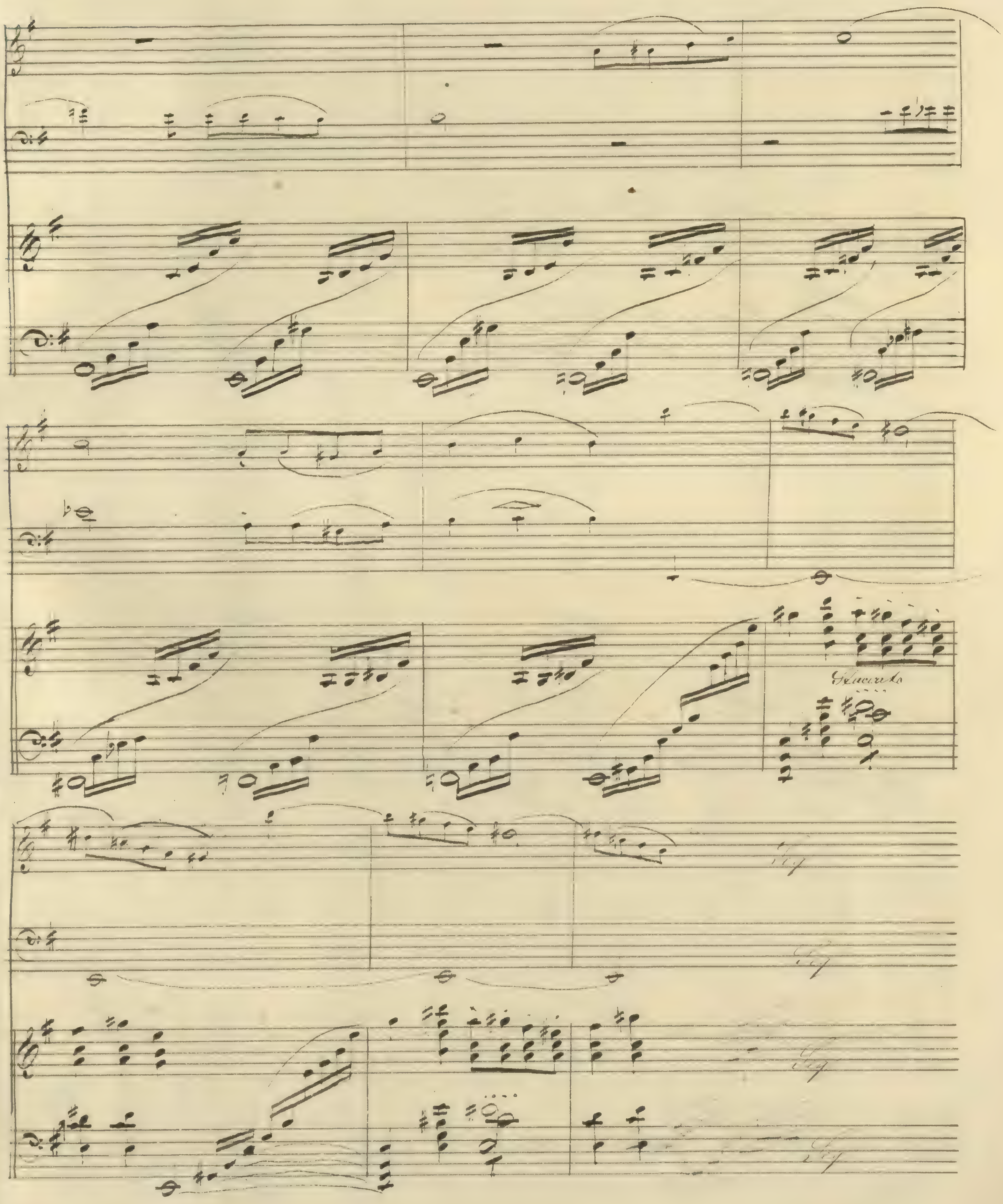
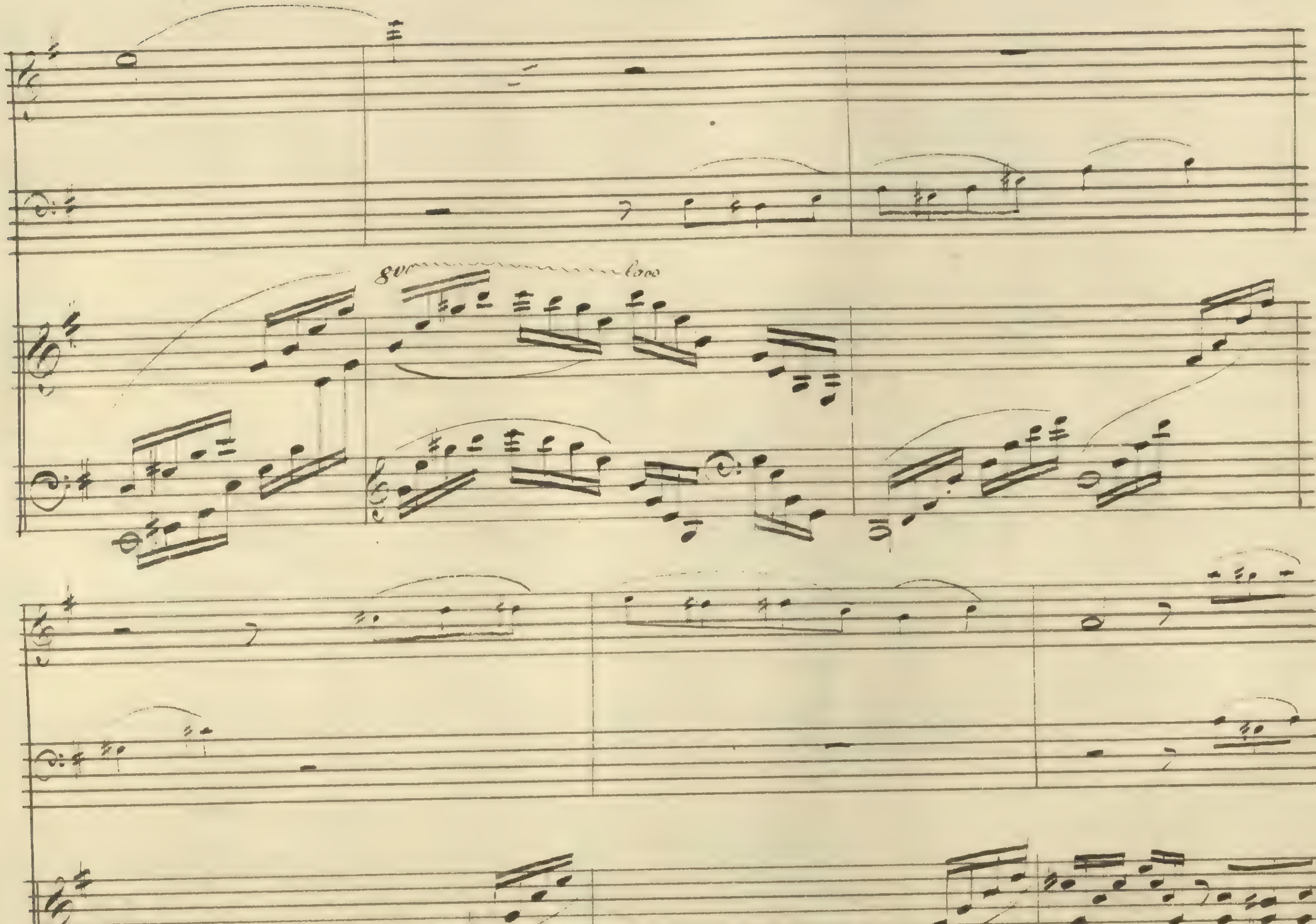

Staccato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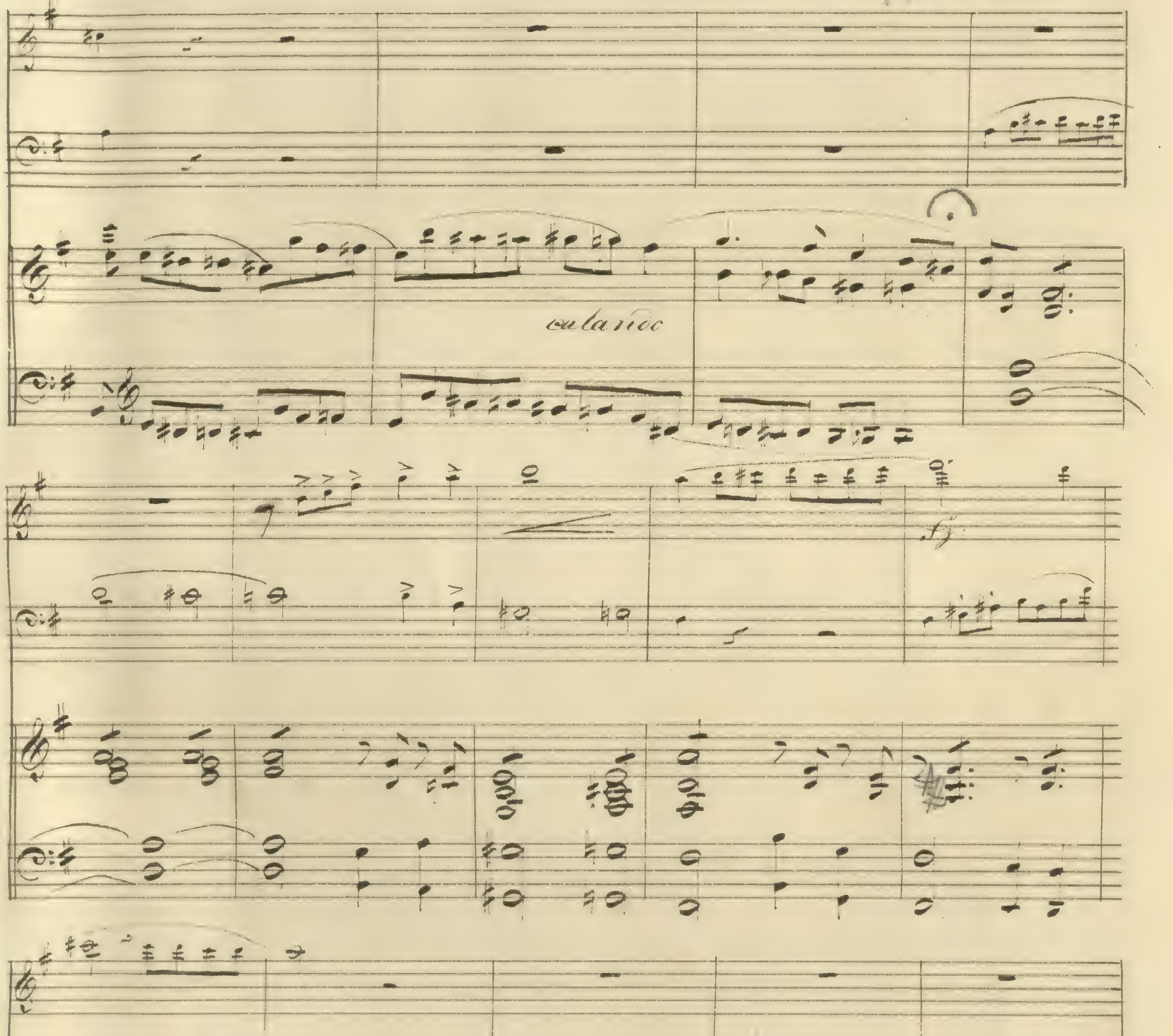
loco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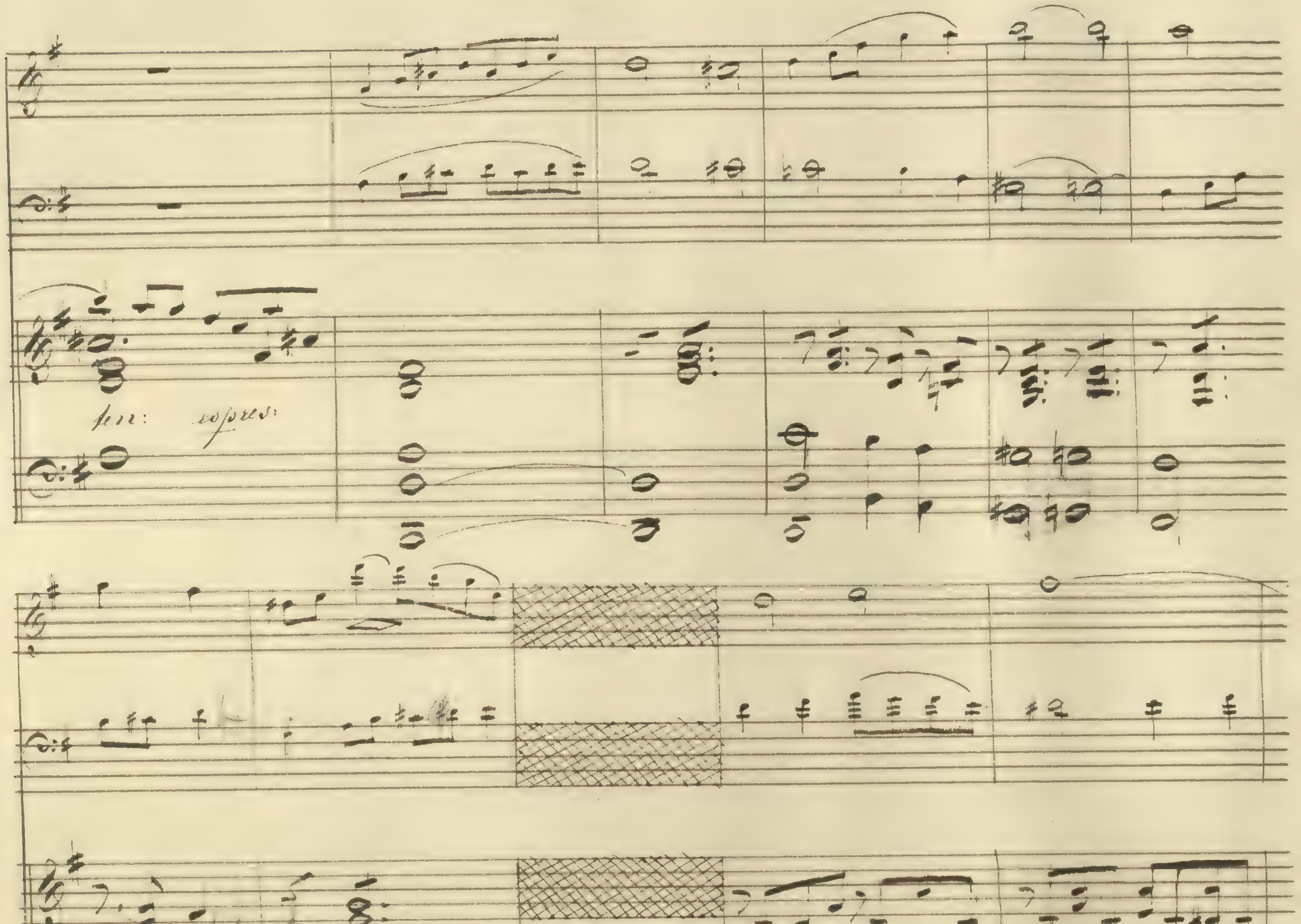
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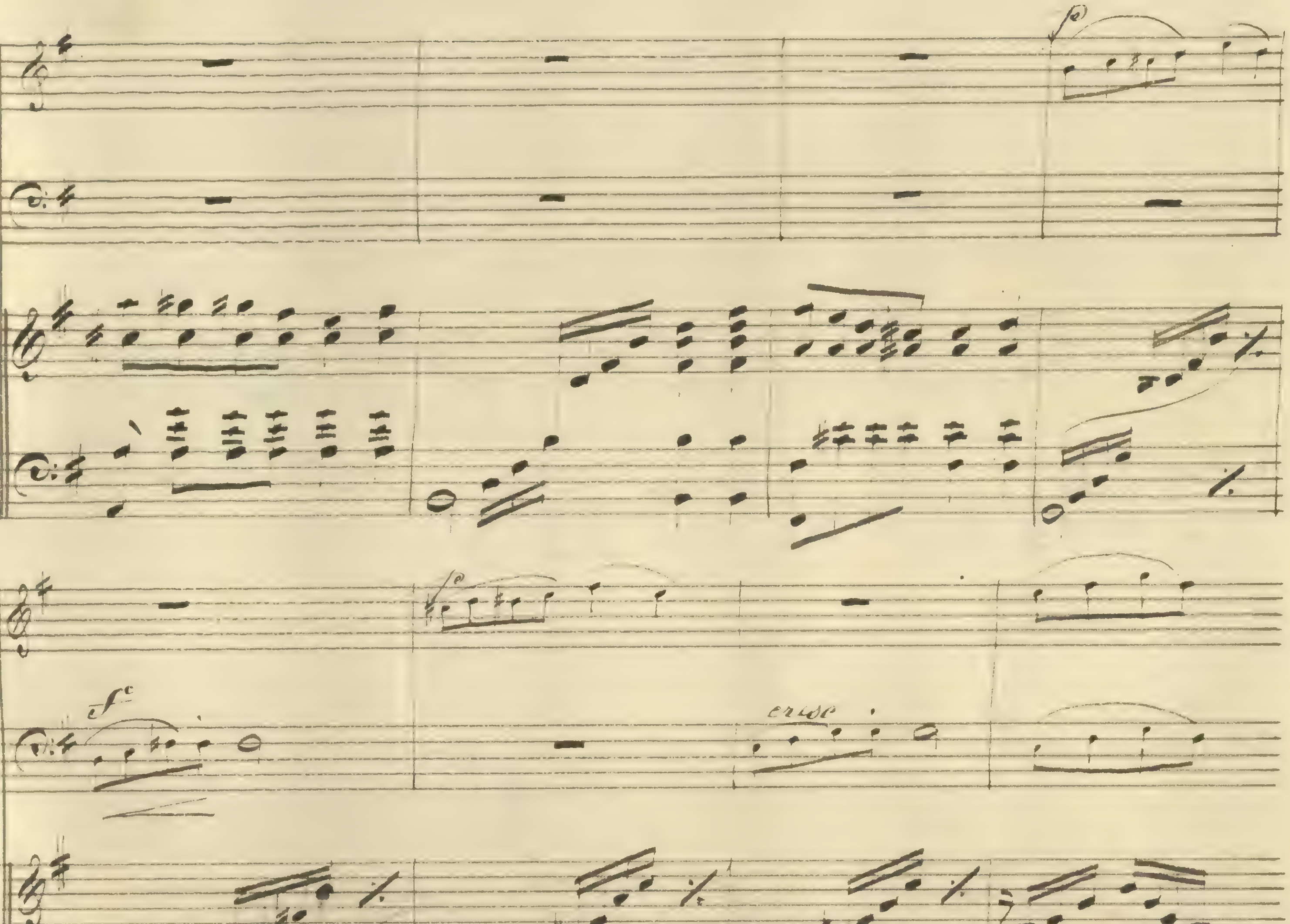
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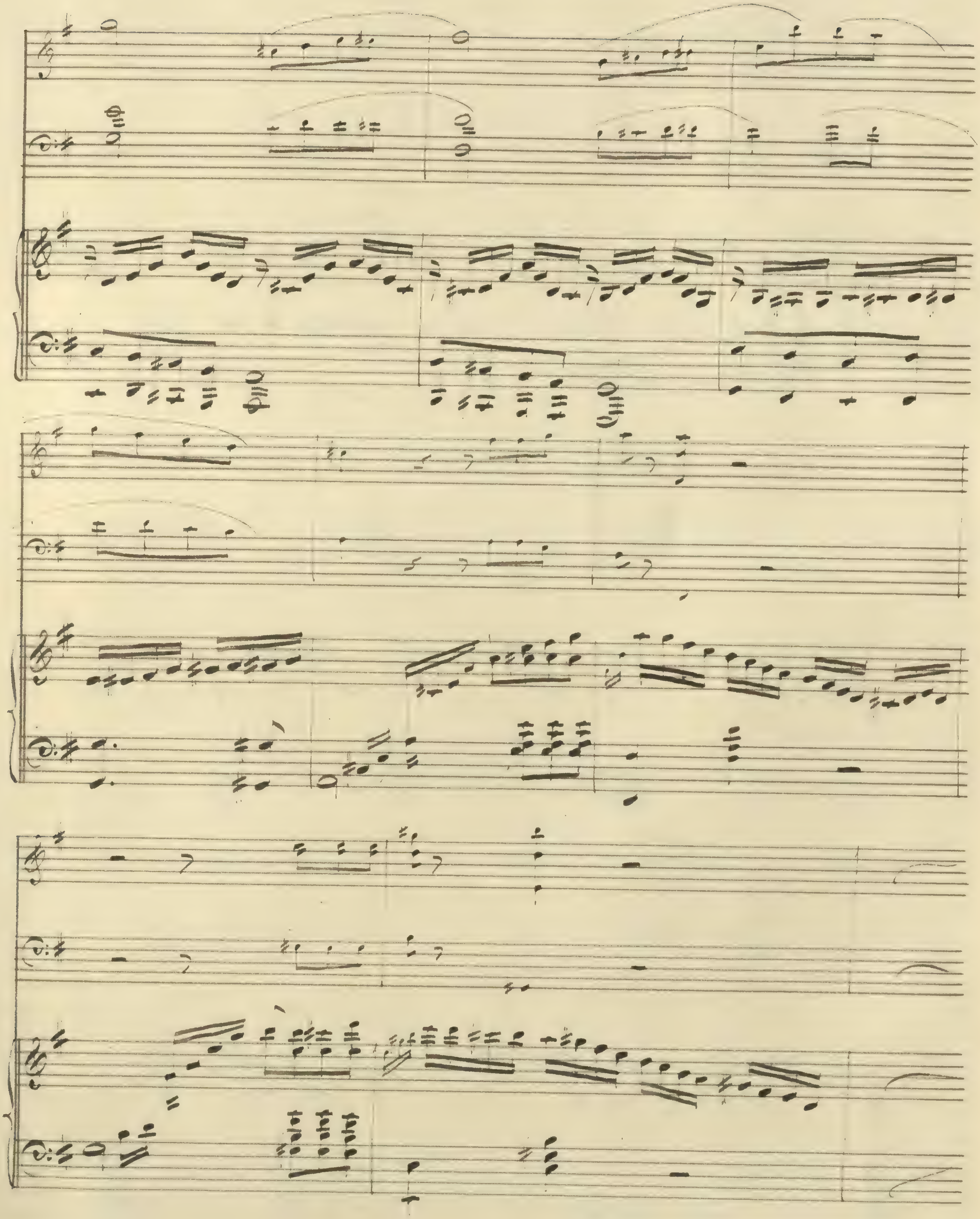
cresc
cresc



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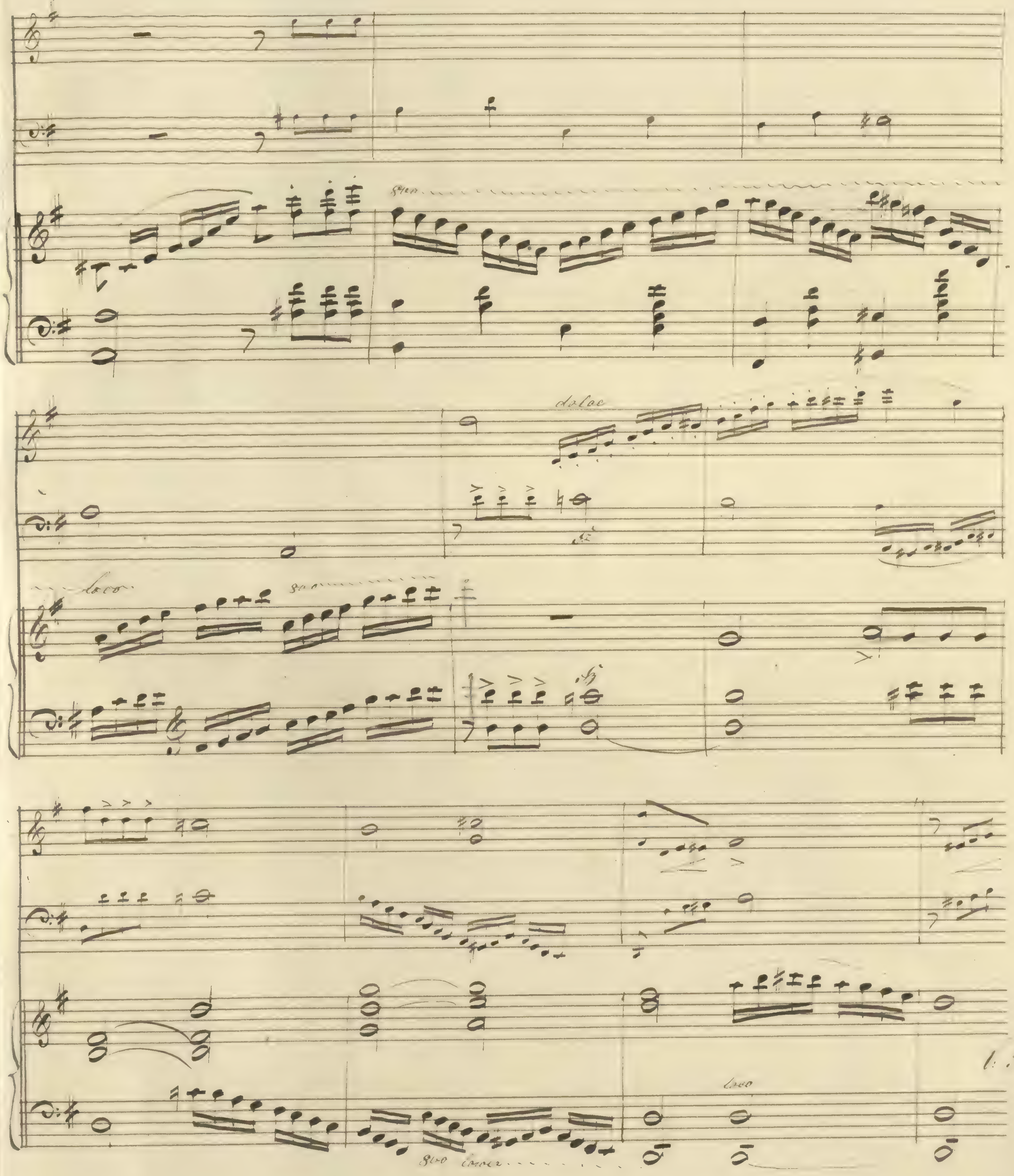

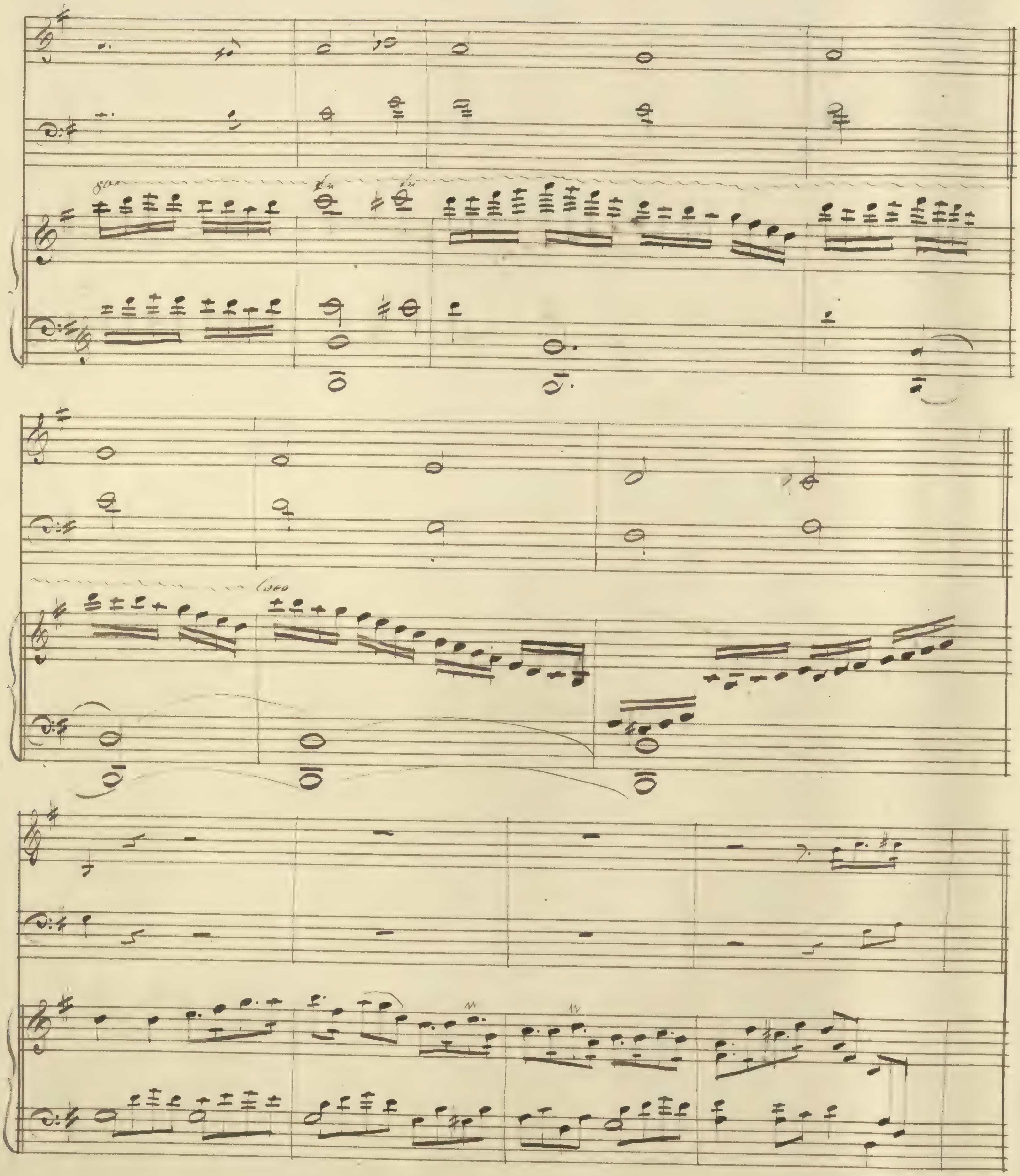
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Trio No 2

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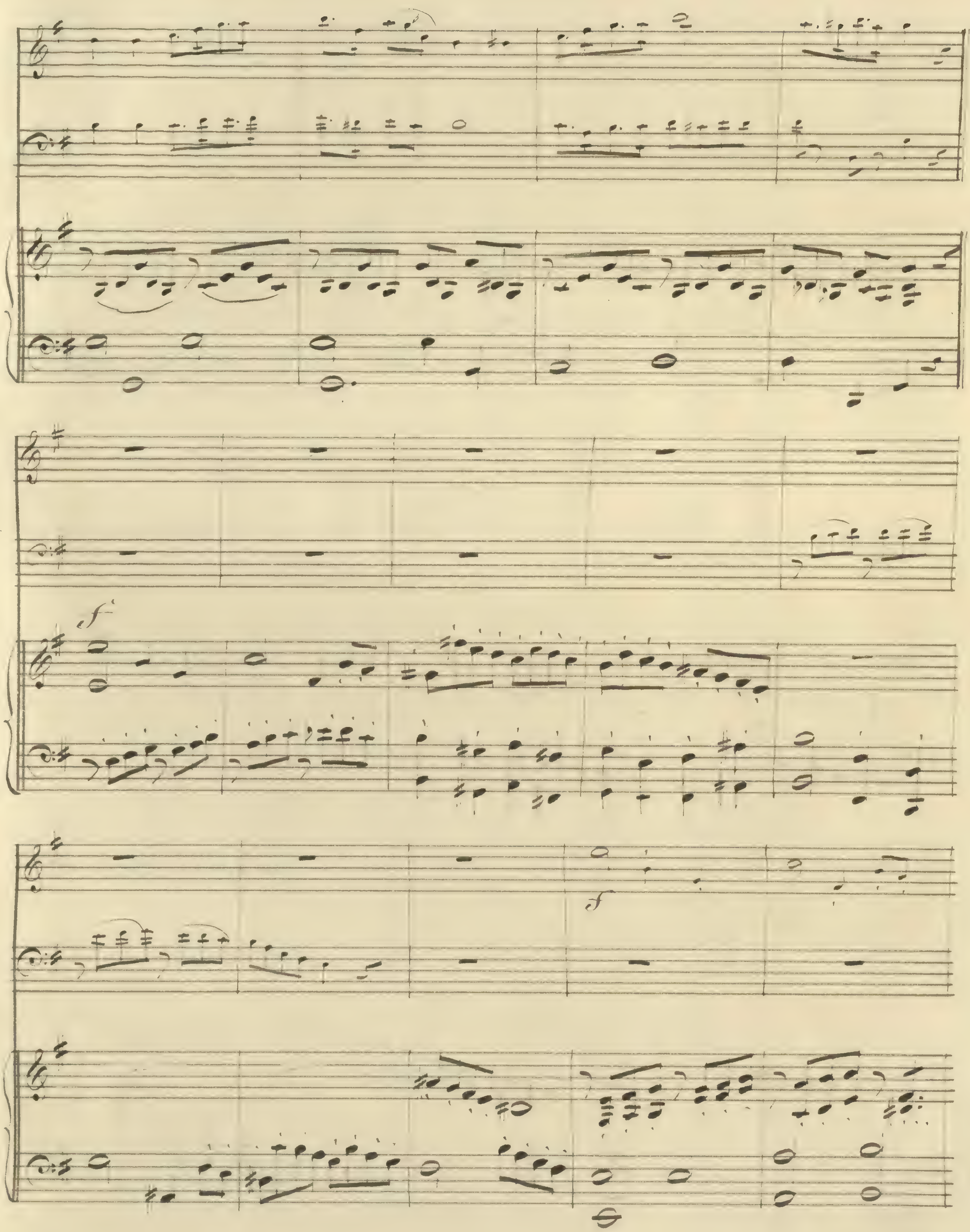

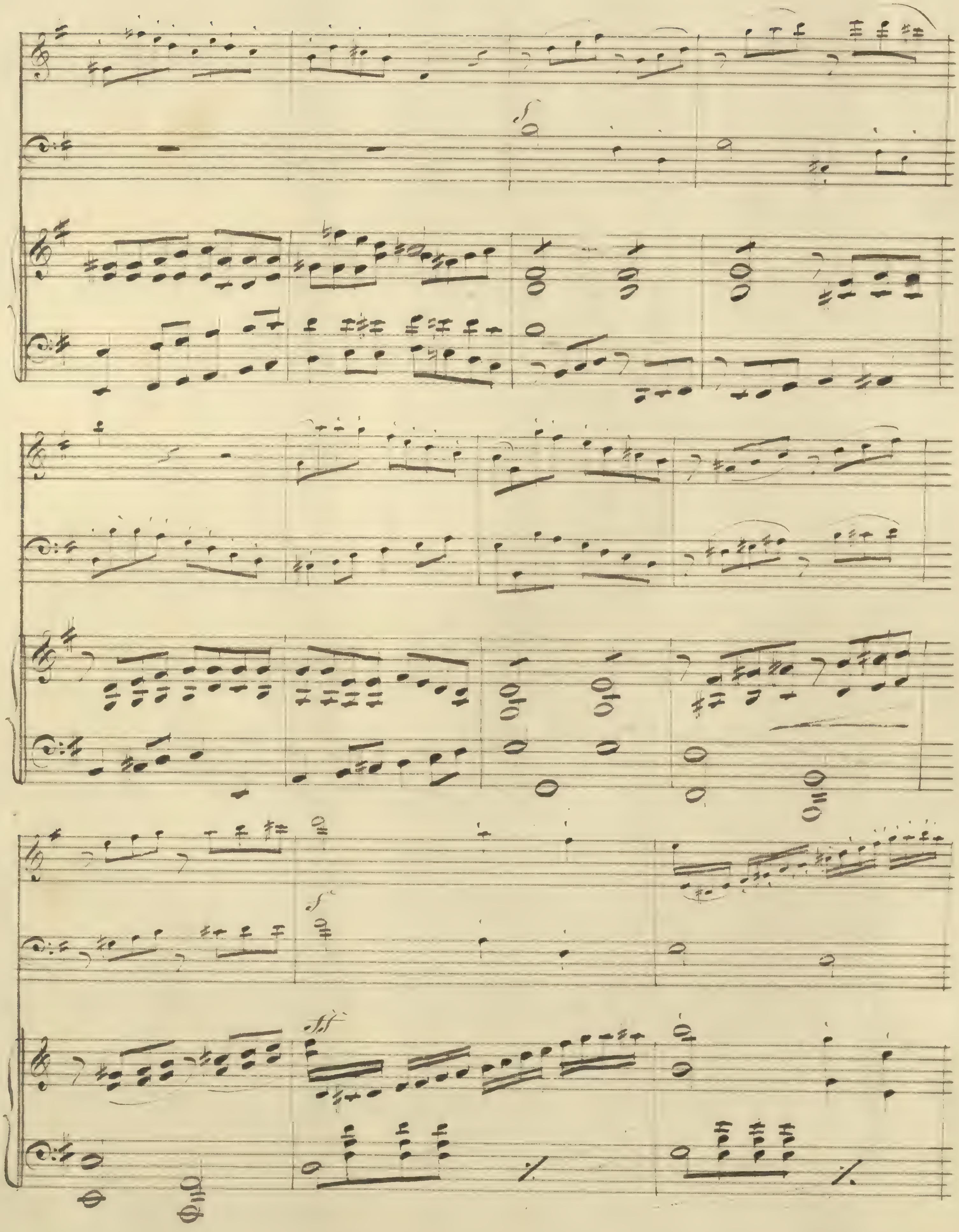

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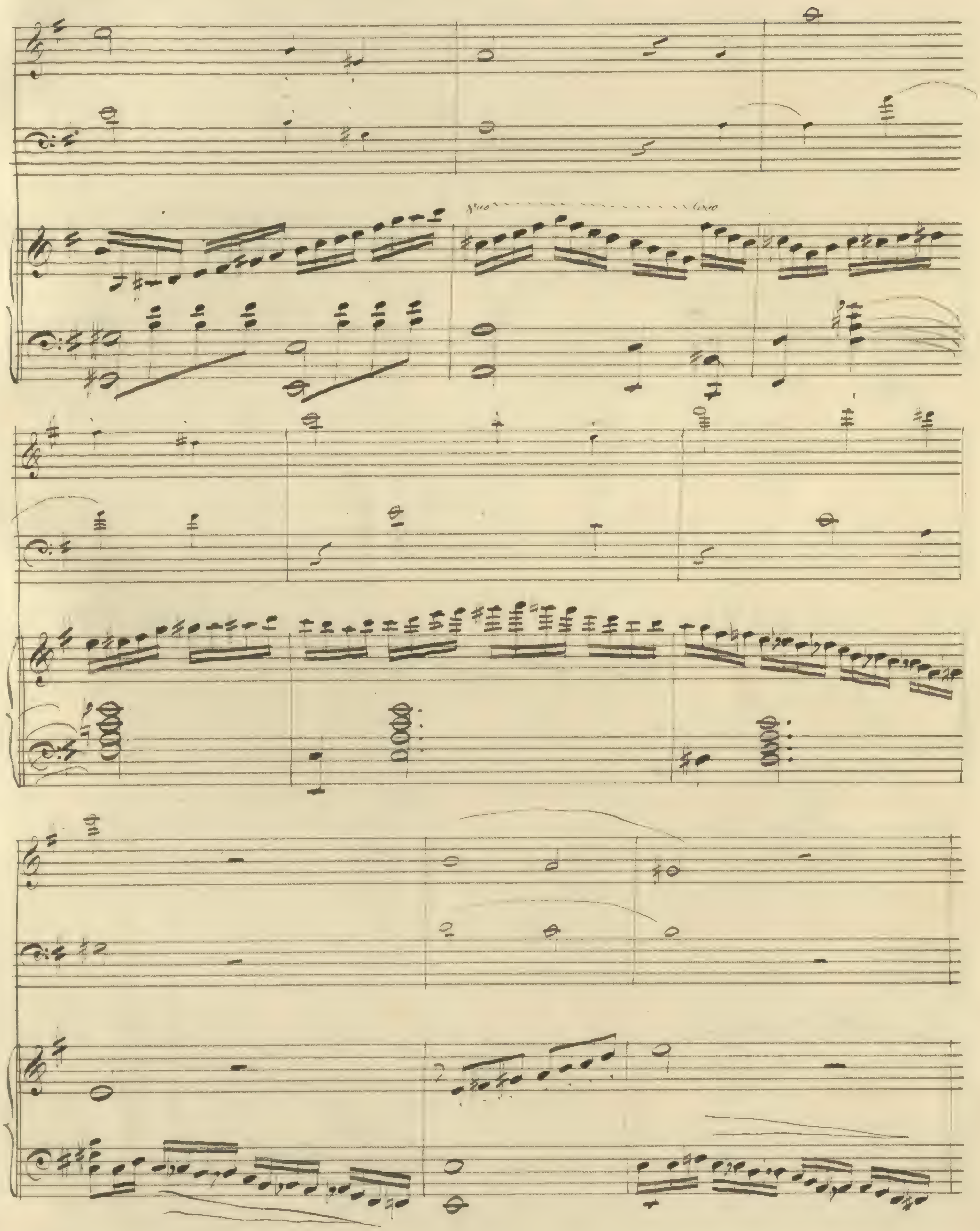

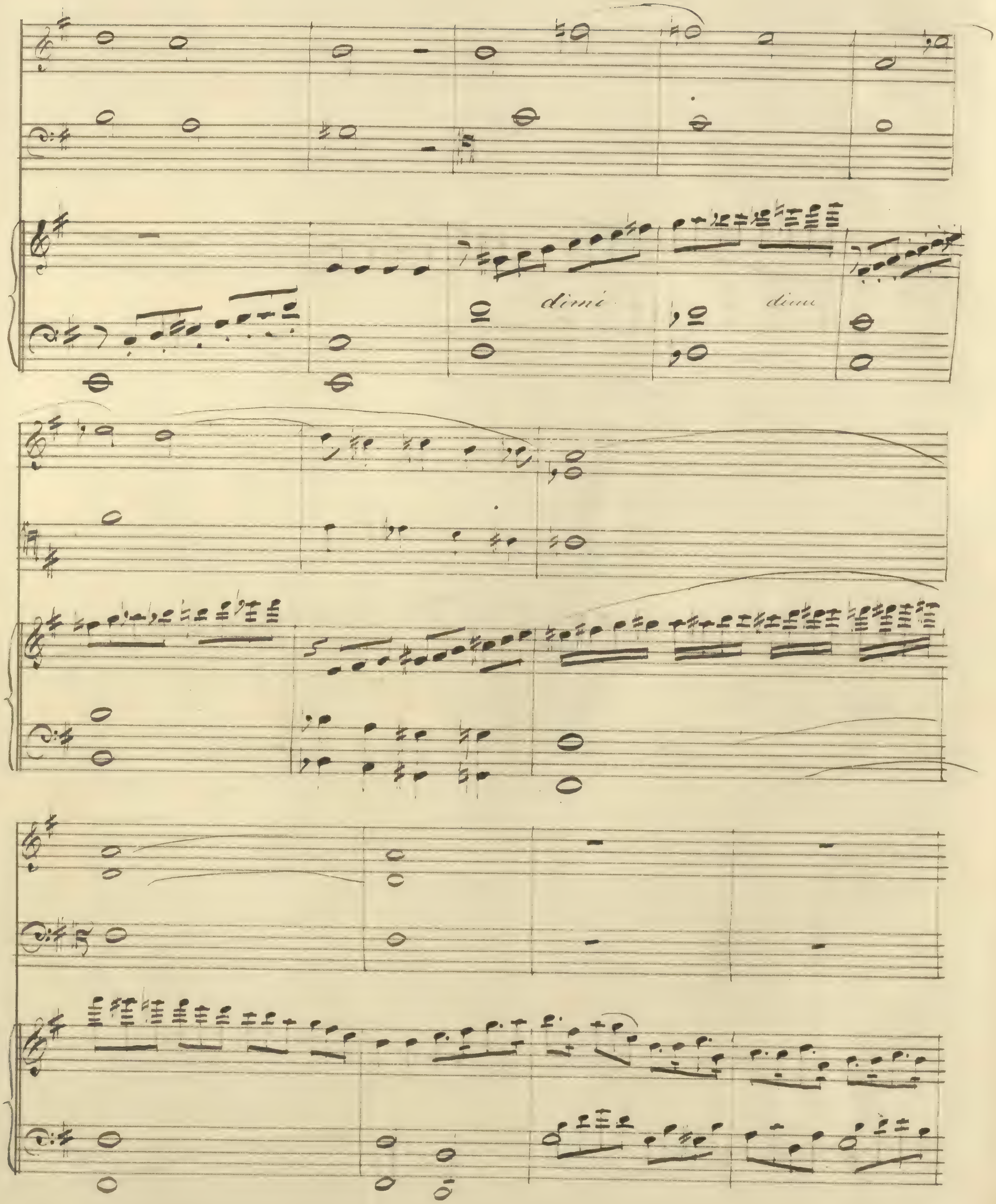
dimi
dimi

Trio No 2

Allegro Moderato

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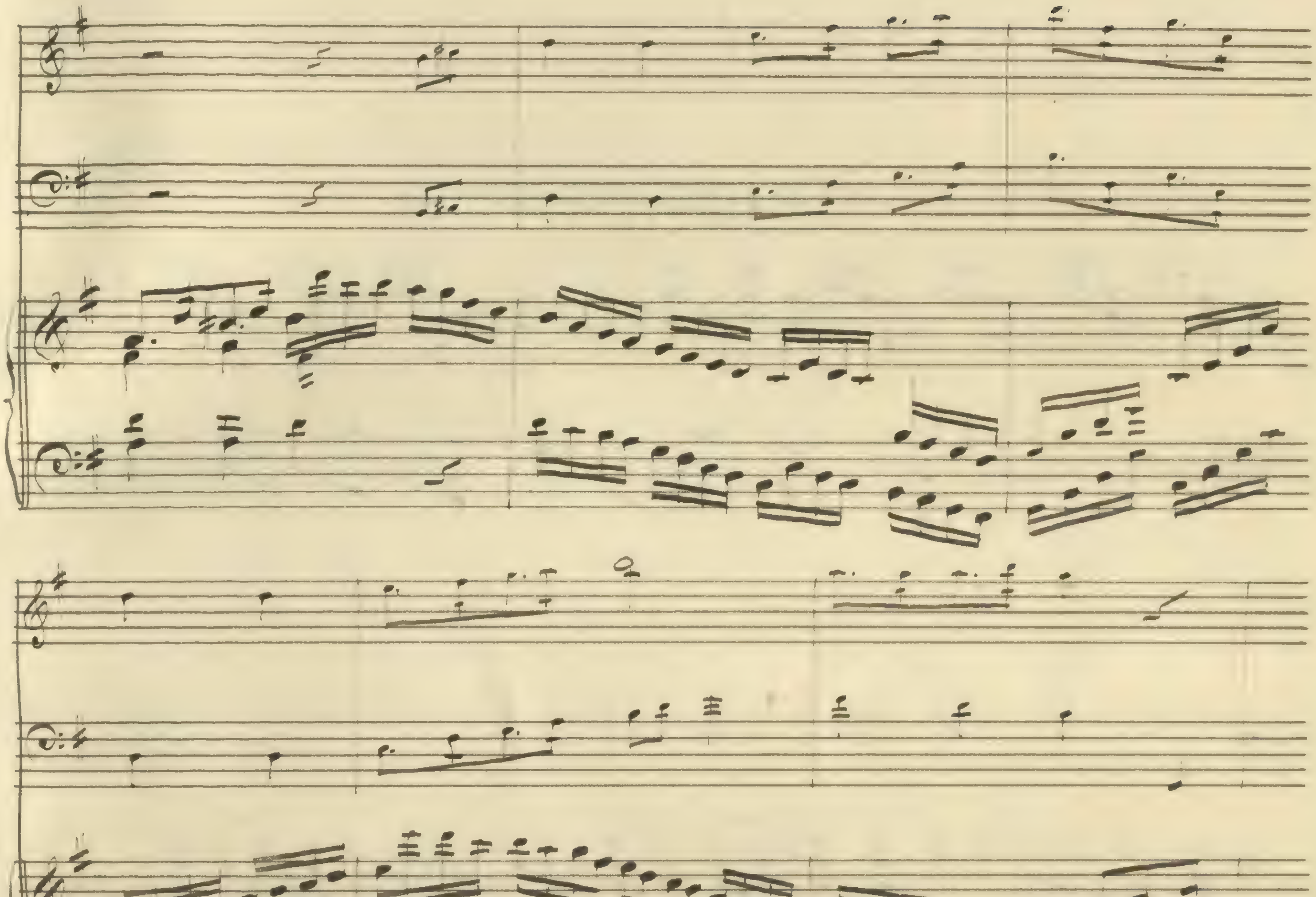

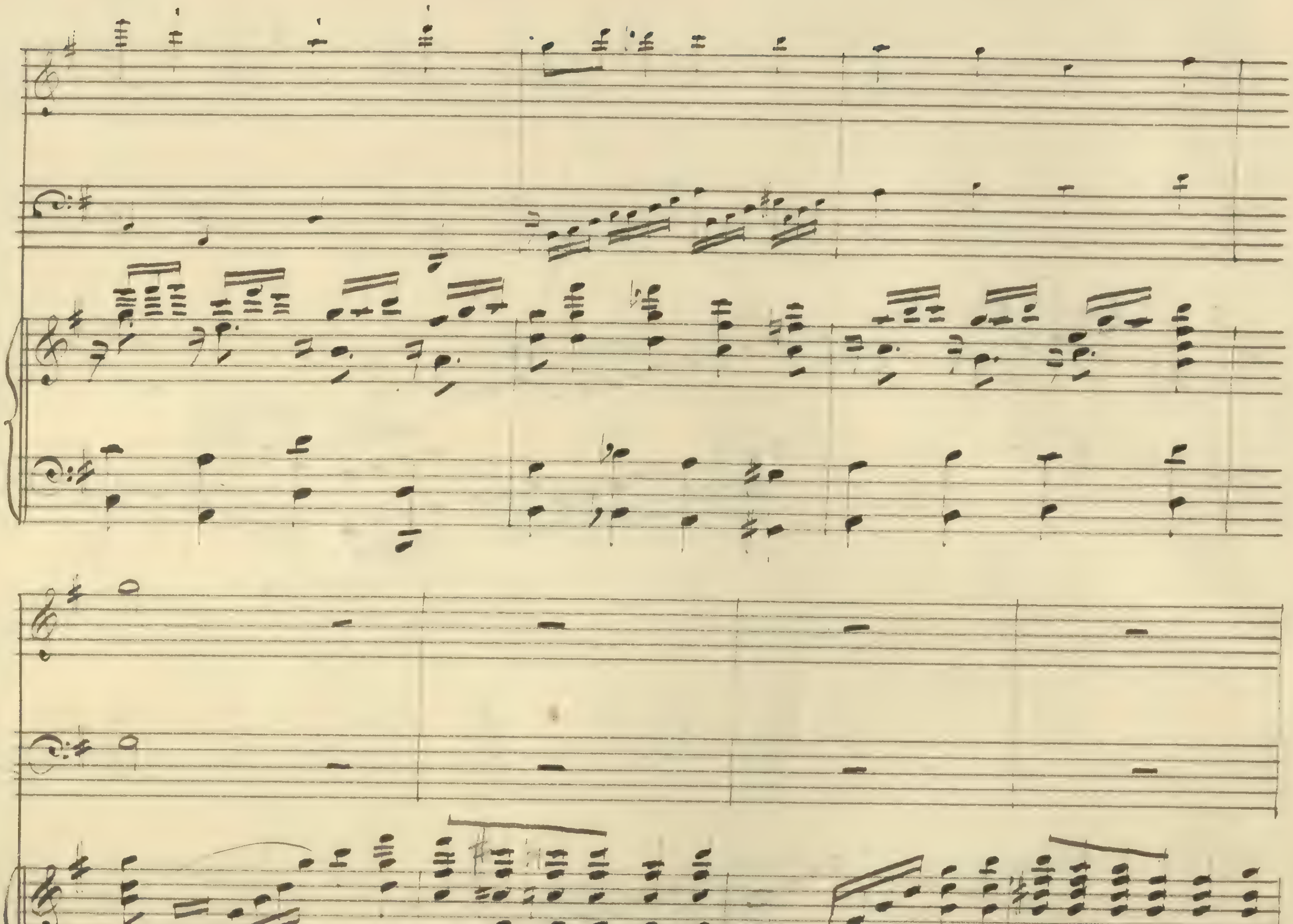
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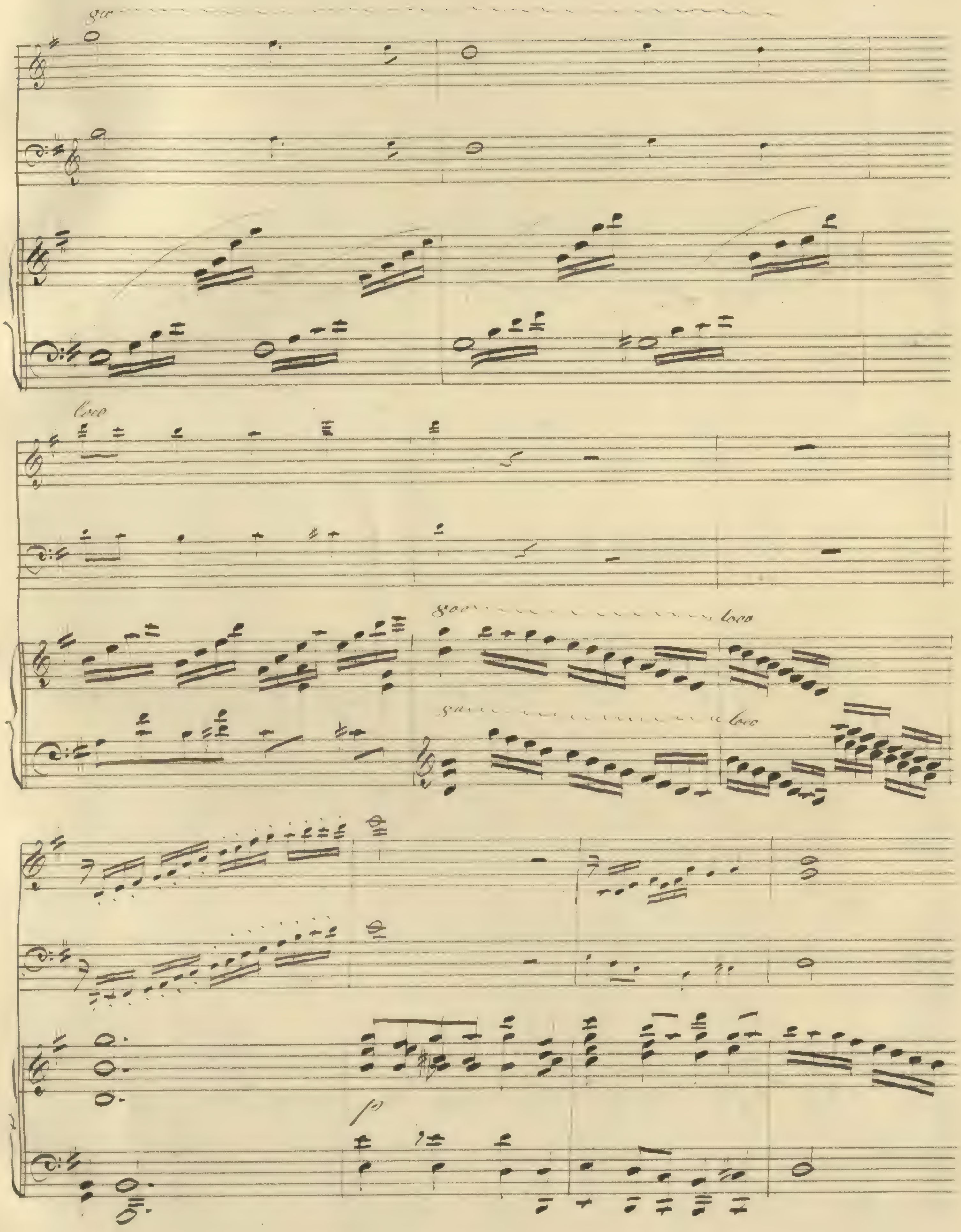
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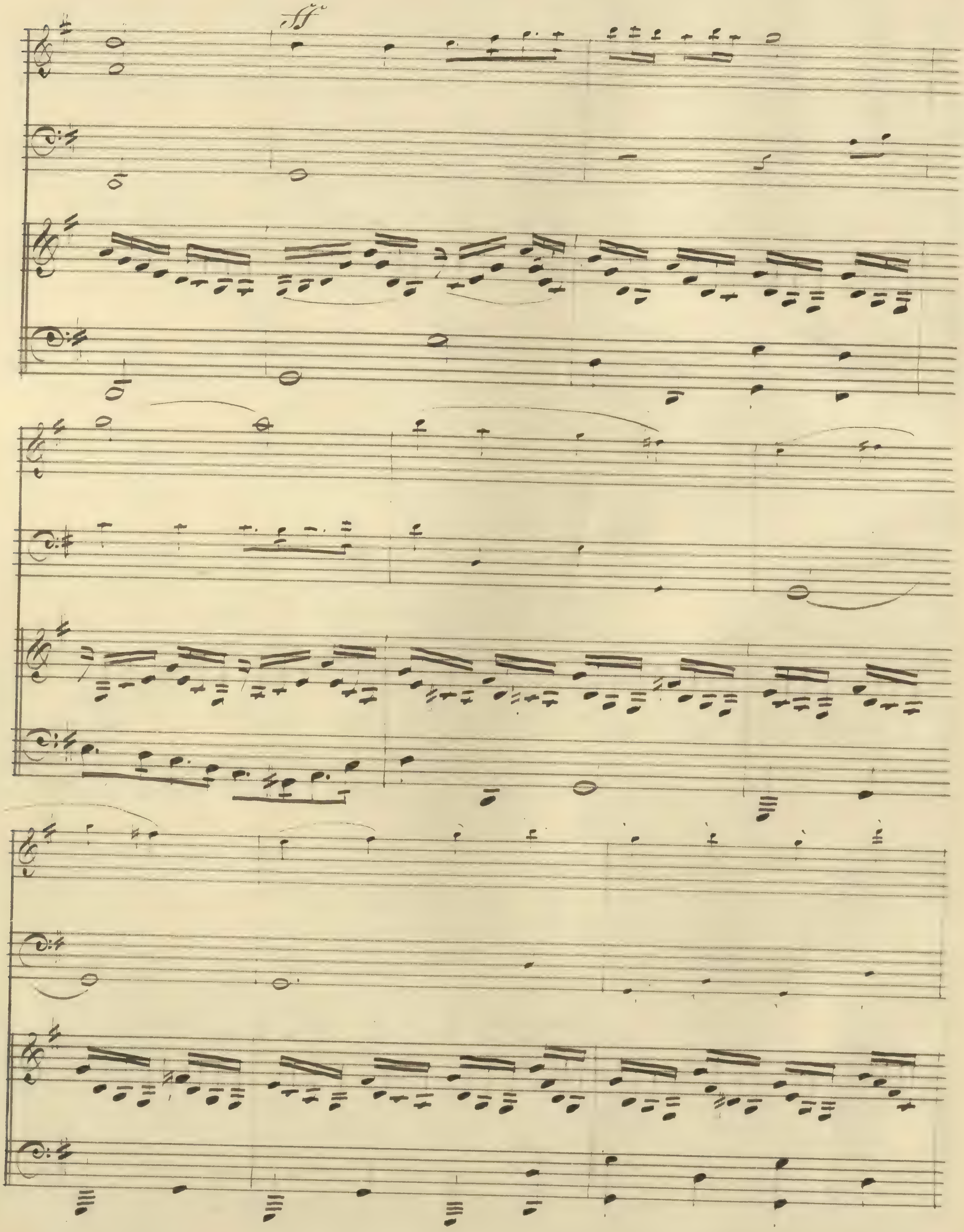
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Trio No 2

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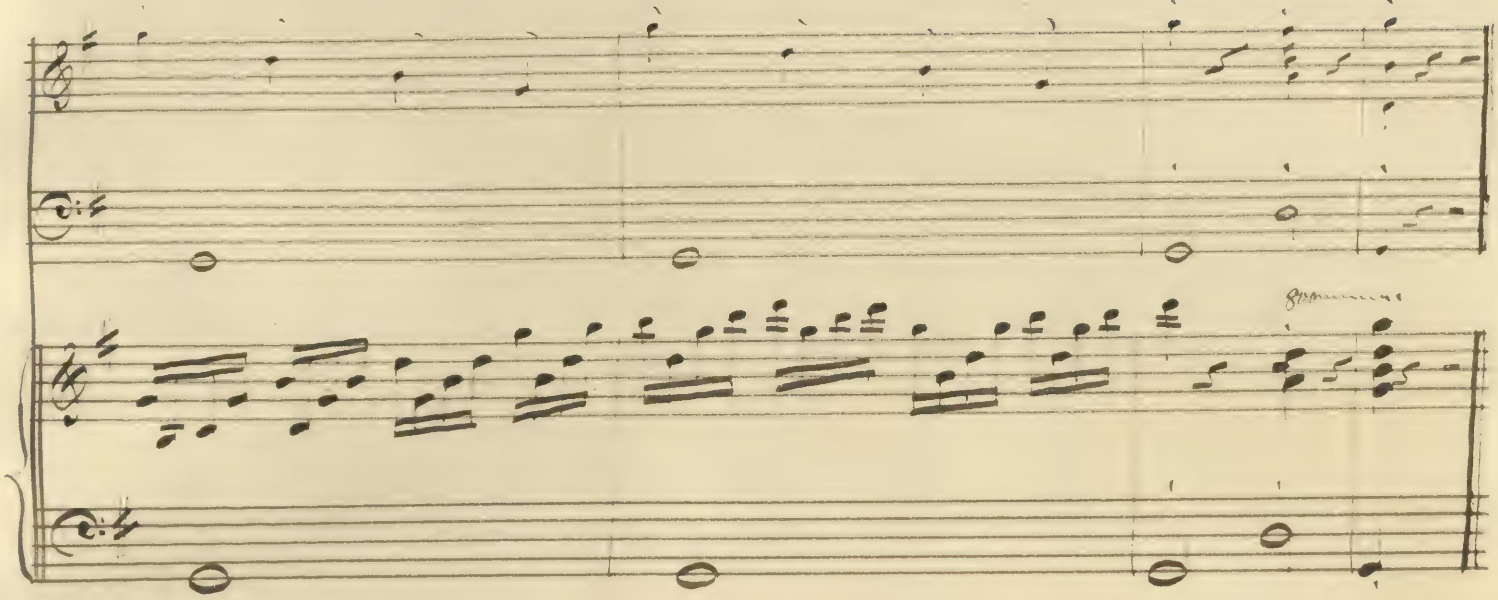
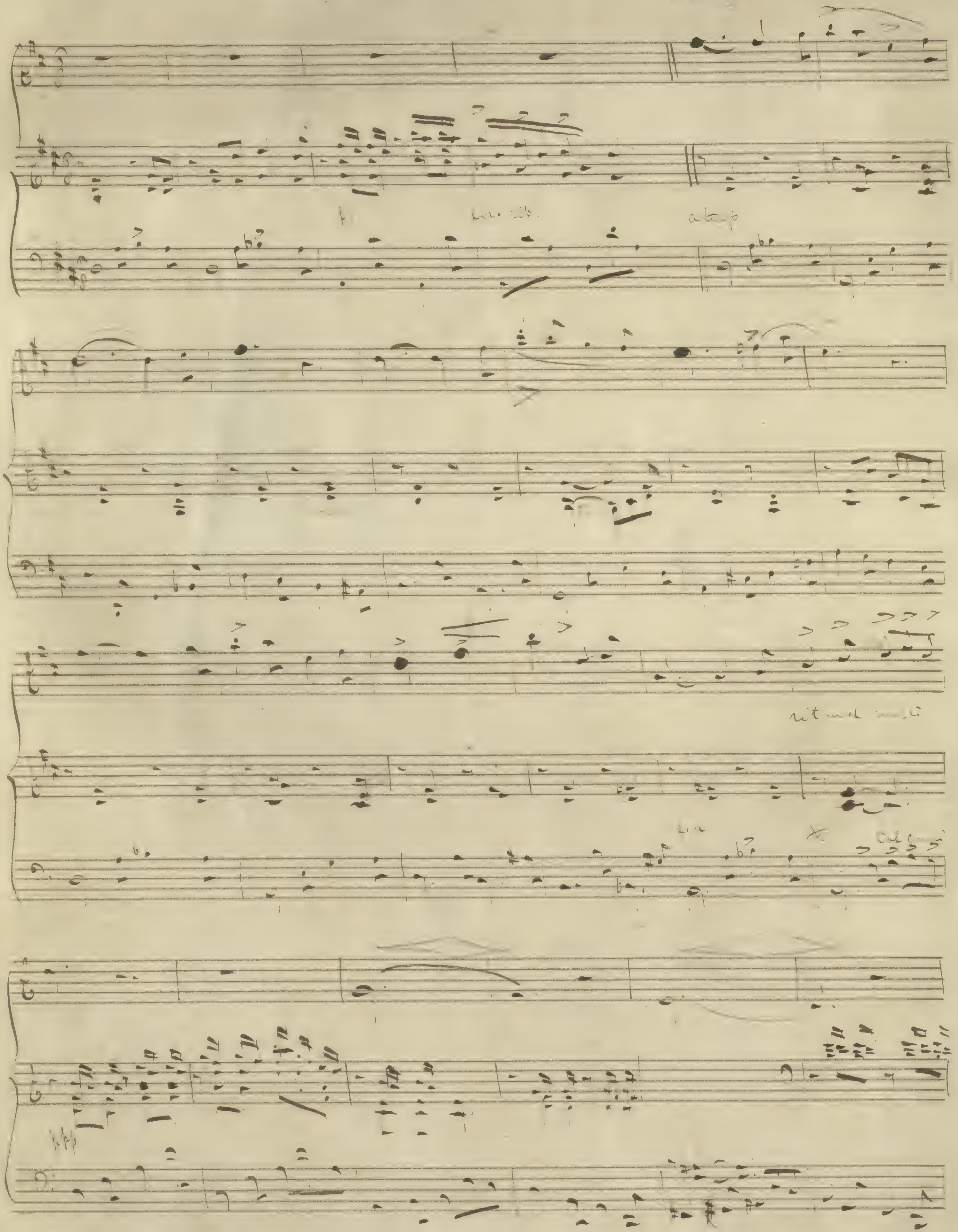
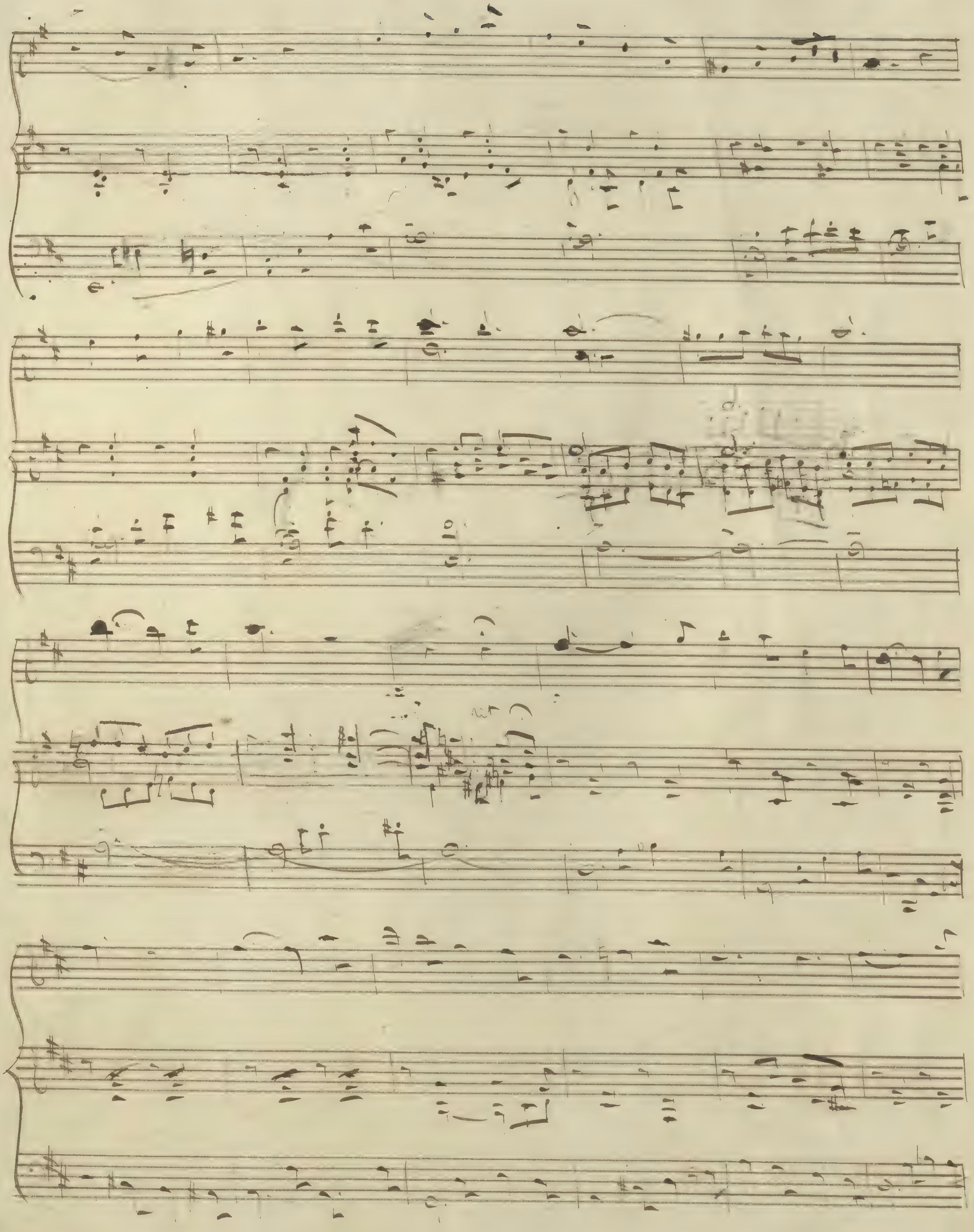


Trio No 2

Alberto Mazzucato

Notturno per Violino e Pianoforte





Trio No 2.

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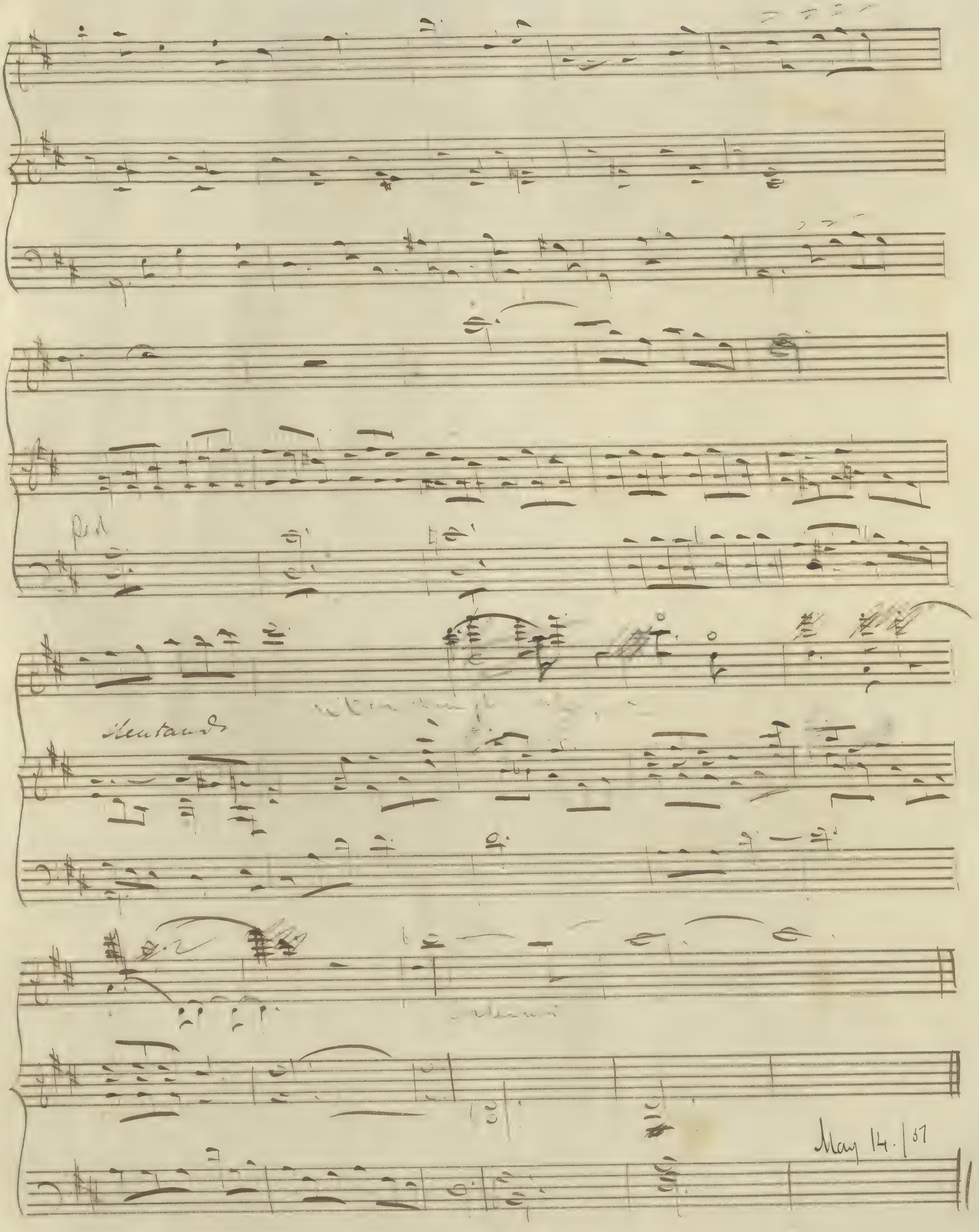
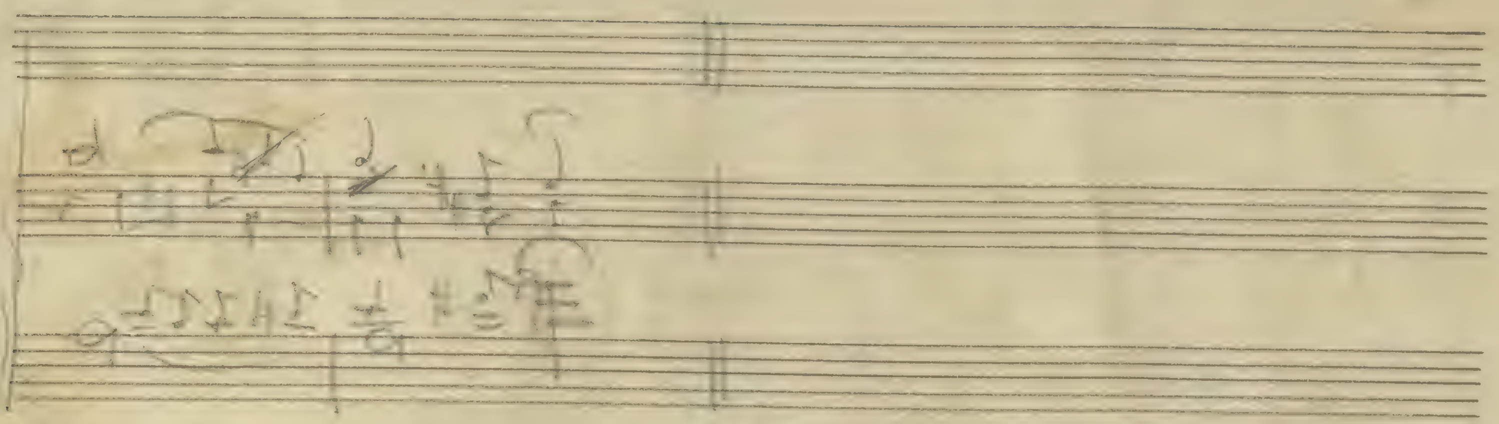
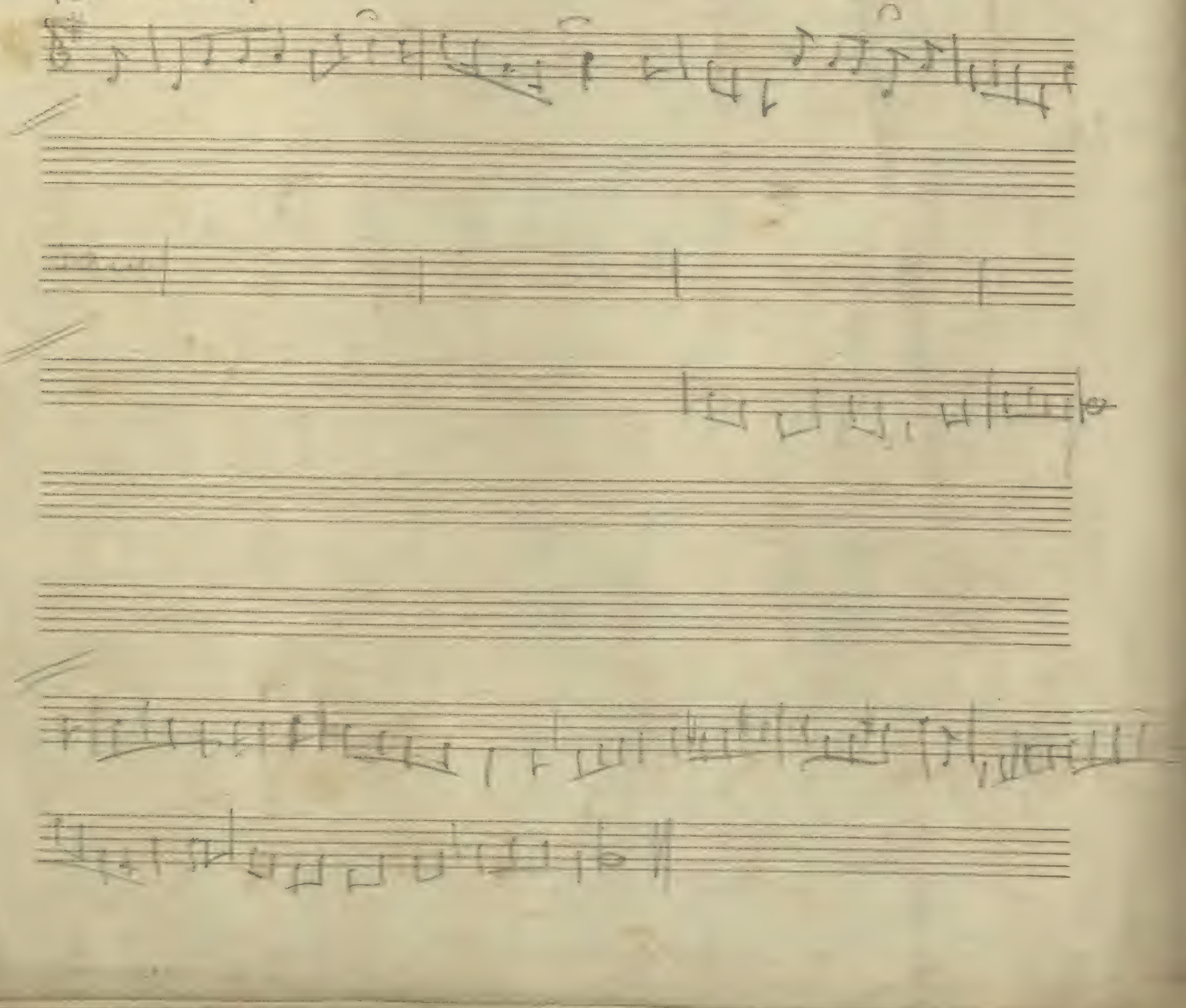


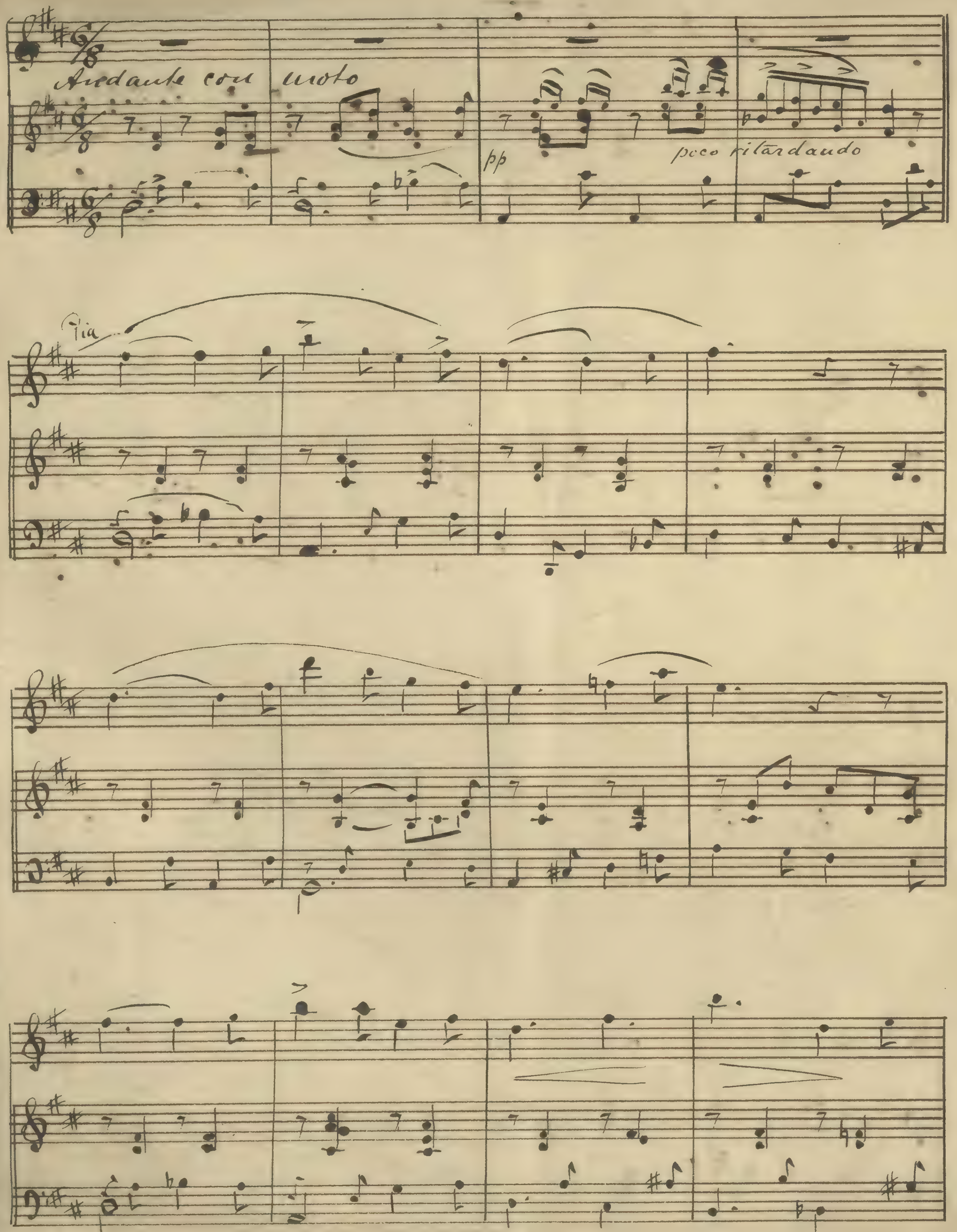


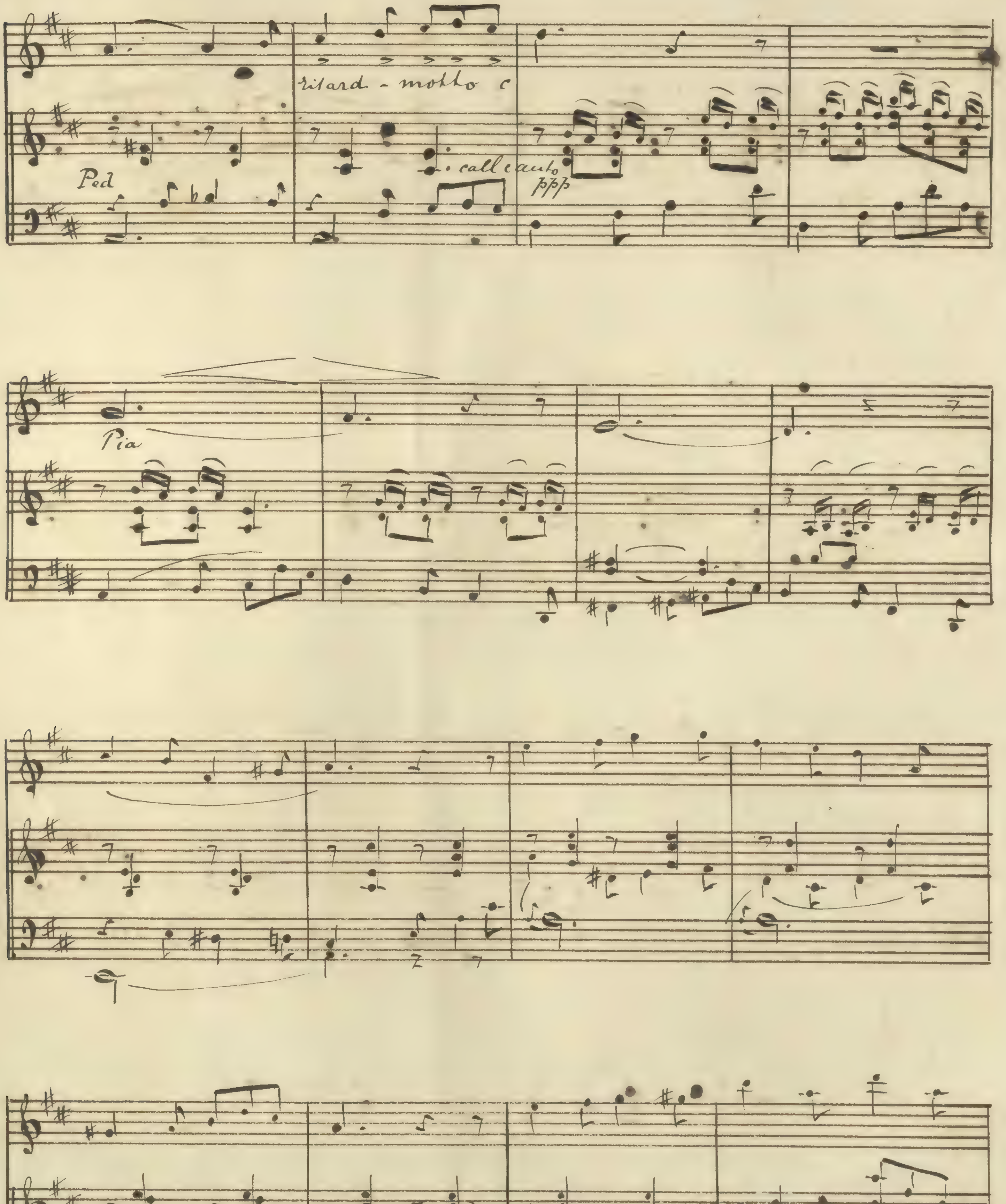
Pat Molloy



Nocturne for Piano & Violin

A Geo Muth

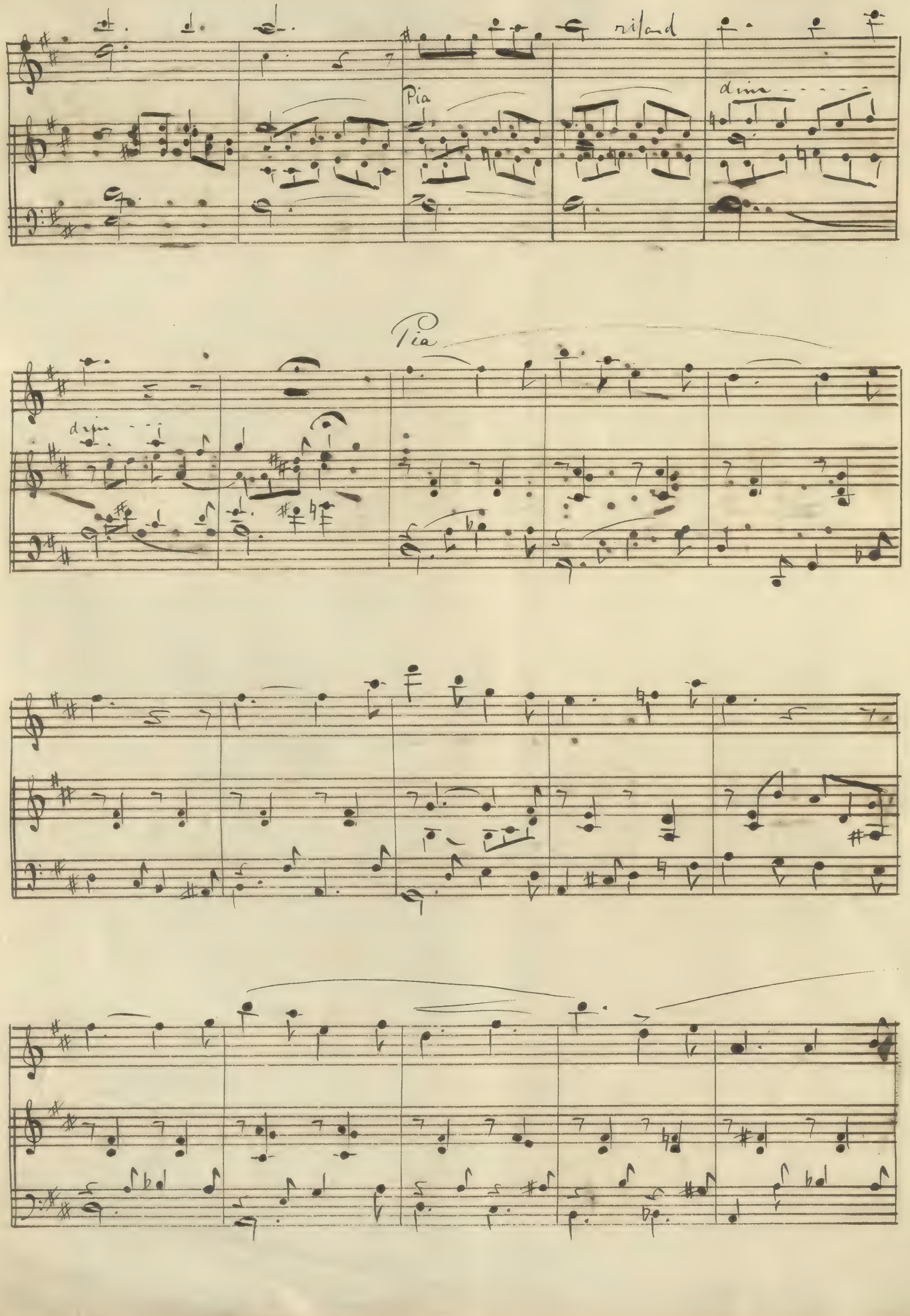


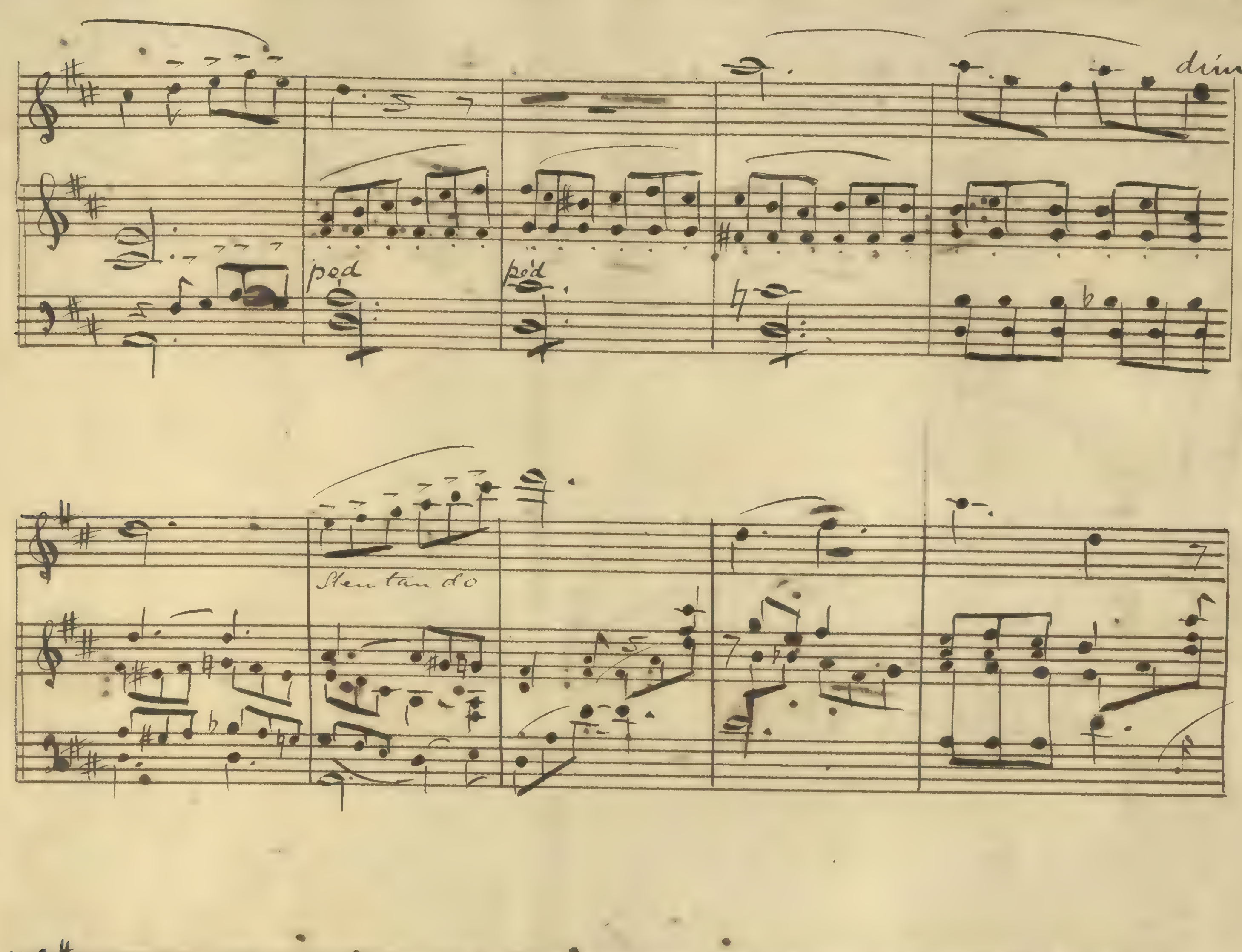

Ped
ritard - molto c
coll canto
ppp
Pia

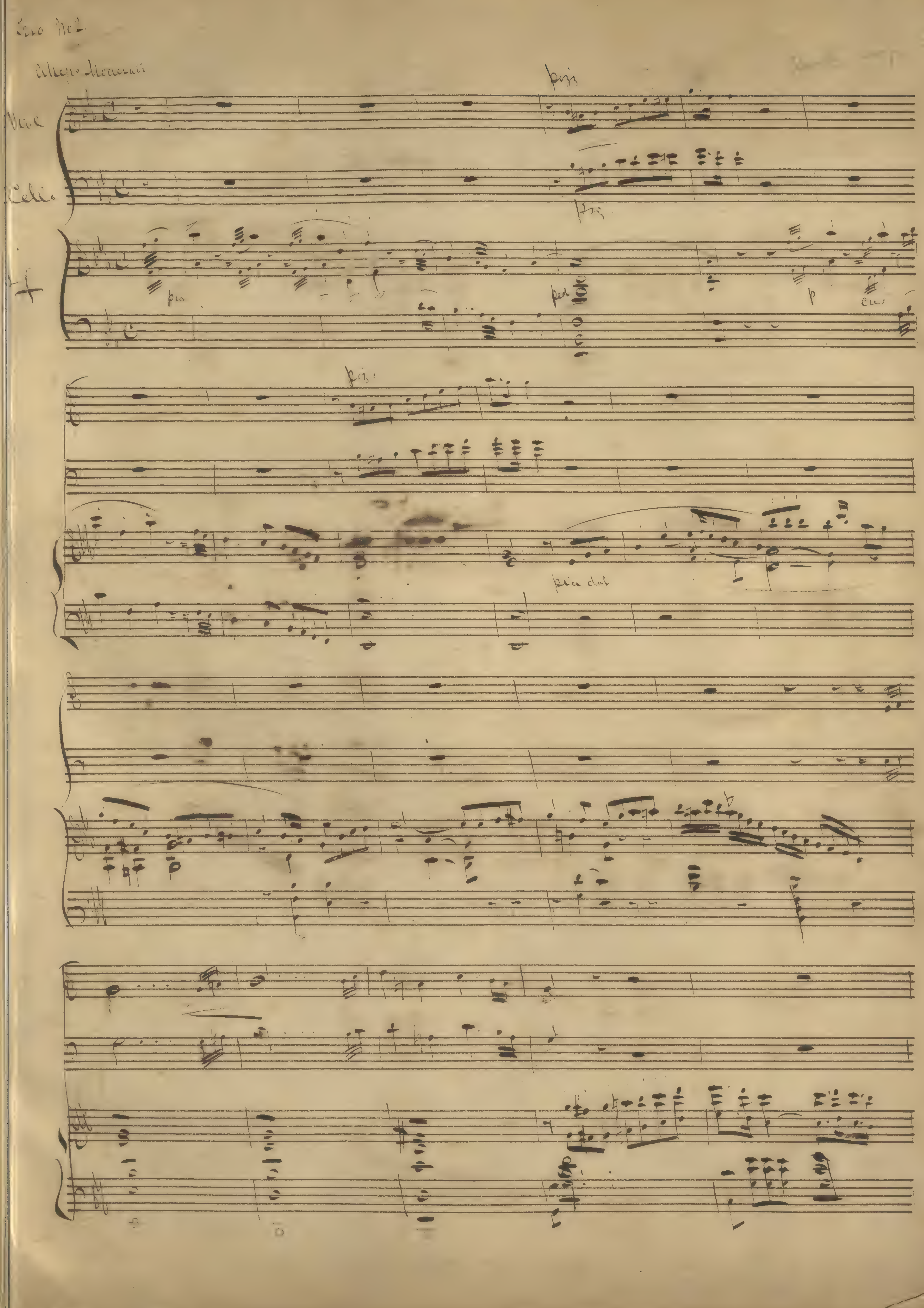
Trio No 1

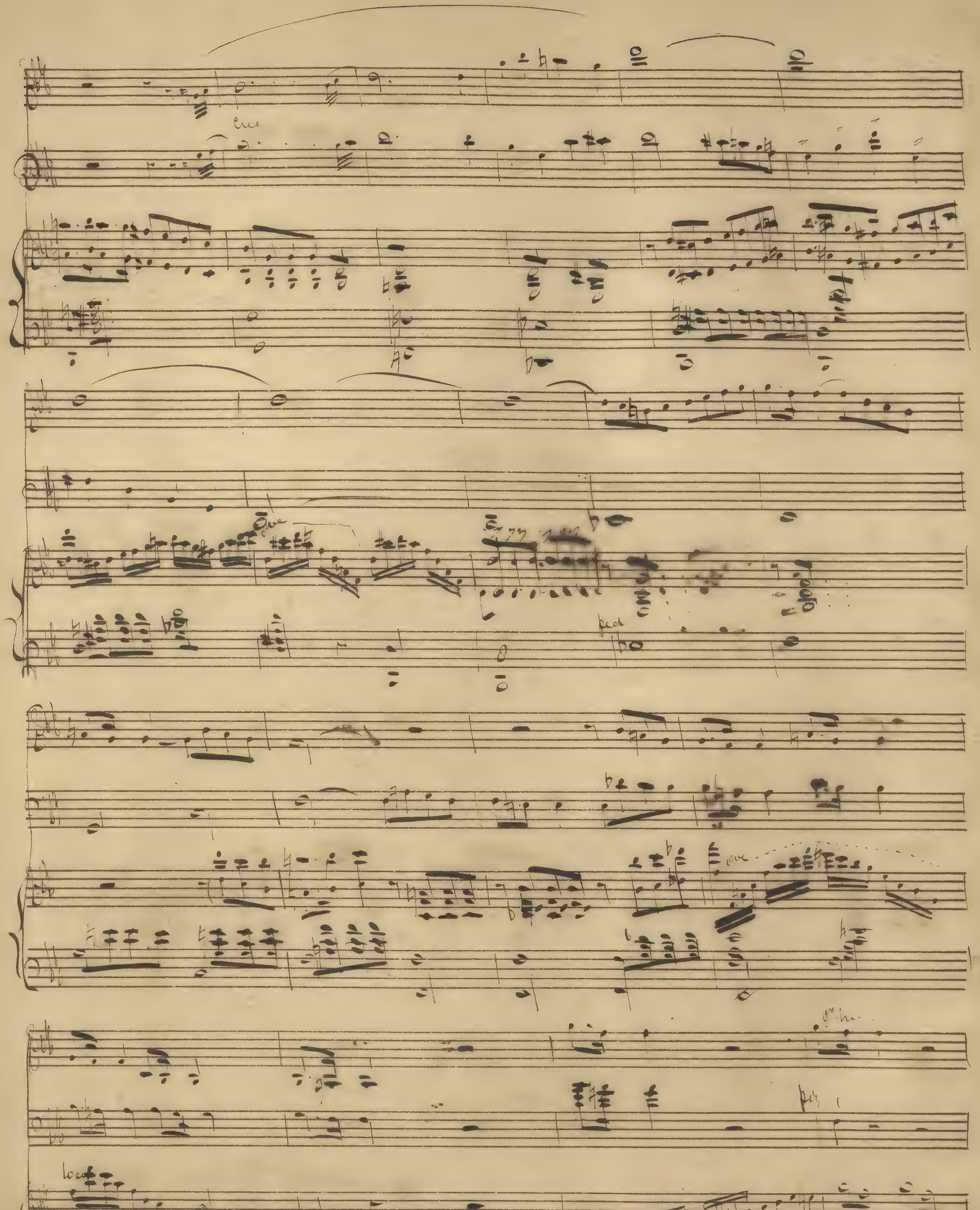
Allegro Moderato

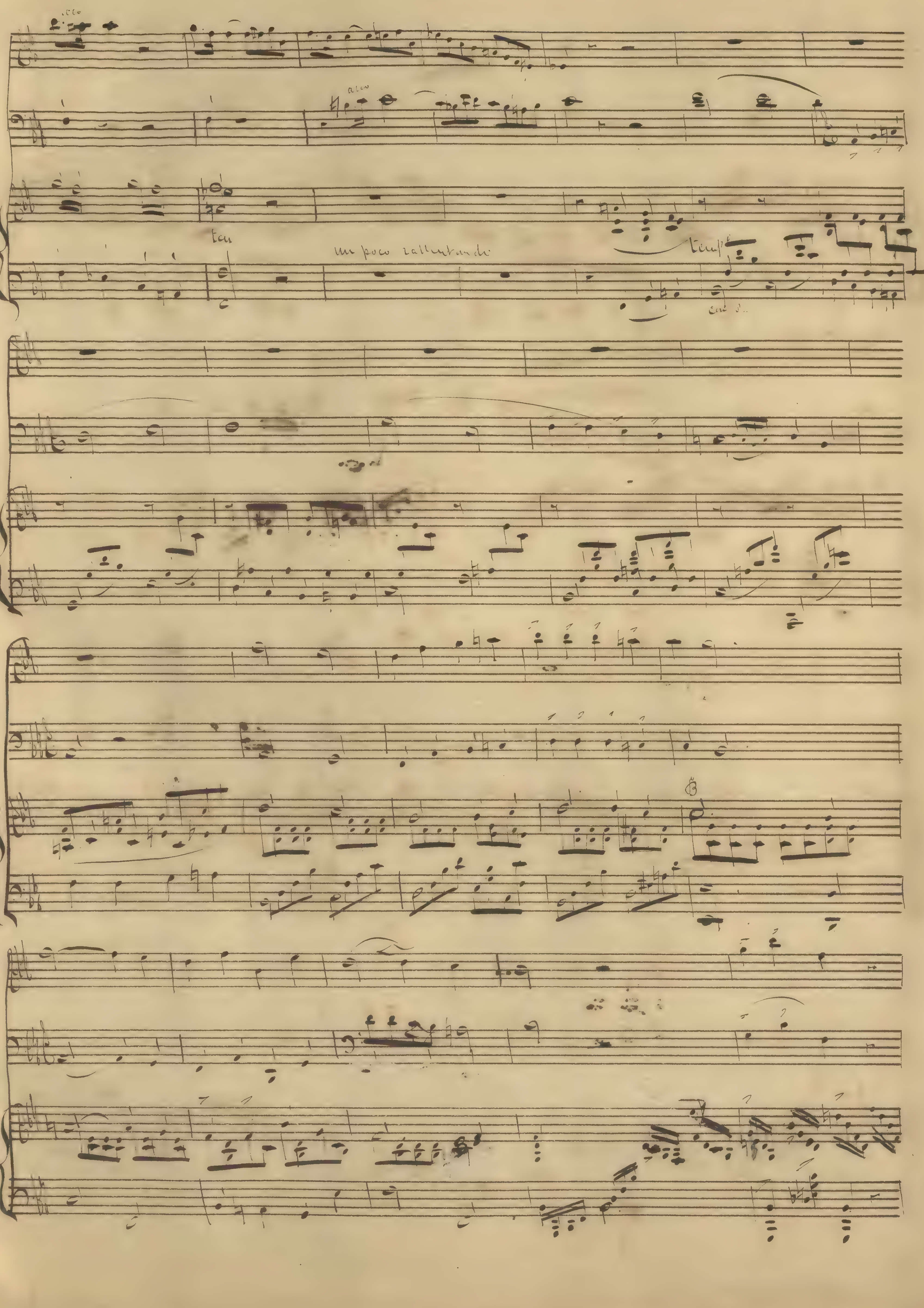
pizz

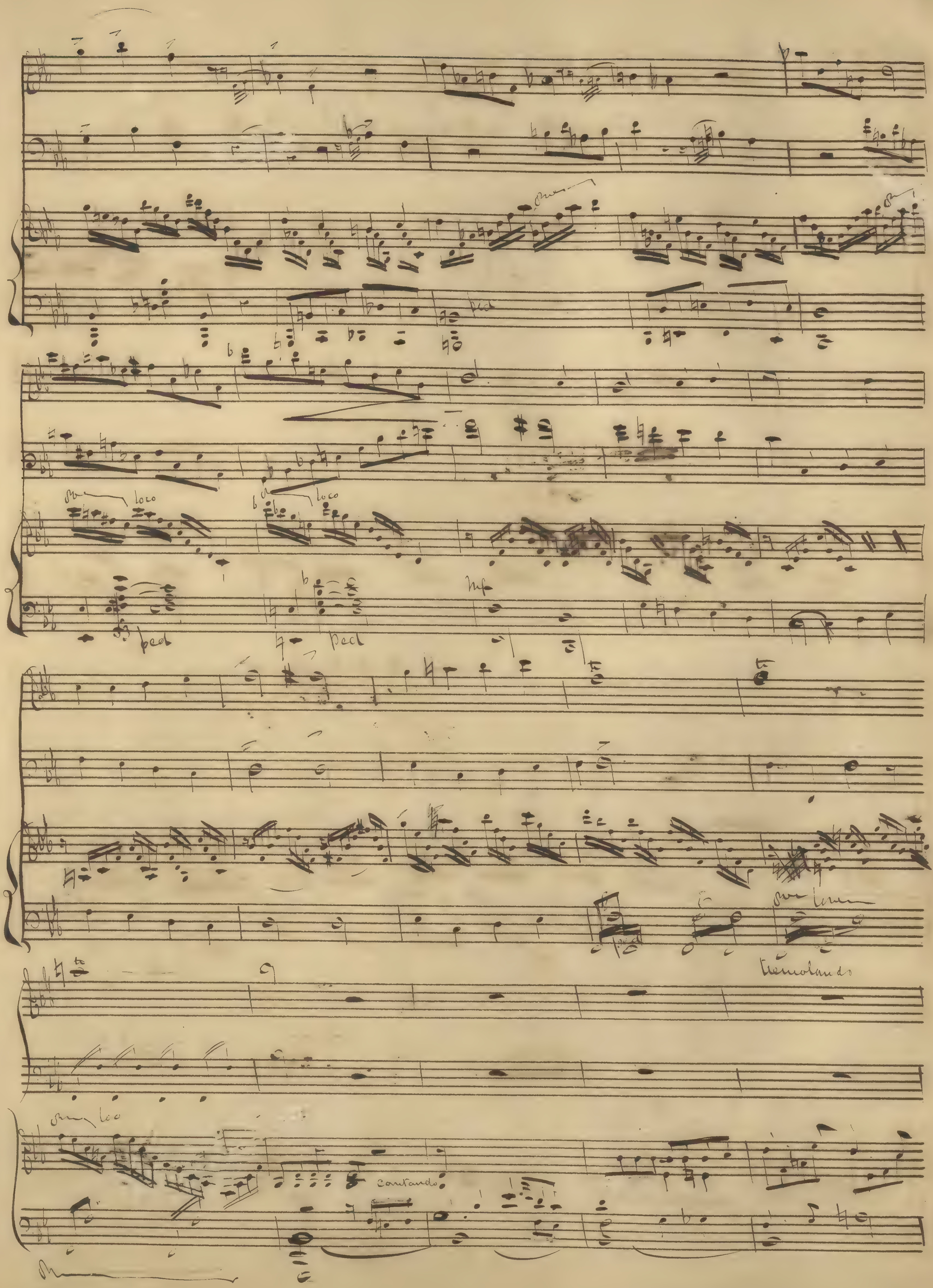


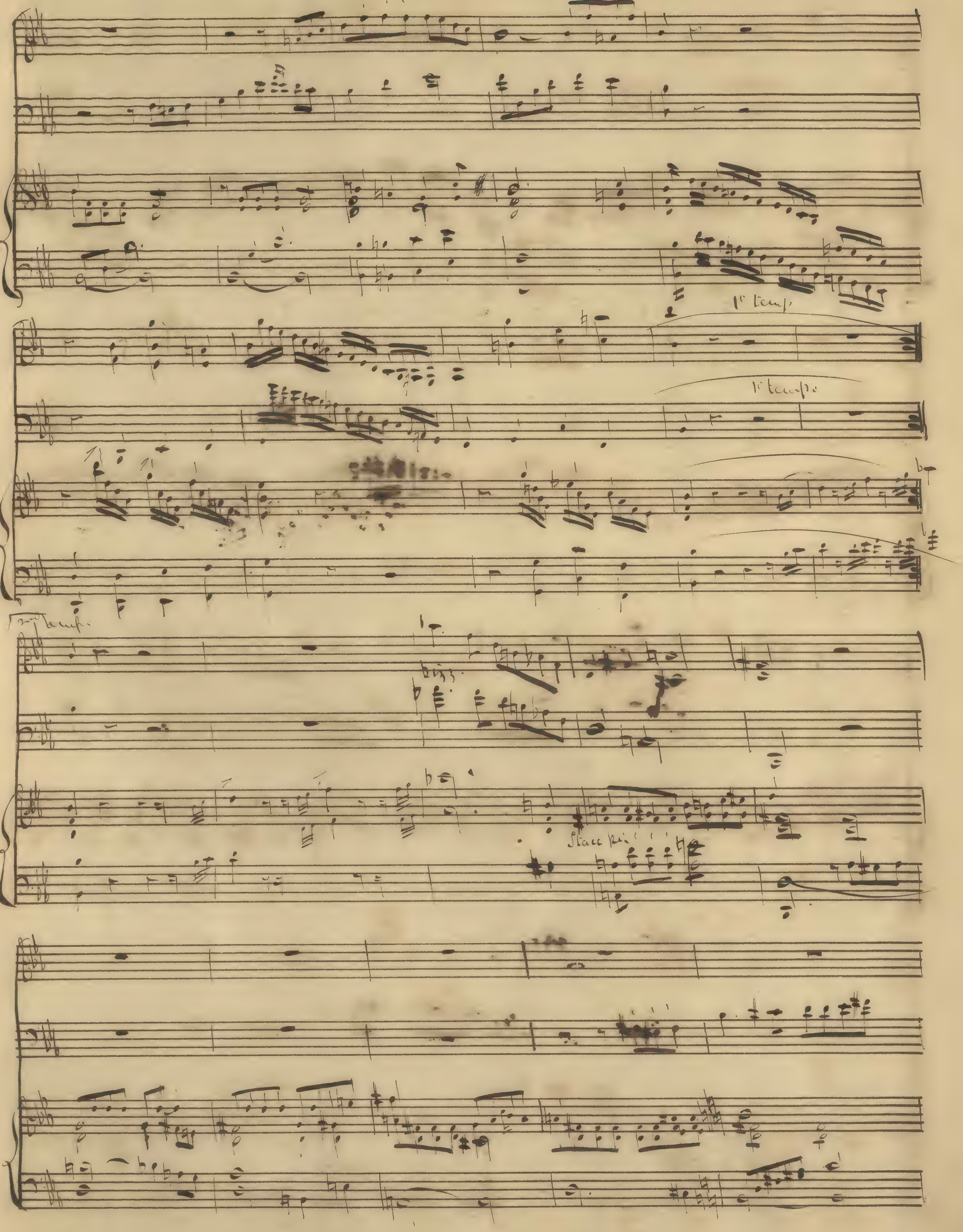

dim
ped
ped
Slentando
Più sostenuto
ped

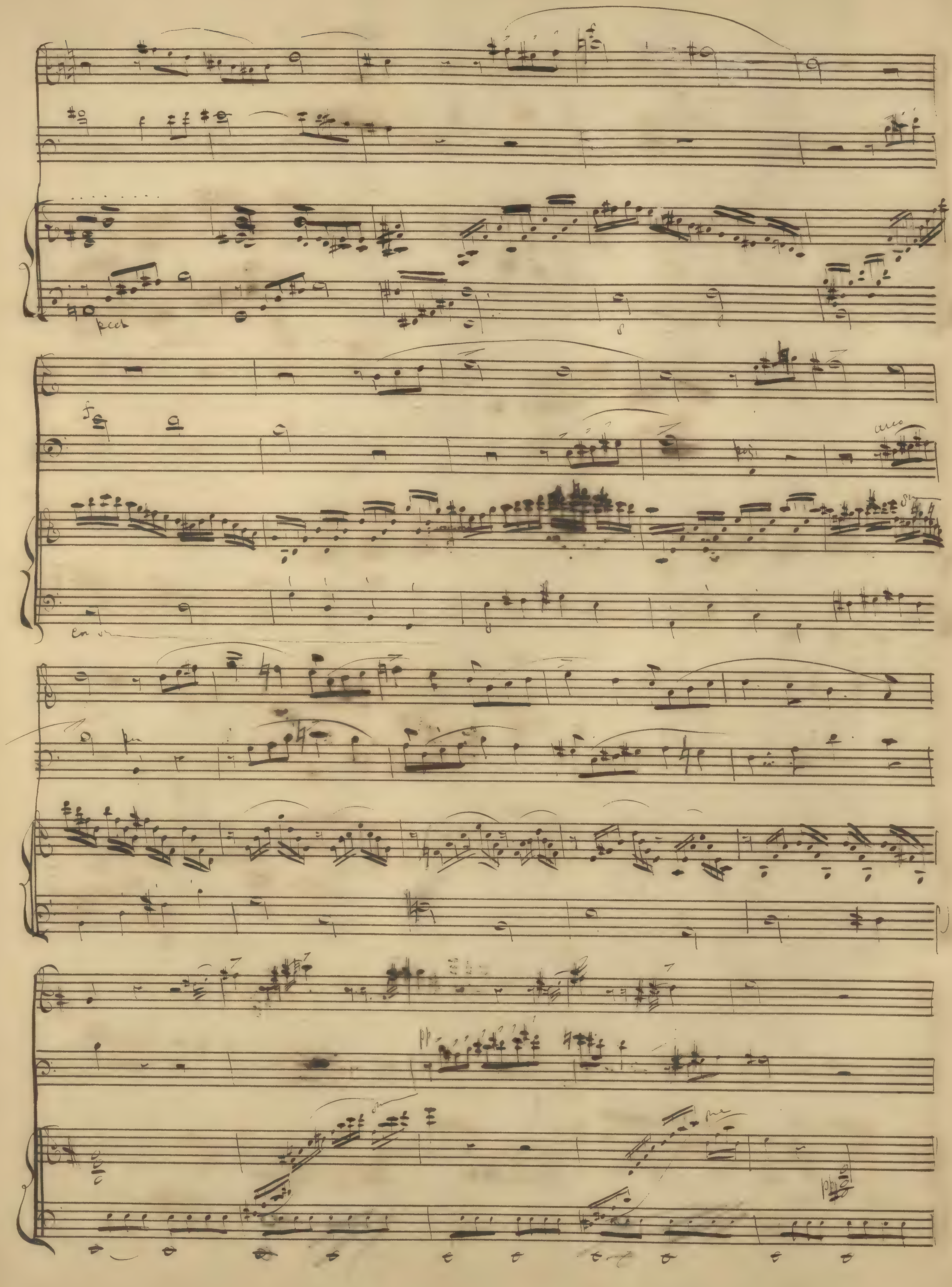

Allegro Moderato
pizz
pizz
pizz

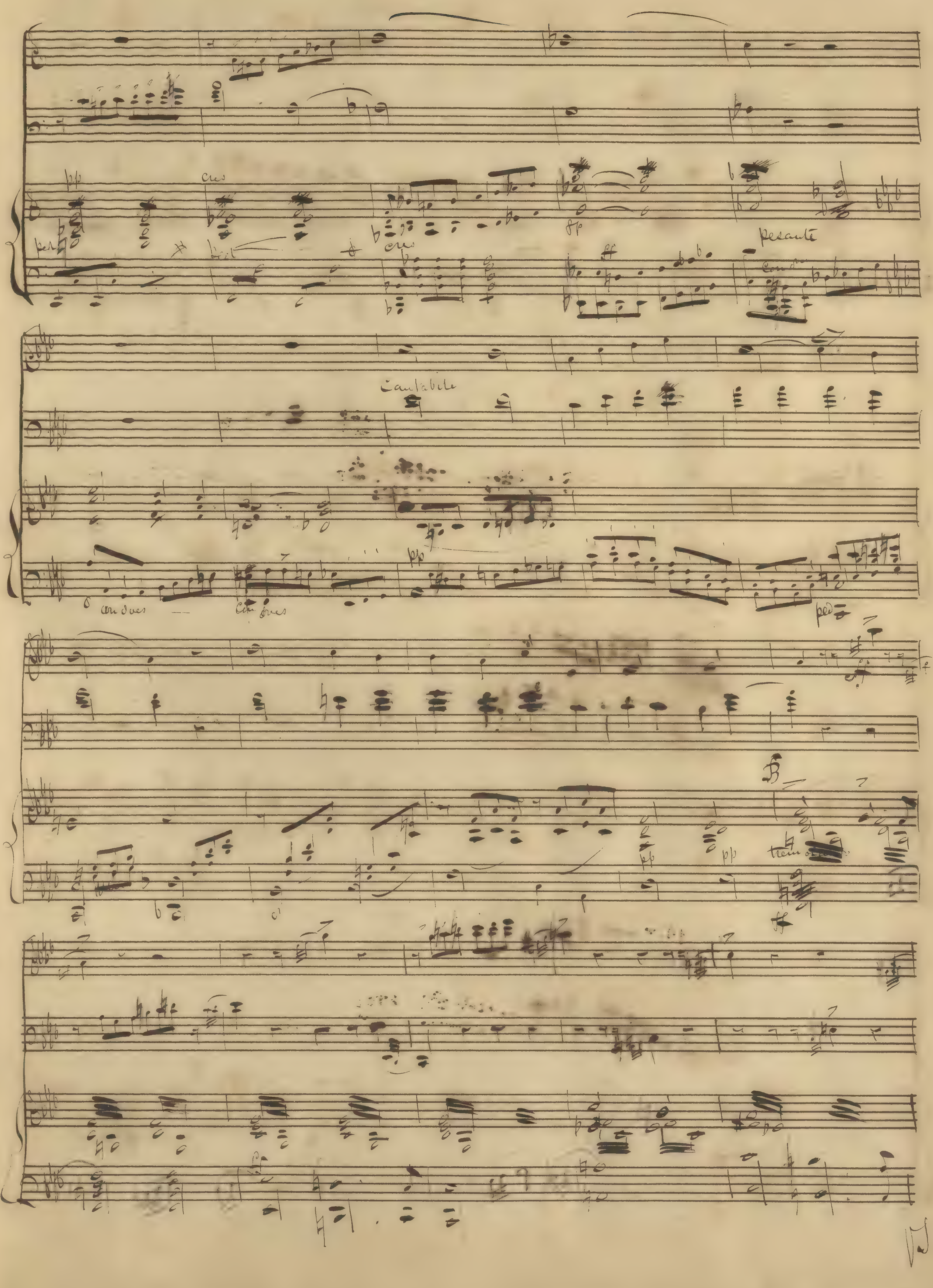

cres
loco

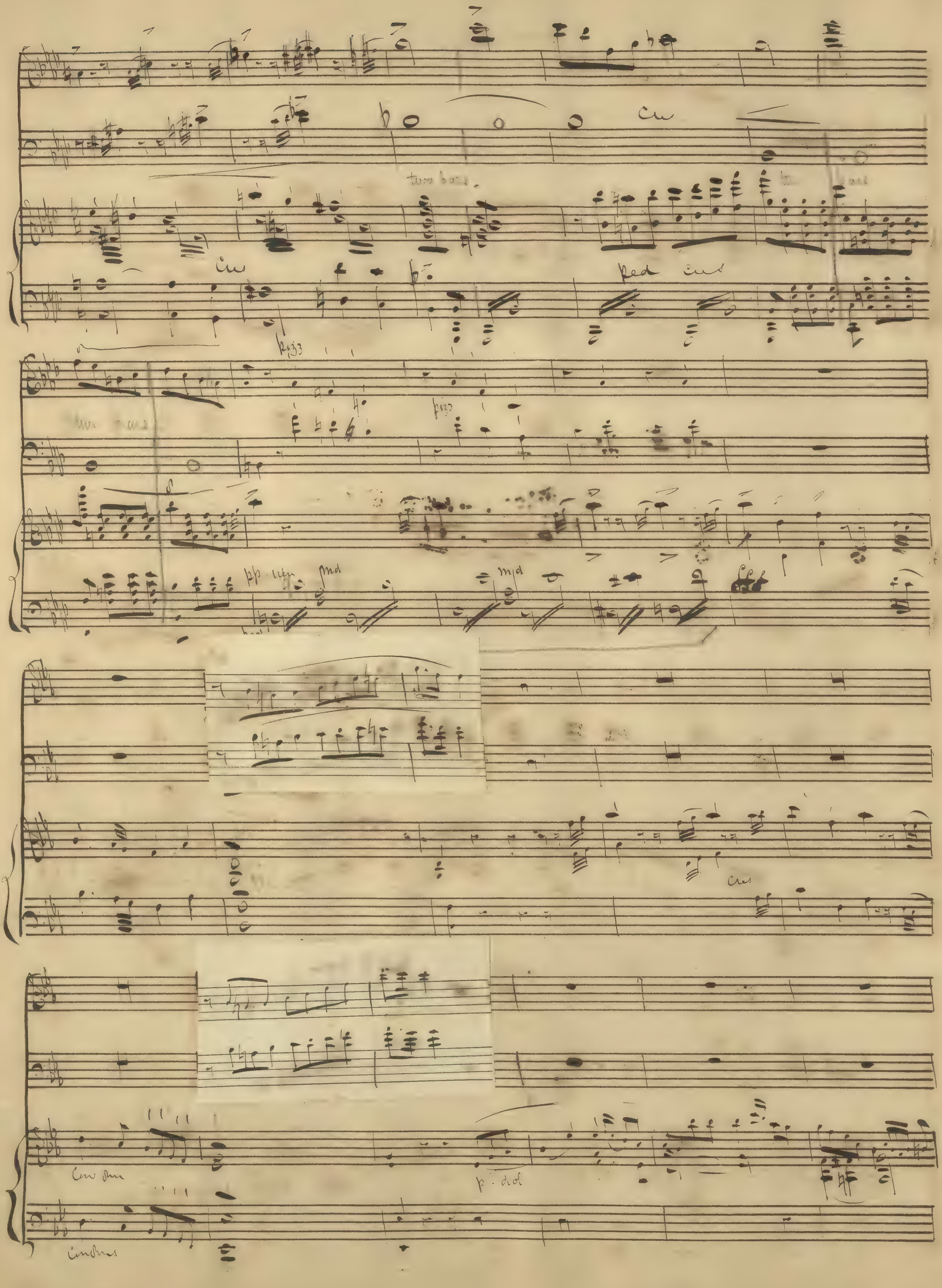

ten
un poco rallentando
Tempo

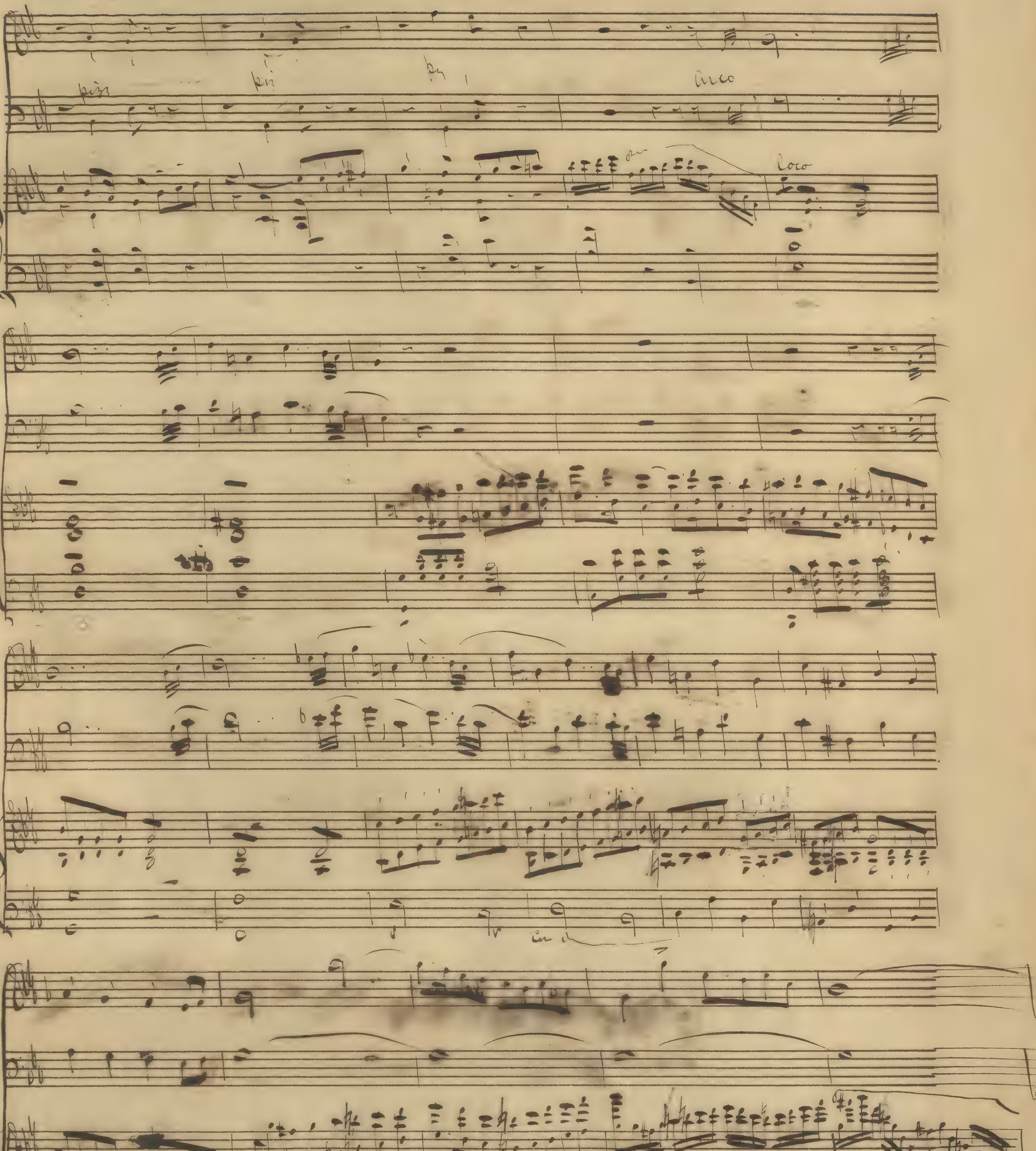

loco
Ped
loco
Ped
mf
tremolando
loco
cantando

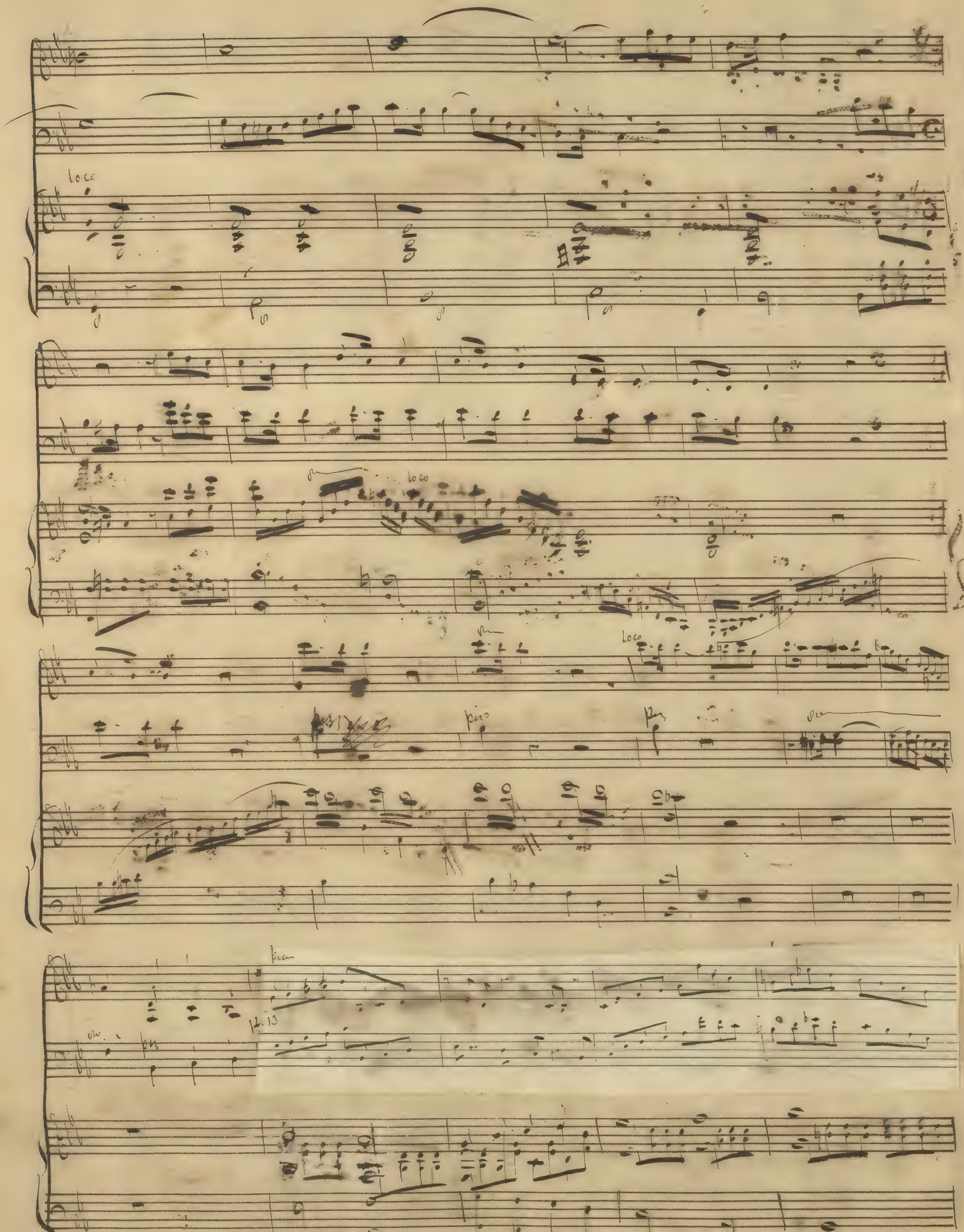

1º tempo
pizz.

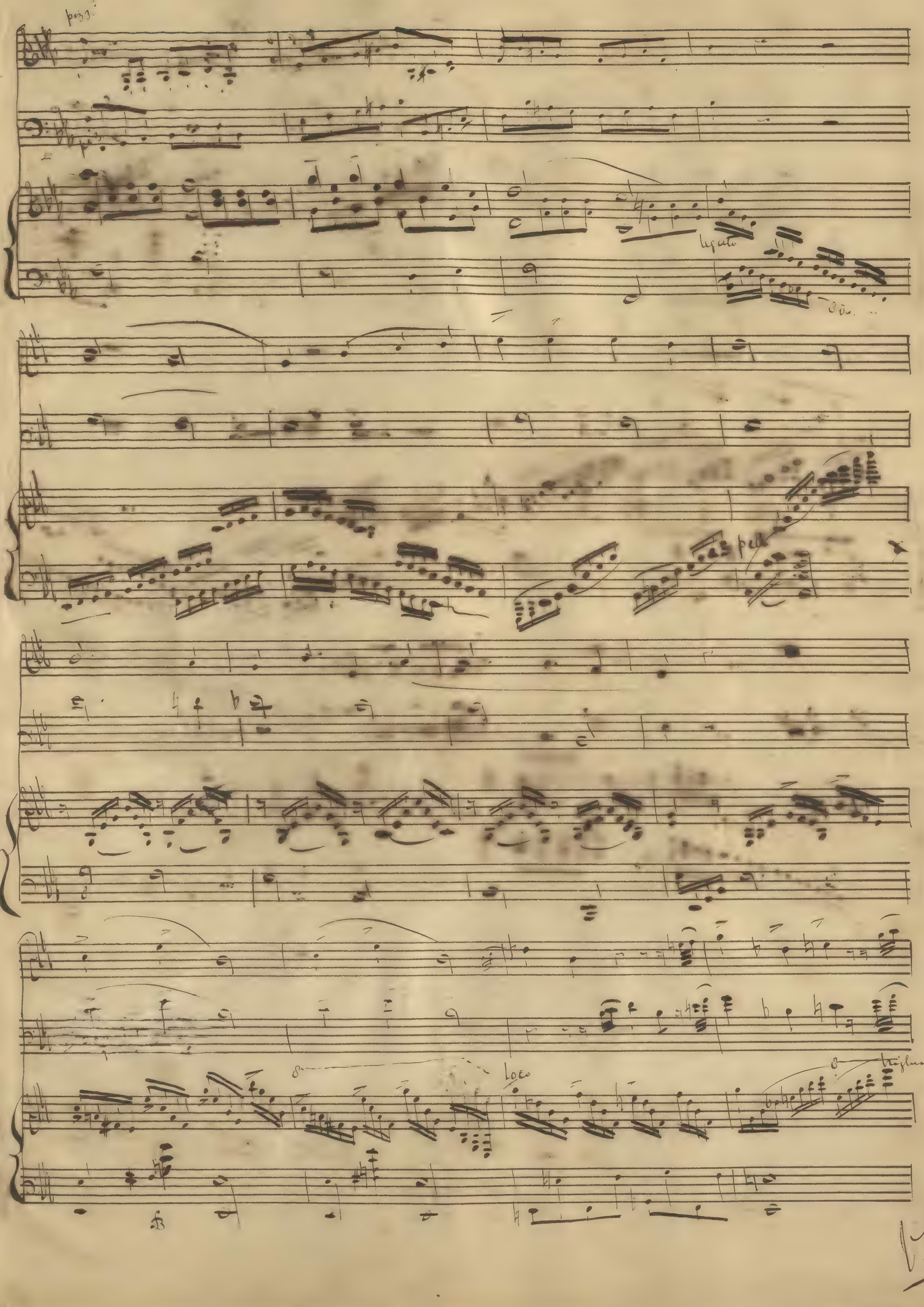

arco
pp

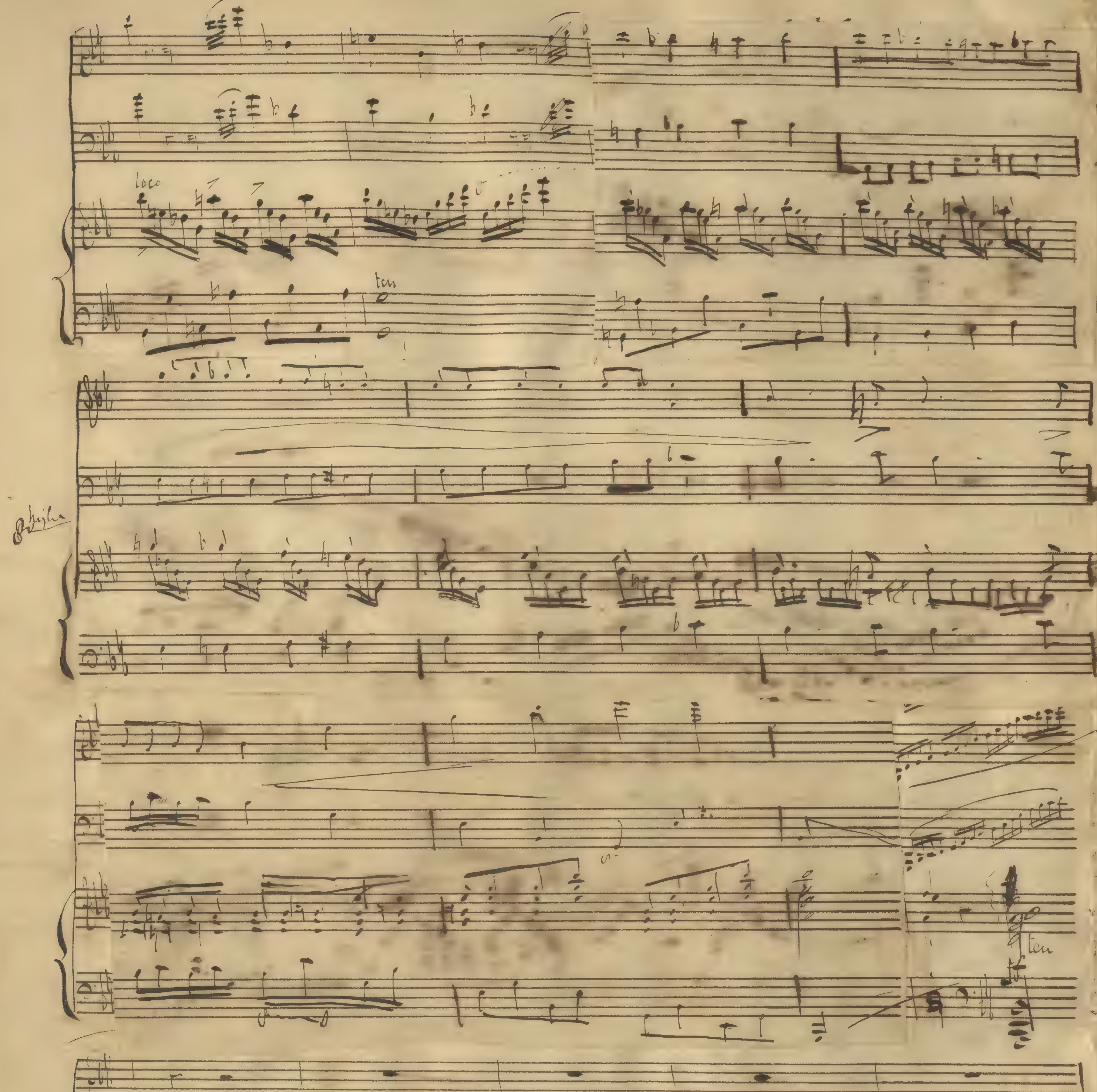

pp
cres
pesante
Cantabile

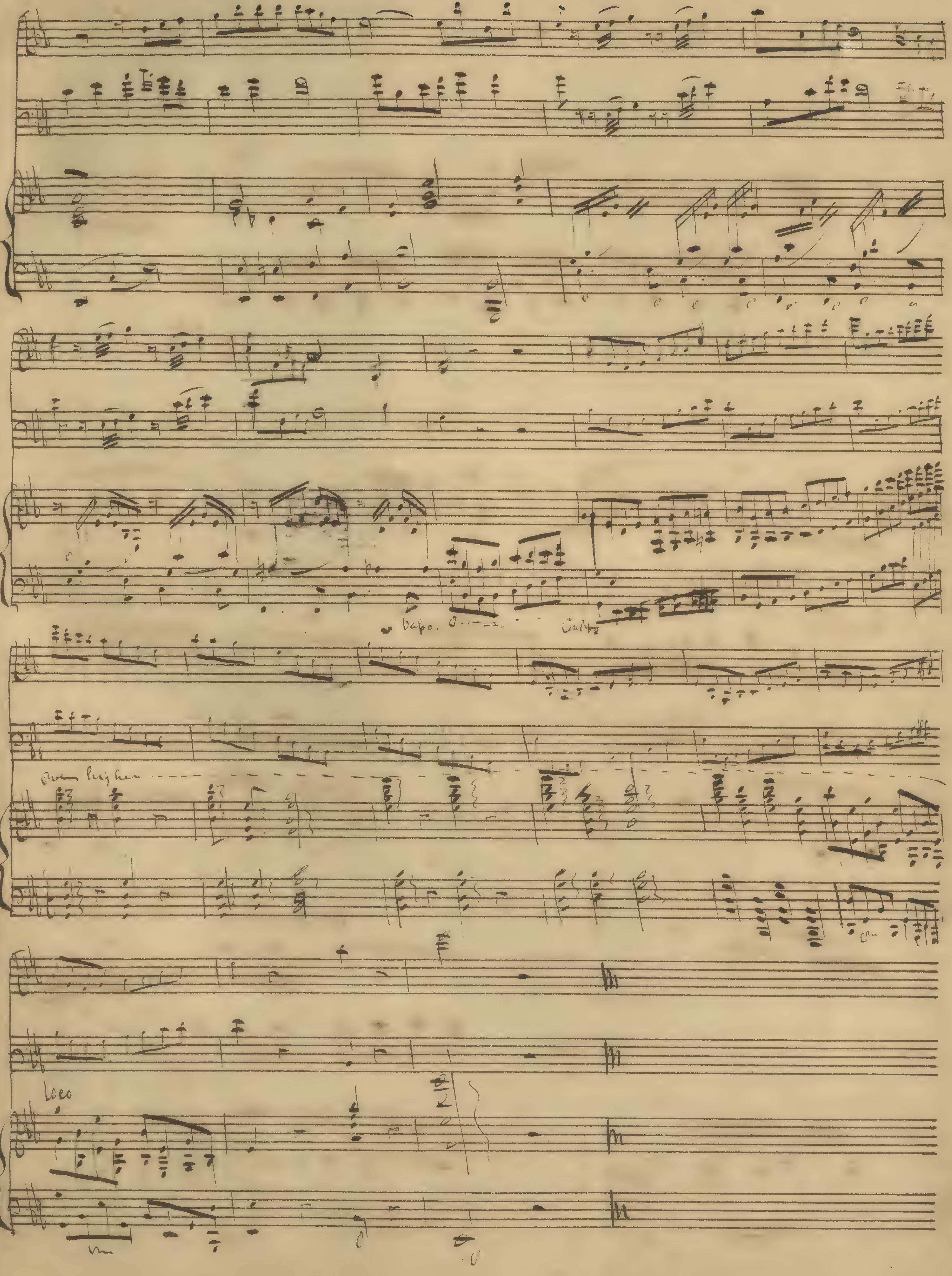

pizz
pp
md
p. dol


pizz
arco
loco

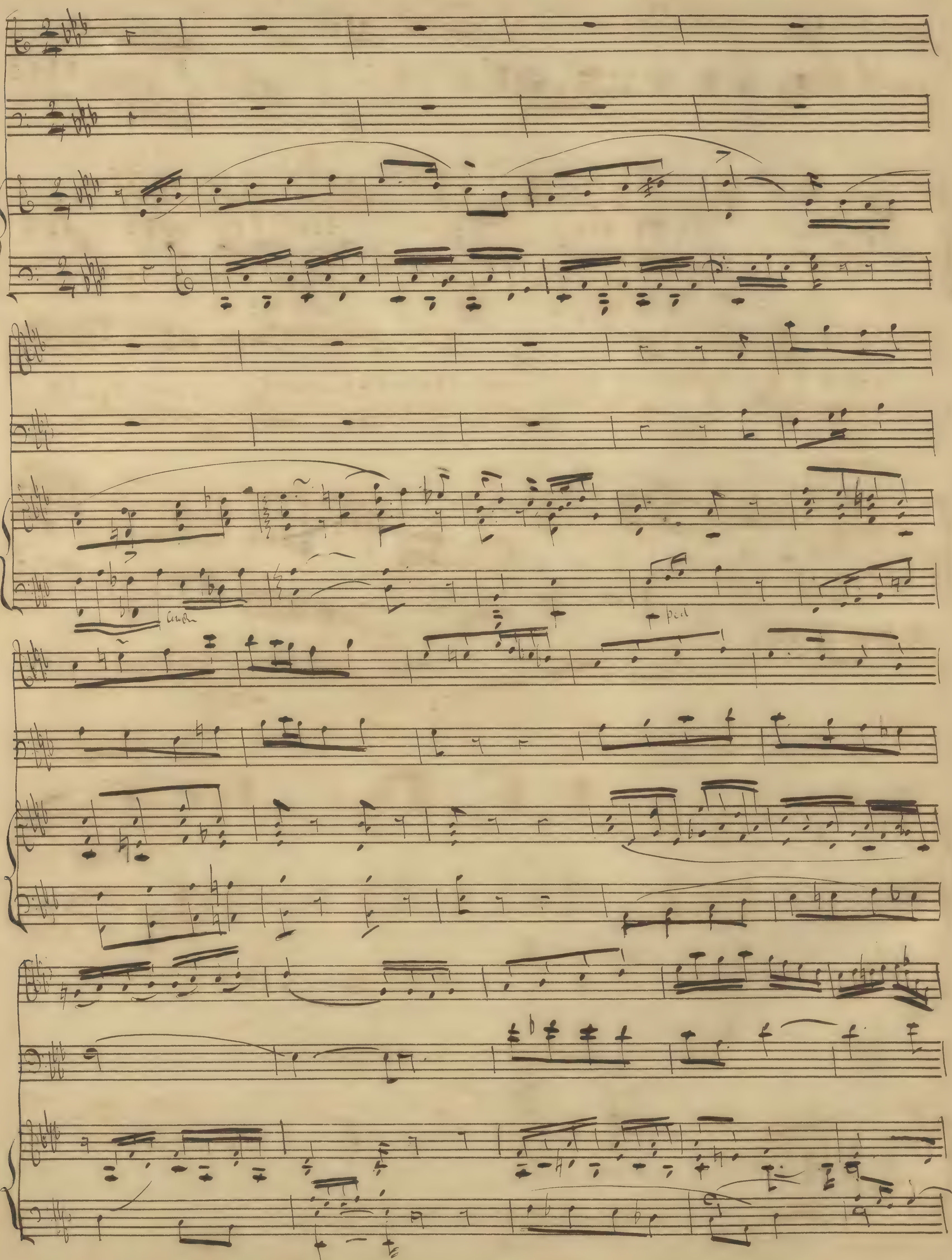

loco
loco
loco

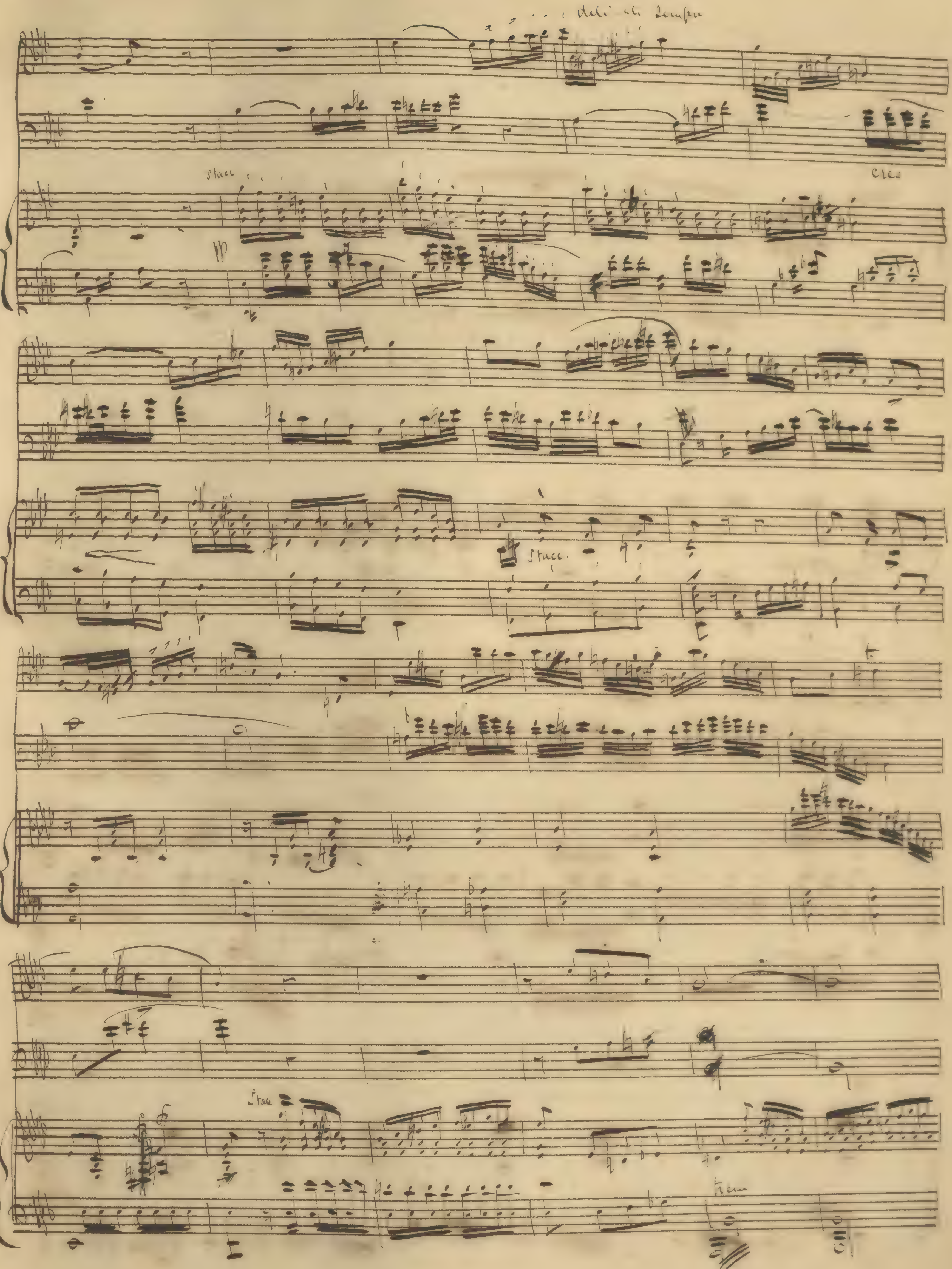

pizz.
legato
ped
loco

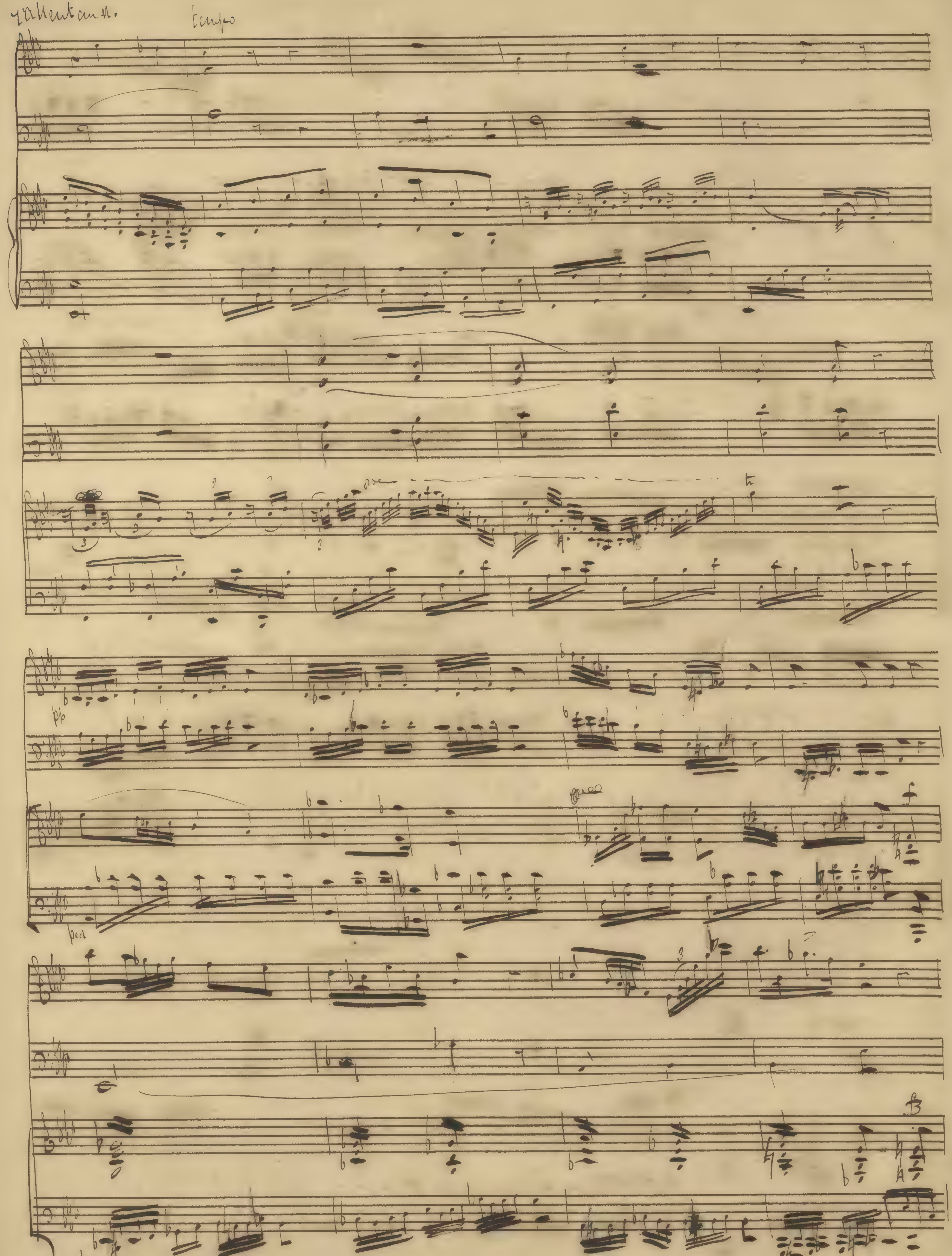

loco
ten
loco
Cantando
ten

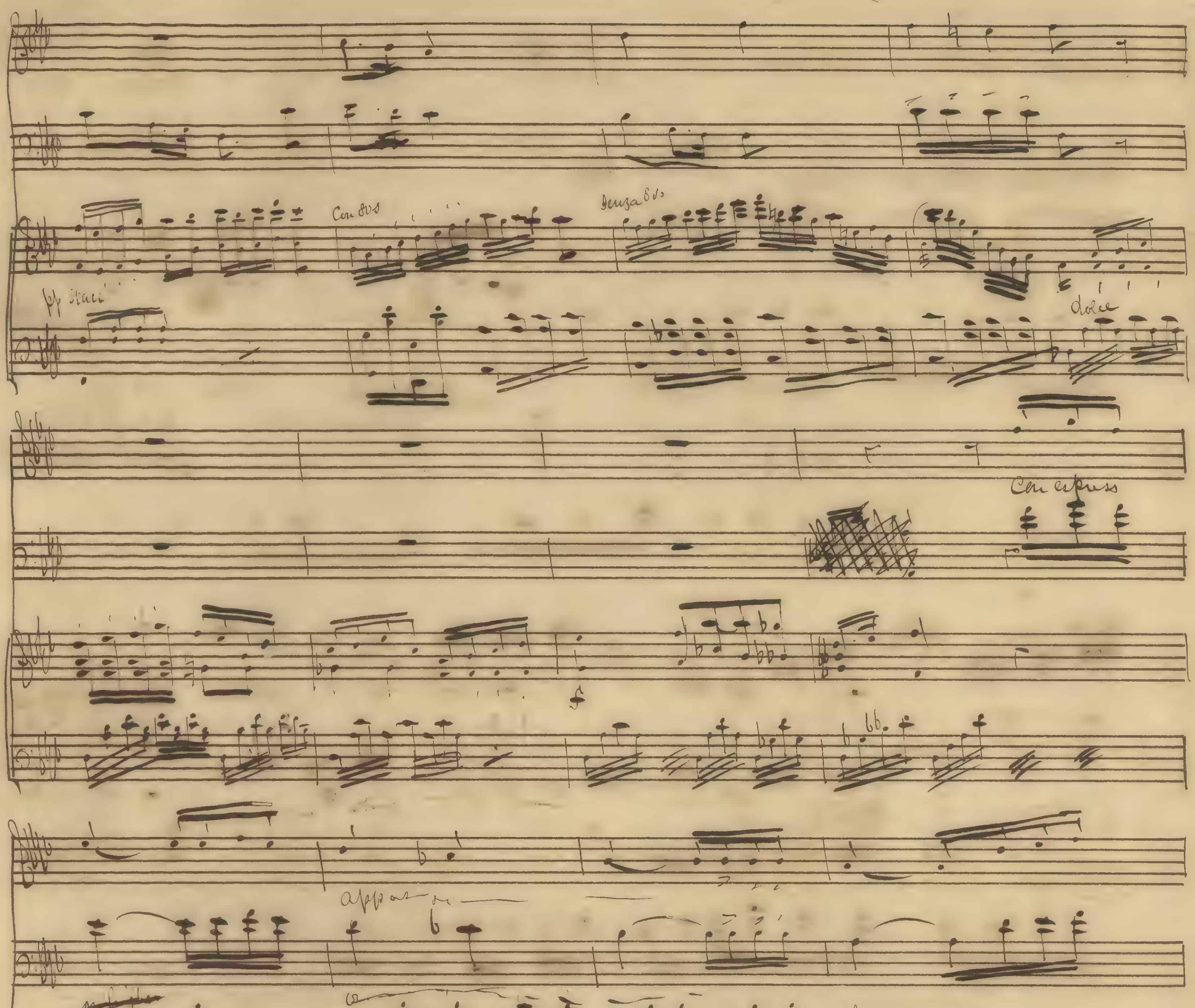

Loco

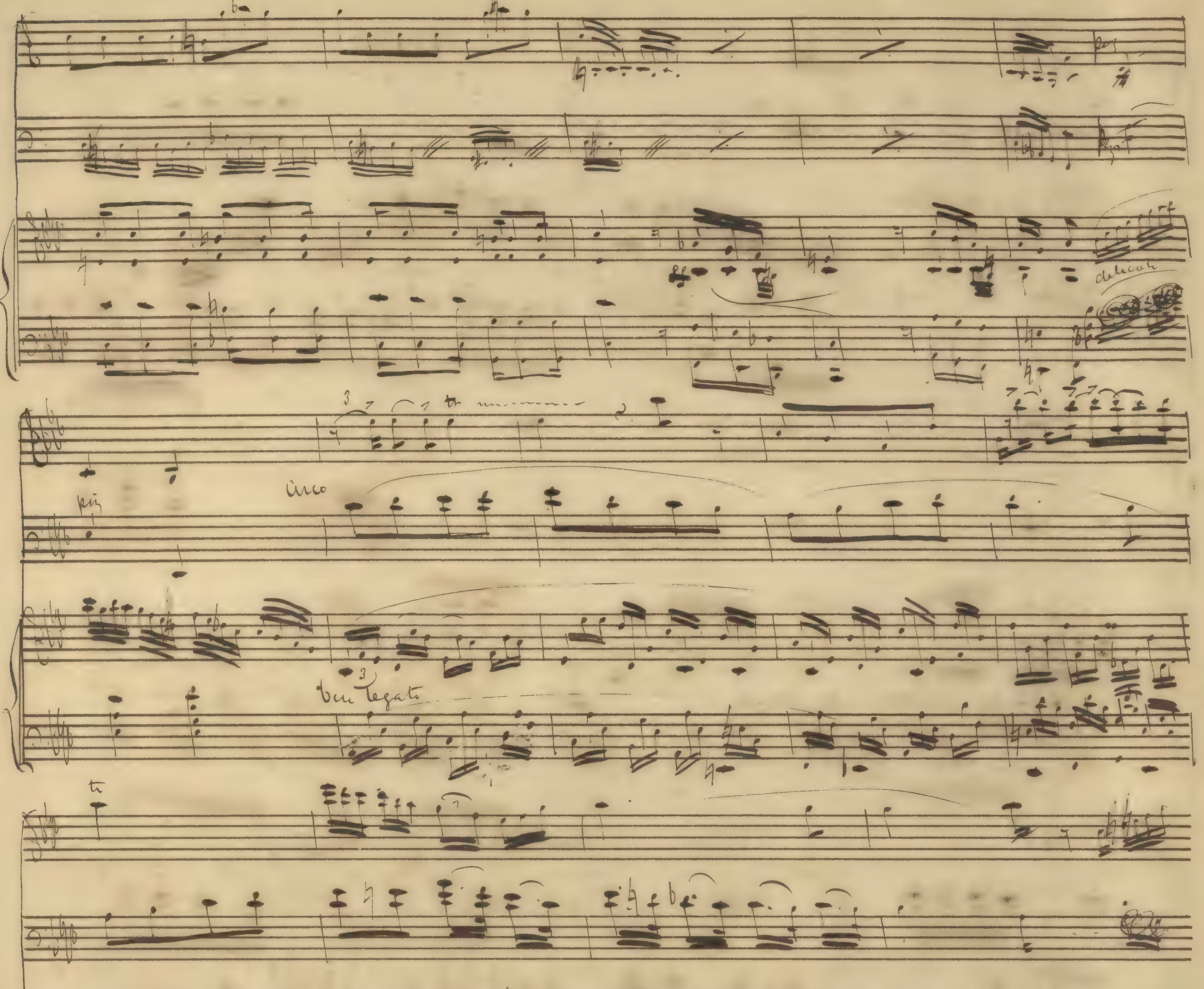
Andante Cantabile

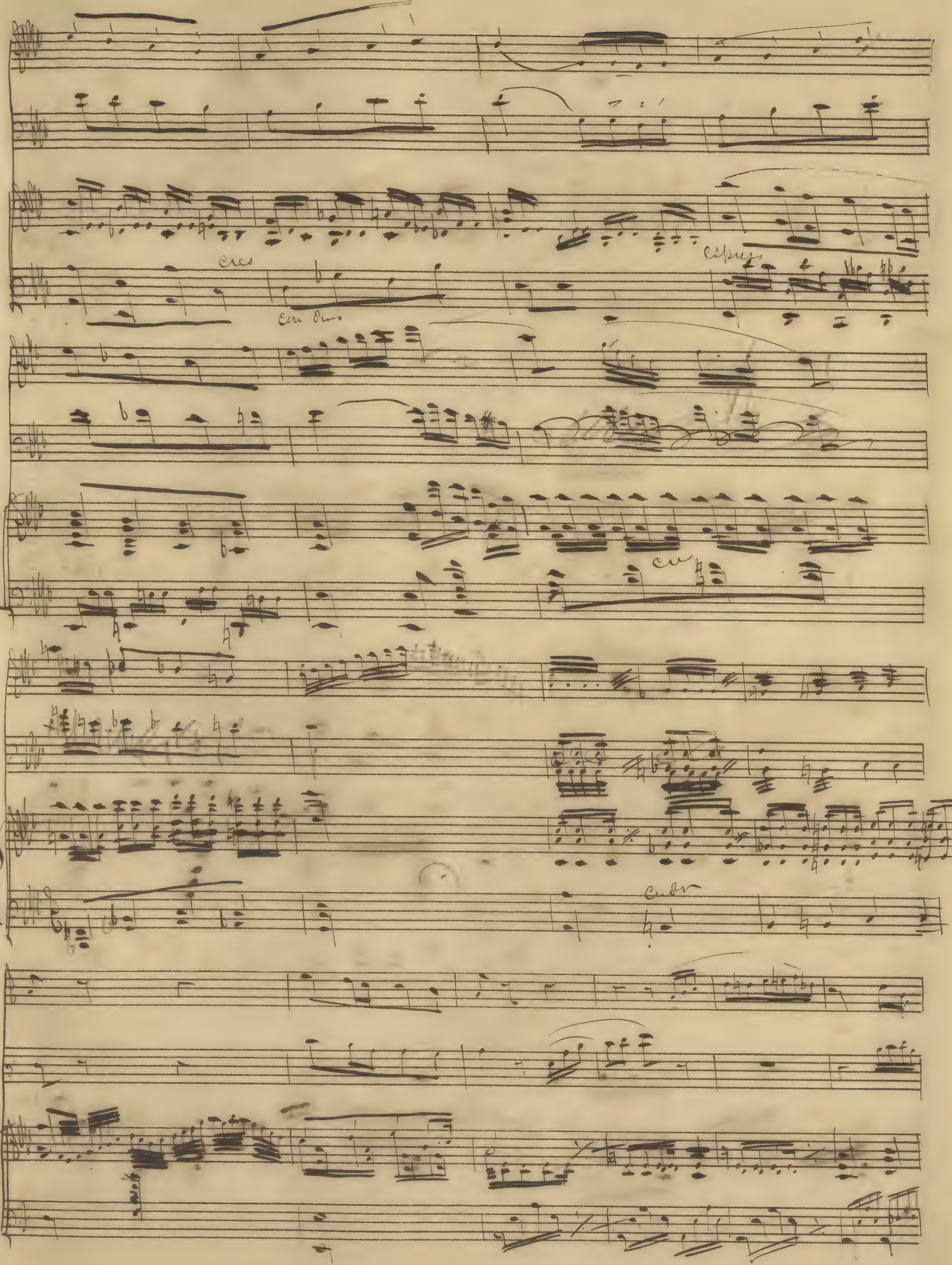


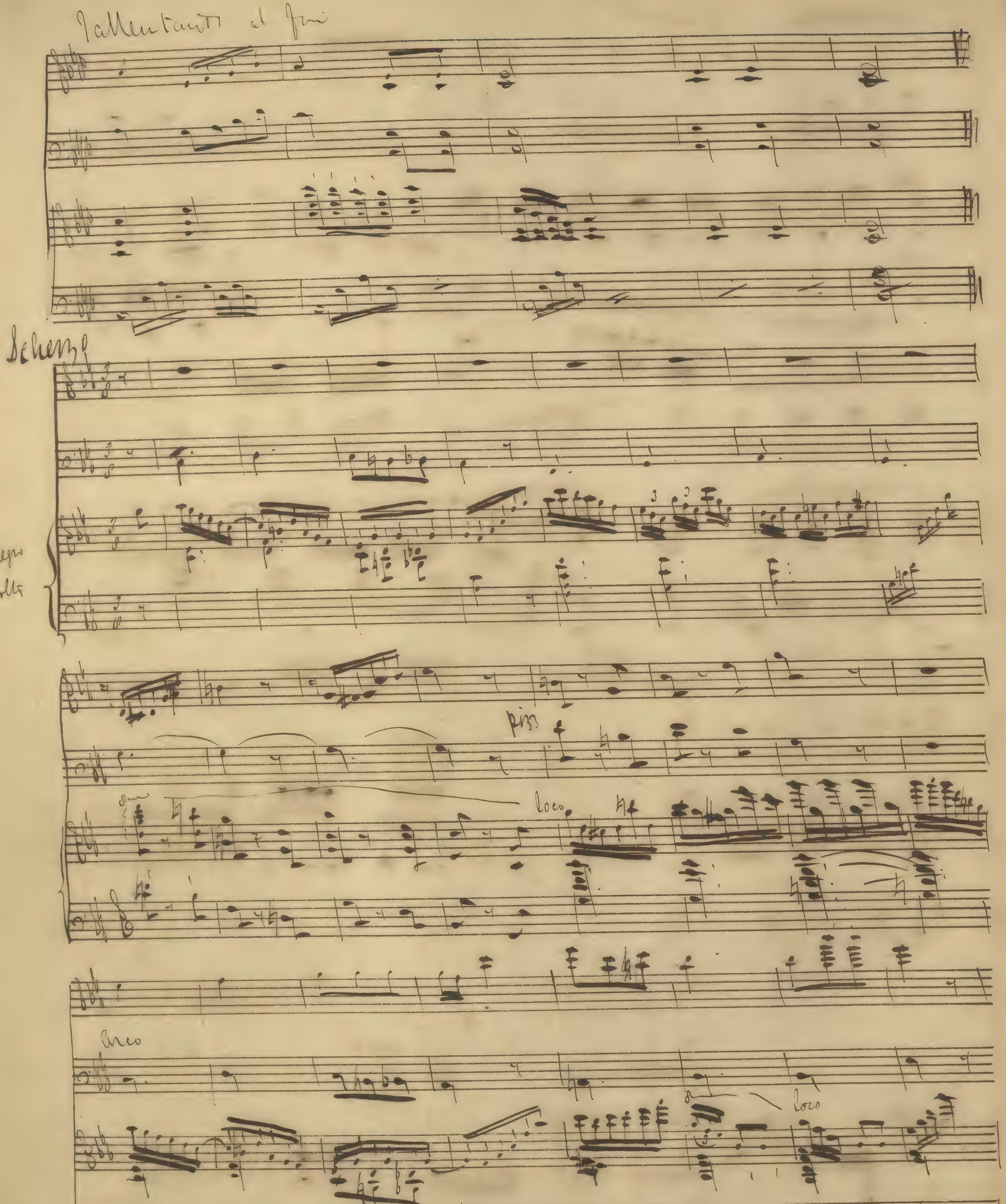

Stacc
cres
Stacc.
Stacc
Trem

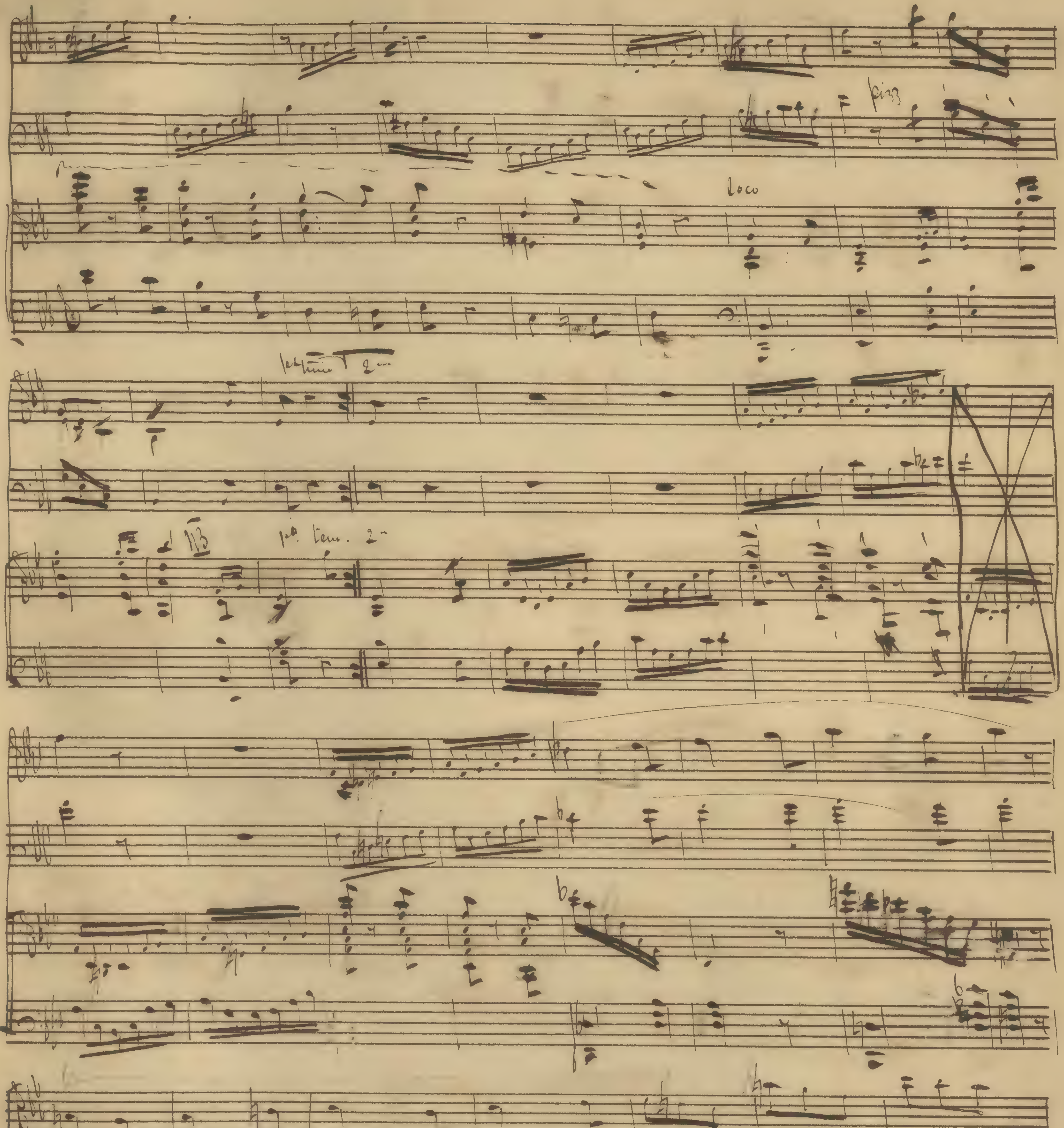

rallentando
tempo
pp
ped
pp
B

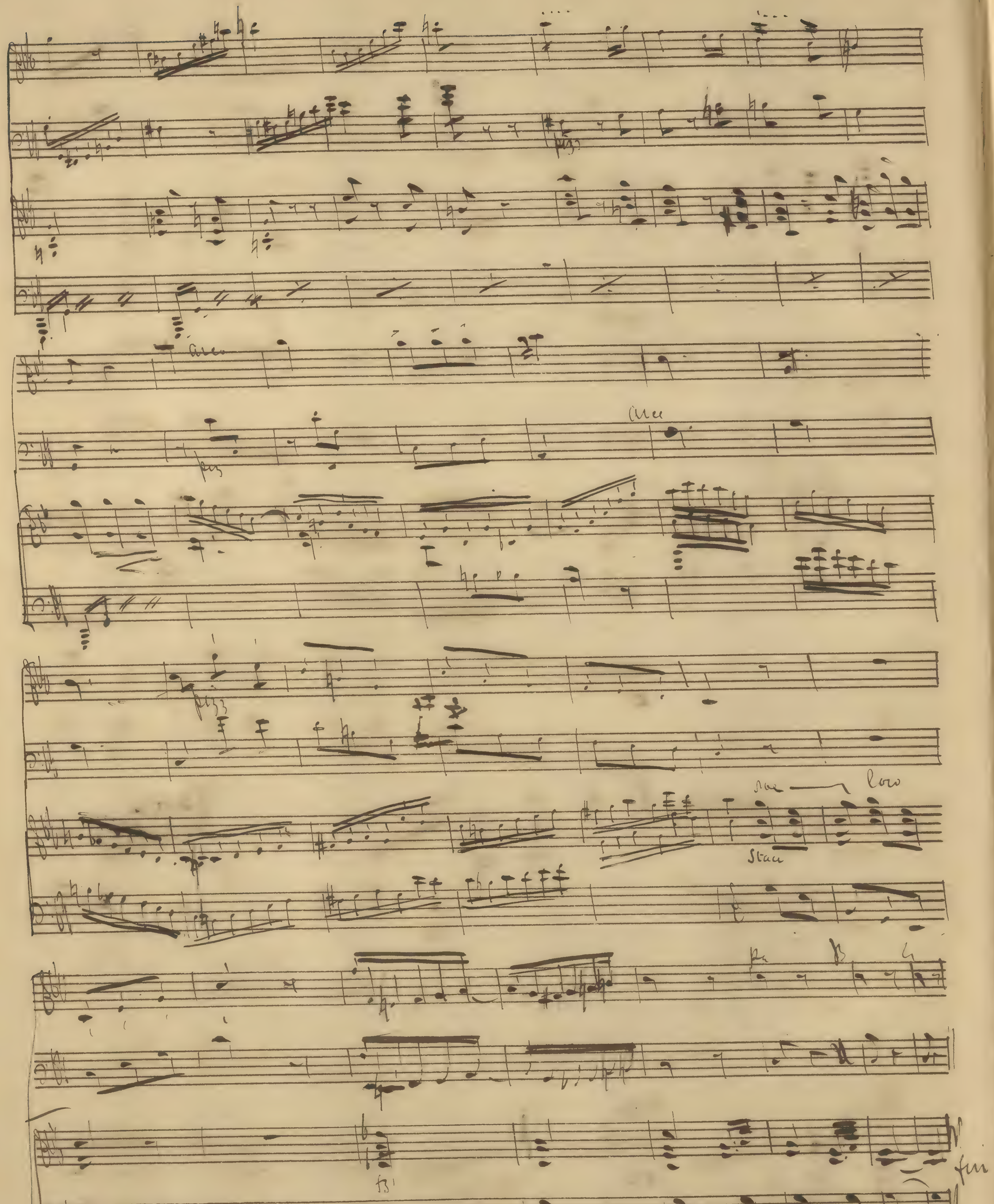

Con 8va
Senza 8va
pp stacc
dolce
Con espress
appass
loco


arco
ben legato


cres
espress

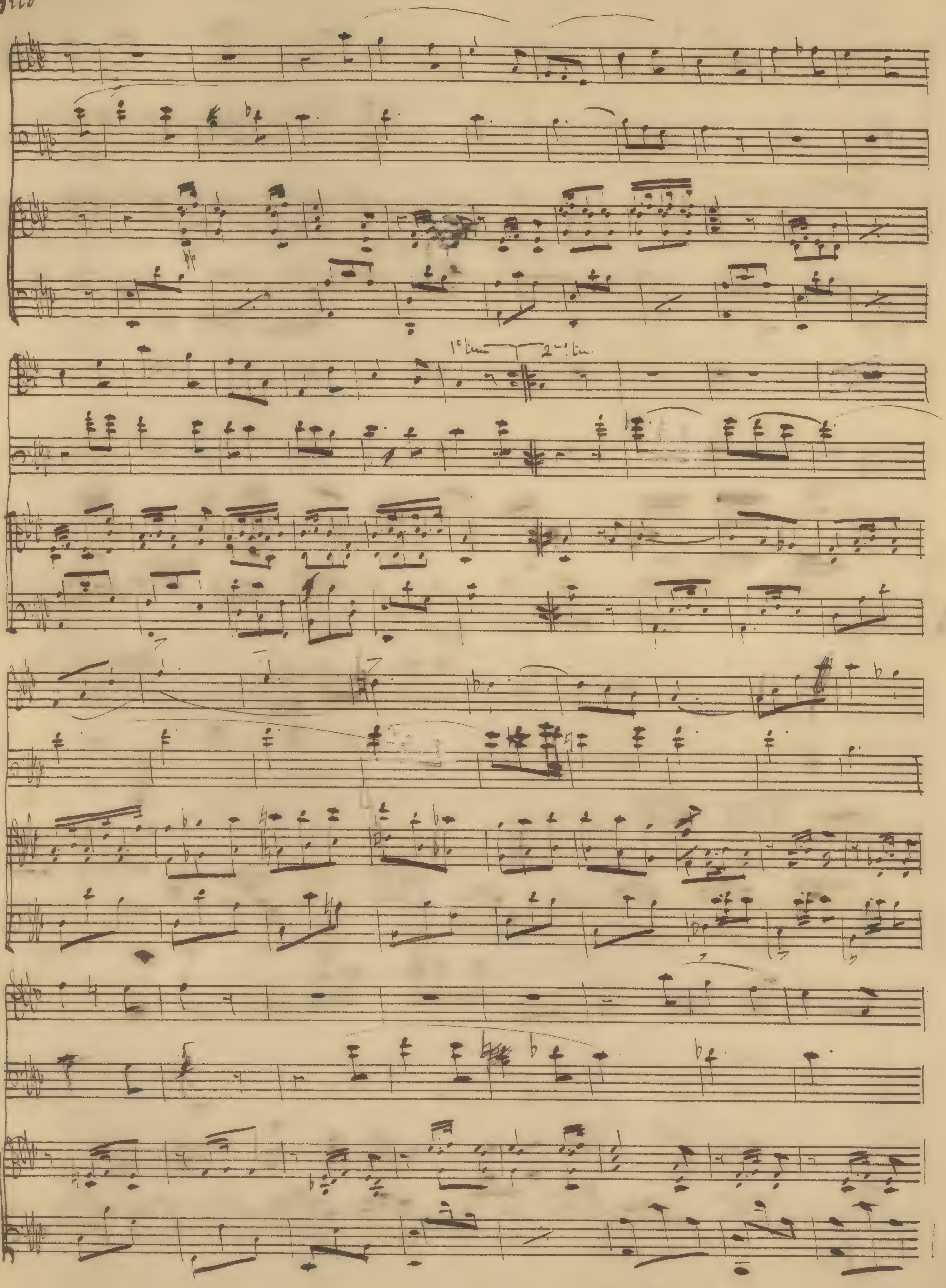

rallentando al fine
Scherzo
Allegro molto
pizz
loco
arco
loco

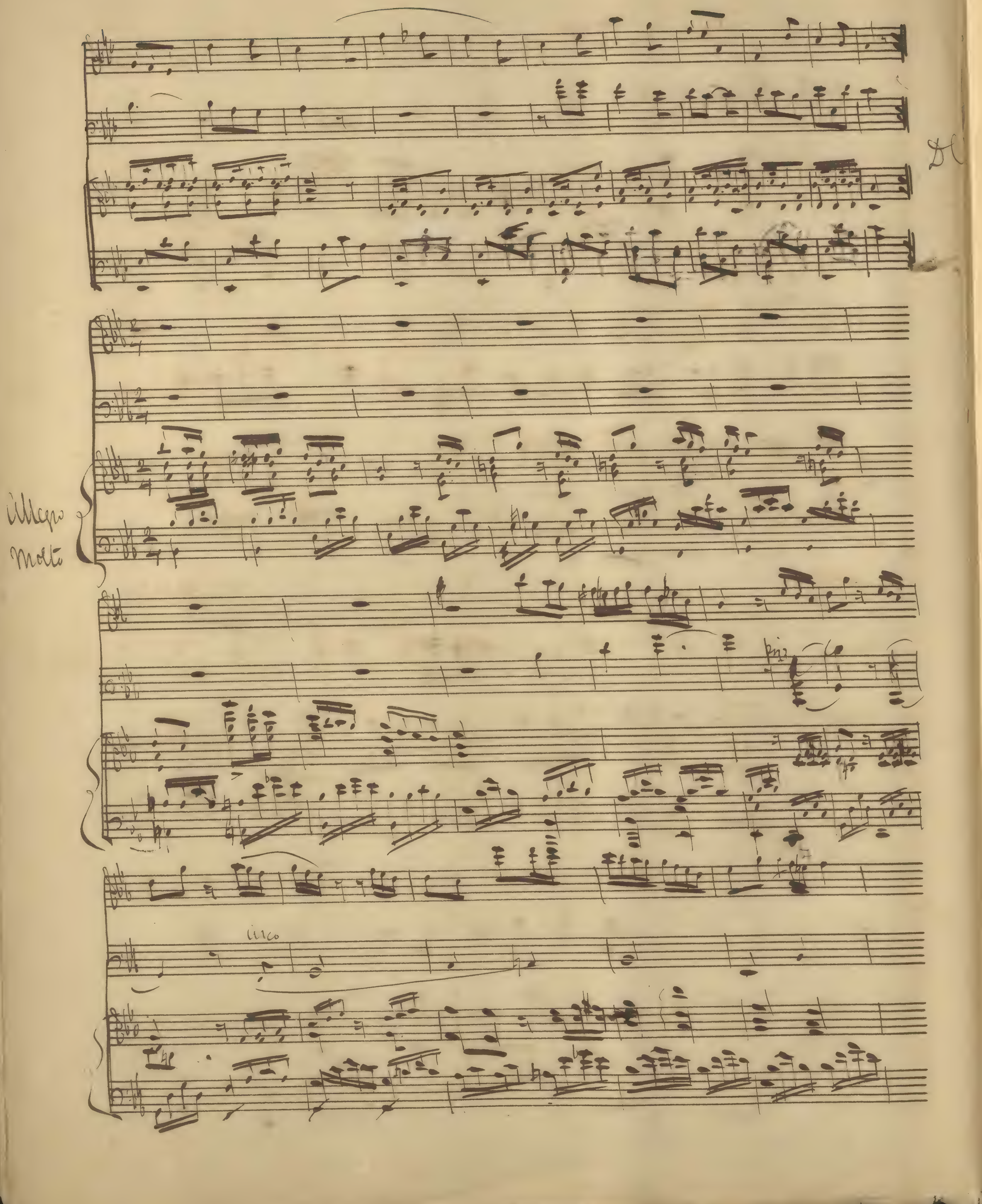

pizz
loco

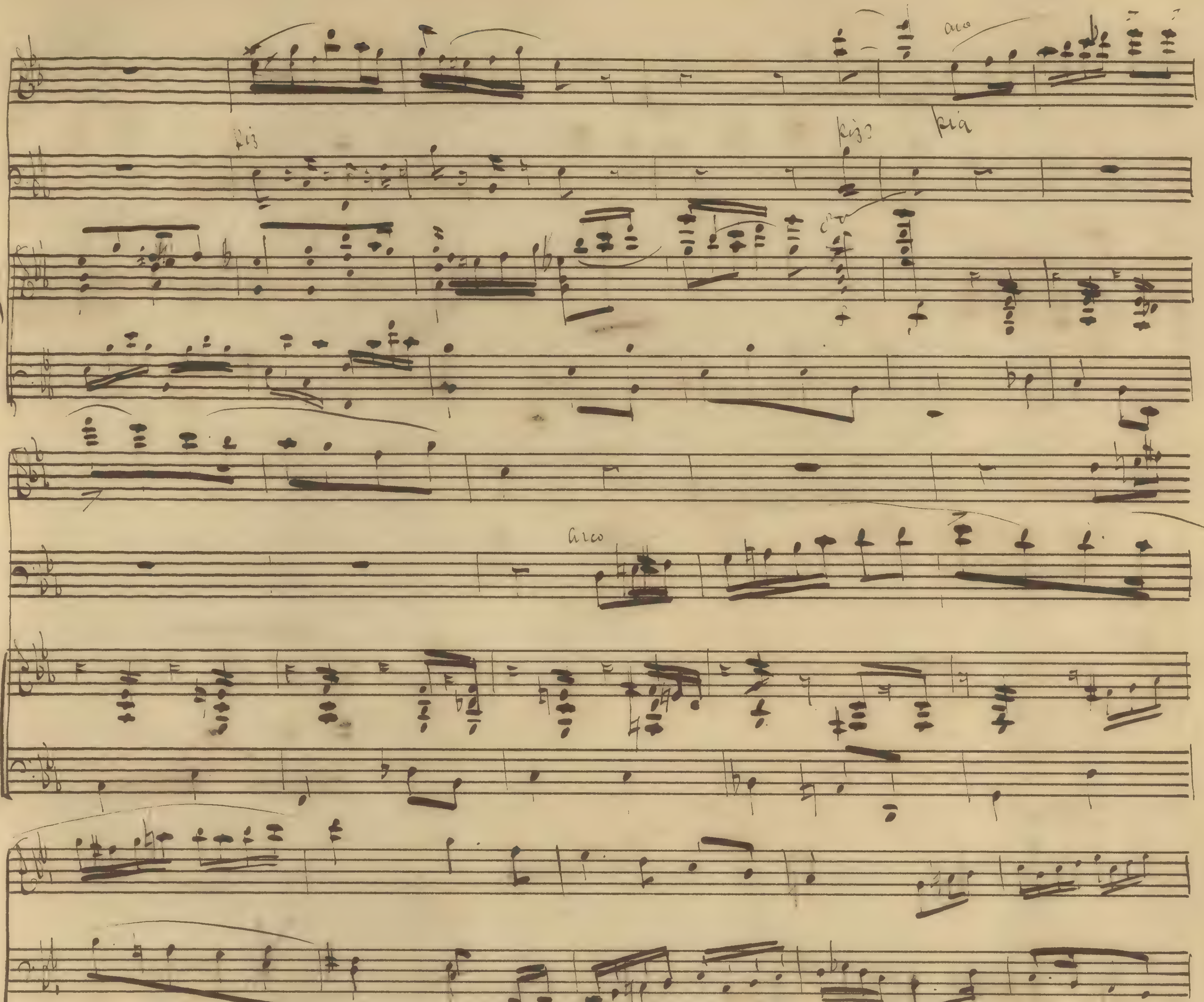


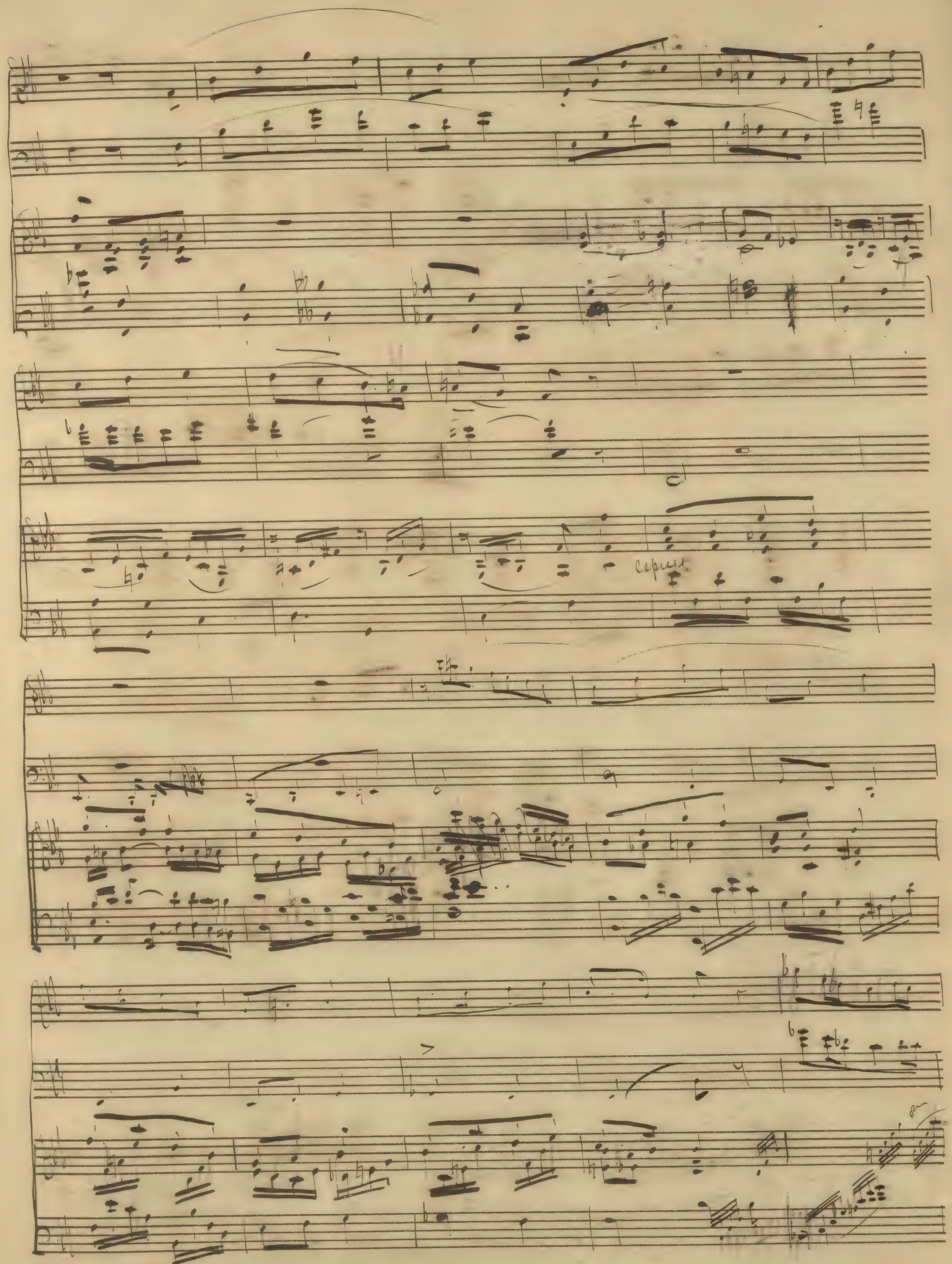
arco
pizz
arco
pizz
Stacc
loco

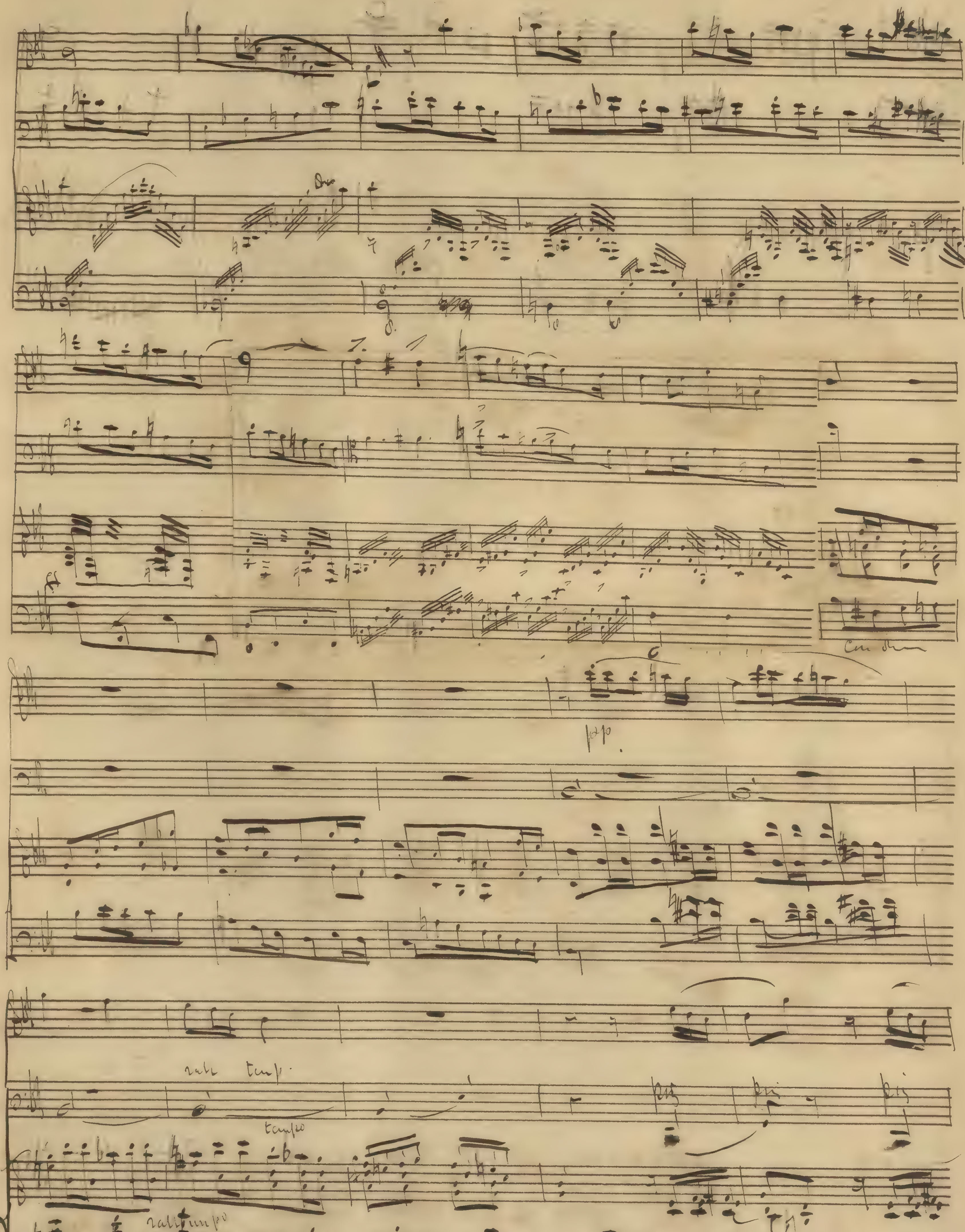
Trio

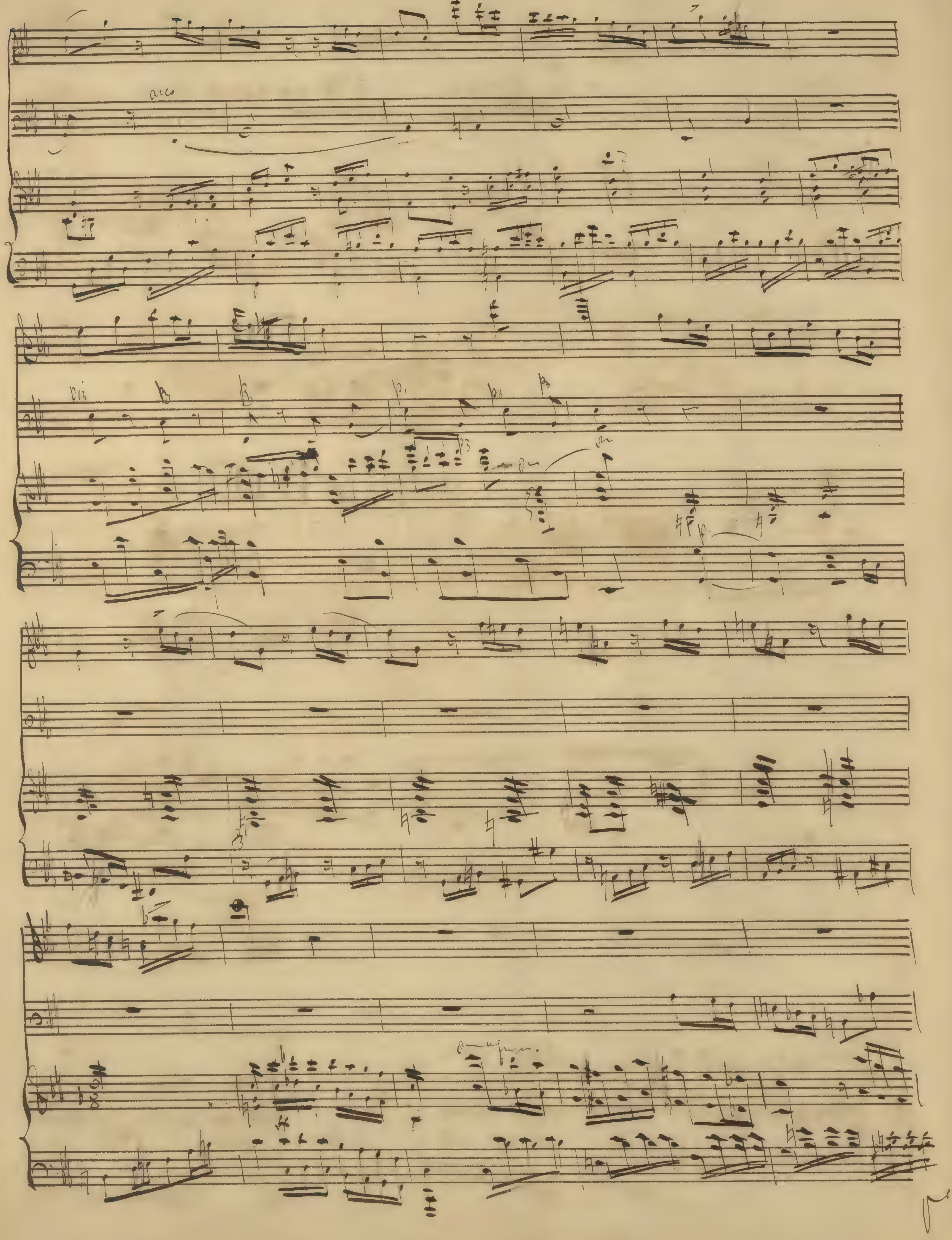


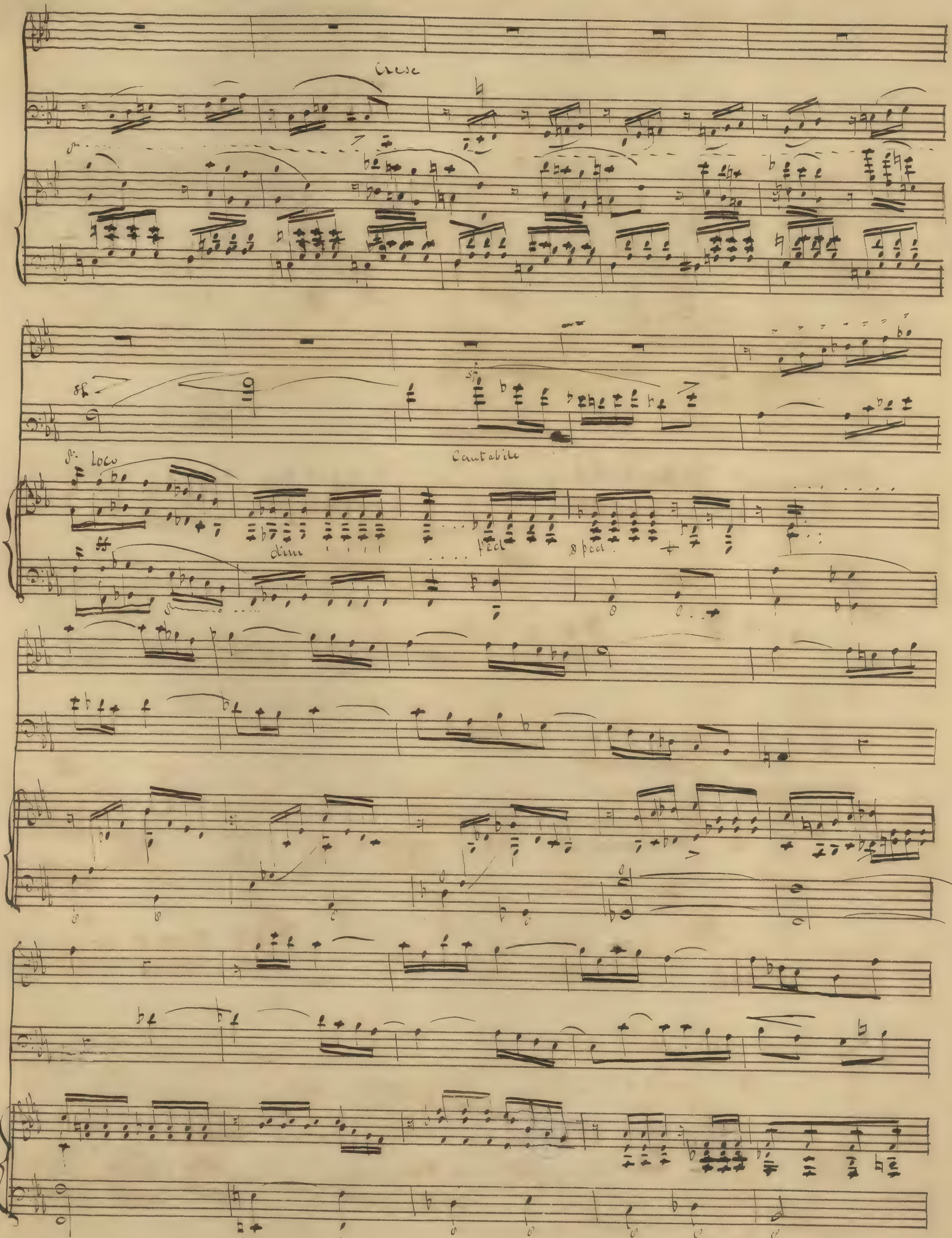

Allegro
Molto
pizz
arco
D.C.

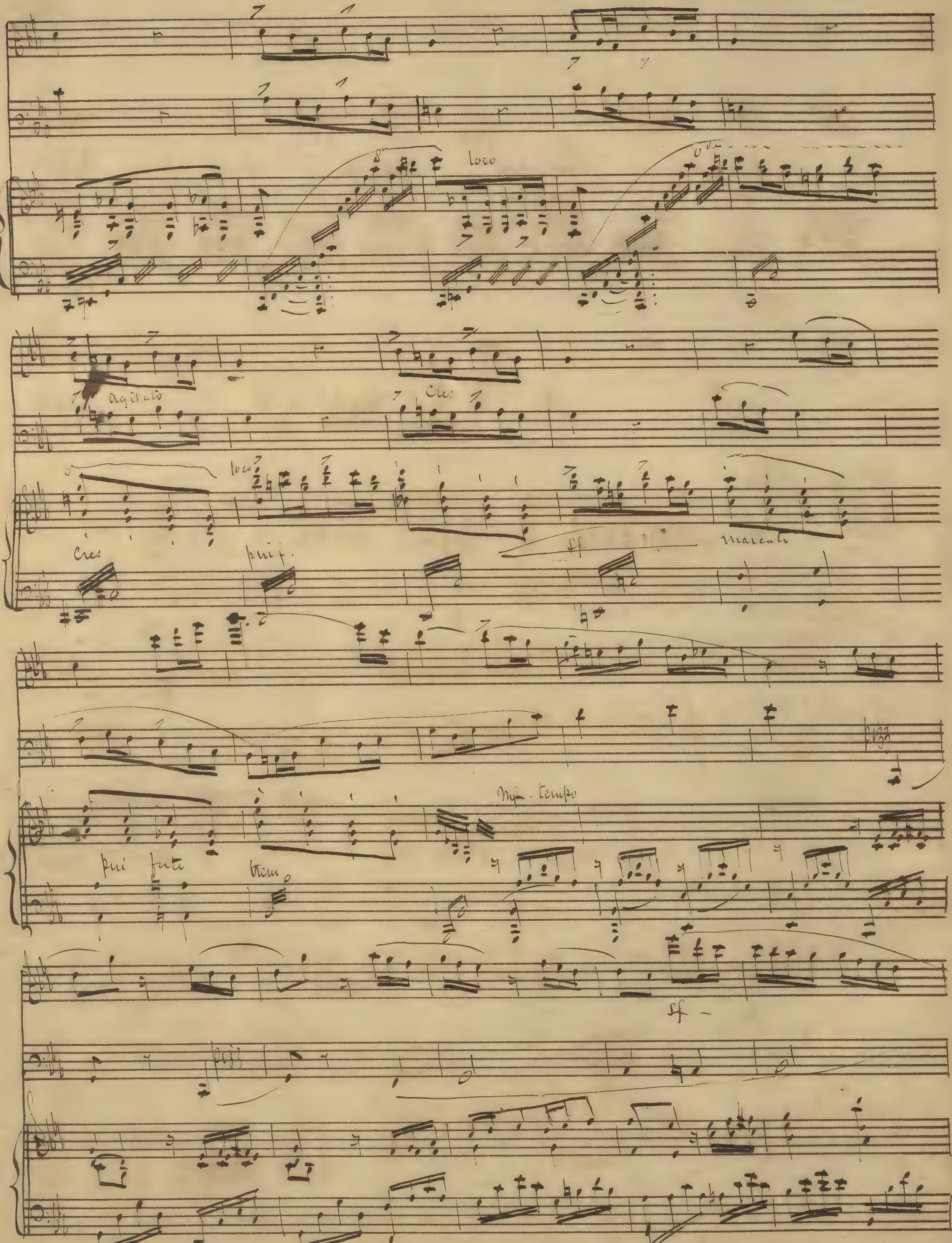

arco
pizz
pizz
pia
Arco
agitati
cres
pia




pp
rall temp.
tempo

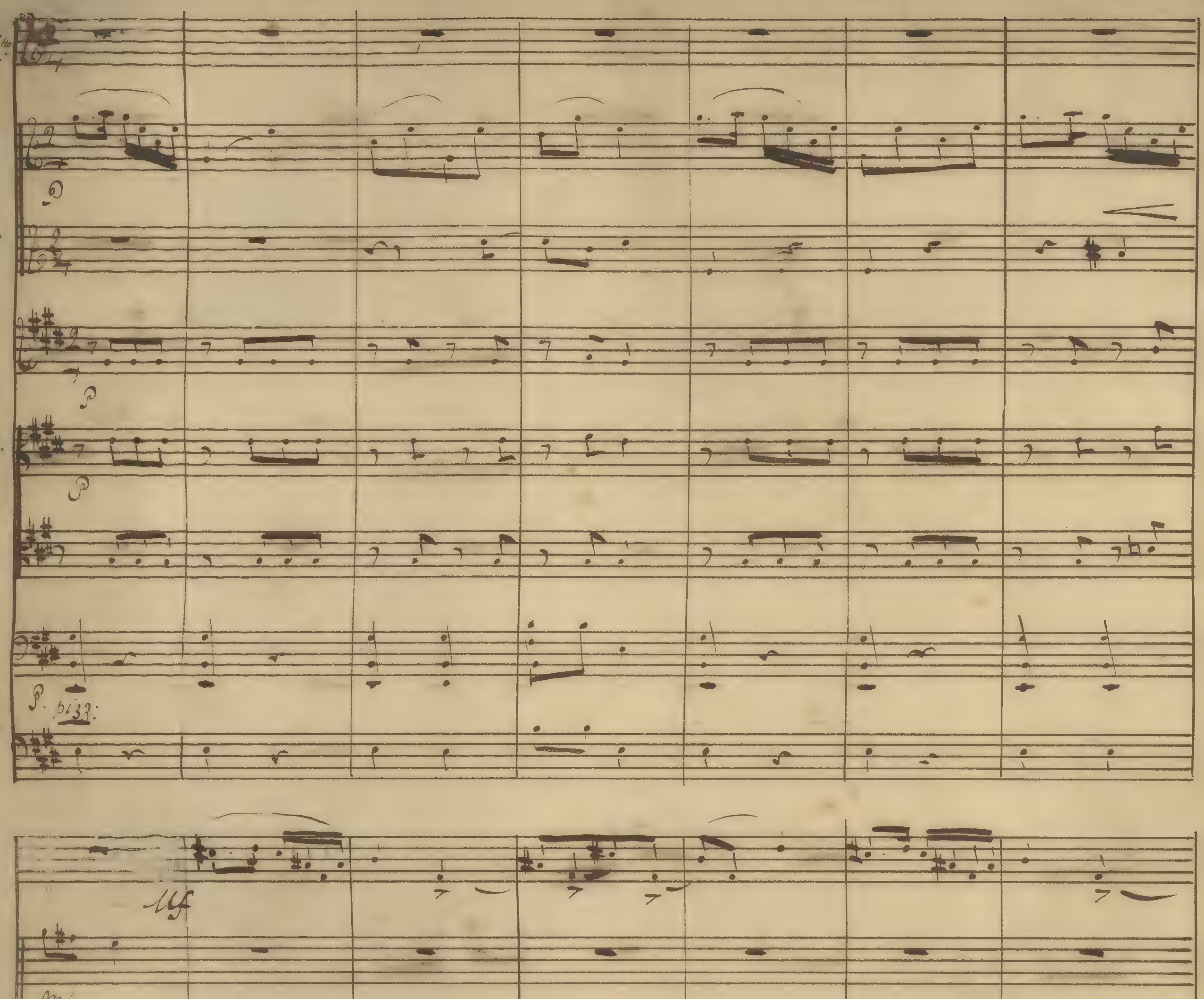

arco

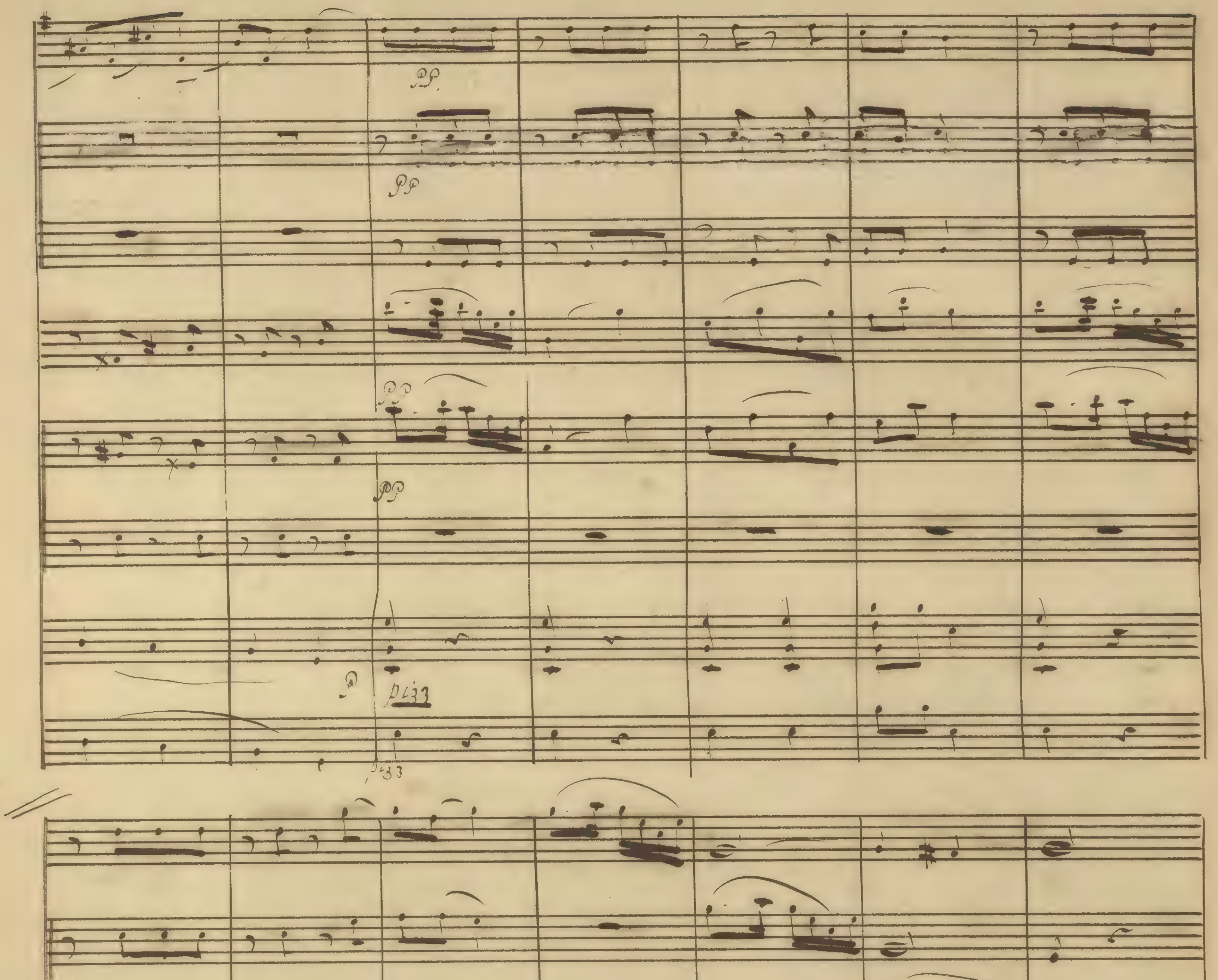

Cresc
Loco
Cantabile
dim
Ped

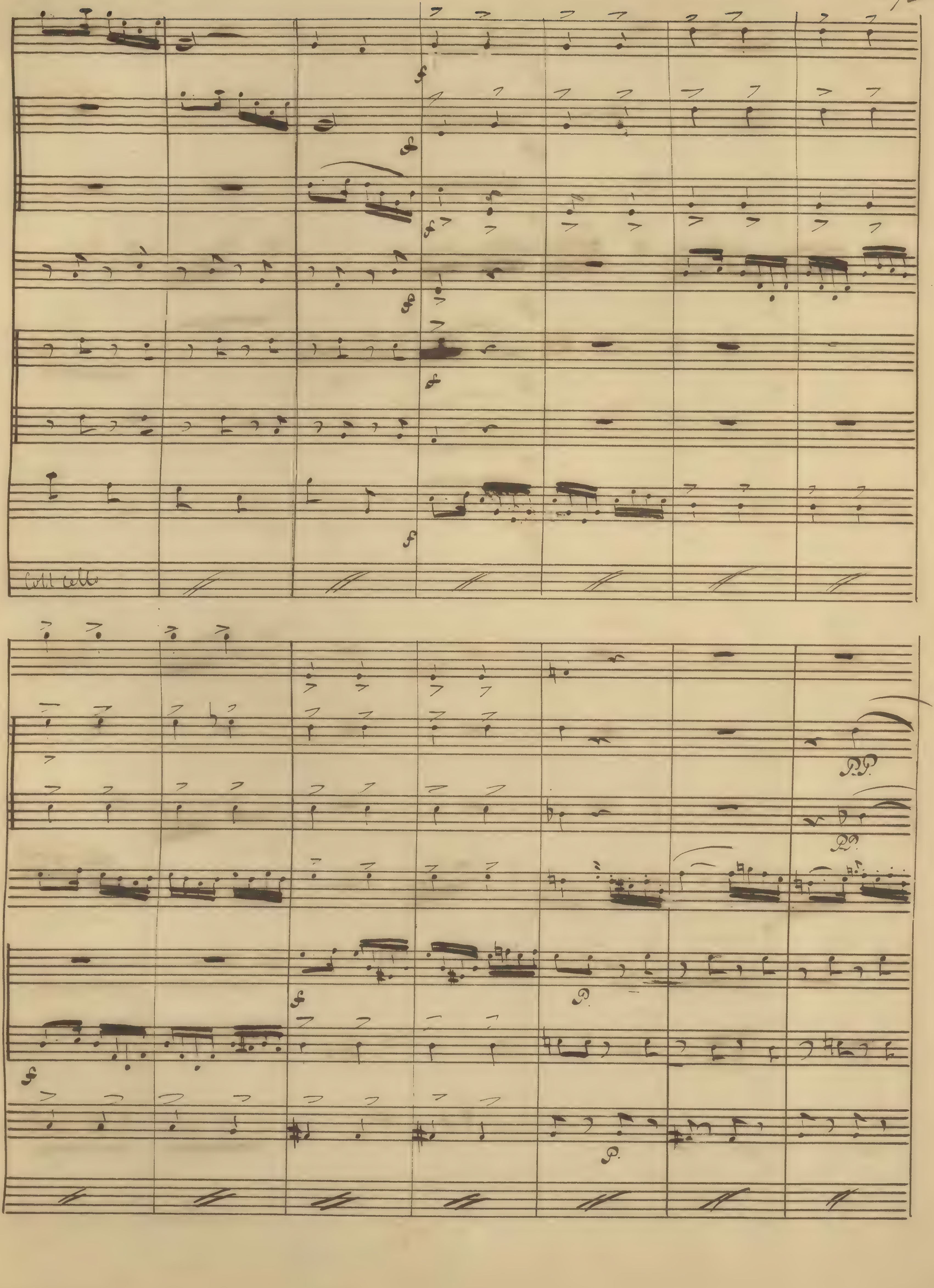

loco
agitato
cres
loco
piu f.
sf
marcato
piu forte
sf -

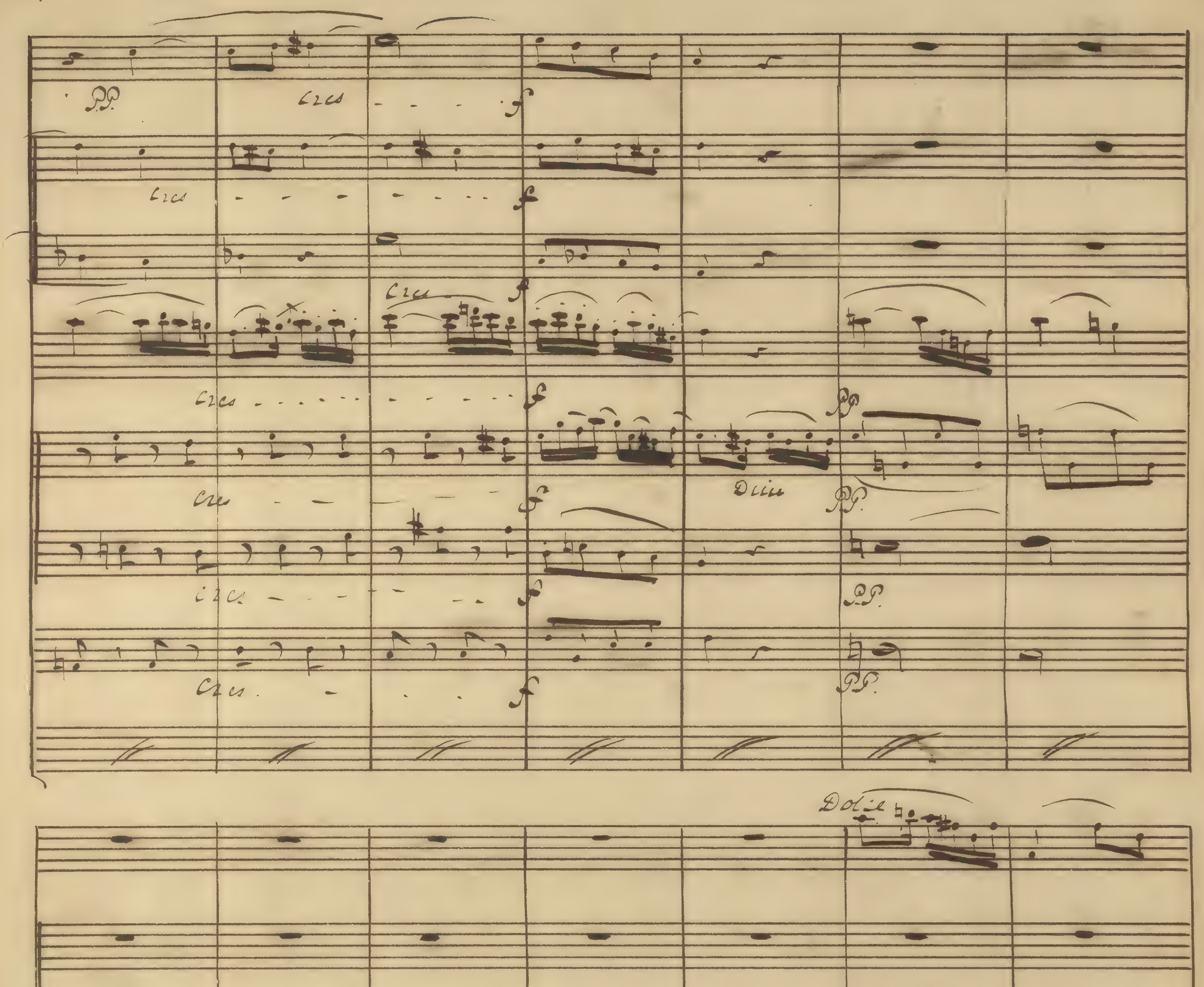
Finale.

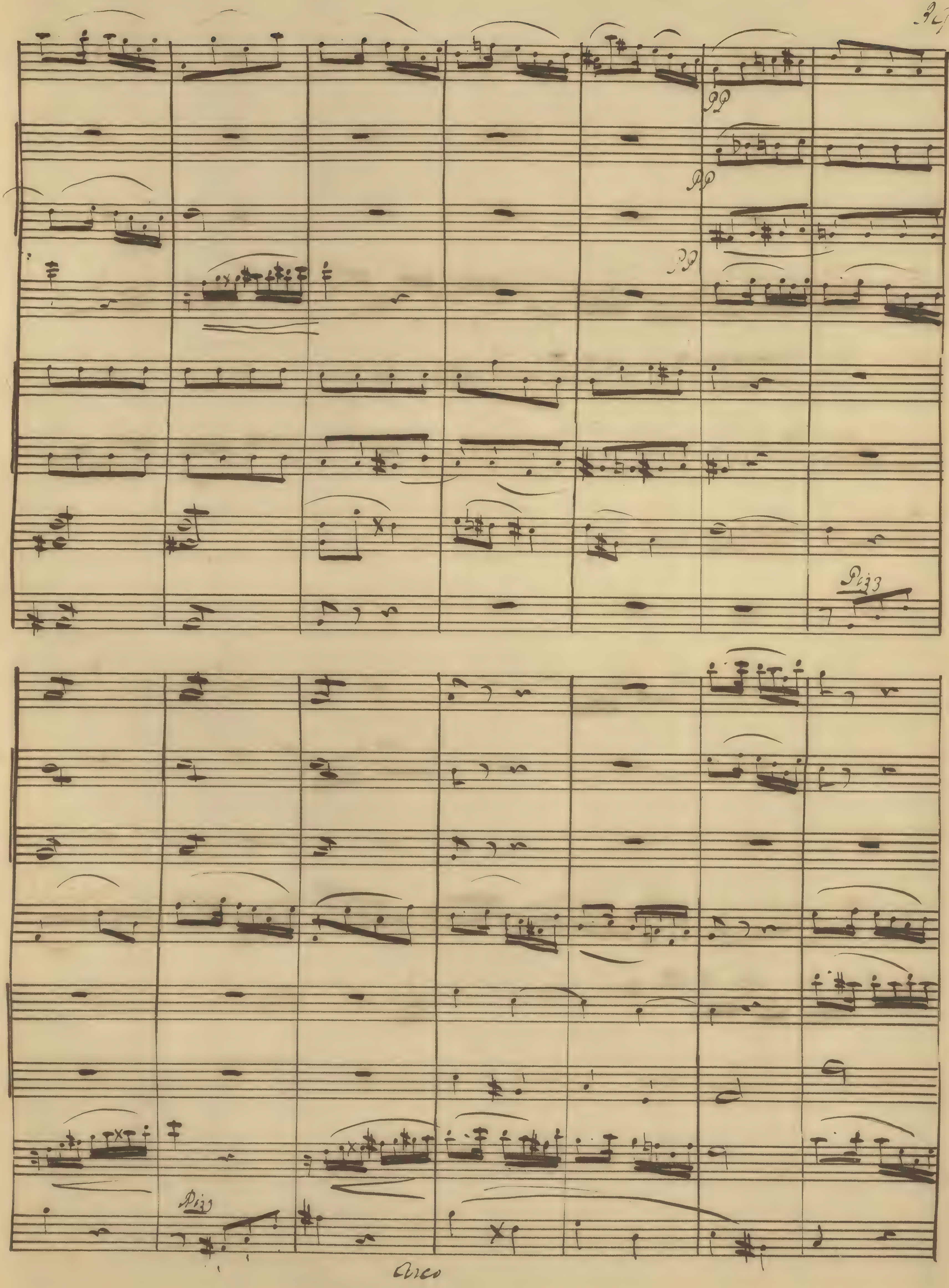
Allegretto



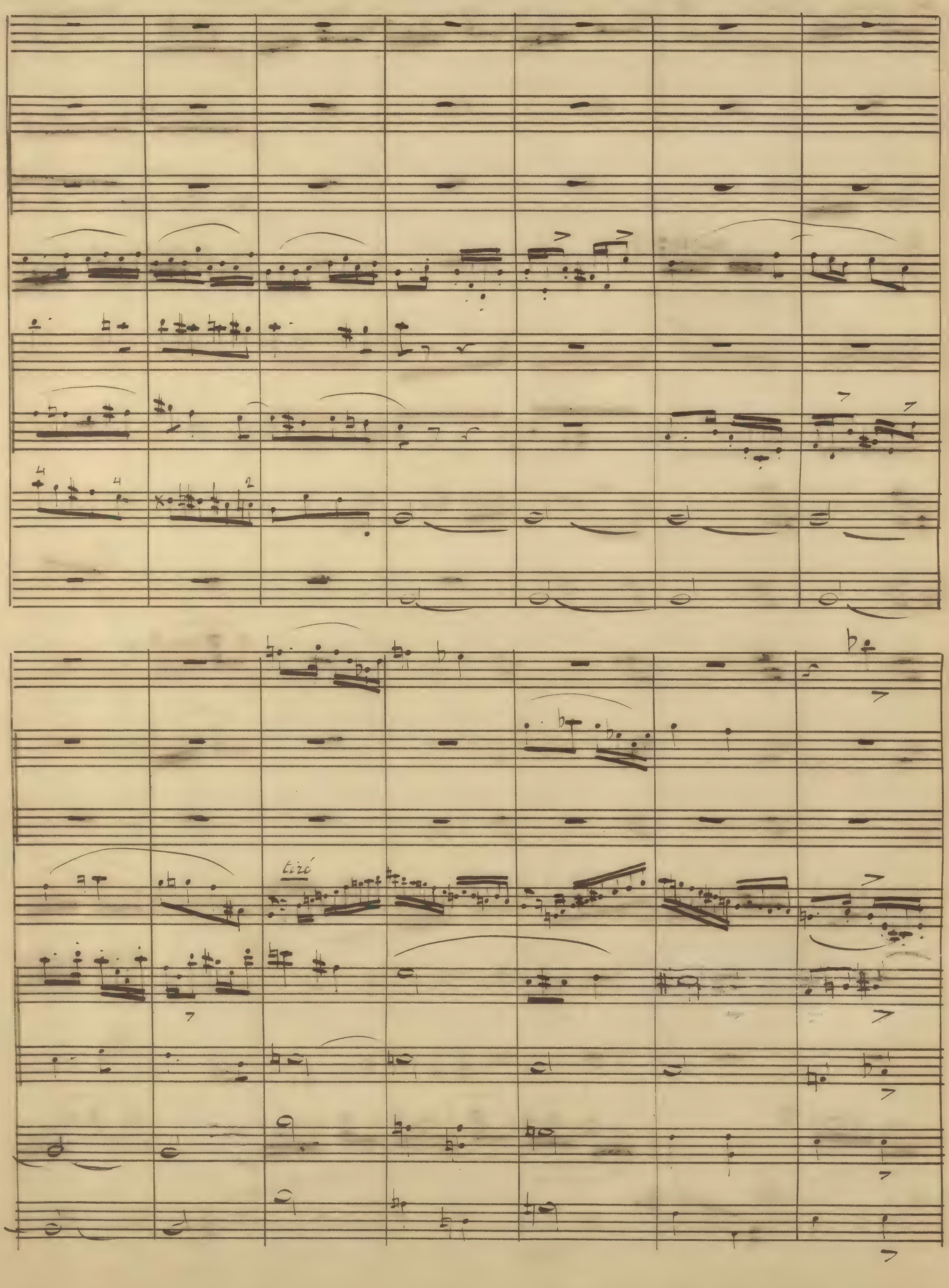

pp
pp
pp
pp
p
pizz
pizz
arco
arco

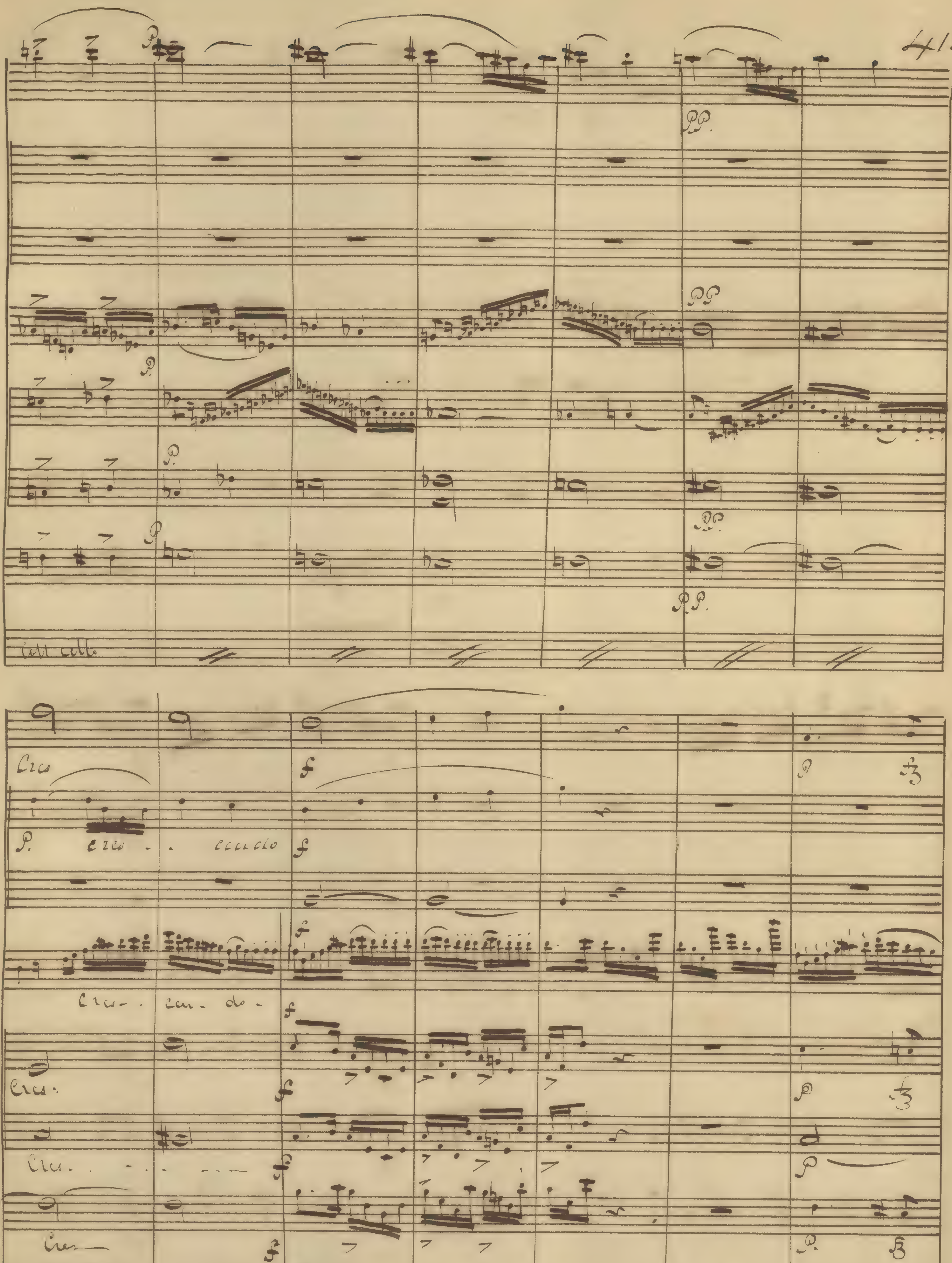

Coll cello

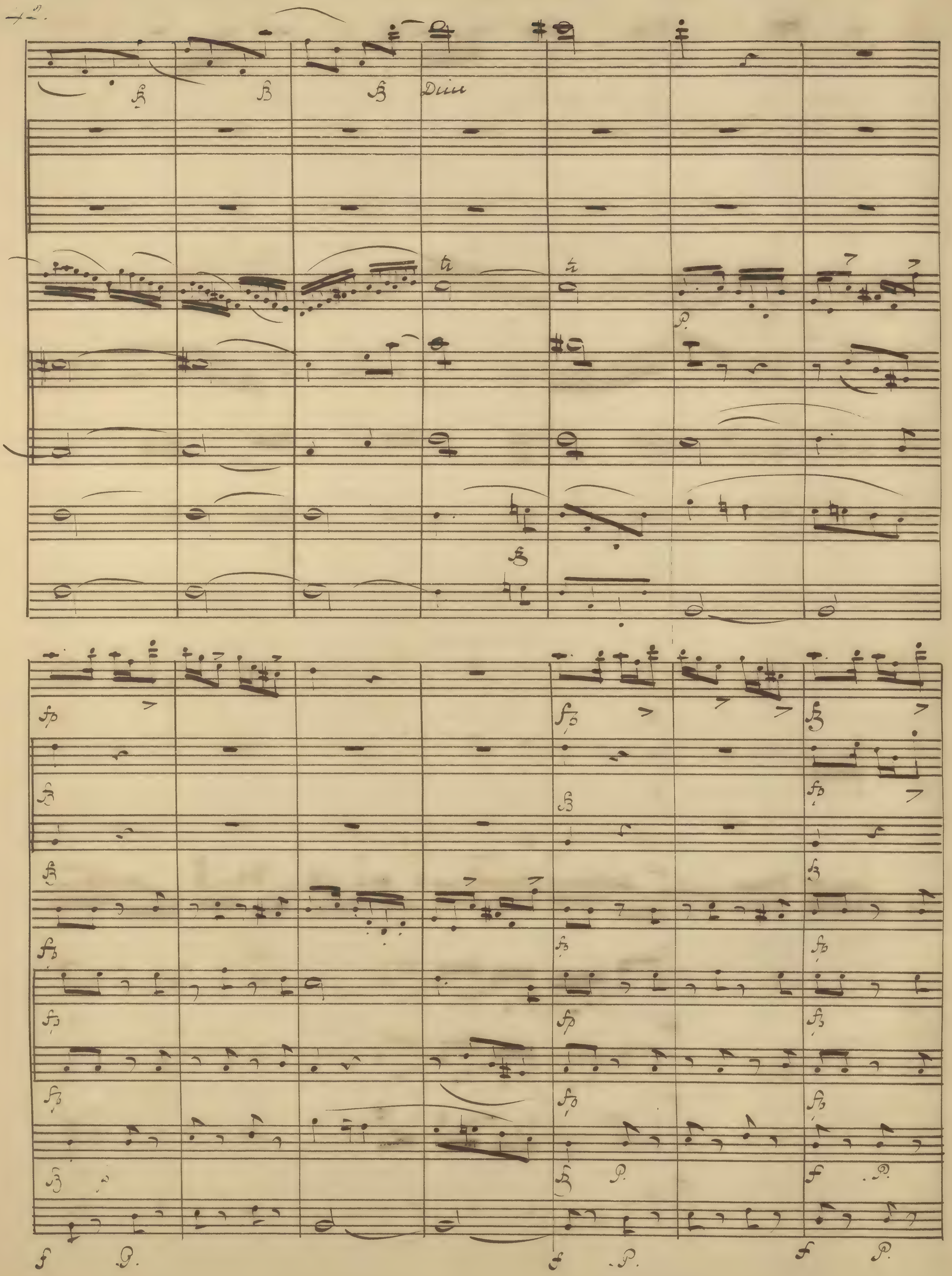

PP.
Cres
f
Dimi
Dolce

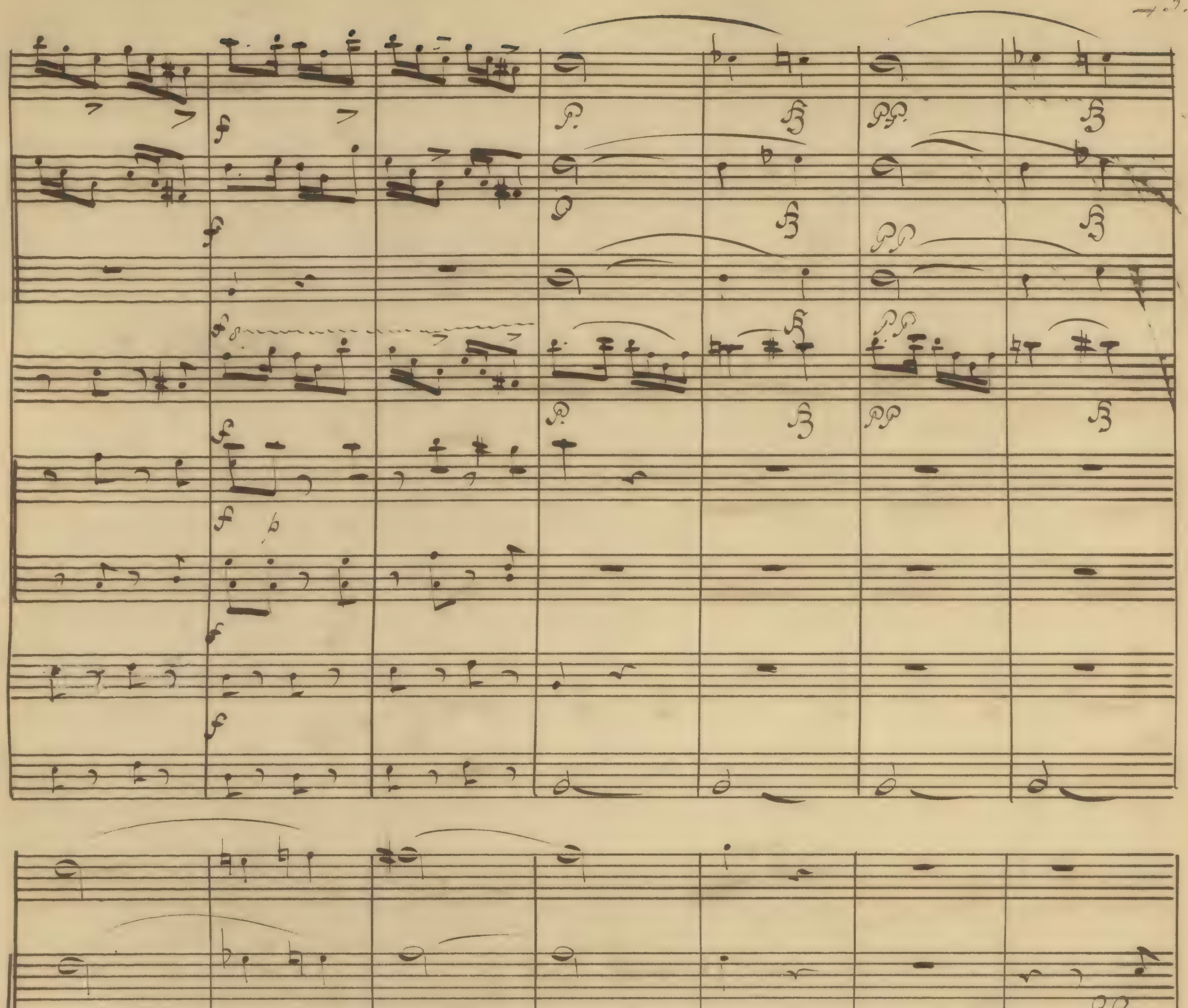


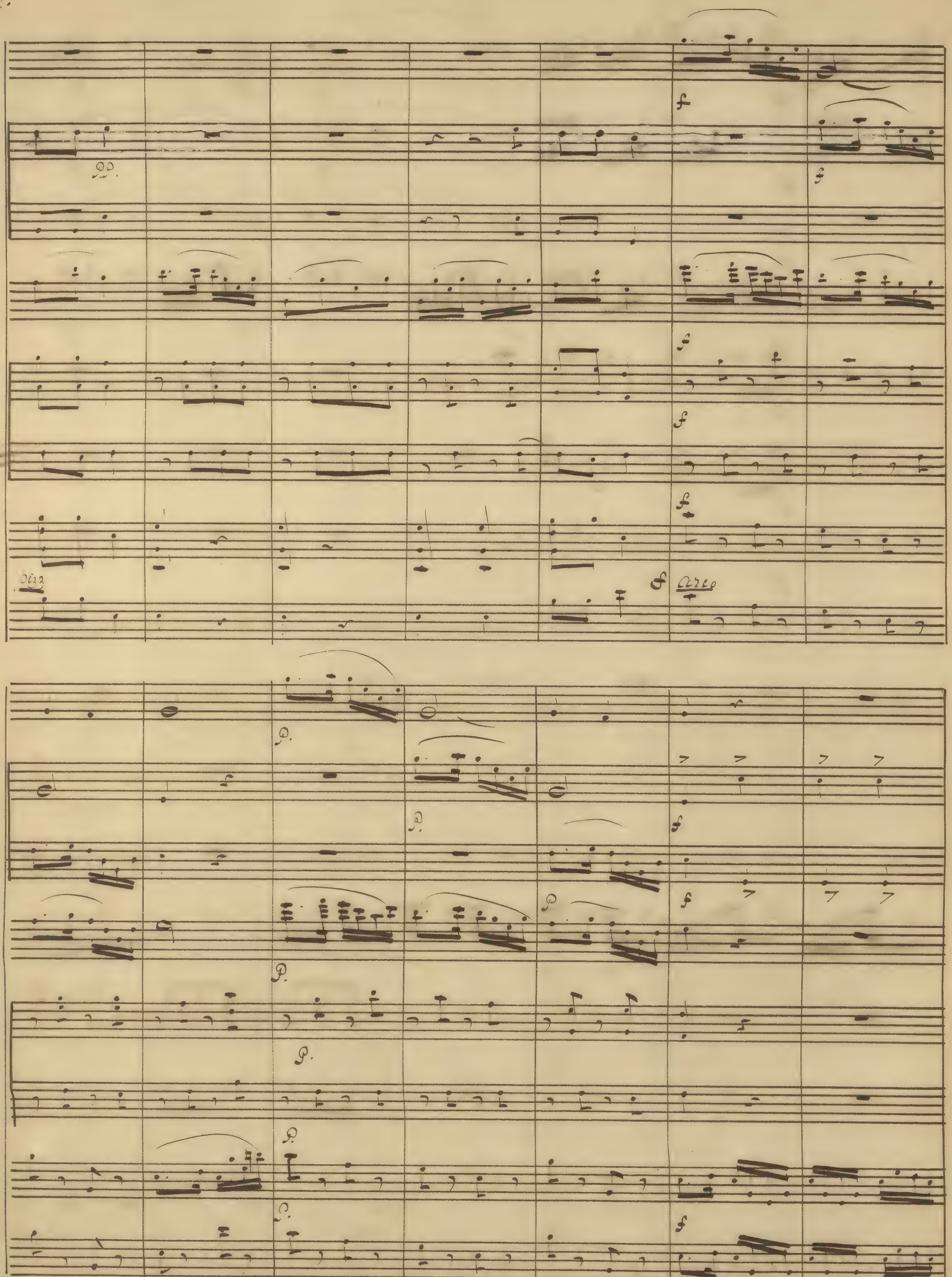
pp
pp
pp
Pizz
Pizz
arco

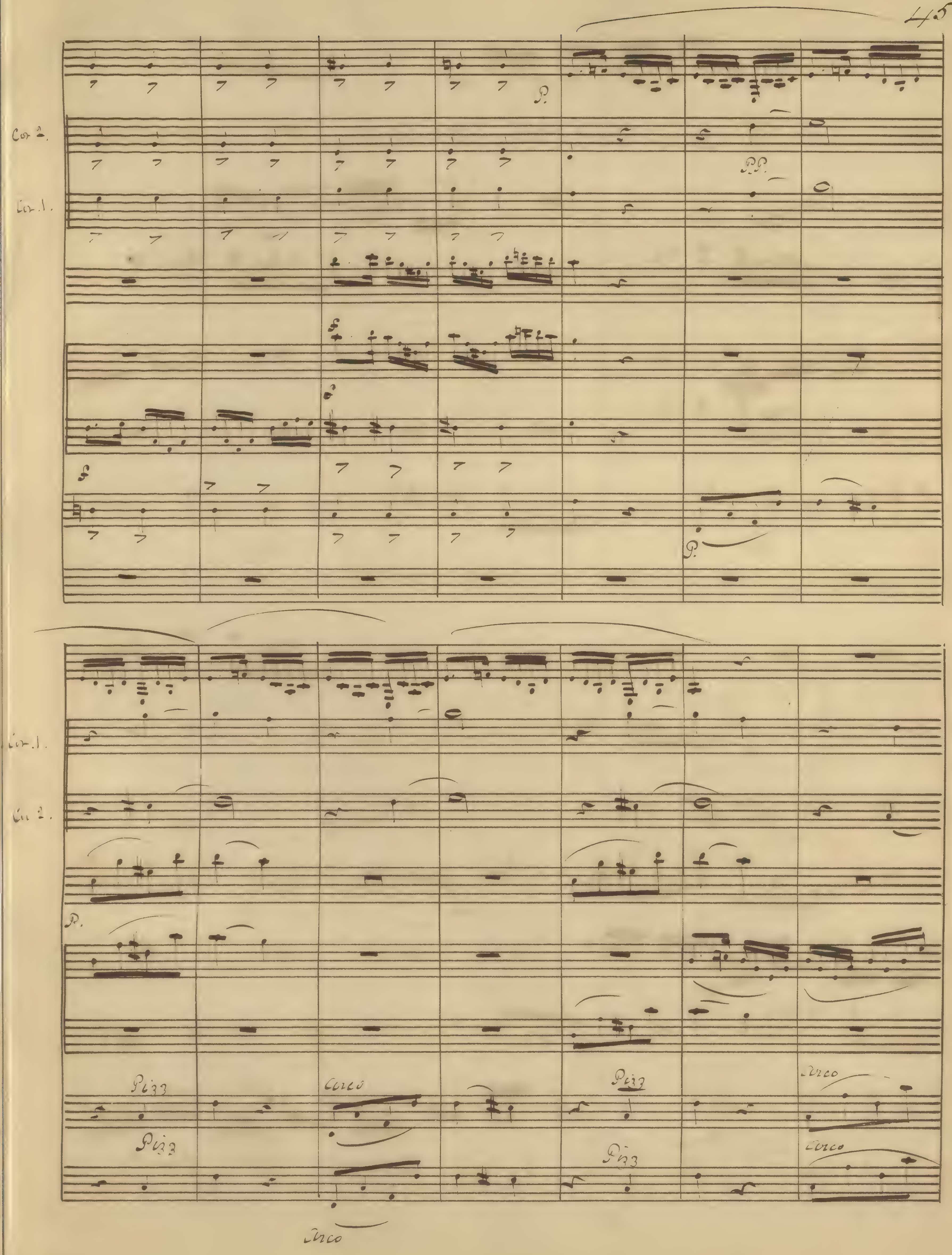

tiré

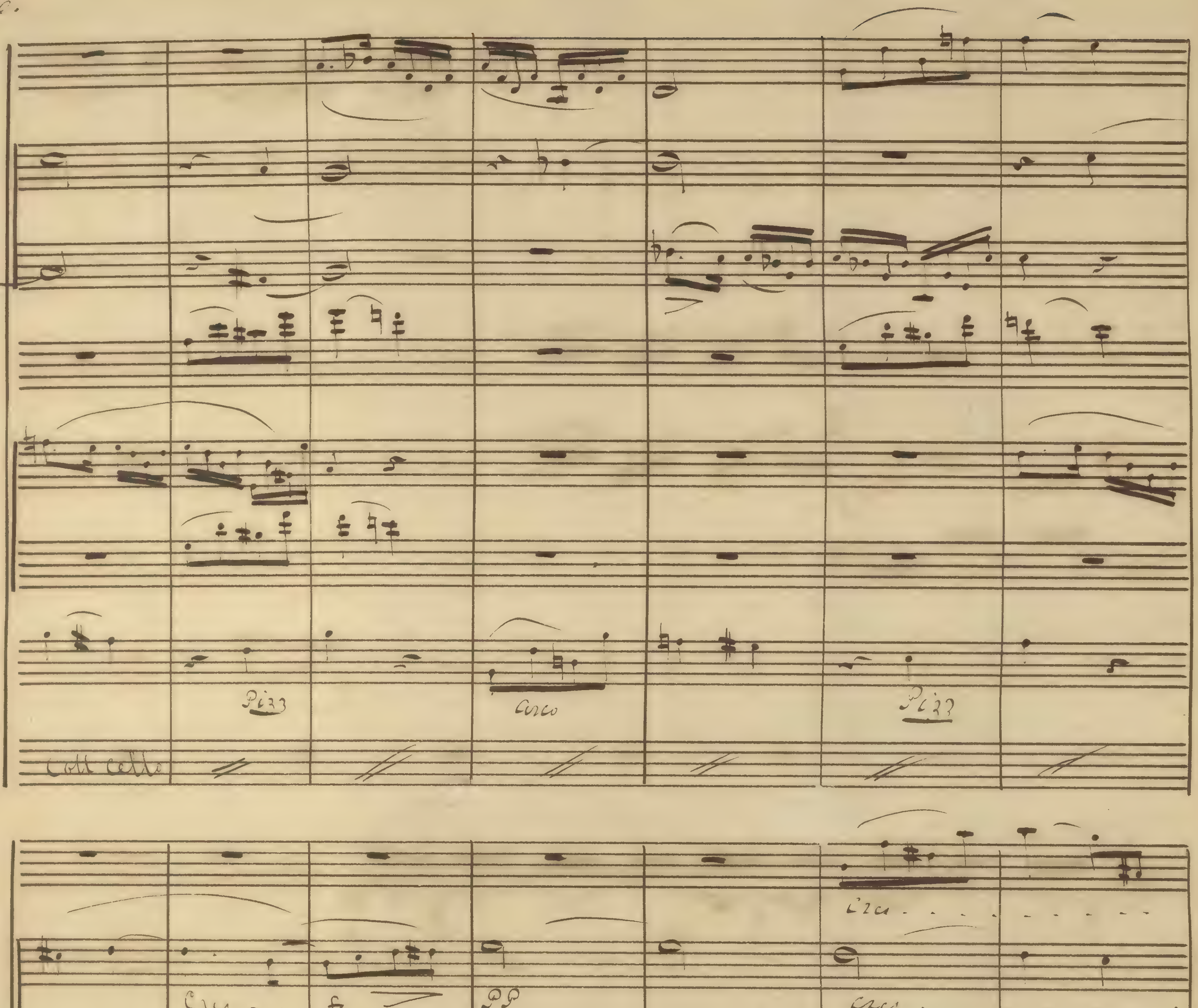

pp.
Cres
cres - . cendo
Cres- . cen- do -
Cres.
Cres.
Cres

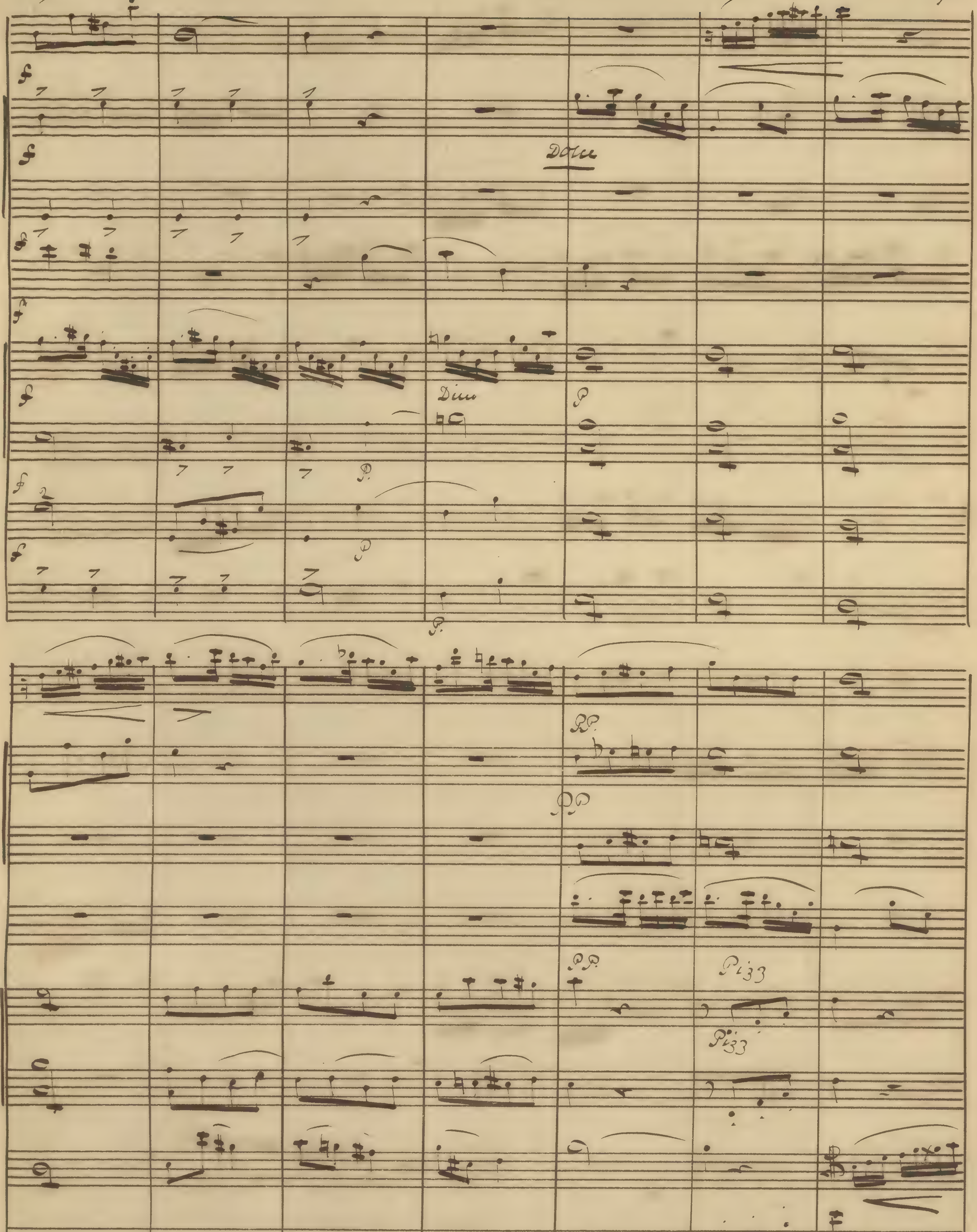

Dim

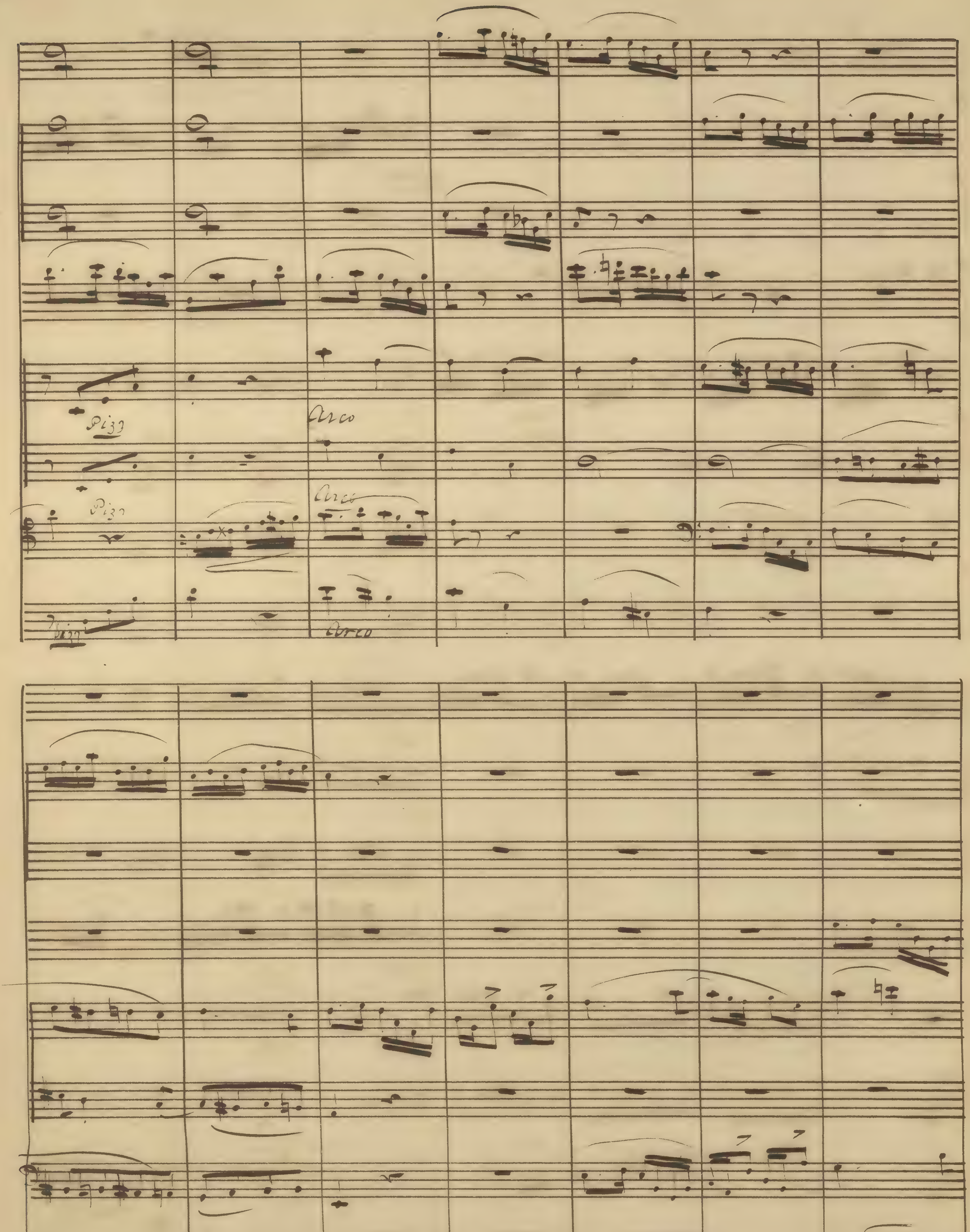

pp. pizz.
Pizz.

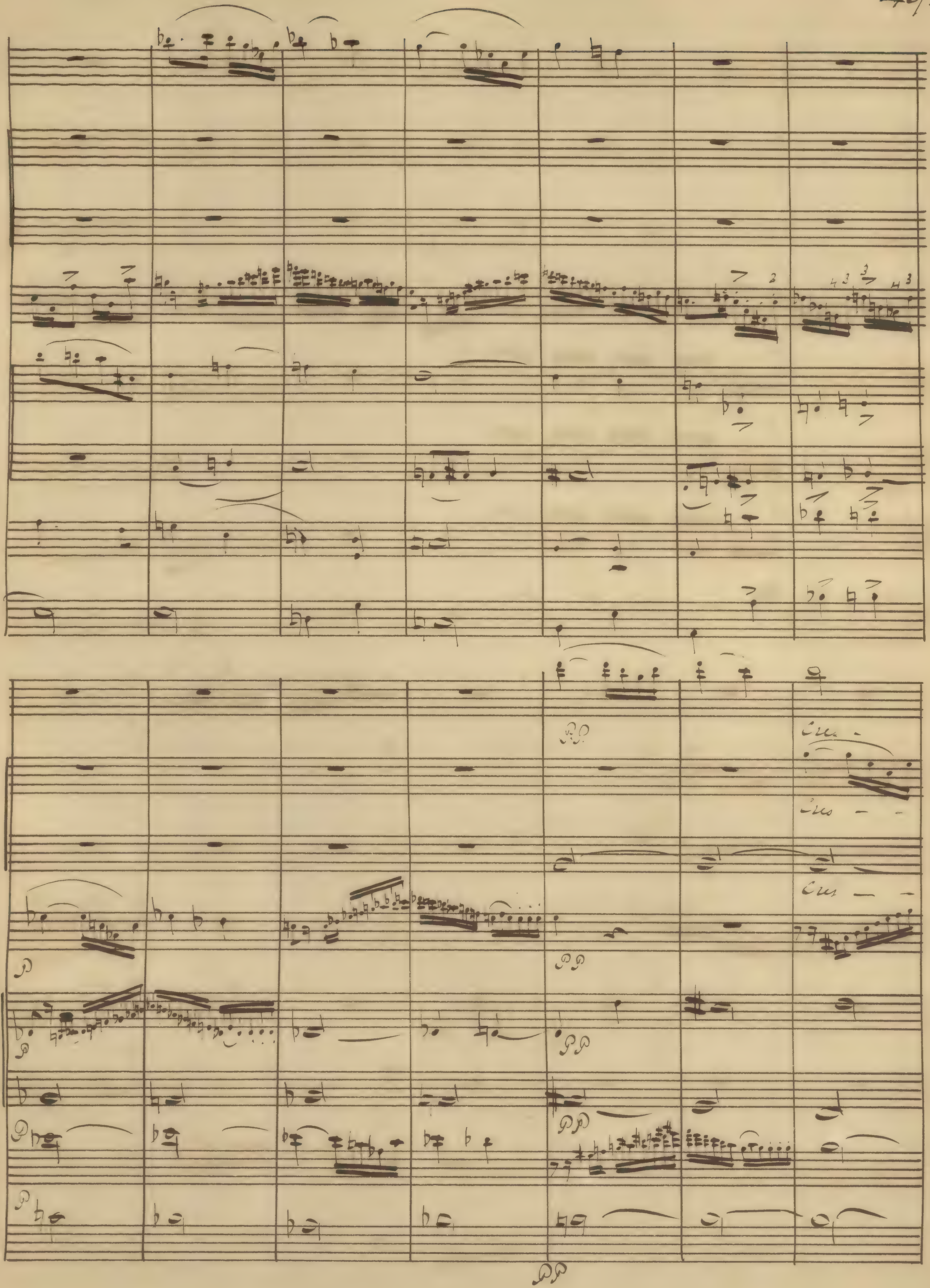

pp.
f
p.
Arco

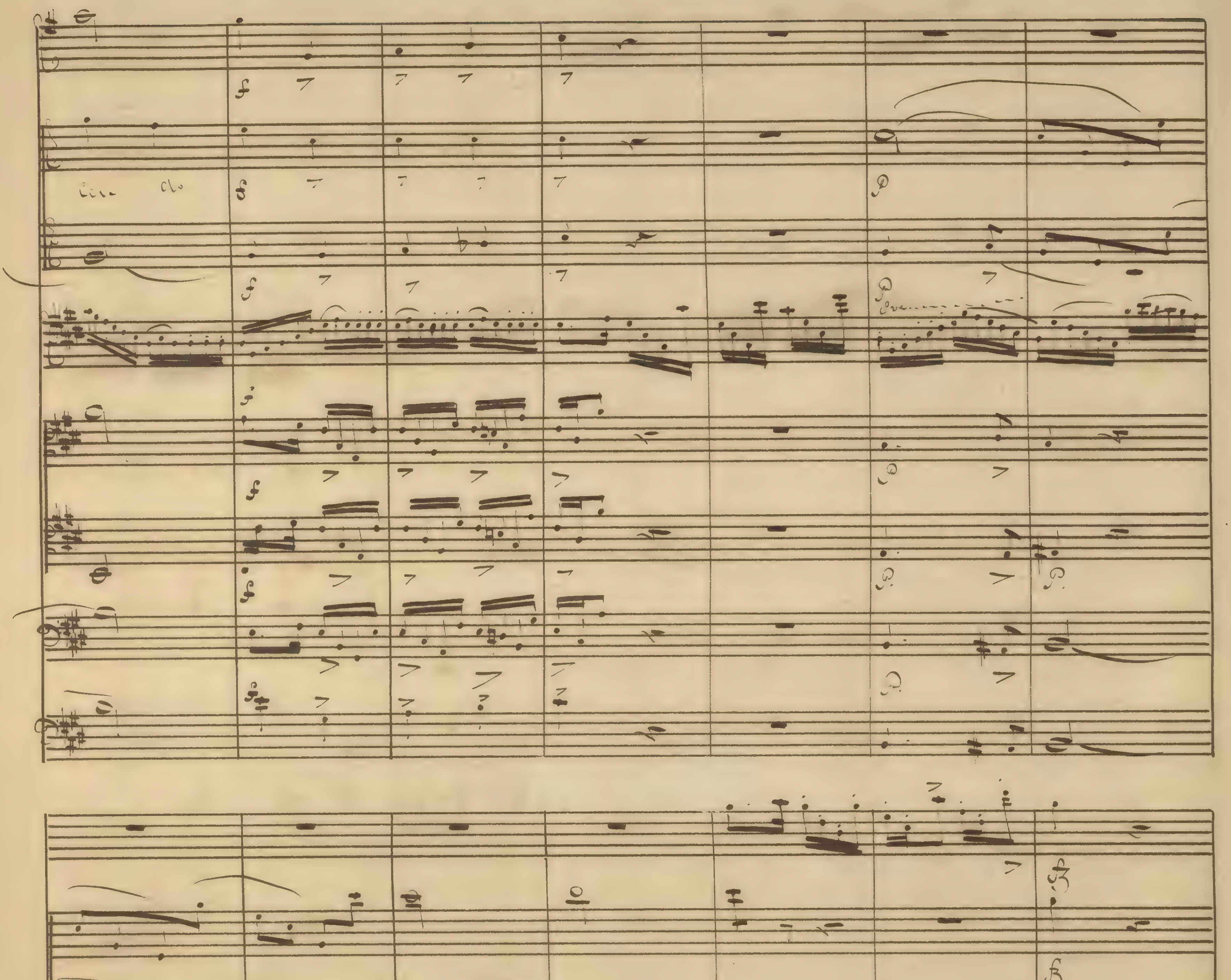

Cor 2.
Cor. 1.
P.
PP.
Cor. 1.
Cor. 2.
P.
Pizz
Arco
Pizz
Arco
Pizz
Pizz
Arco
Arco
Arco

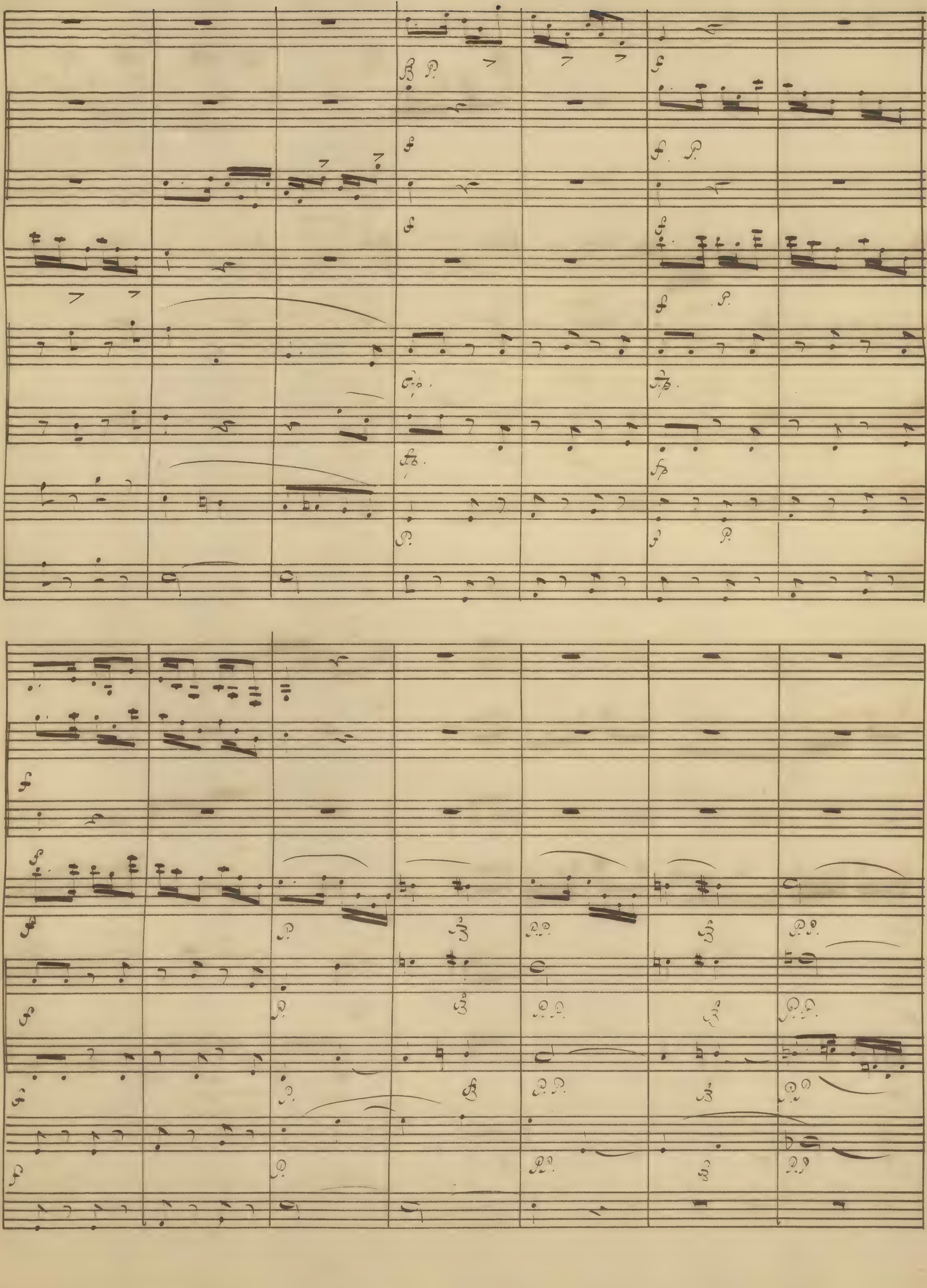

Pizz
arco
Pizz
Coll cello
Cres
fz
pp
Cres
Cres
Cres
fz
p
Cres
f
pp
Cres
arco
p
Cres
pp

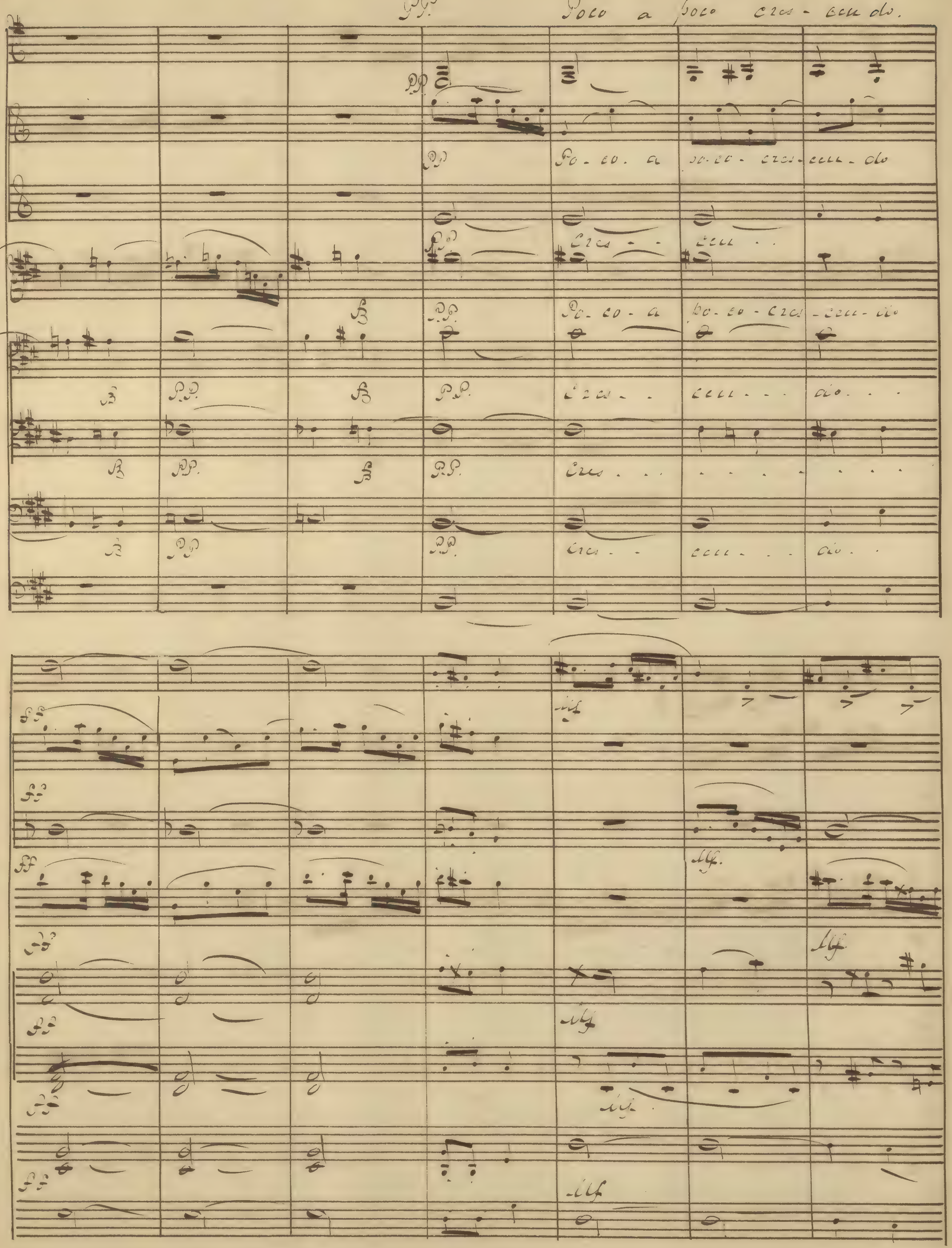

Dolce
Dim
Pizz
Pizz
Pizz

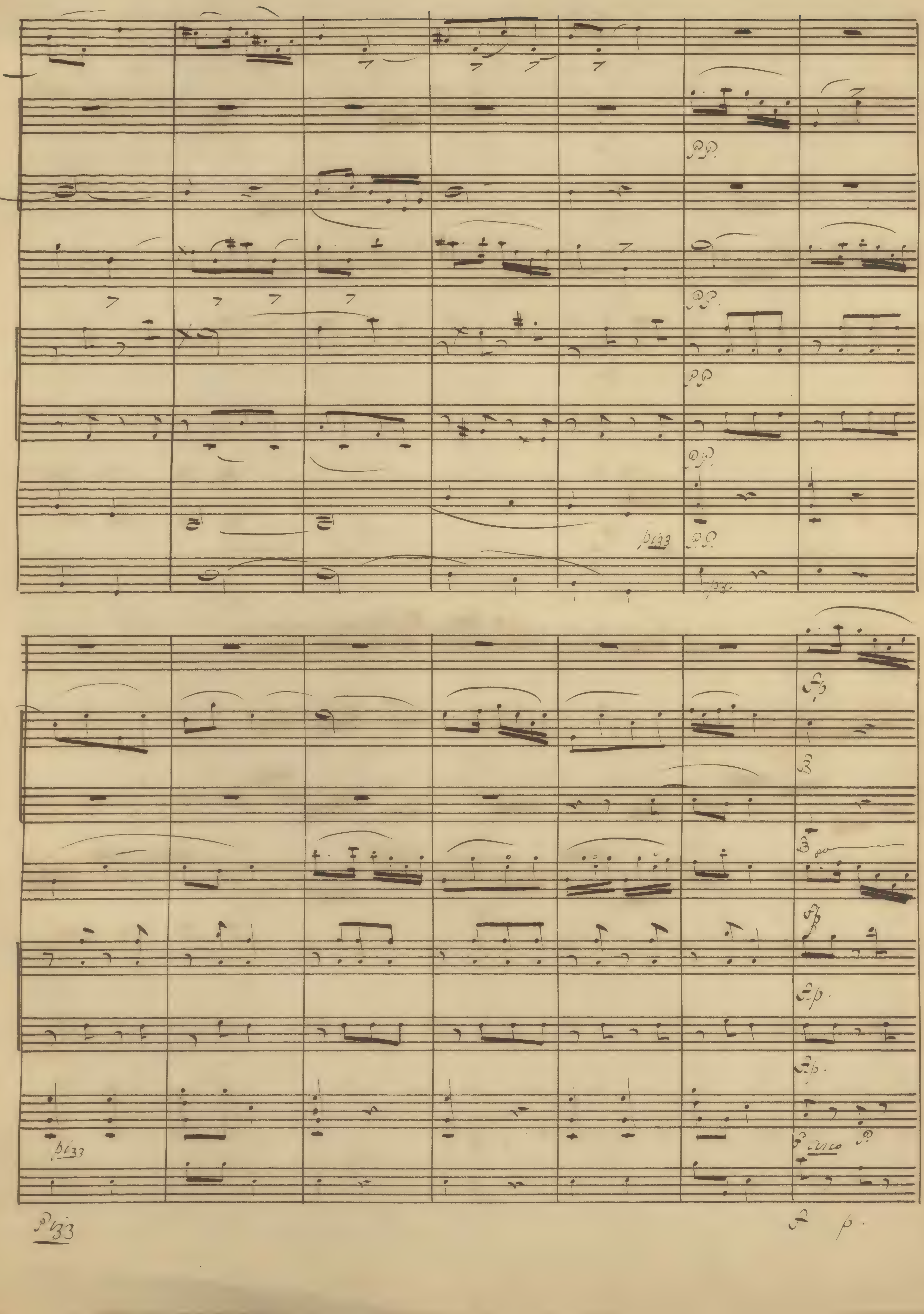

Pizz
Arco
Pizz
Arco
Pizz
Arco

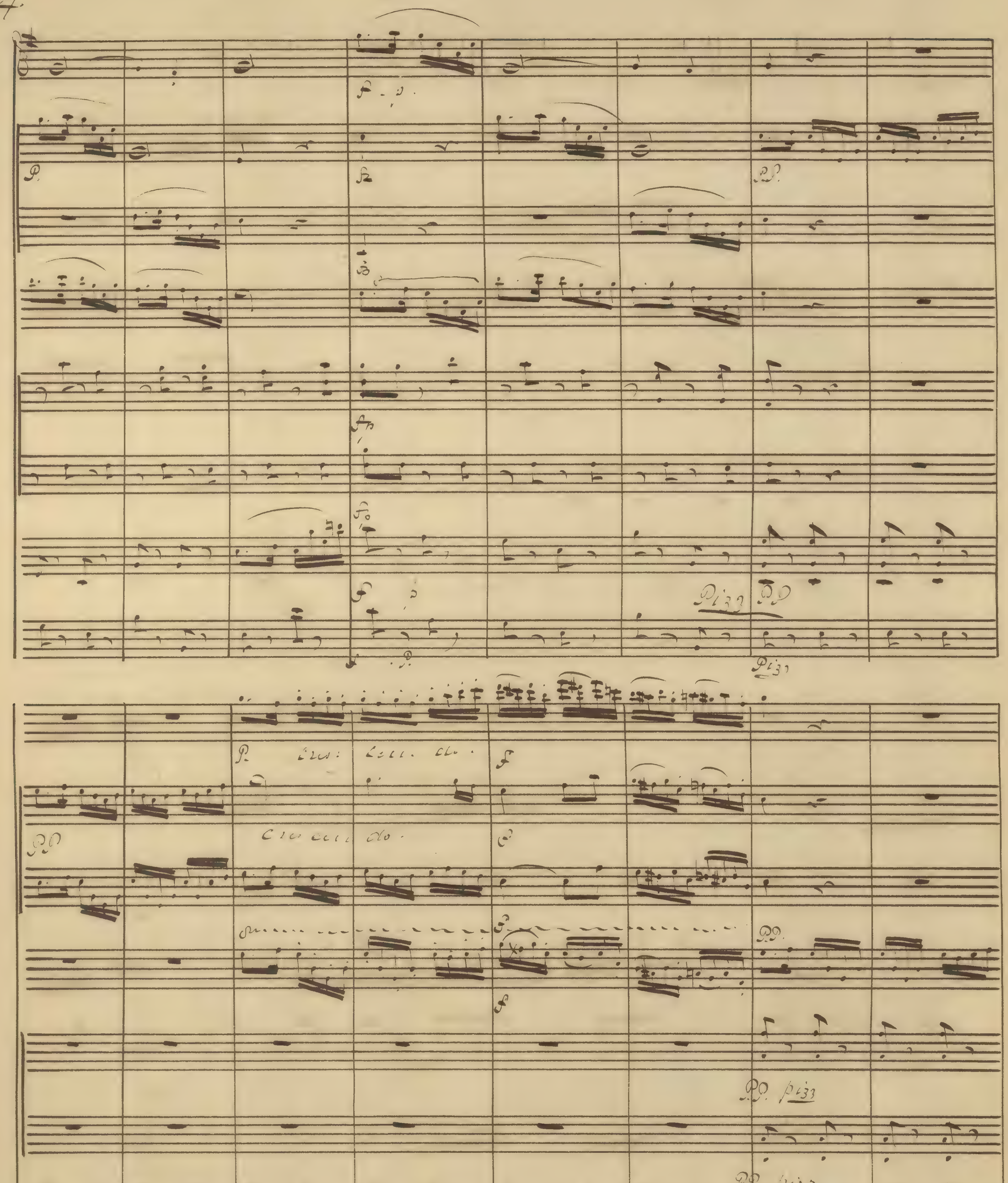

pp
cres
pp
pp
pp
pp

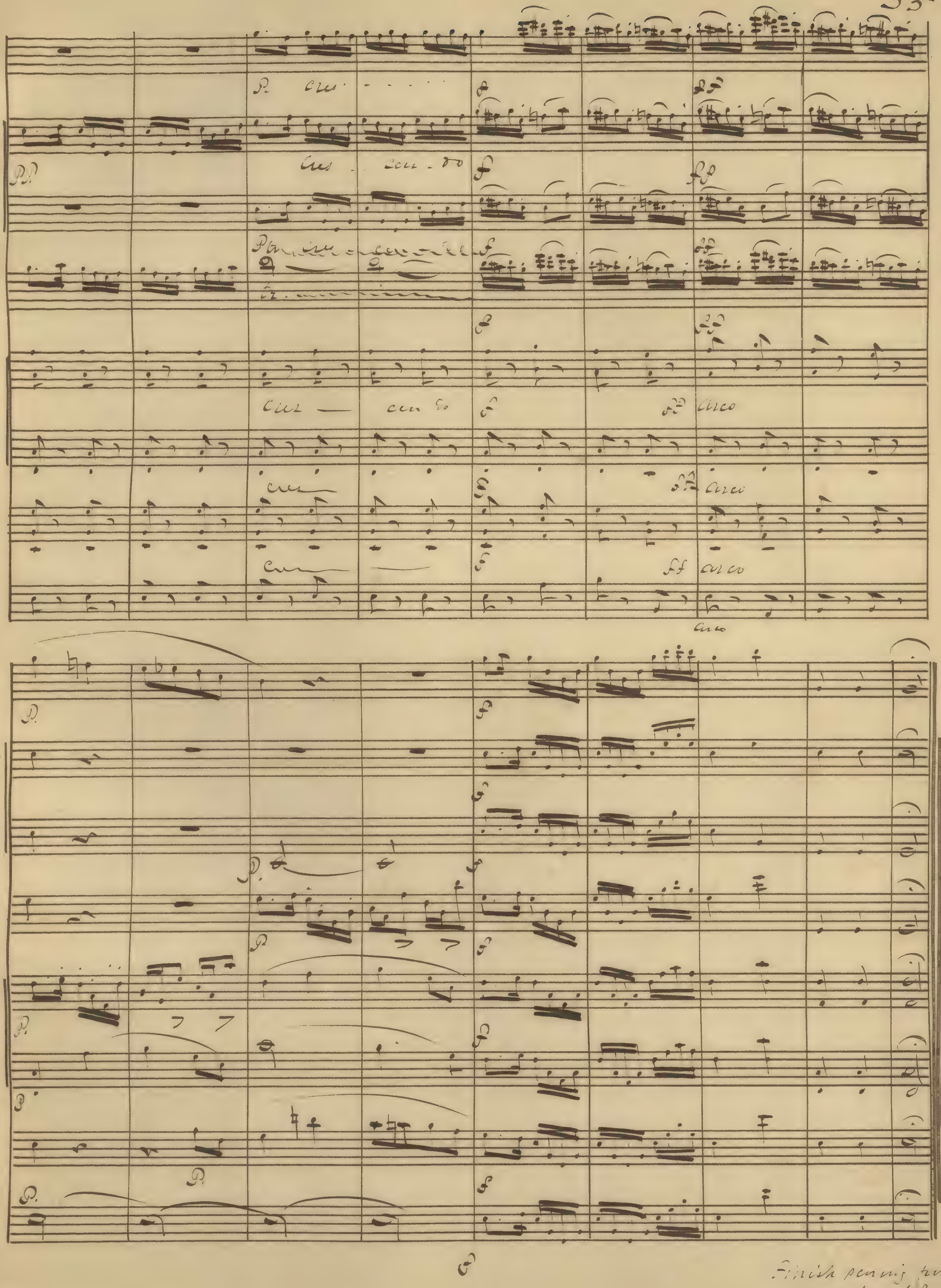





PP.
Poco a poco cres - cen do.
PP
Po - co - a po - co - cres - cen - do
Cres - - cen - -
Po - co - a po - co - cres - cen - do
Cres - - cen - - do
Cres
Cres - - cen - - do
ff
mf


pp.
pizz
arco
p.


f
p
pp
Pizz
pp
Pizz
cres- cen- do
f
pp
pp pizz
pp pizz
pizz.
cres- cen- do
f
pp



Finish scoring here
Paris July 18. 1867

62

Transcription for Piano.

"Fredensborg – March"

— " —

composed for the occasion of

The Queen's Visit to Denmark

— " —

by Her Majesty's most humble servant

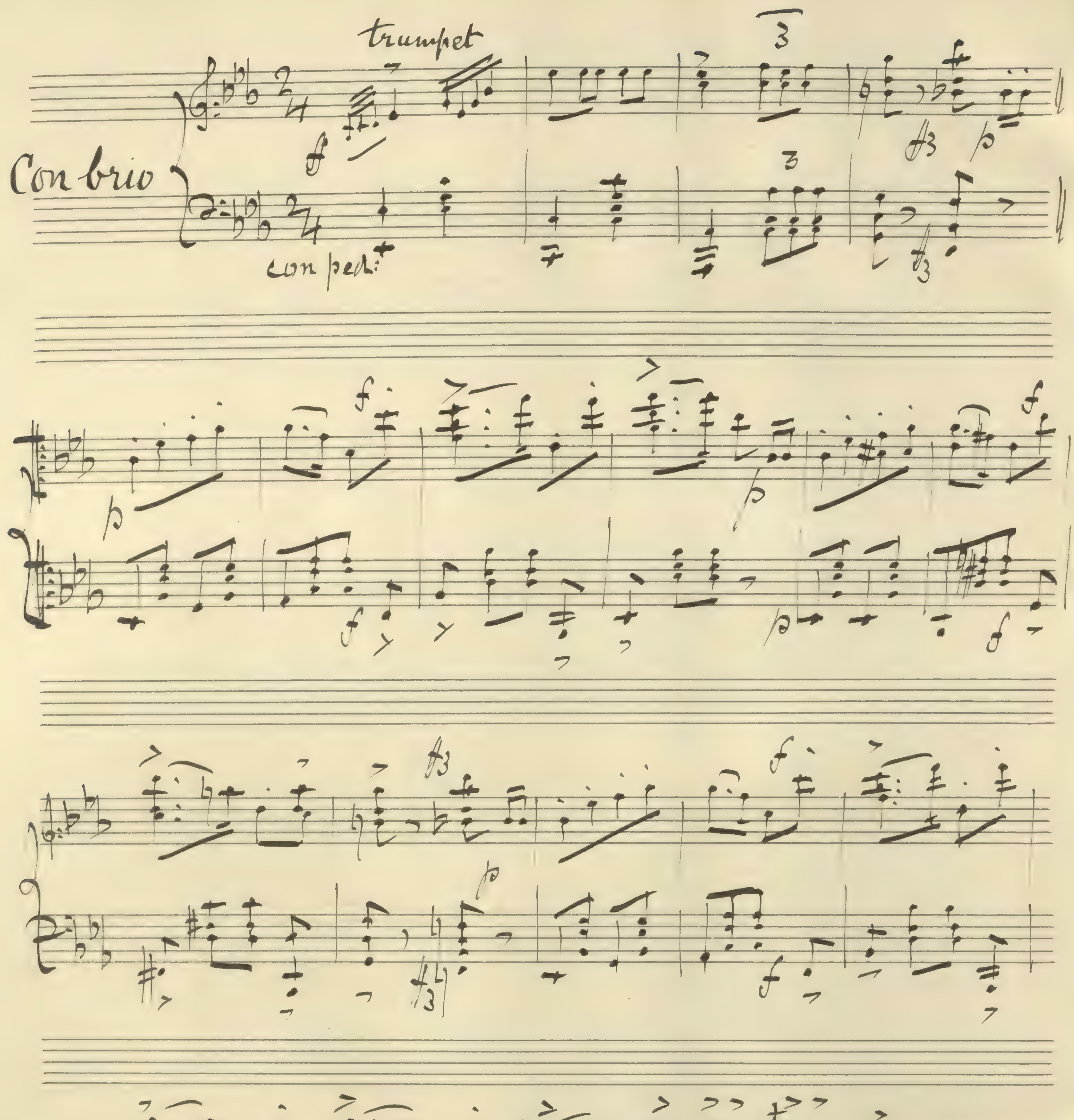
George Miller.

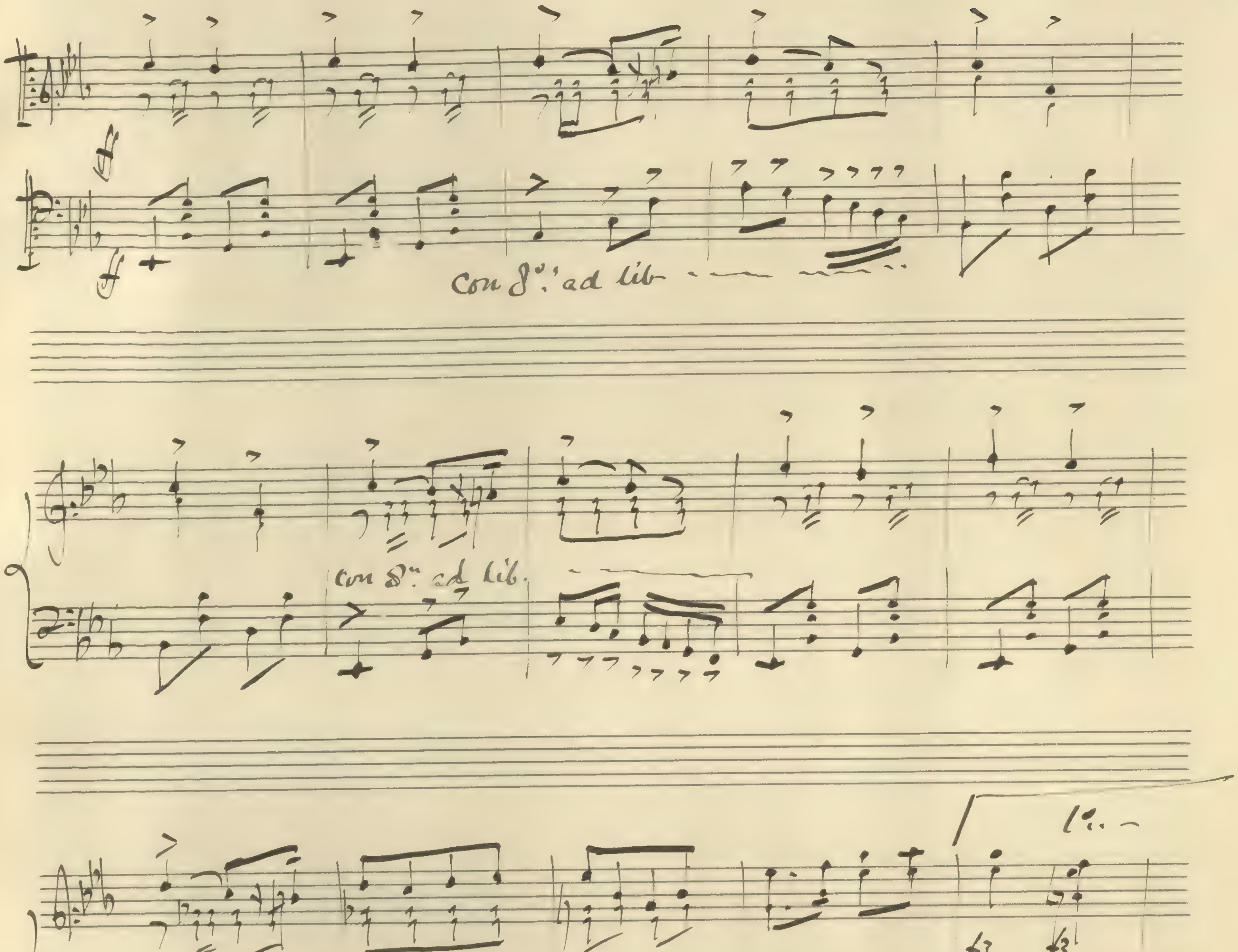
Bandmaster of Royal Marines.

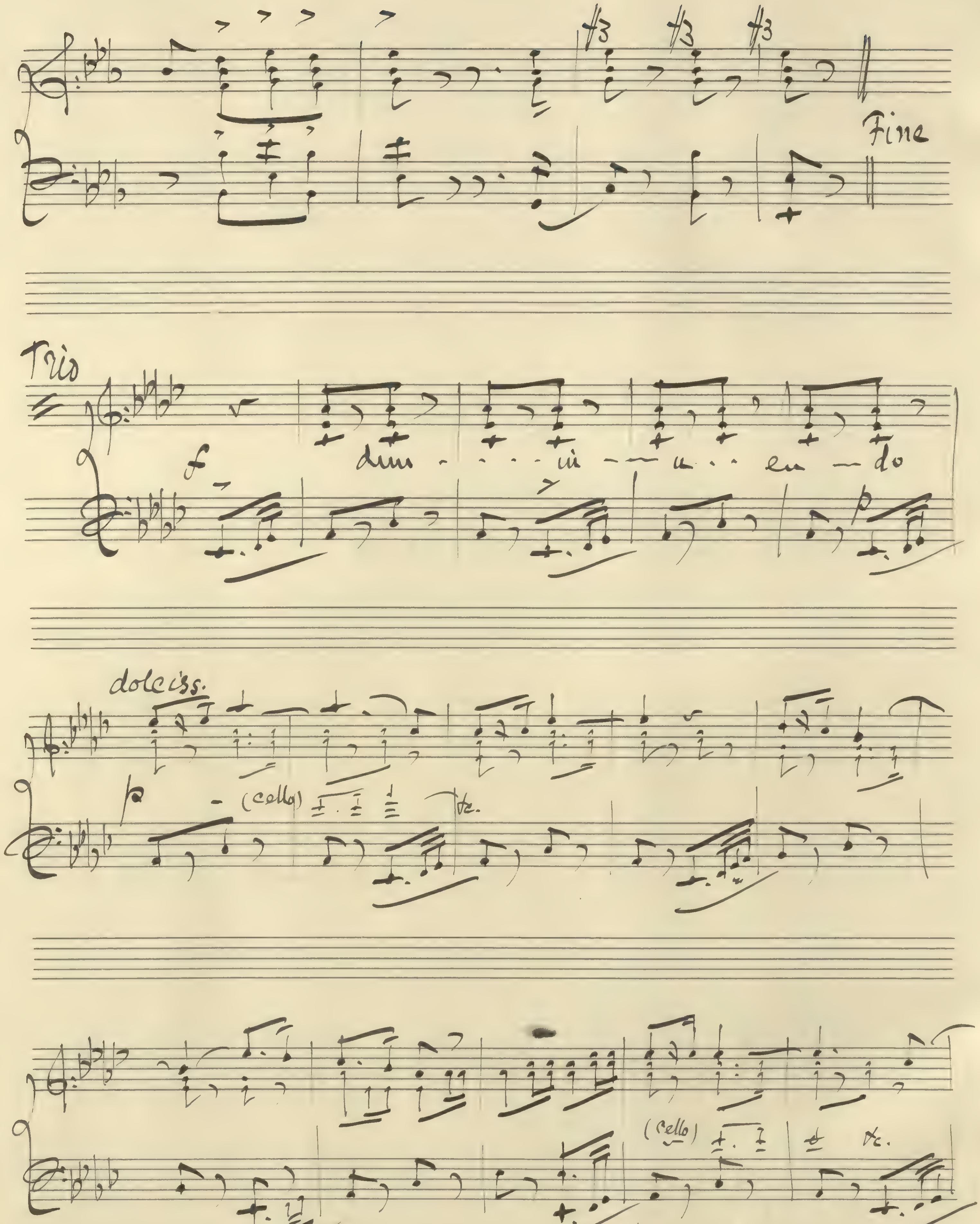
— " —

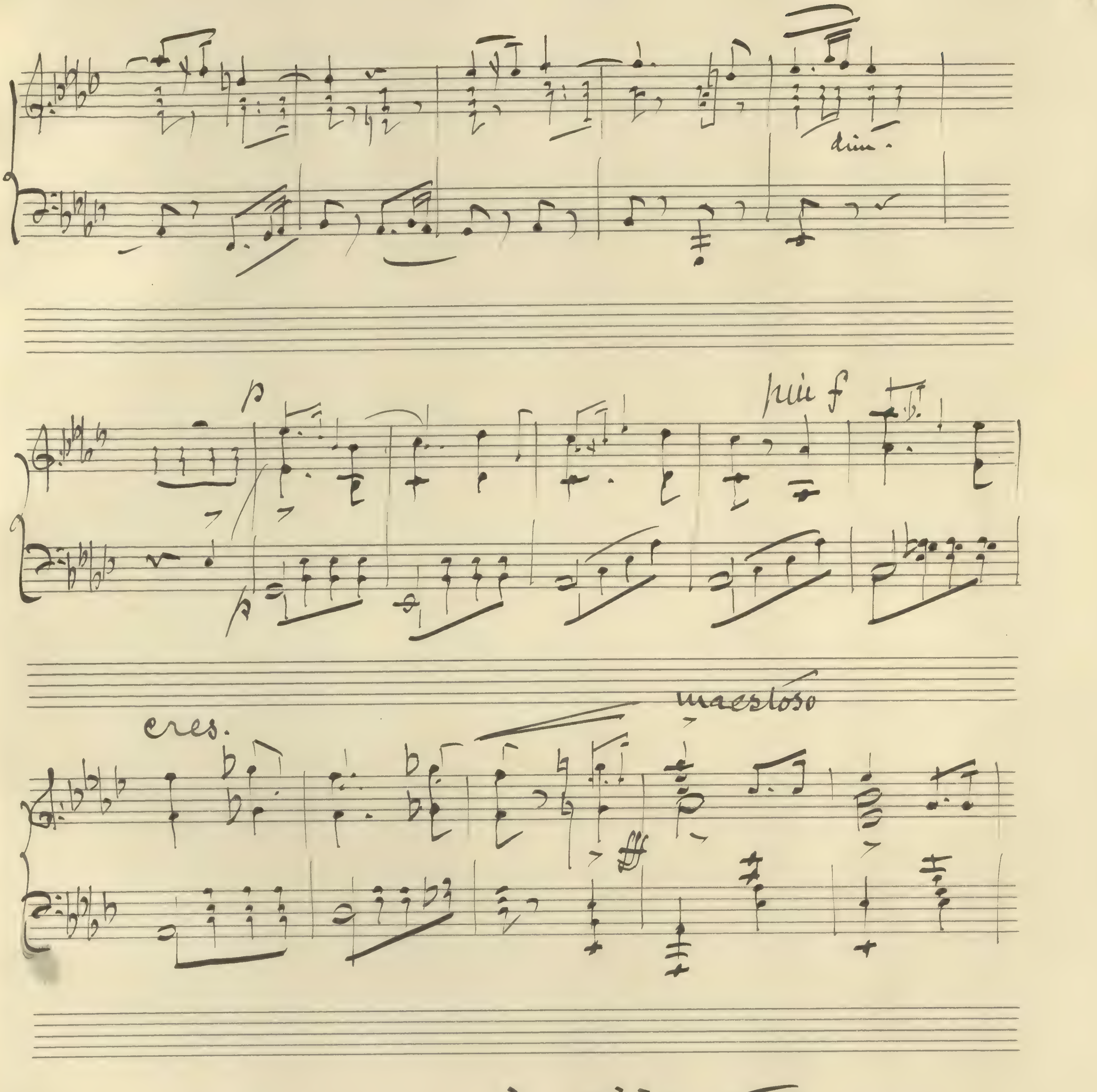
H. M. Yacht "Victoria and Albert".

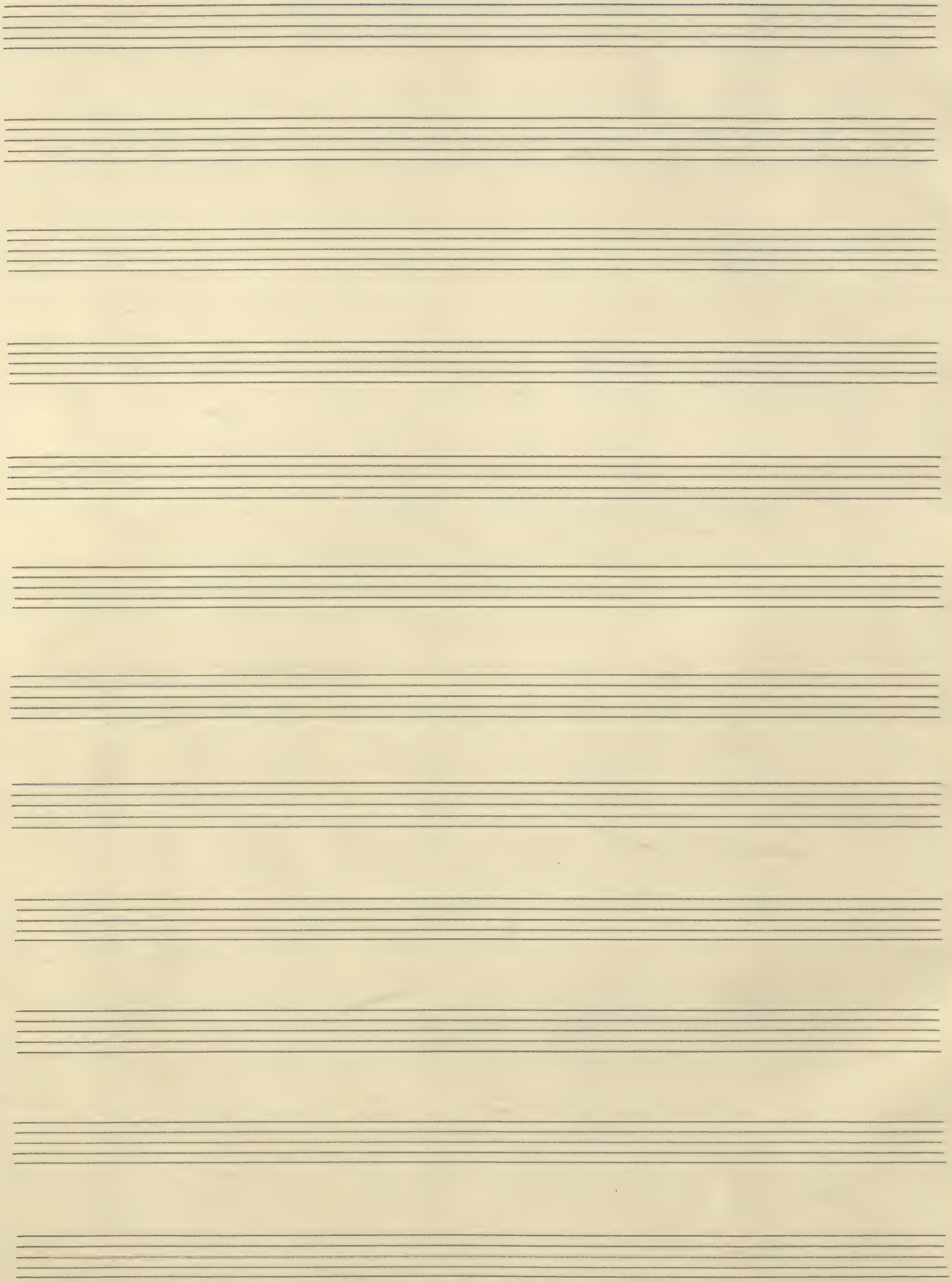
September, 1903.


trumpet
Con brio
con ped.


ff
Con 8va ad lib
con 8va ad lib.
Con 8va


Fine
Trio
f
dim - i - nu - en - do
dolciss.
p
(cello)
(cello)

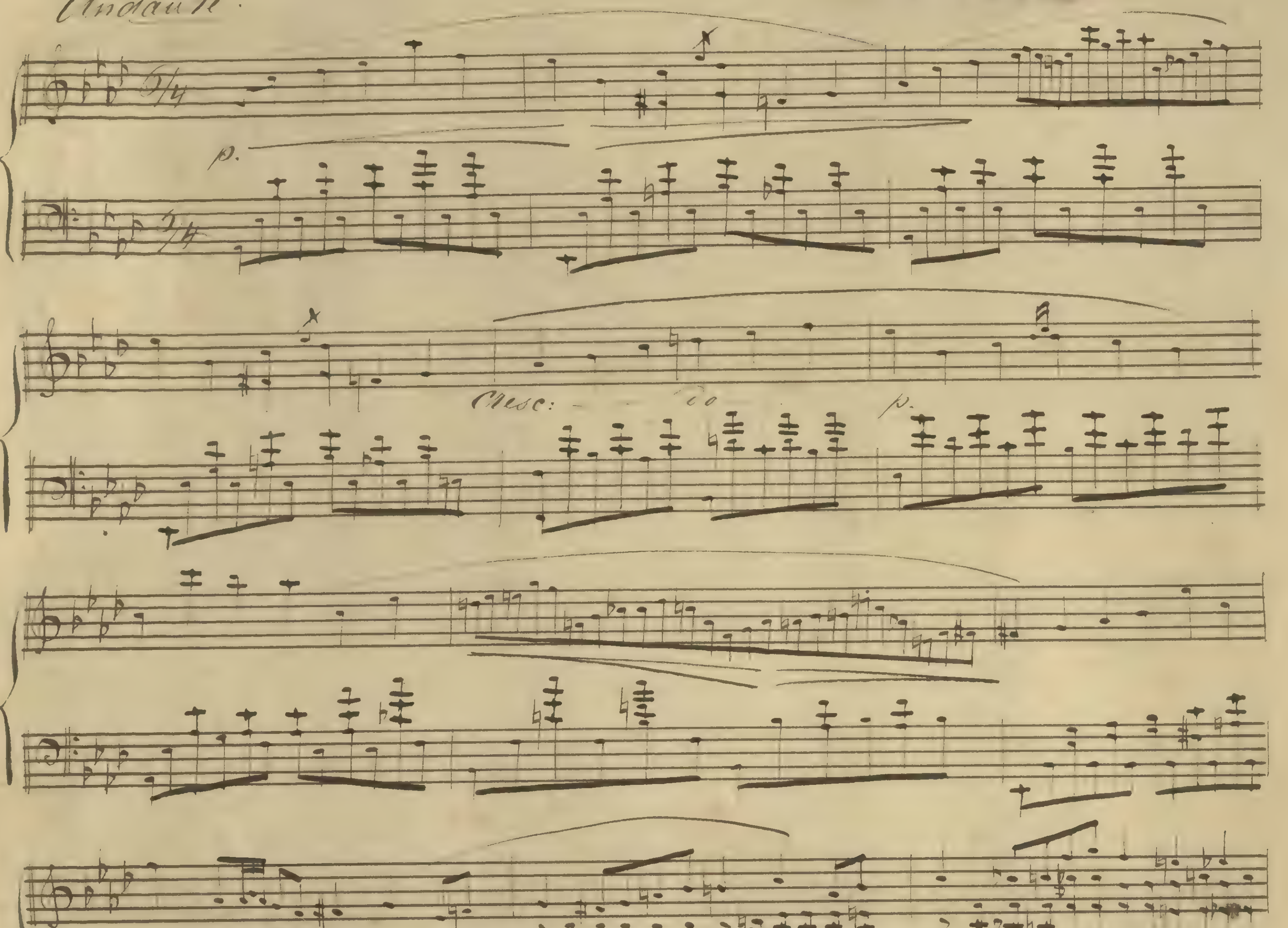

dim.
p
più f
p
cres.
maestoso
fff
f3
D.C.

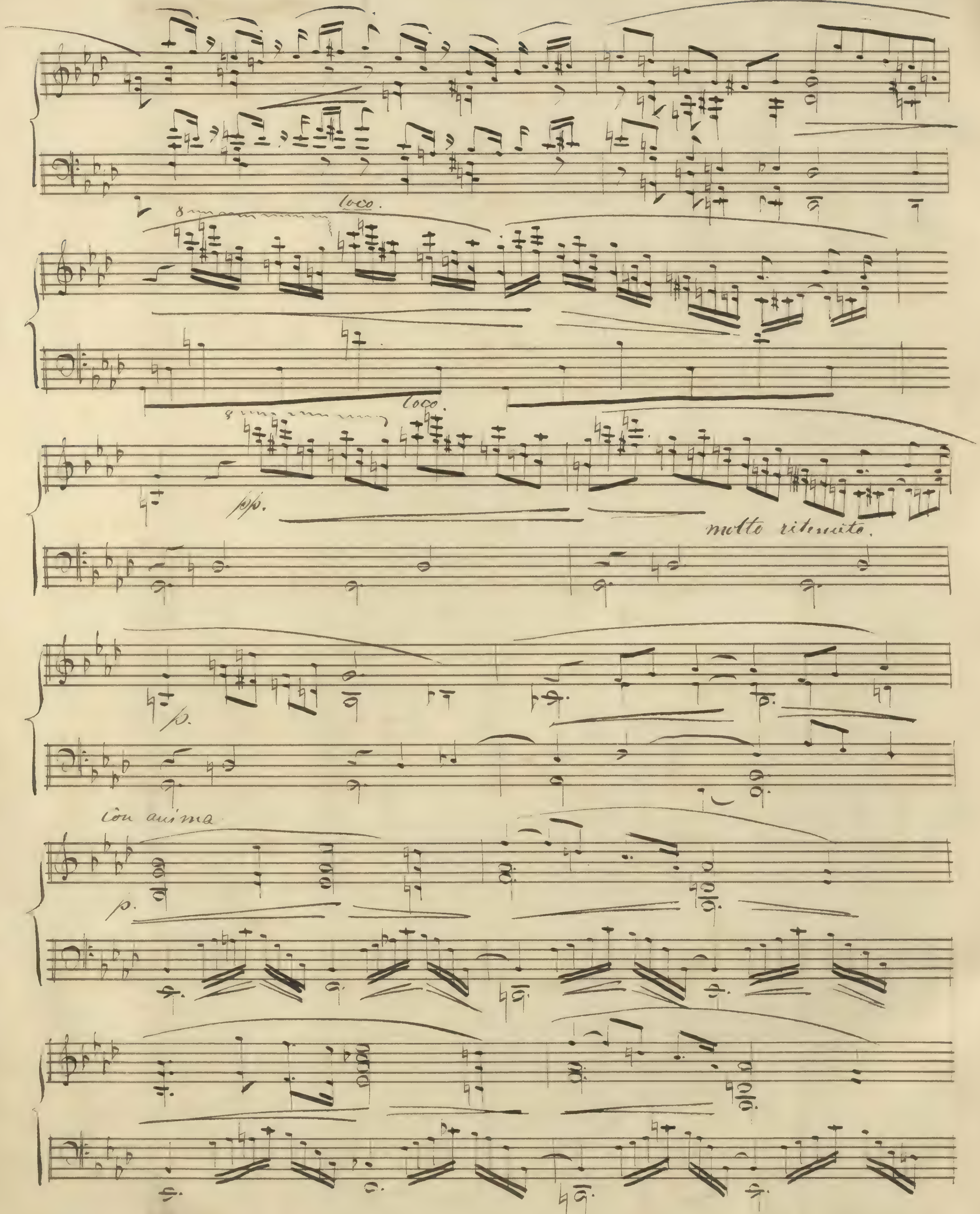


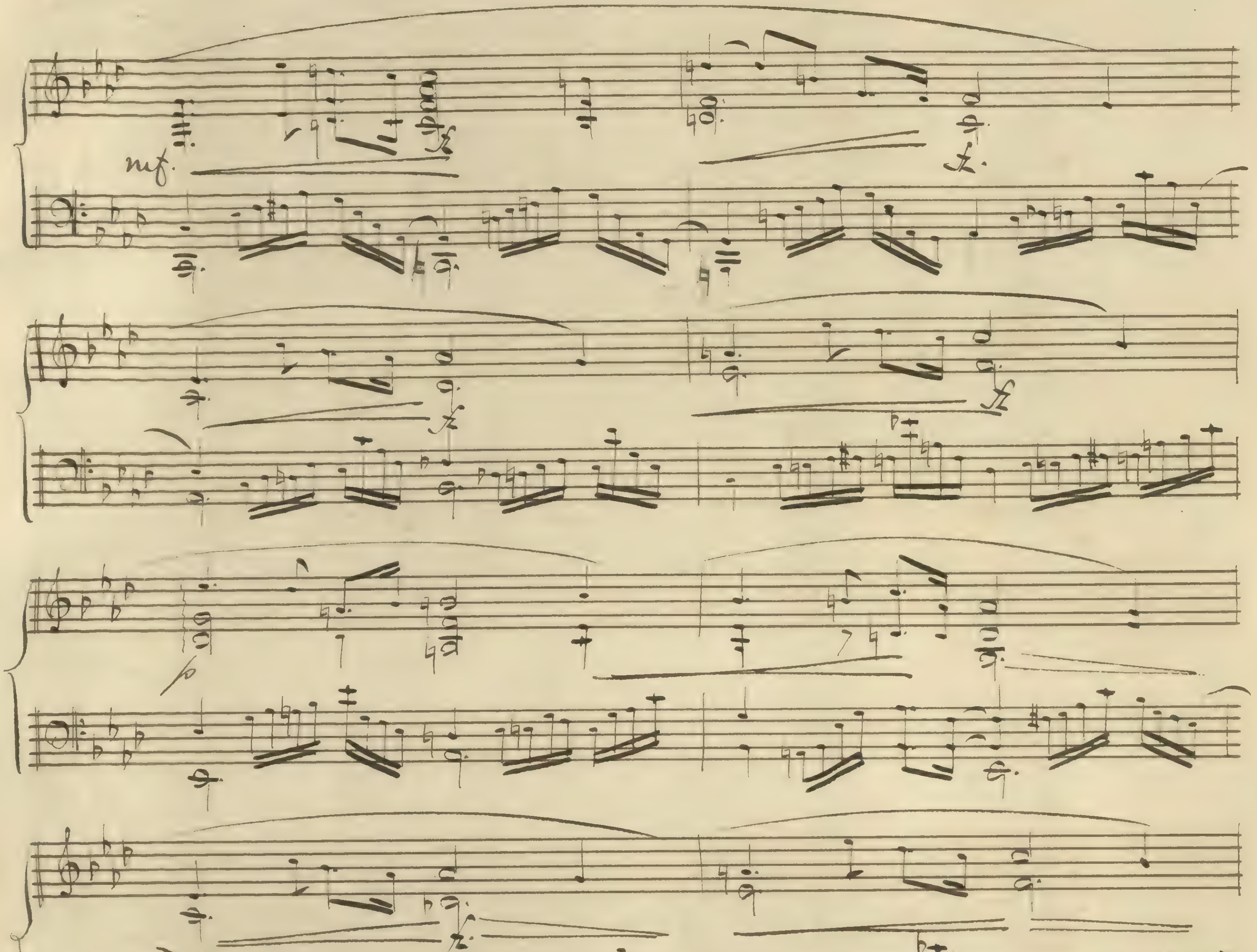
Nocturno

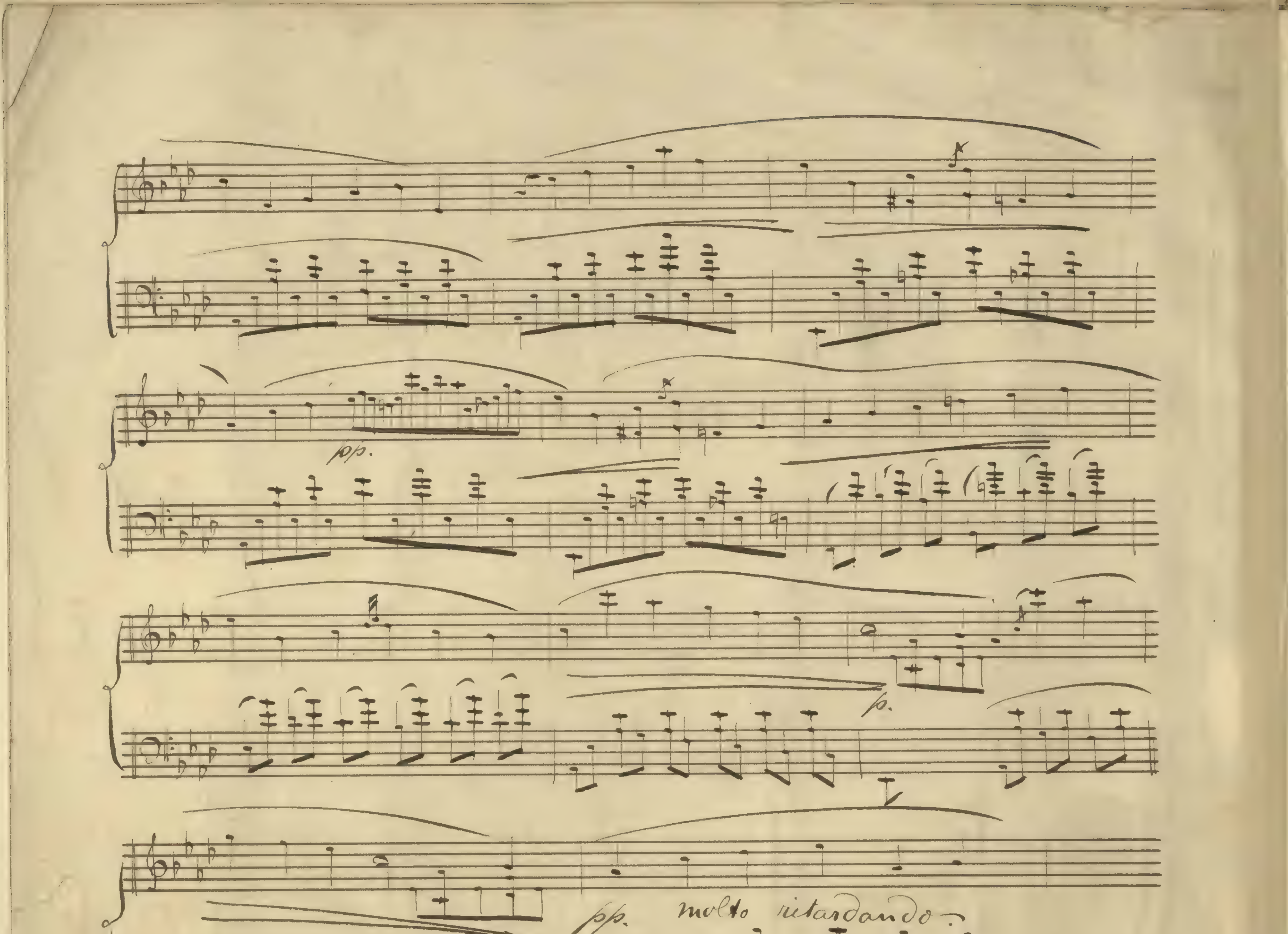
comp: by Louis Pabst

Andante.




loco.
loco.
pp.
molto ritenuto.
p.
con anima
p.


mf.
fz.
p
p.
tempo primo
perdendosi
pp.


pp.
pp.
p.
pp. molto ritardando.
p.
pp.
Fine
Dedicated to his
friend A. G. W. Kurtz
by the Composer
1869.

89

Quartett

(No. 2, in F major,)

for Piano, Violin, Viola, and Violoncello.

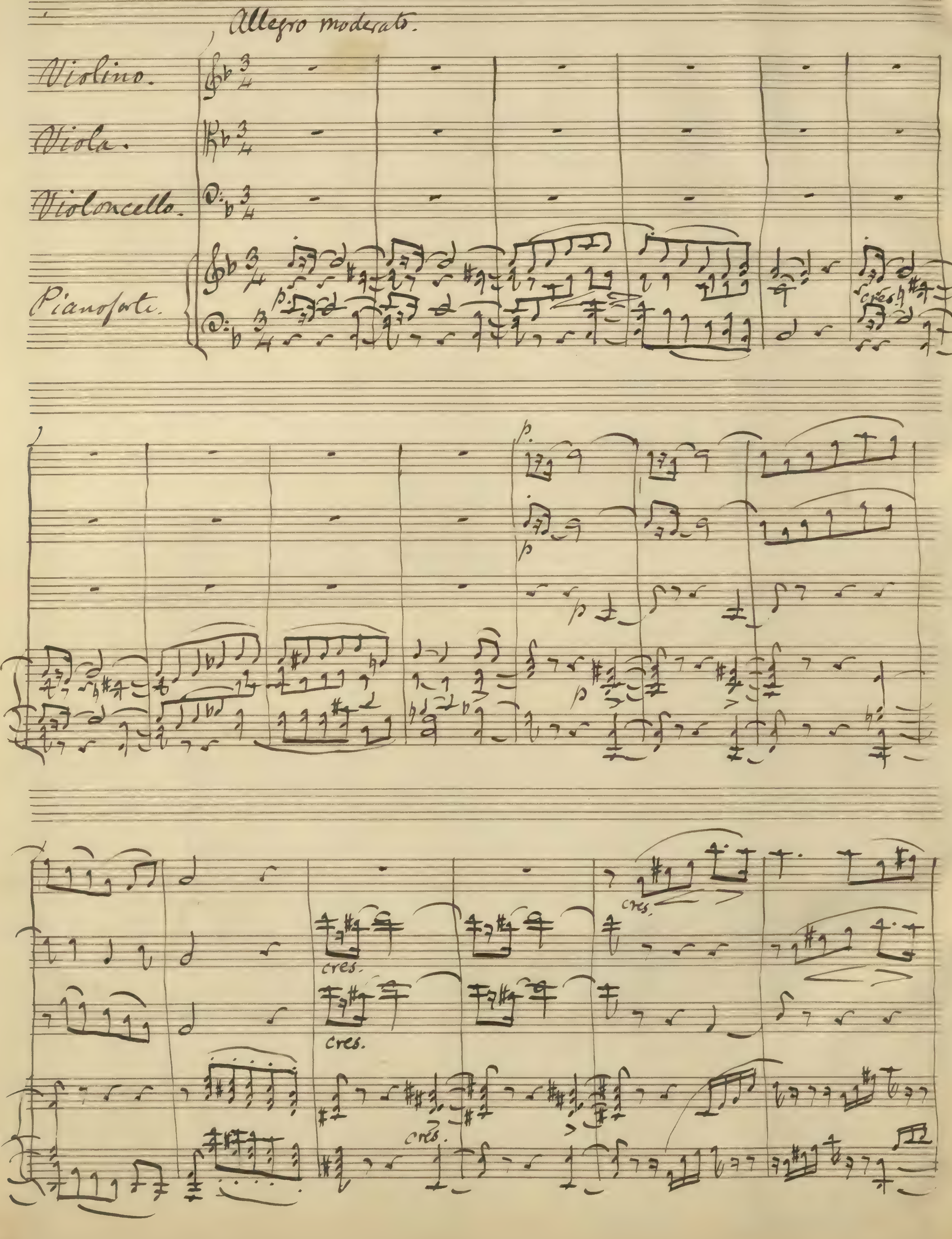
Composed for and dedicated to

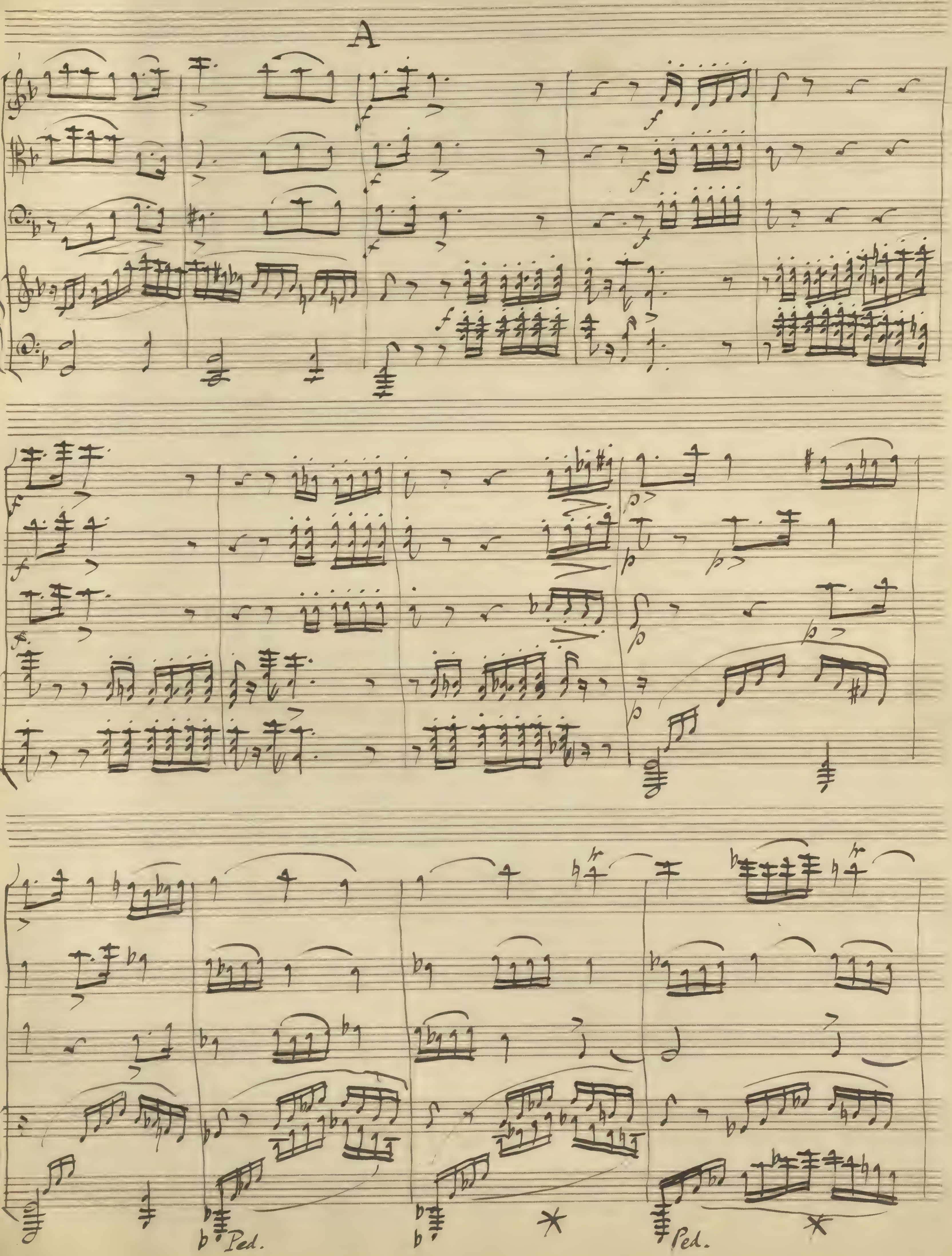
Mr. A. G. Kurtz, of Liverpool

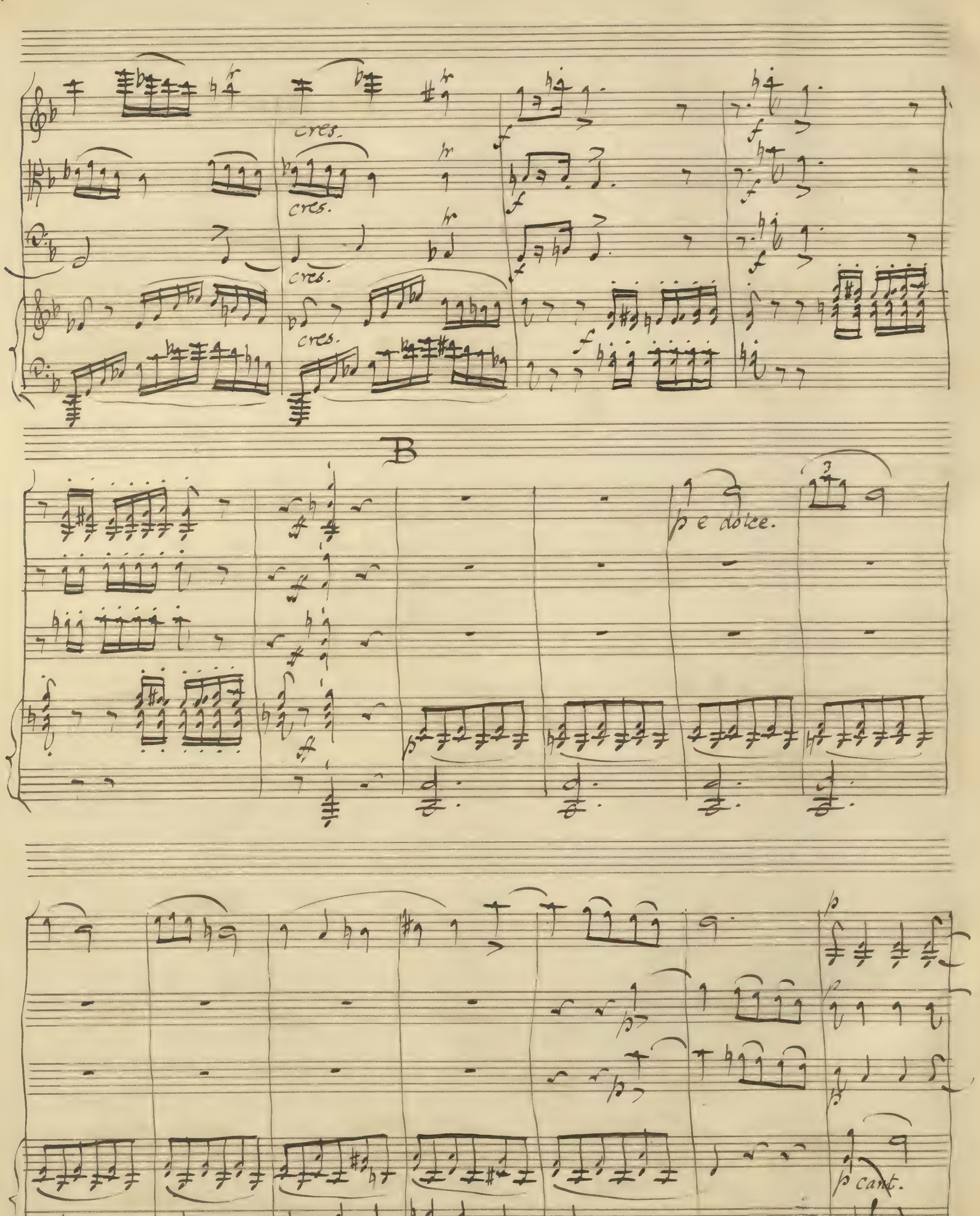
by

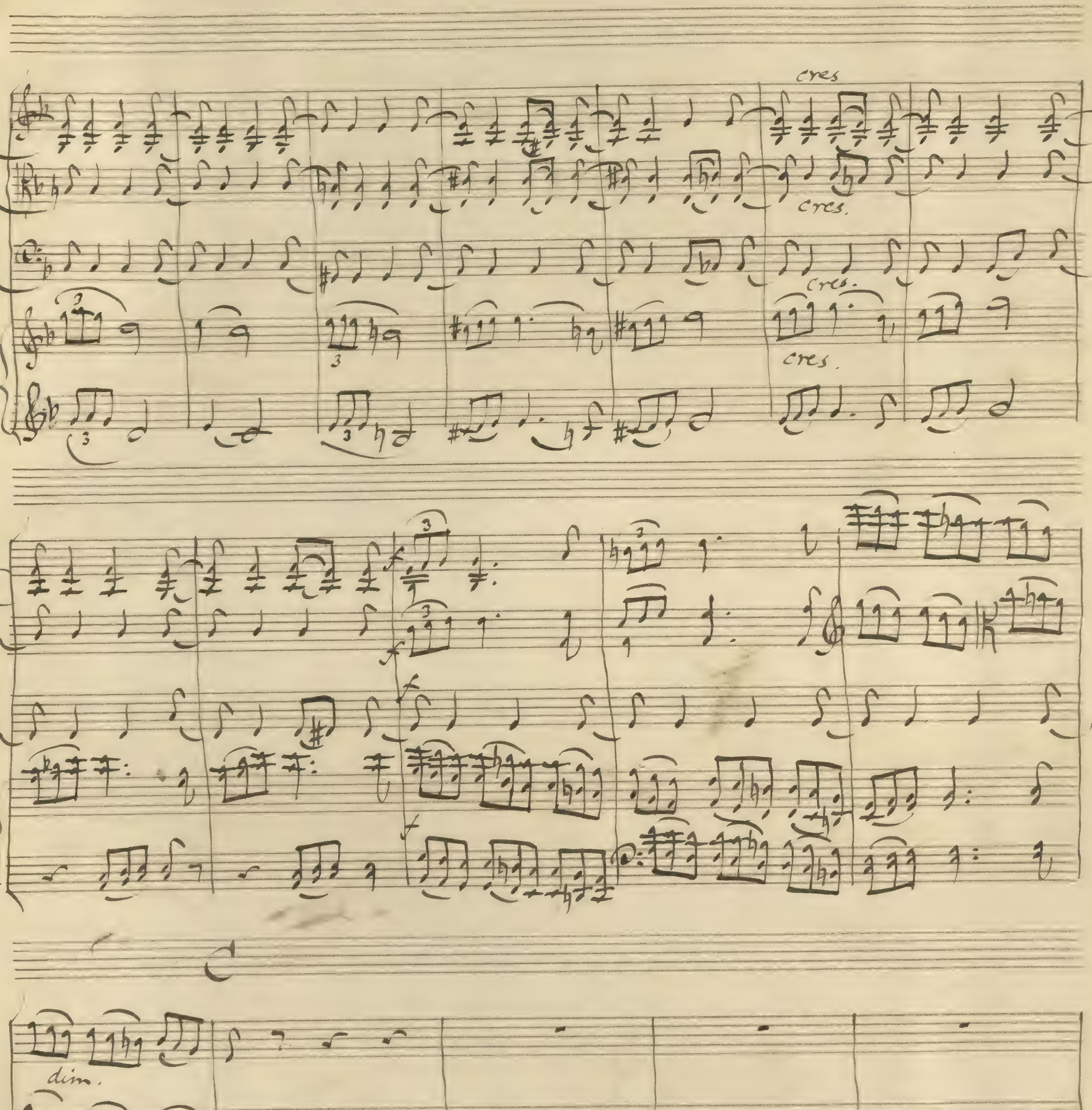
Ebenezer Prout.

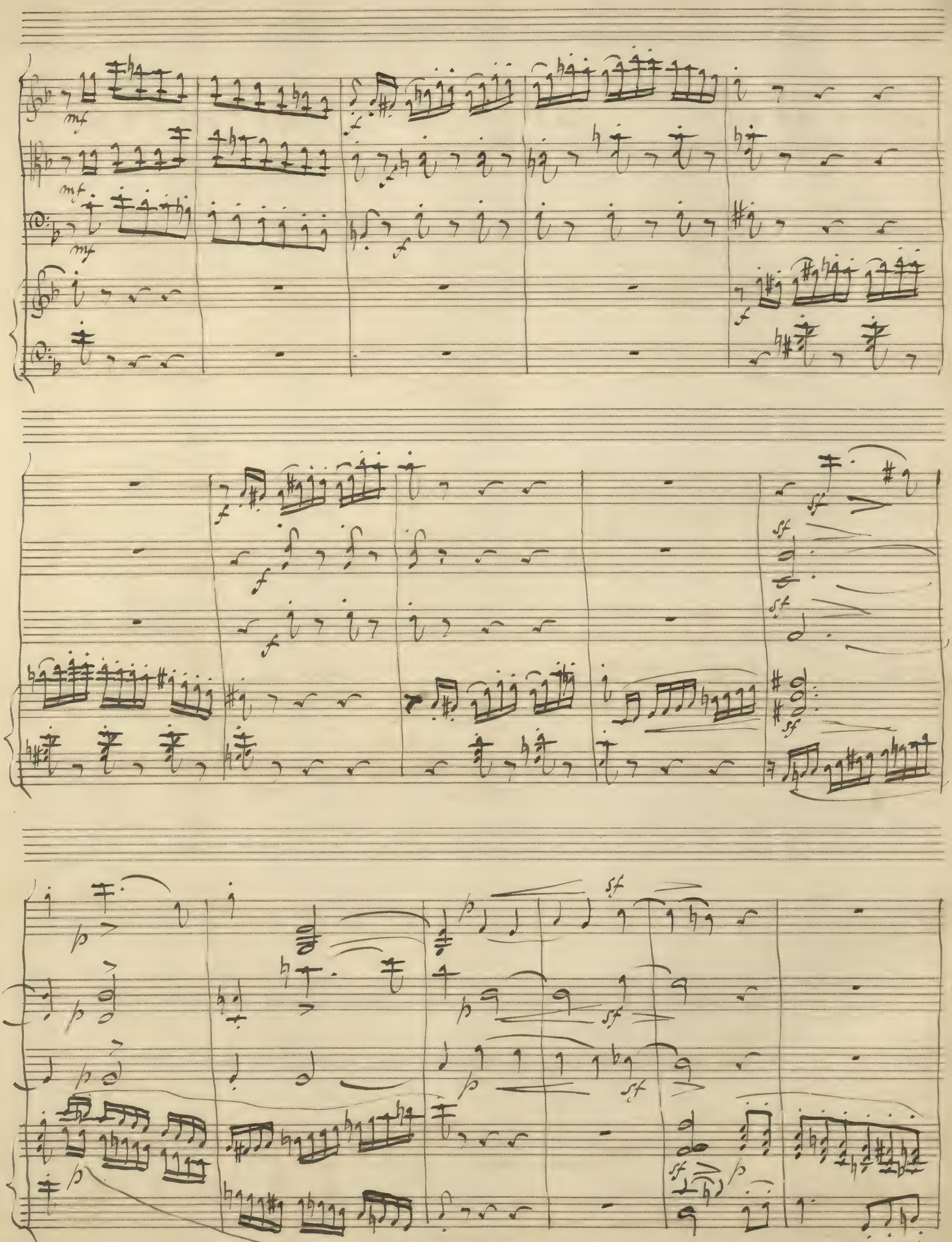
2.7.81.

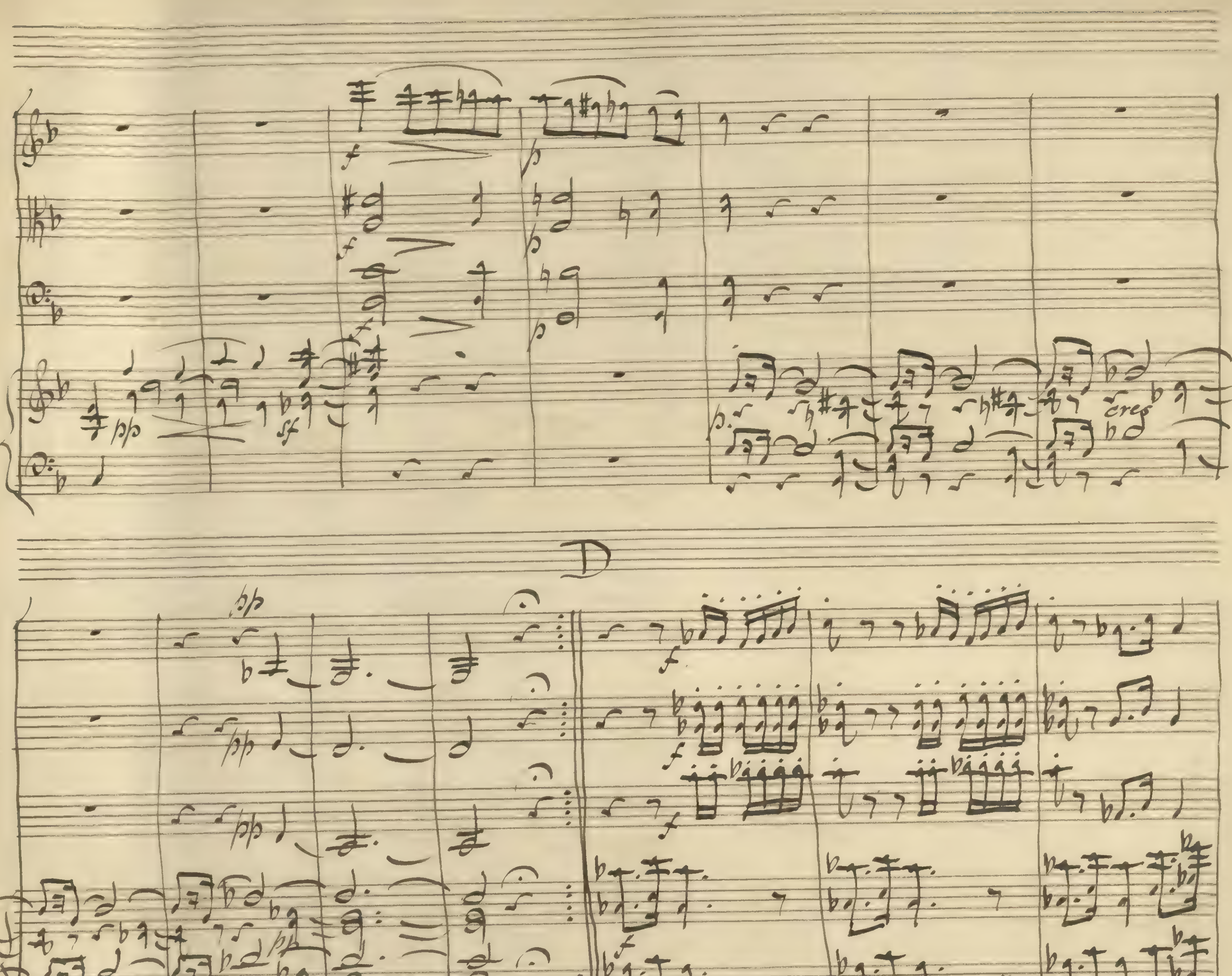

Allegro moderato.
Violino.
Viola.
Violoncello.
Pianoforte.
p
cresc.
cres.
cres.
cres.
cres.
cres.

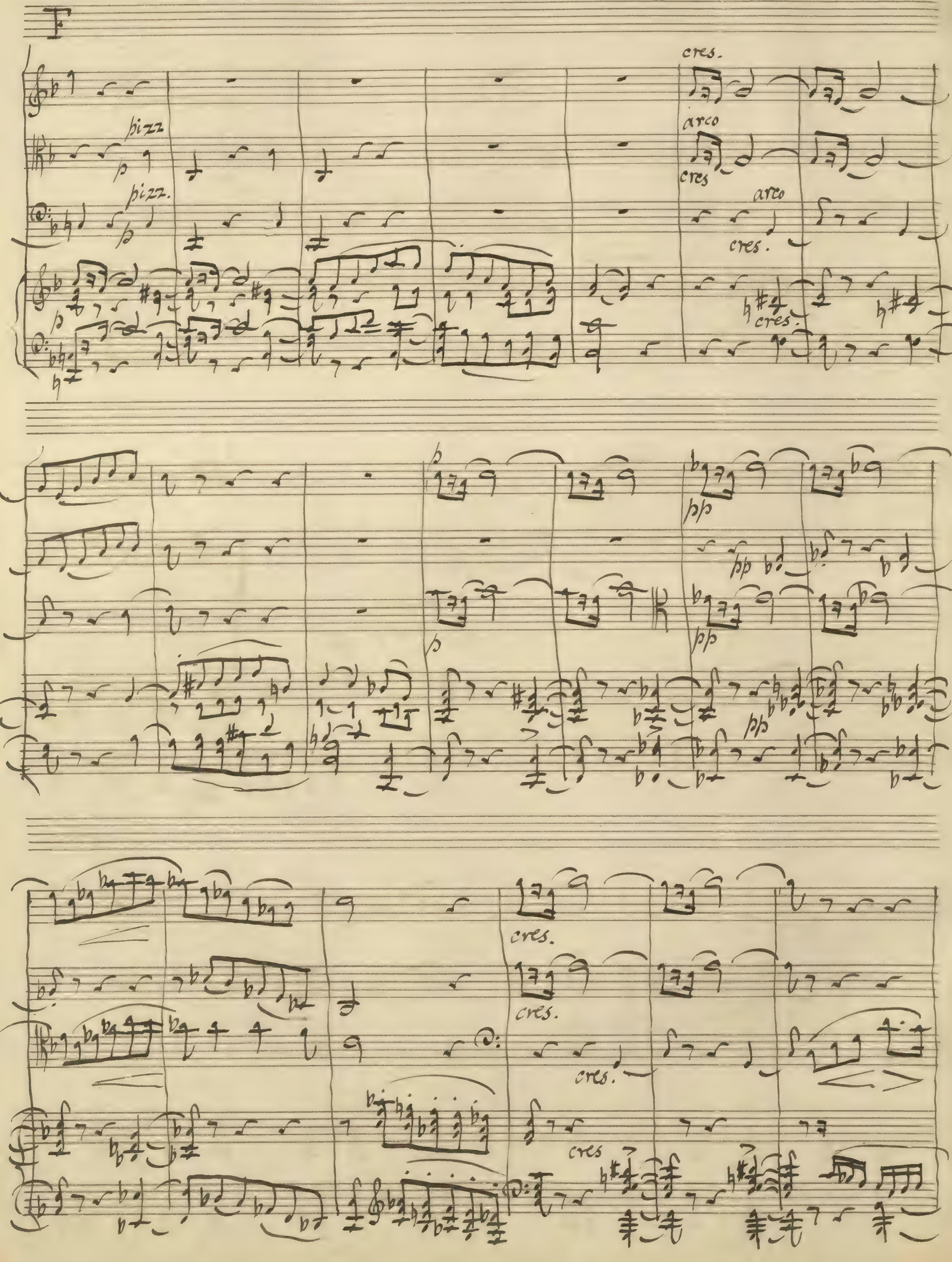

A
Ped.
Ped.

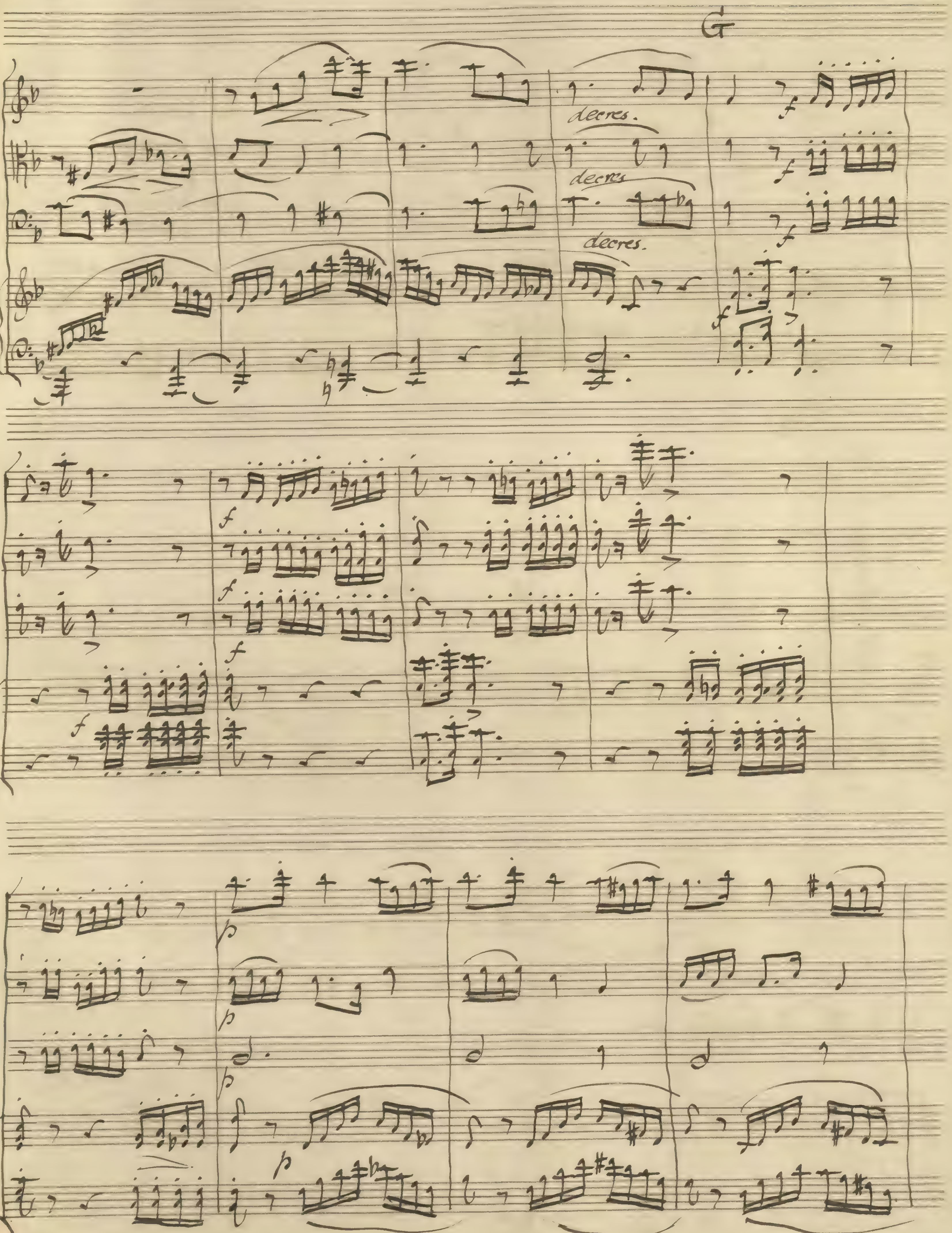

cres.
cres.
cres.
cres.
B
p e dolce.
p cant.

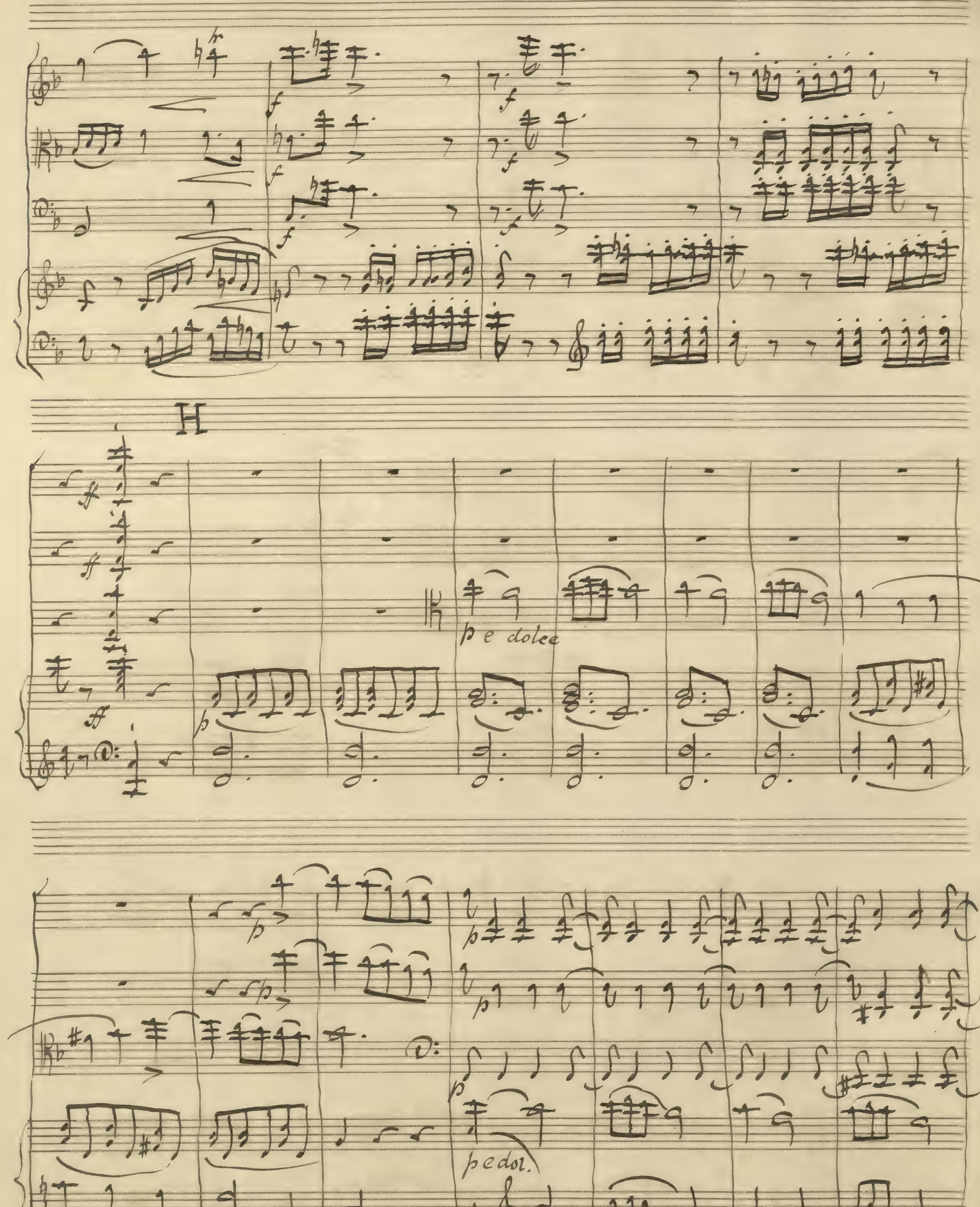

cres
cres.
cres.
cres.
dim.
dim.
dim.
dim
cres.


mf
f
sf
p

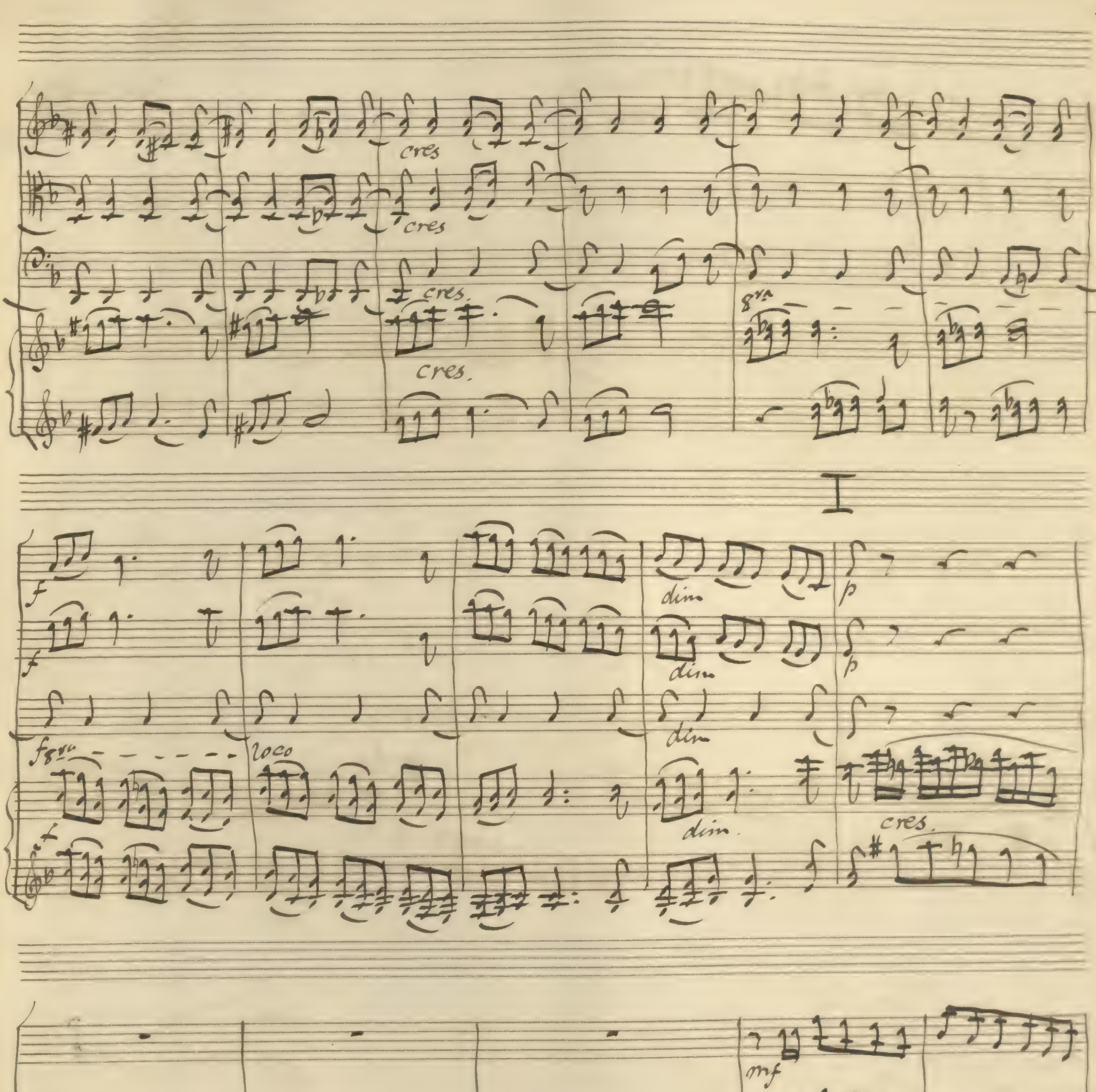

D
cresc
dim
dim
dim

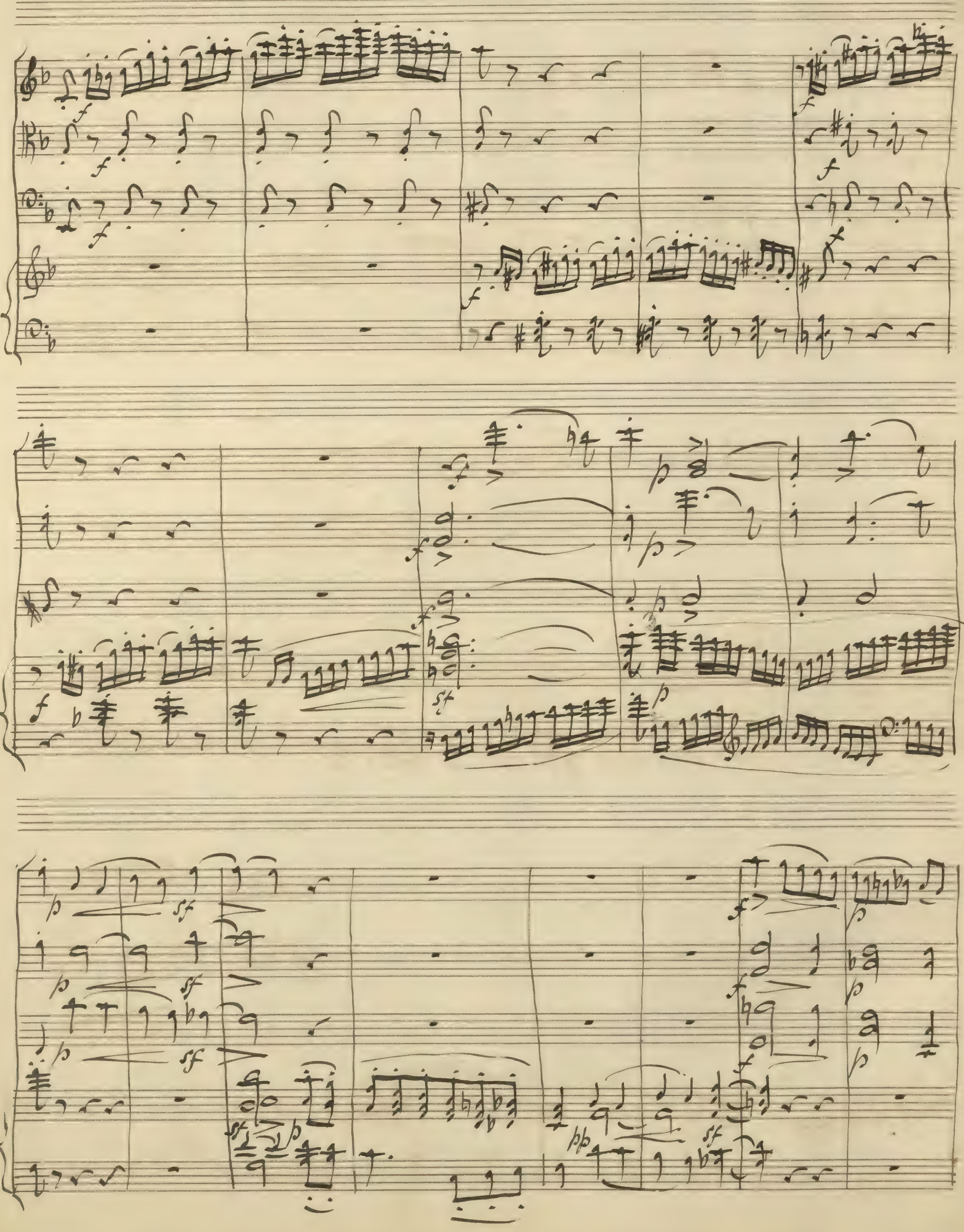

F
cres.
pizz
arco
cres
pizz.
arco
cres.
p
cres.
p
pp
pp
pp
p
pp
cres.
cres.
cres.
cres

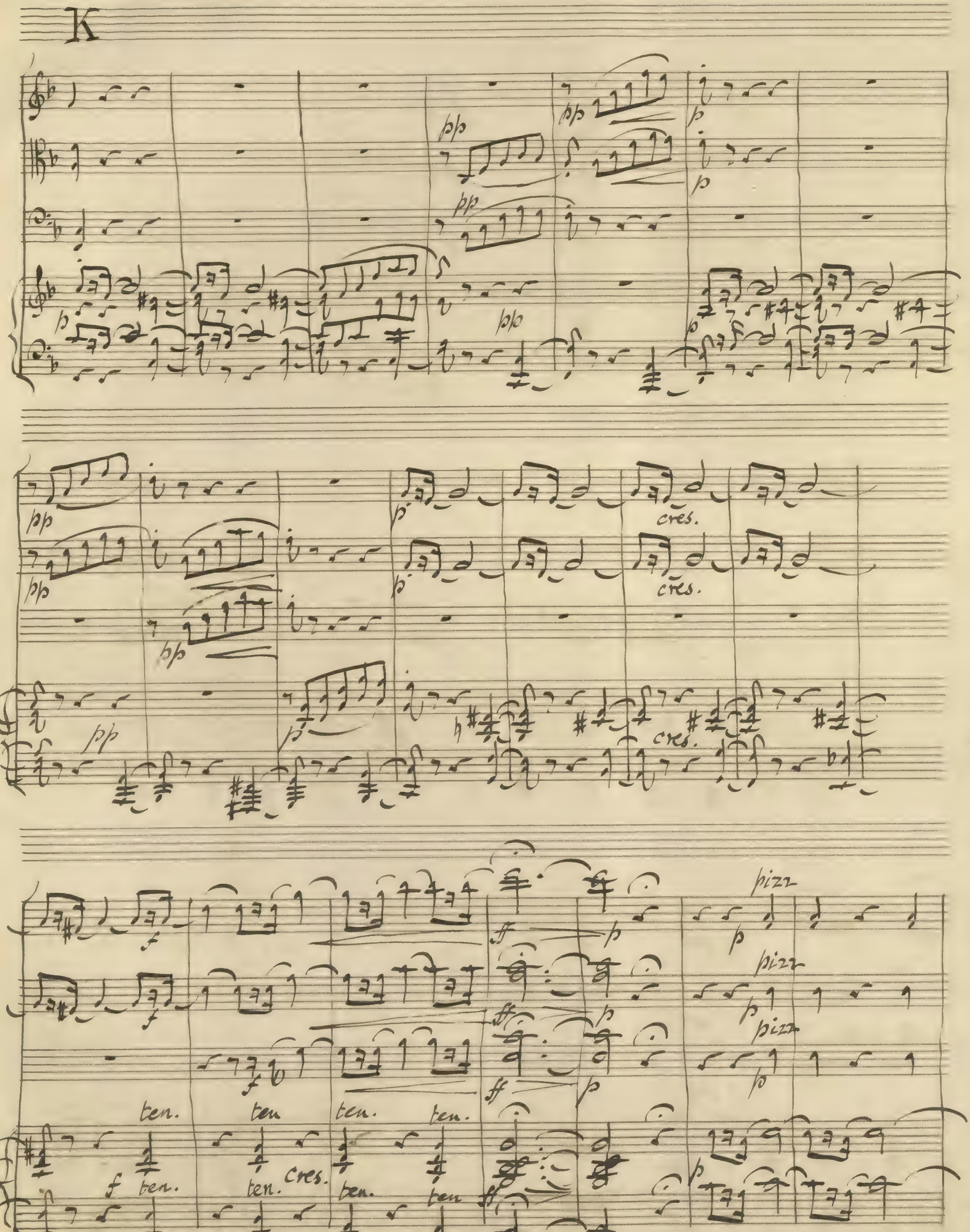

G
decres.
decres.
decres.
f
p

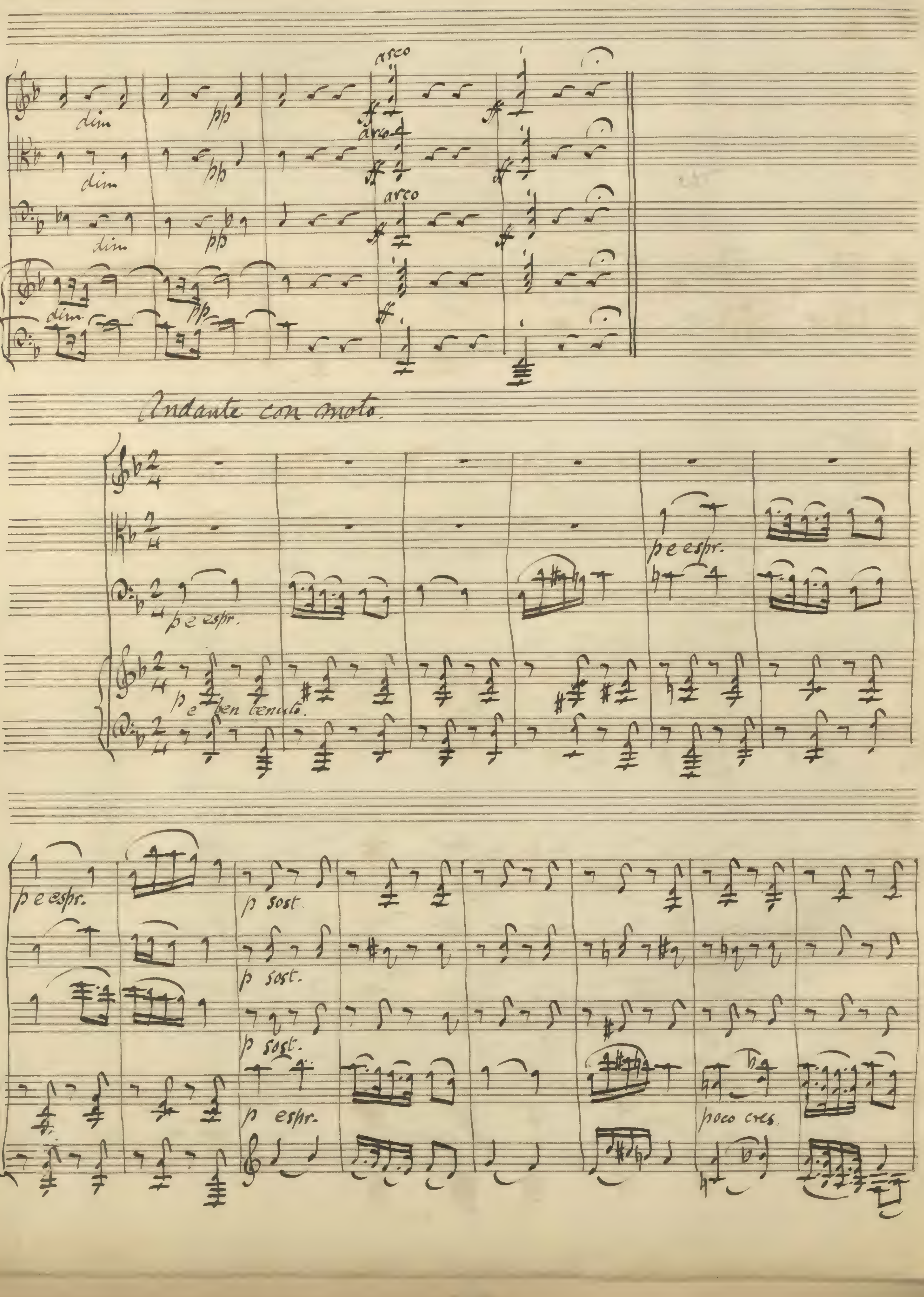


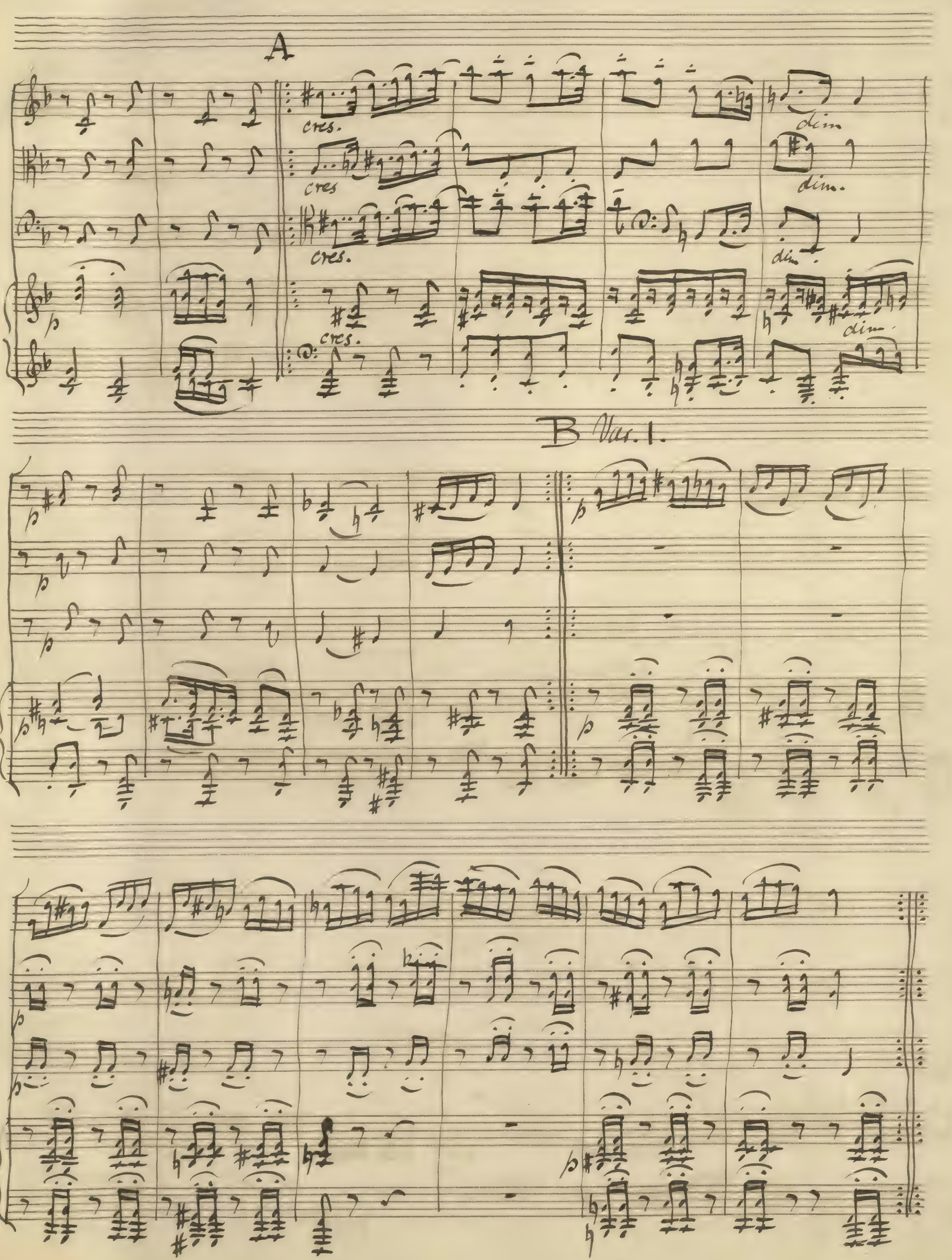
H
p e dolce
pedol.

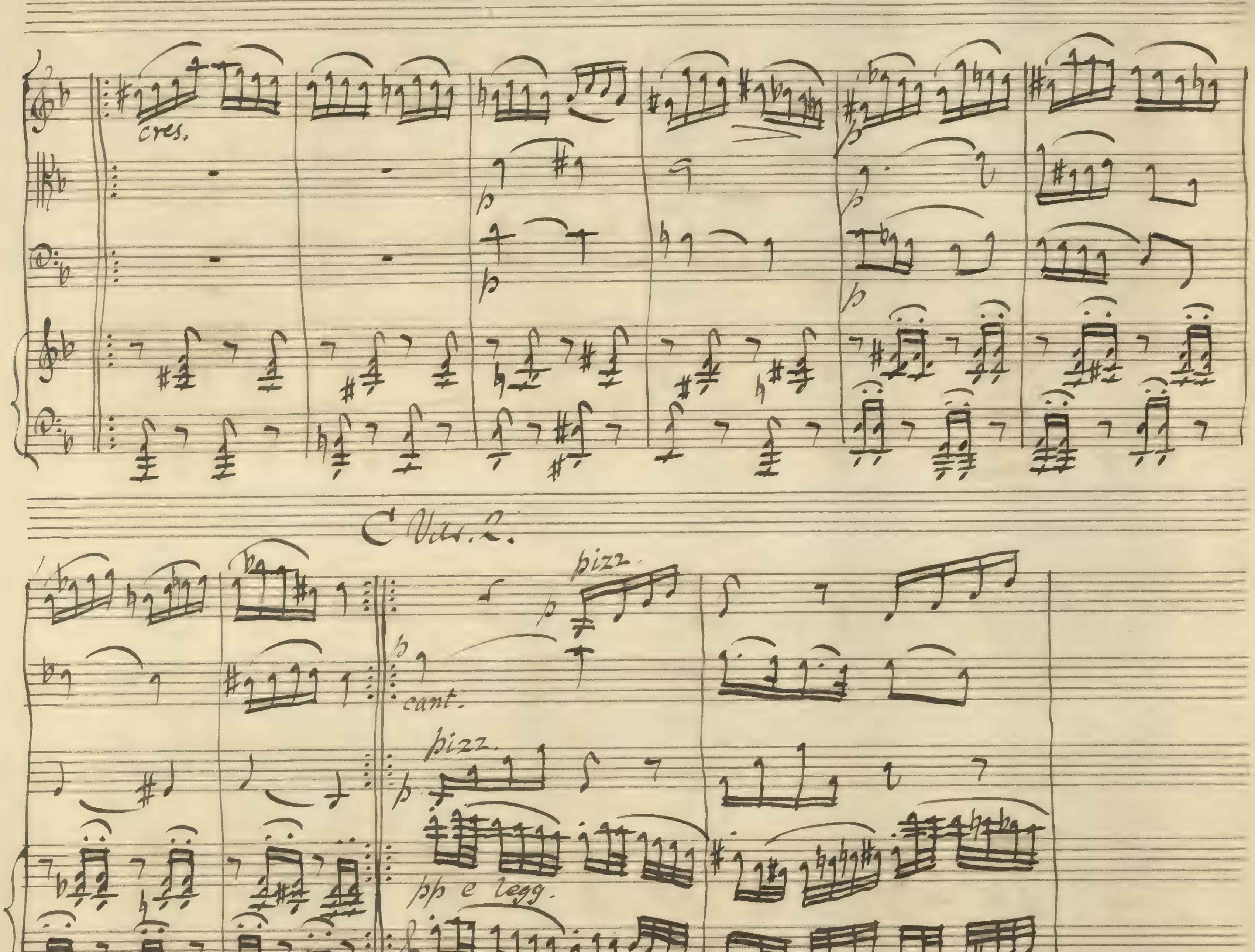

cres
cres
cres.
cres.
8va
I
f
f
dim
dim
dim
dim.
p
p
f8va
loco
f
cres.
mf
mf
mf

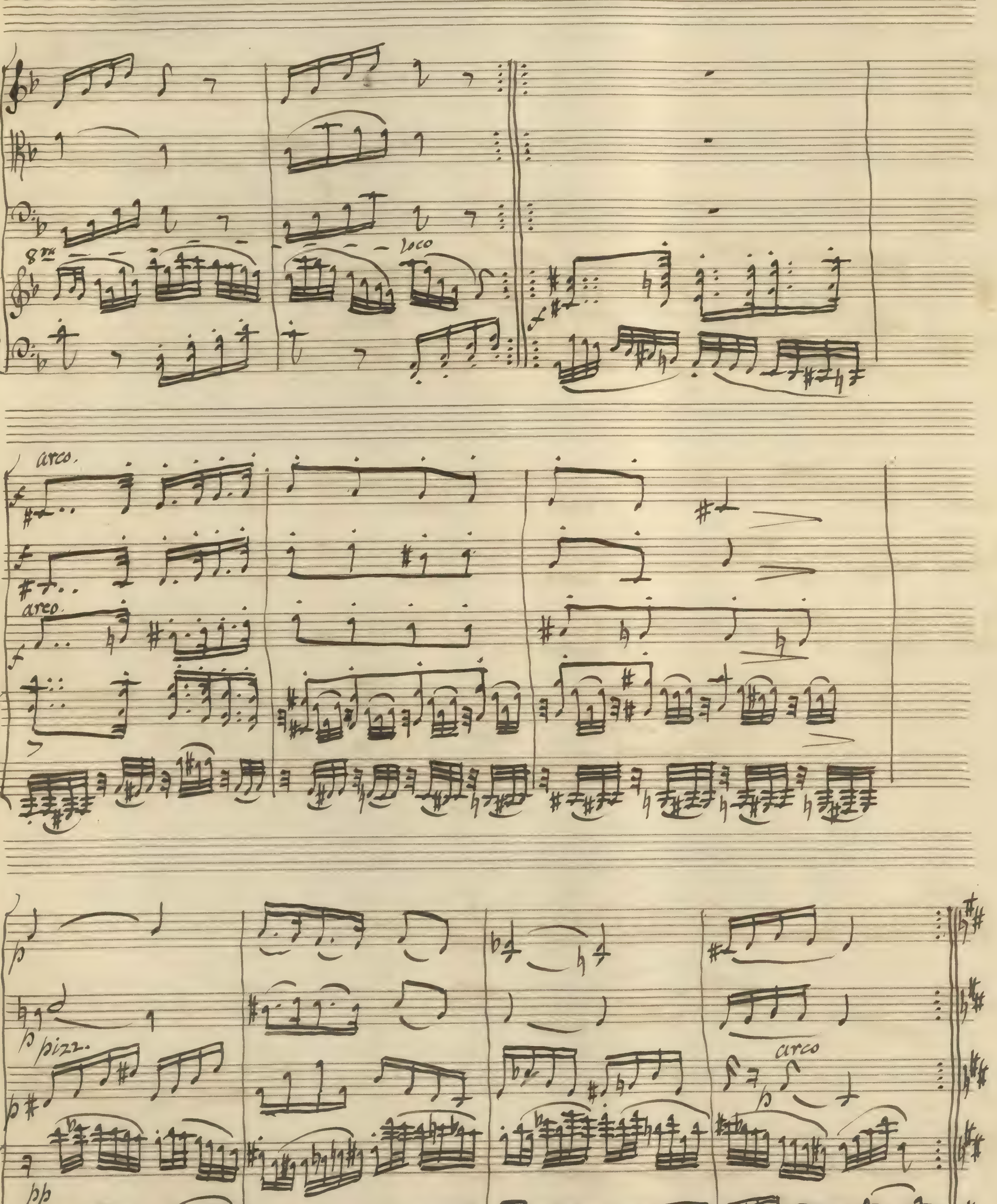


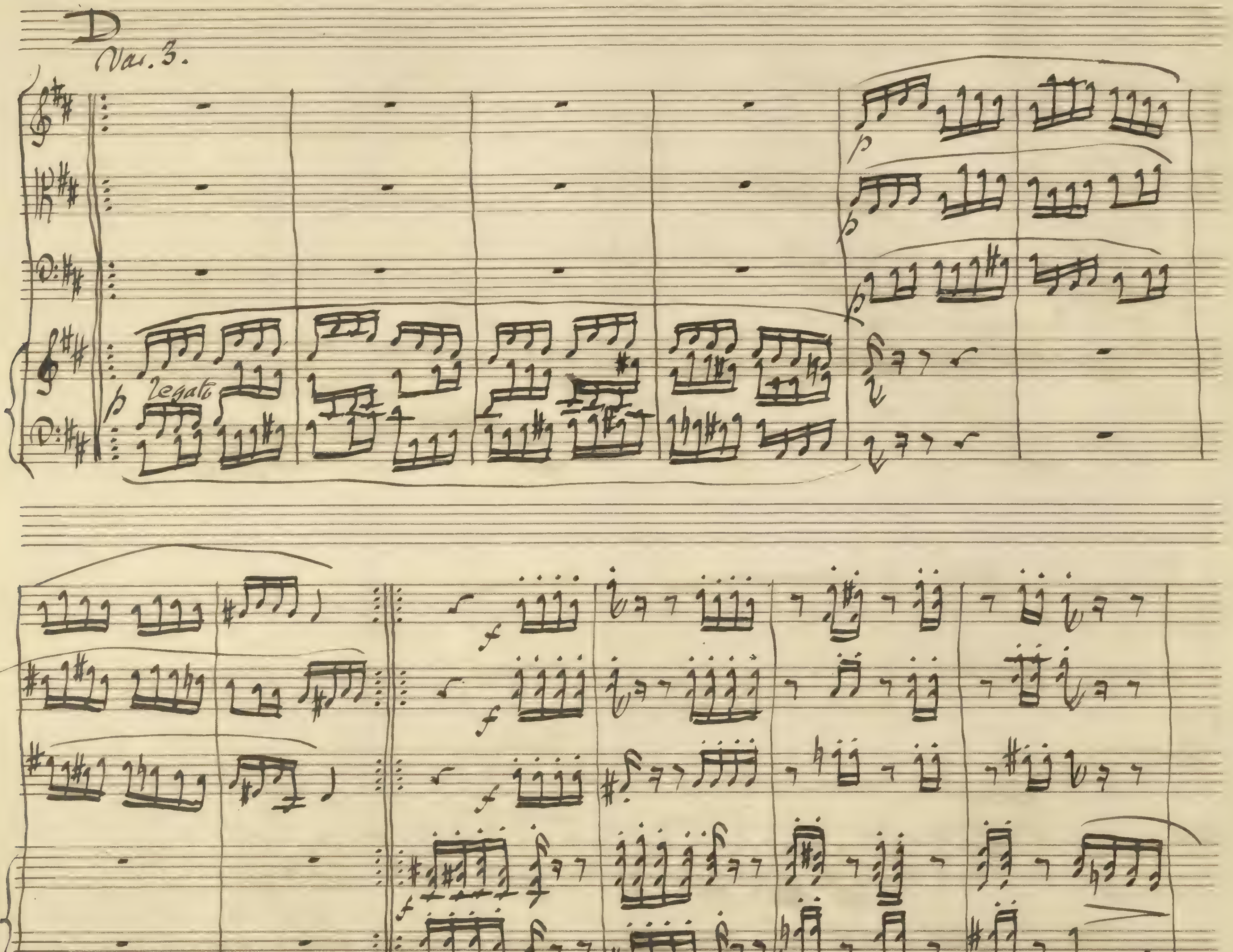

K
cres.
cres.
cres.
ten.
ten.
ten.
ten.
ten.
ten.
cres.
ten.
ten
pizz
pizz
pizz

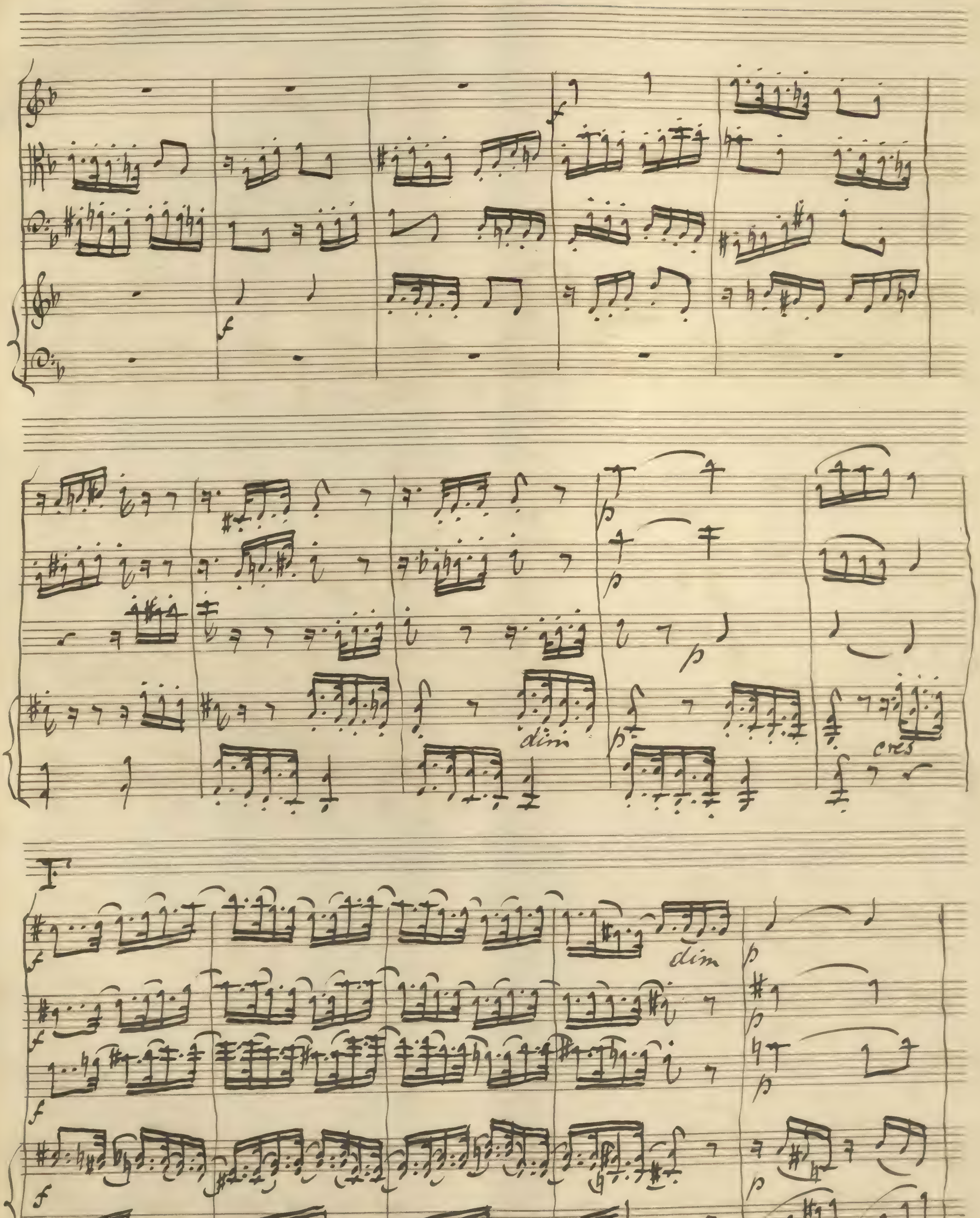

arco
dim
pp
arco
dim
pp
arco
dim
dim
pp
Andante con moto.
p e espr.
p e espr.
p e ben tenuto.
p e espr.
p sost.
p sost.
p sost.
p espr.
poco cres.

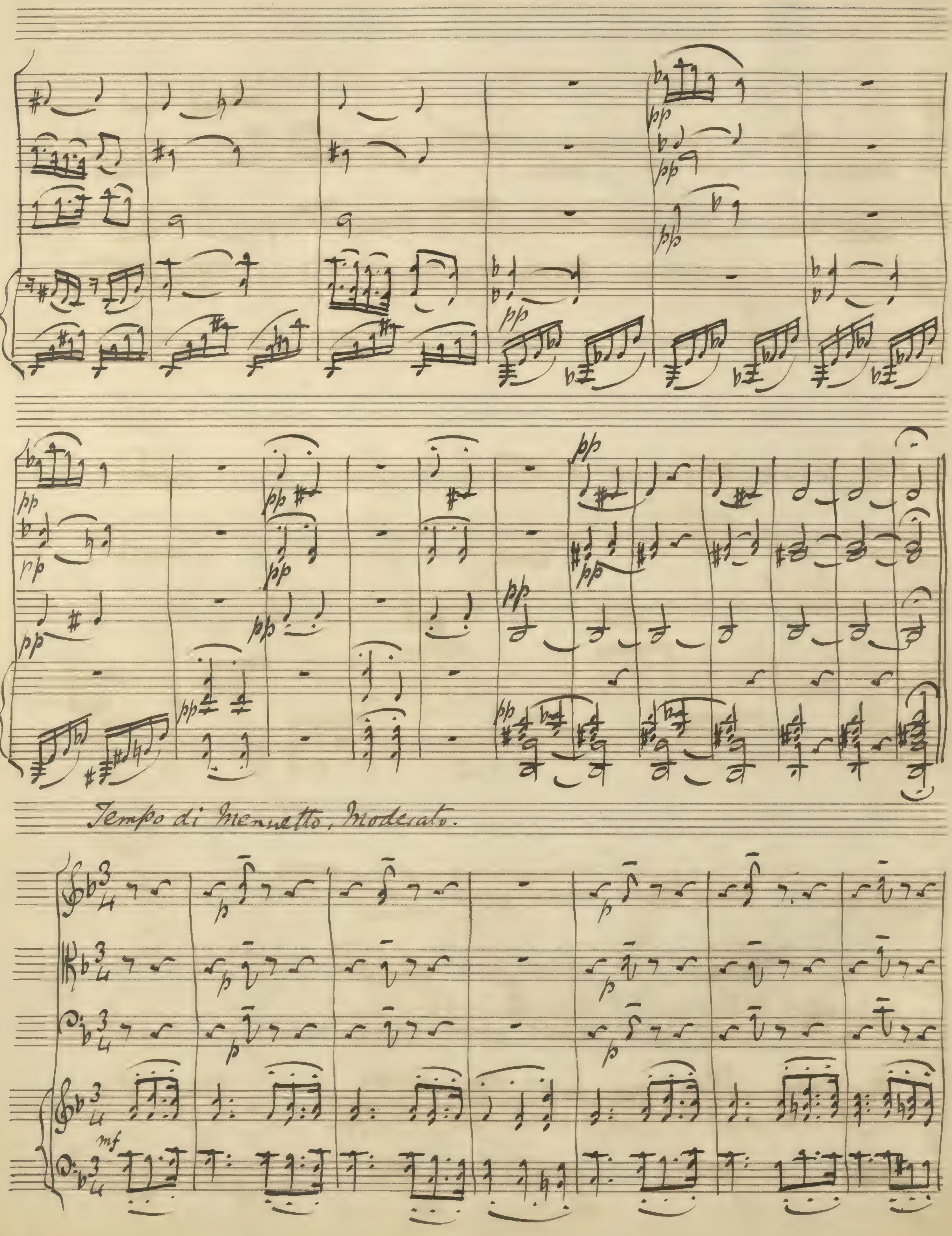

A
cres.
cres
cres.
cres.
dim
dim.
dim
dim
B Var. 1.

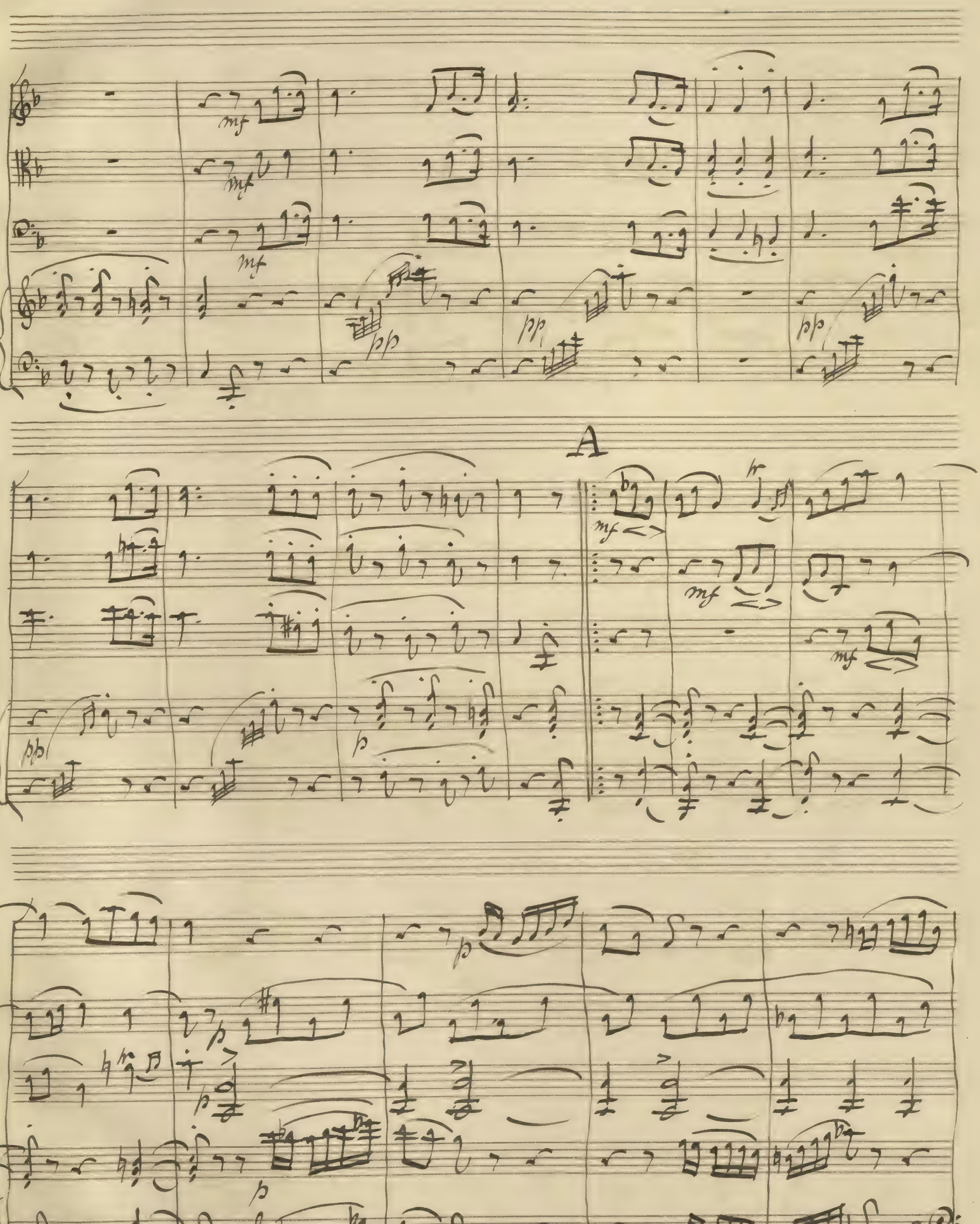

cres.
C Viol. 2.
pizz
cant.
pizz.
pp e legg.
cres
8va

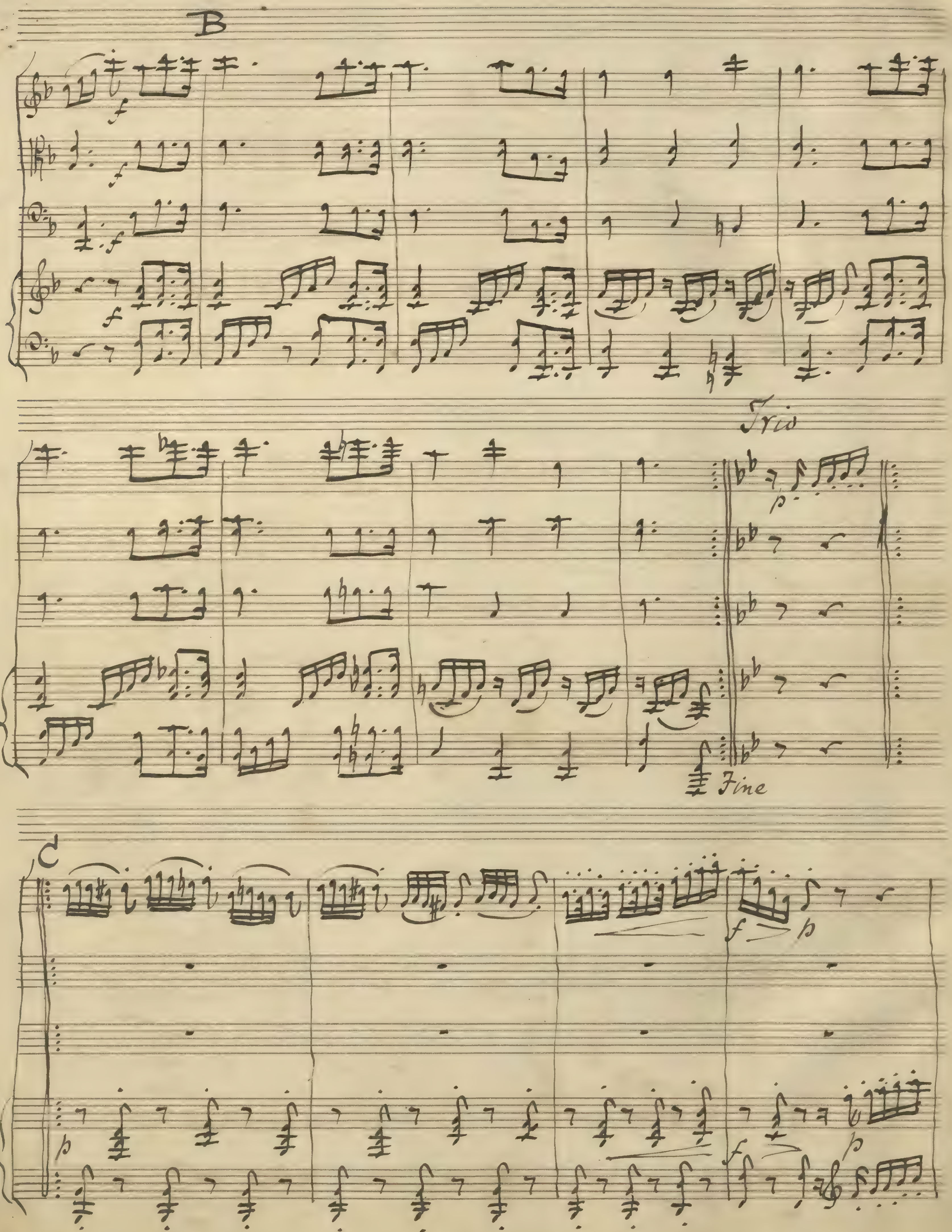

8va
loco
f
arco.
arco.
f
p
pizz.
p
pp
arco

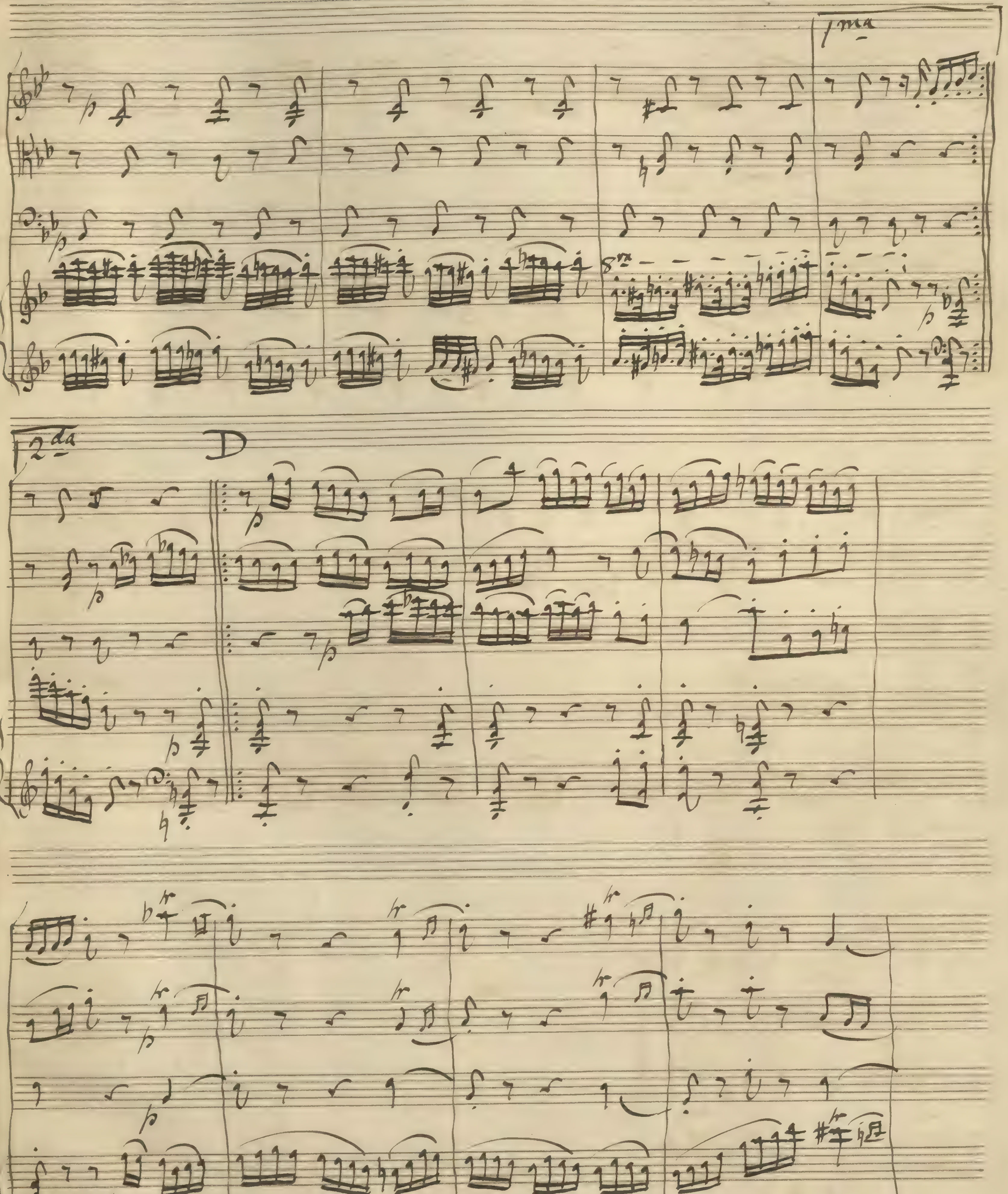

D
Var. 3.
Legato
E
Var. 4

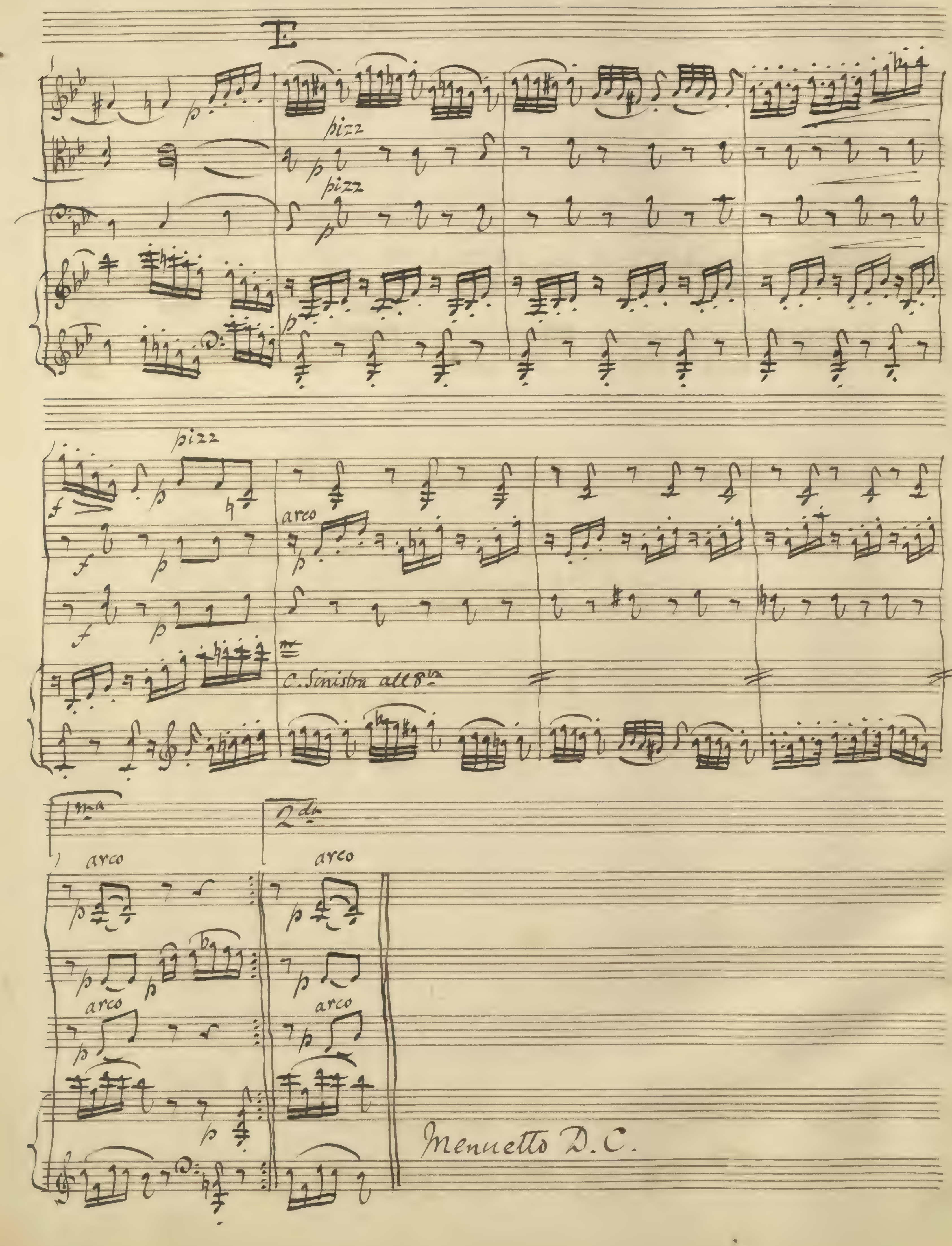

dim
cres
dim
col Ped.


pp
Tempo di Menuetto, Moderato.
mf
p


A
mf
pp
p

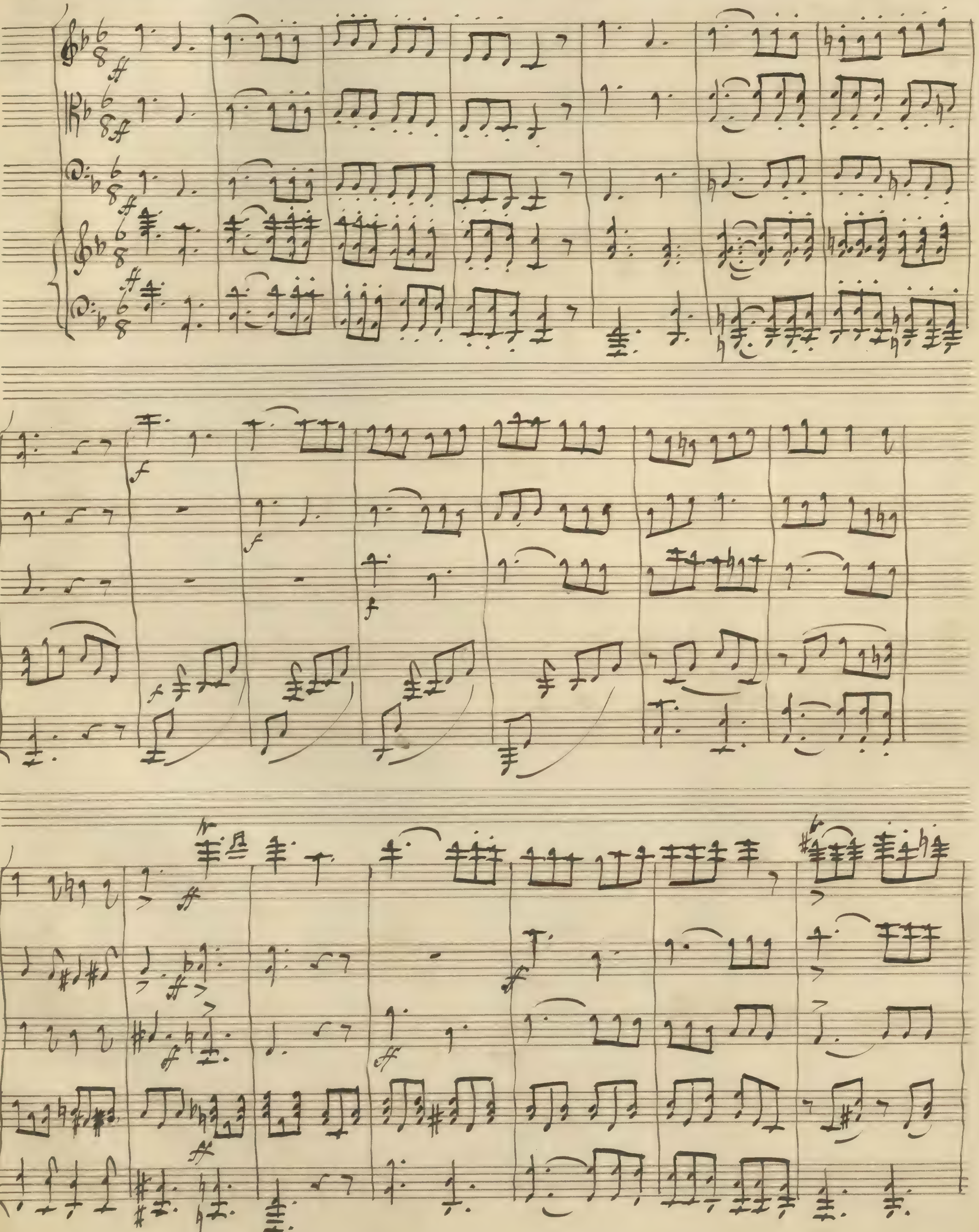

B
Trio
Fine
C

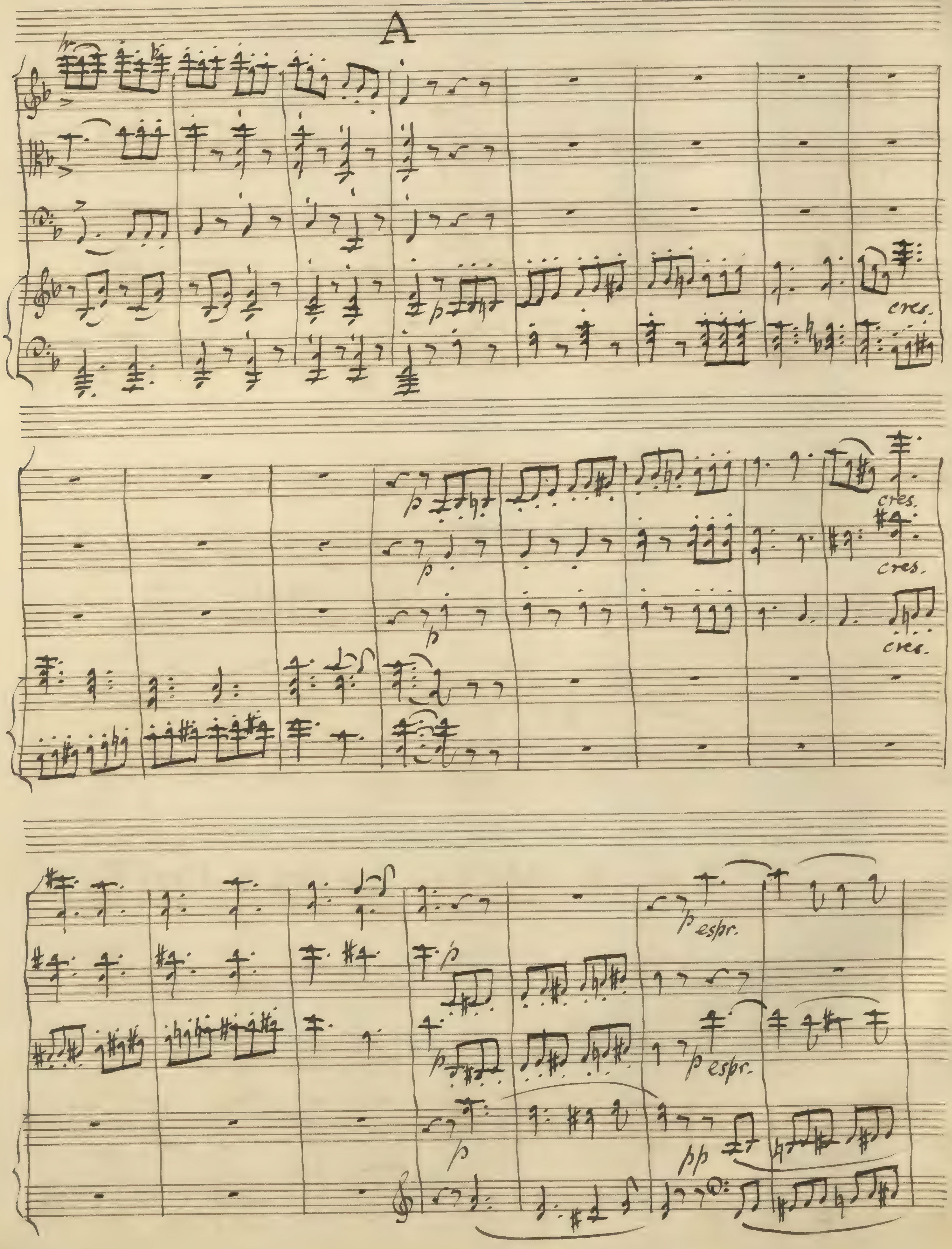

1ma
2da
D

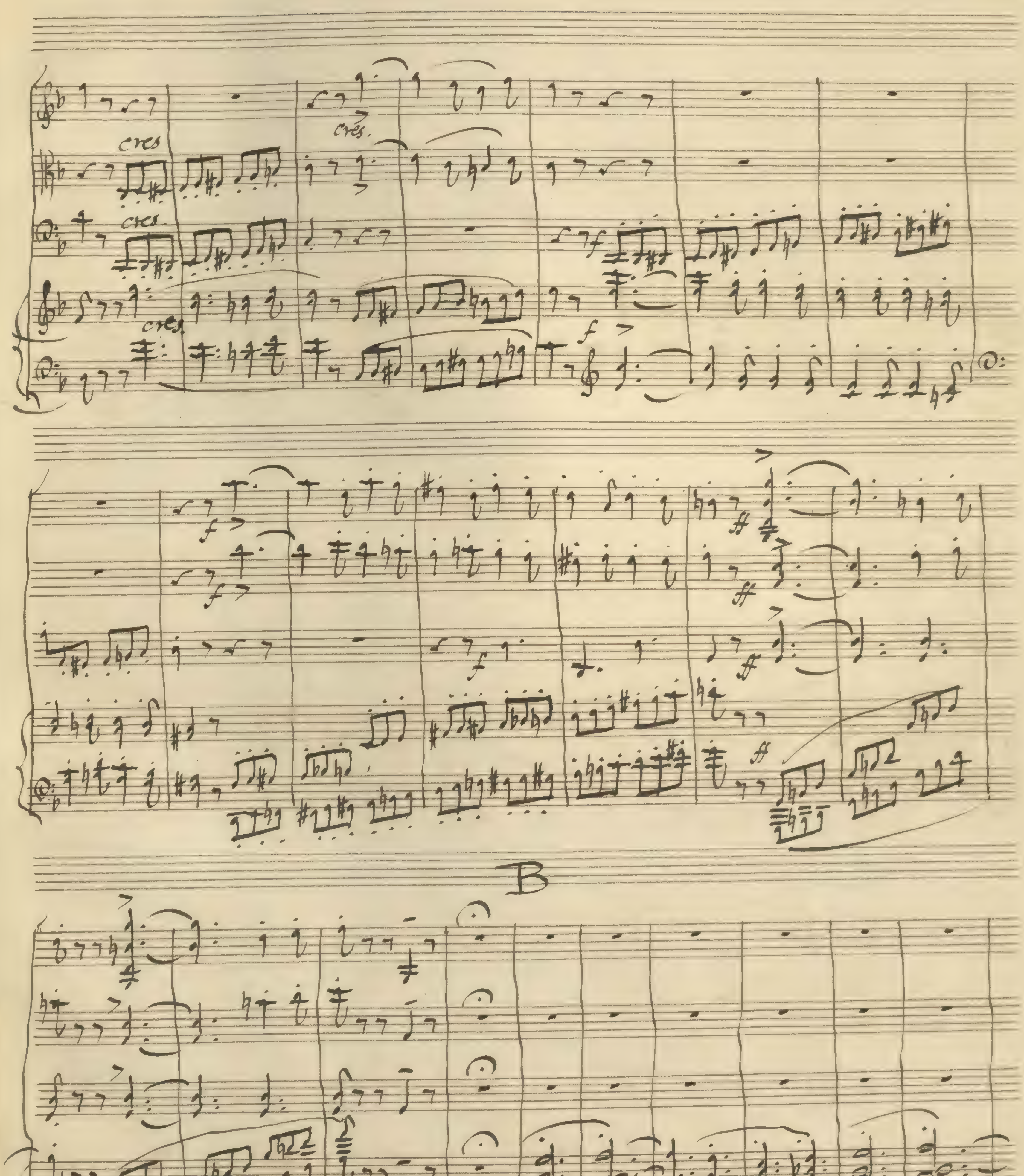


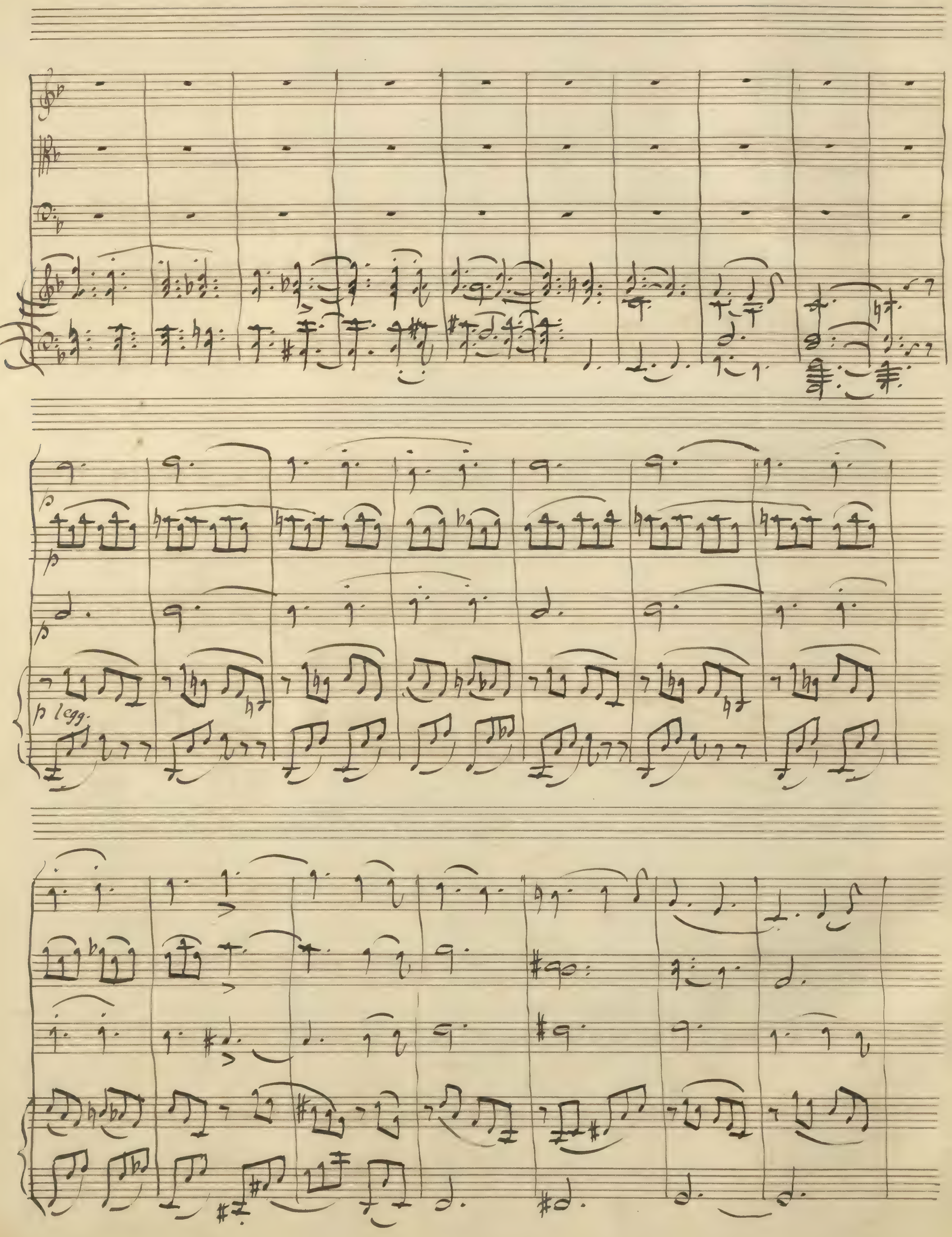
pizz
pizz
pizz
arco
C. Sinistra all 8va
1ma
2da
arco
arco
arco
arco
Menuetto D.C.

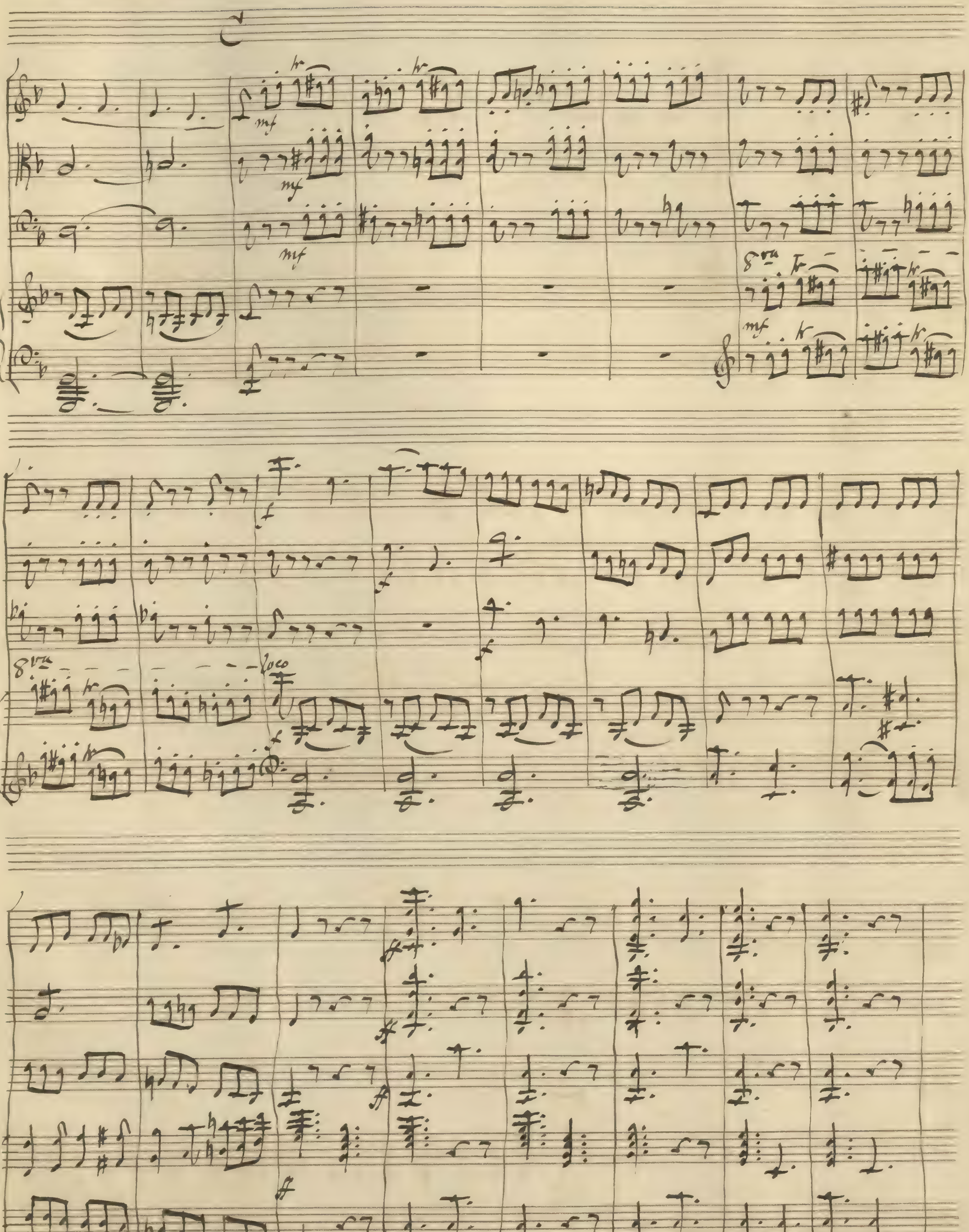
Finale – Allegro vivace.

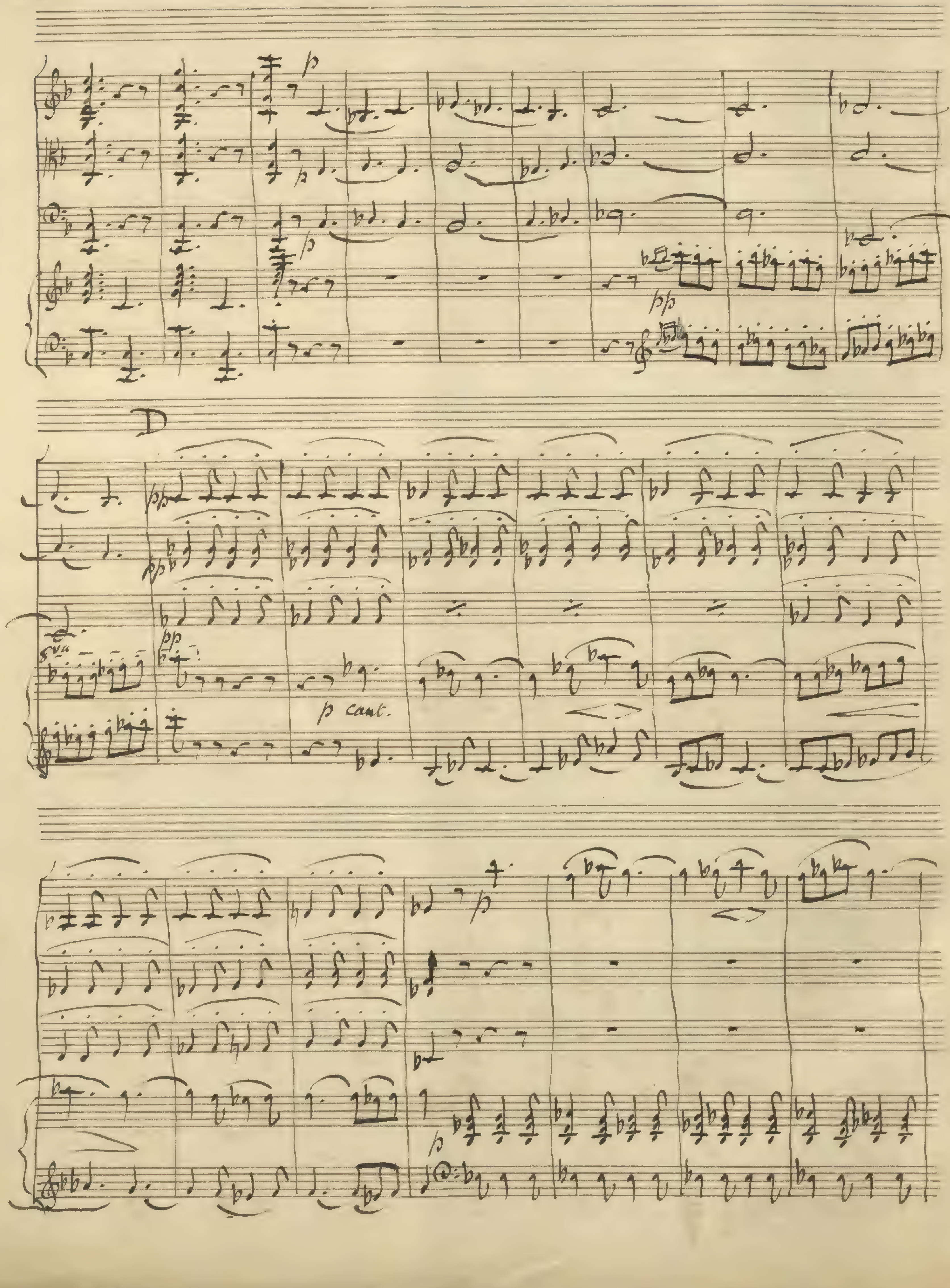


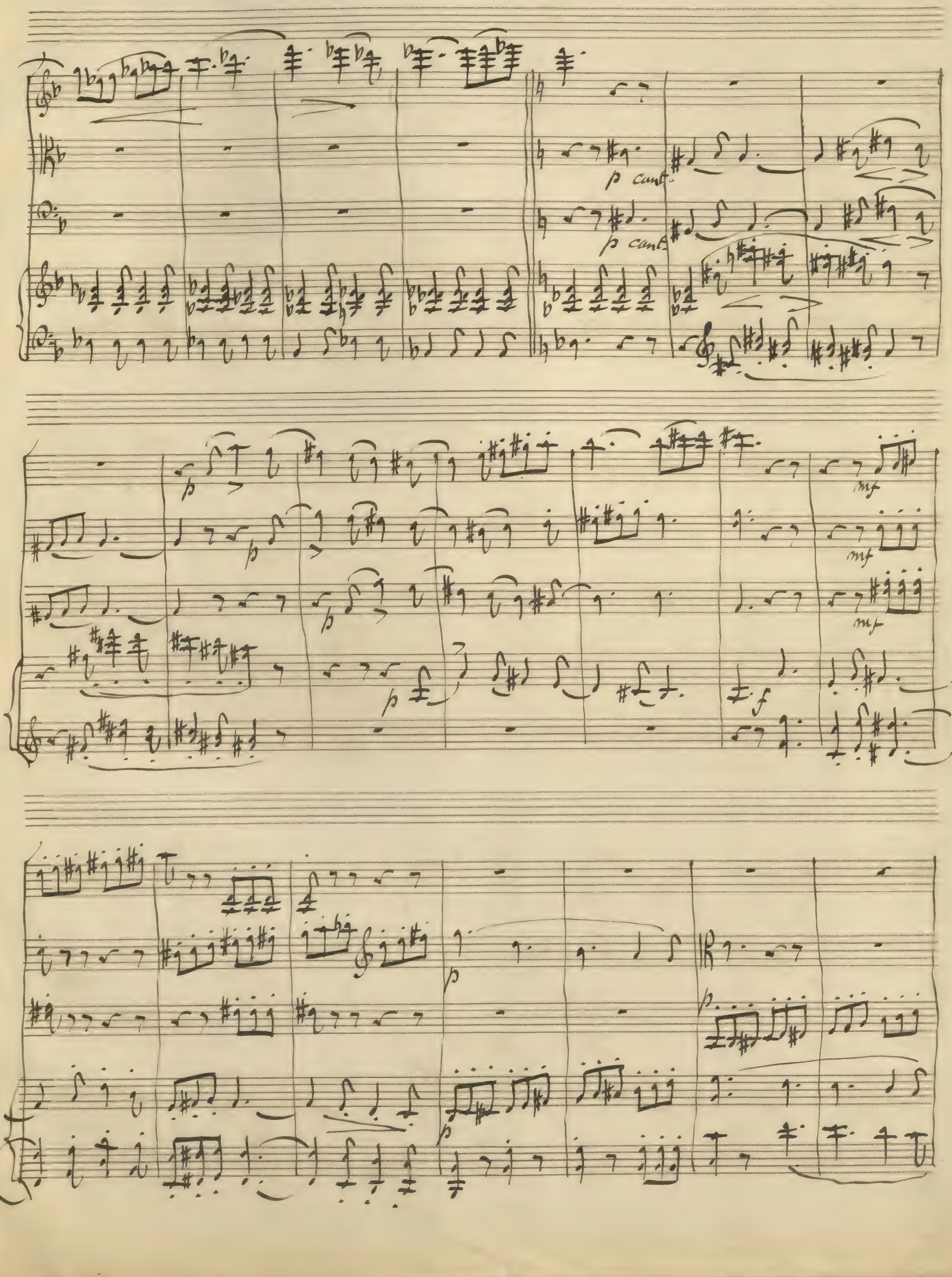

A
p
cres.
espr.
pp

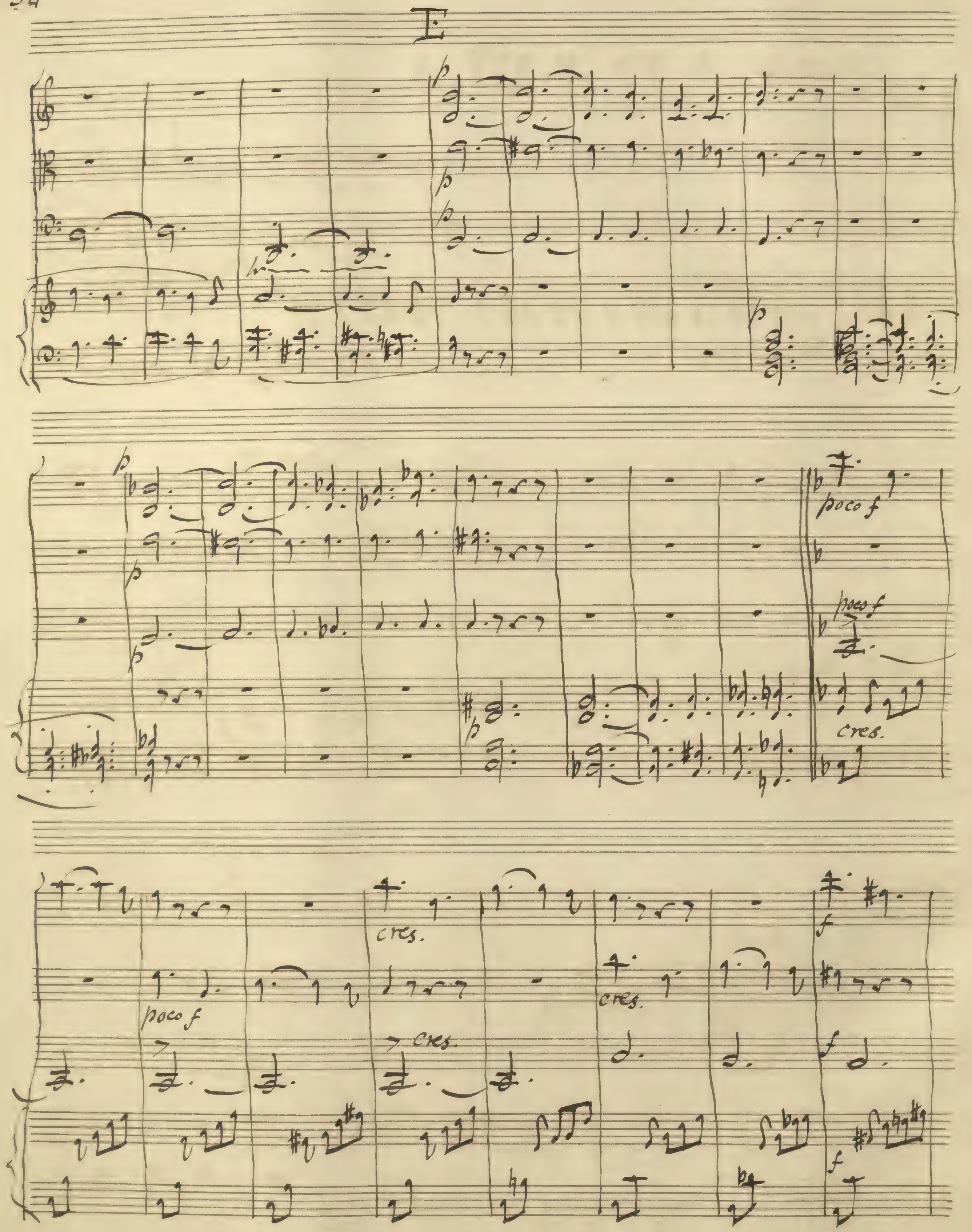

cres
cres.
cres.
cres
B

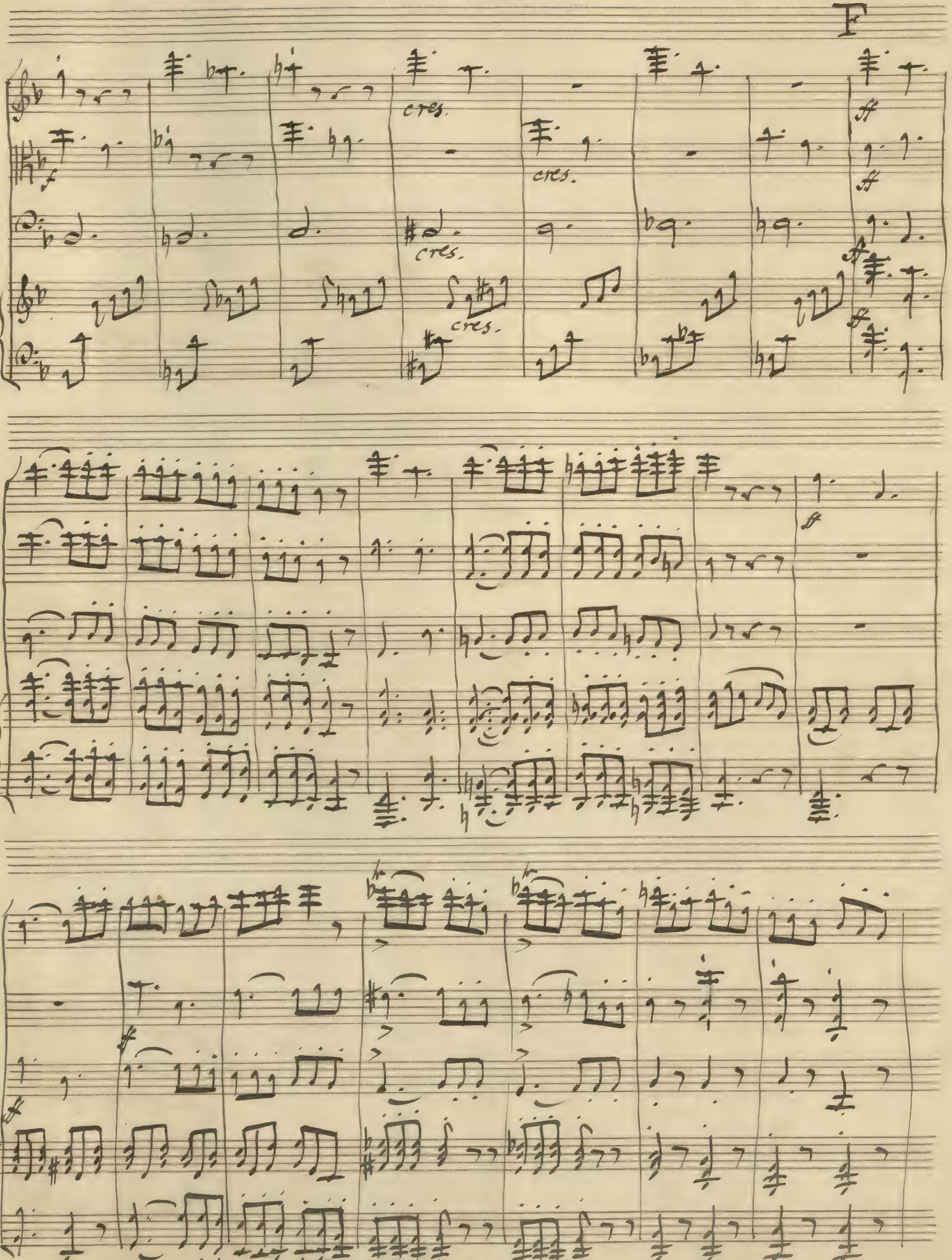

p
p
p
p legg.

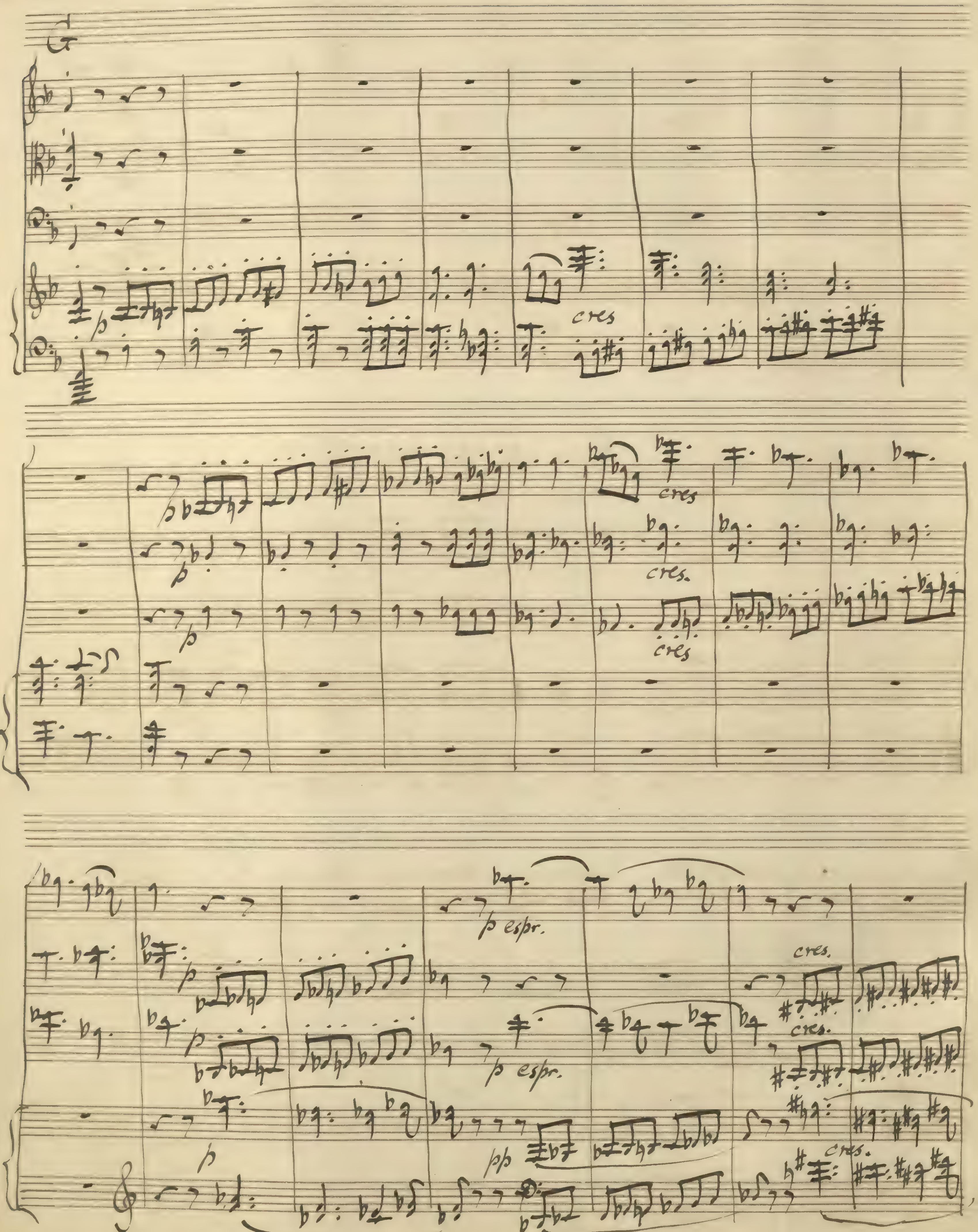

mf
8va
loco
f

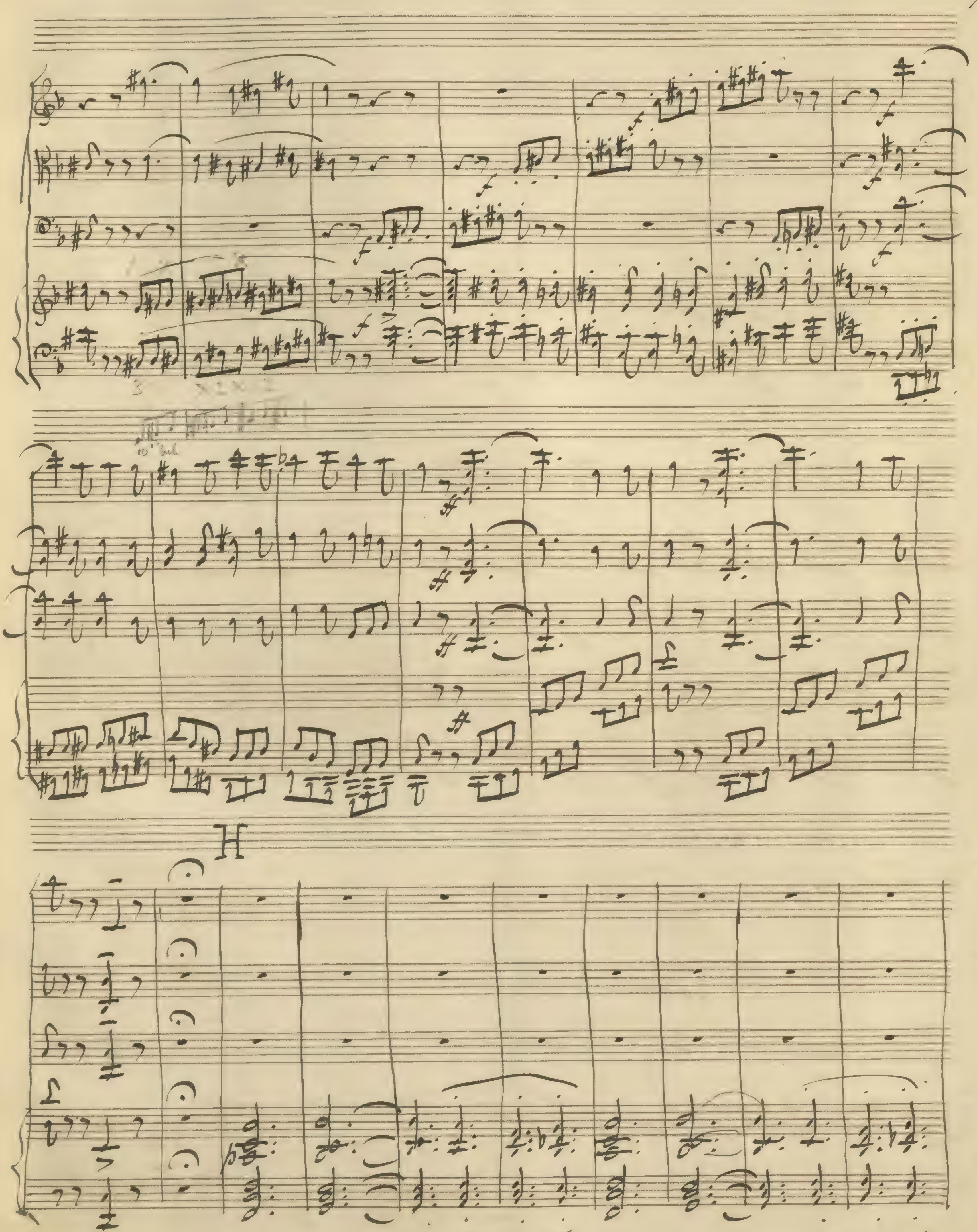

D
p cant.

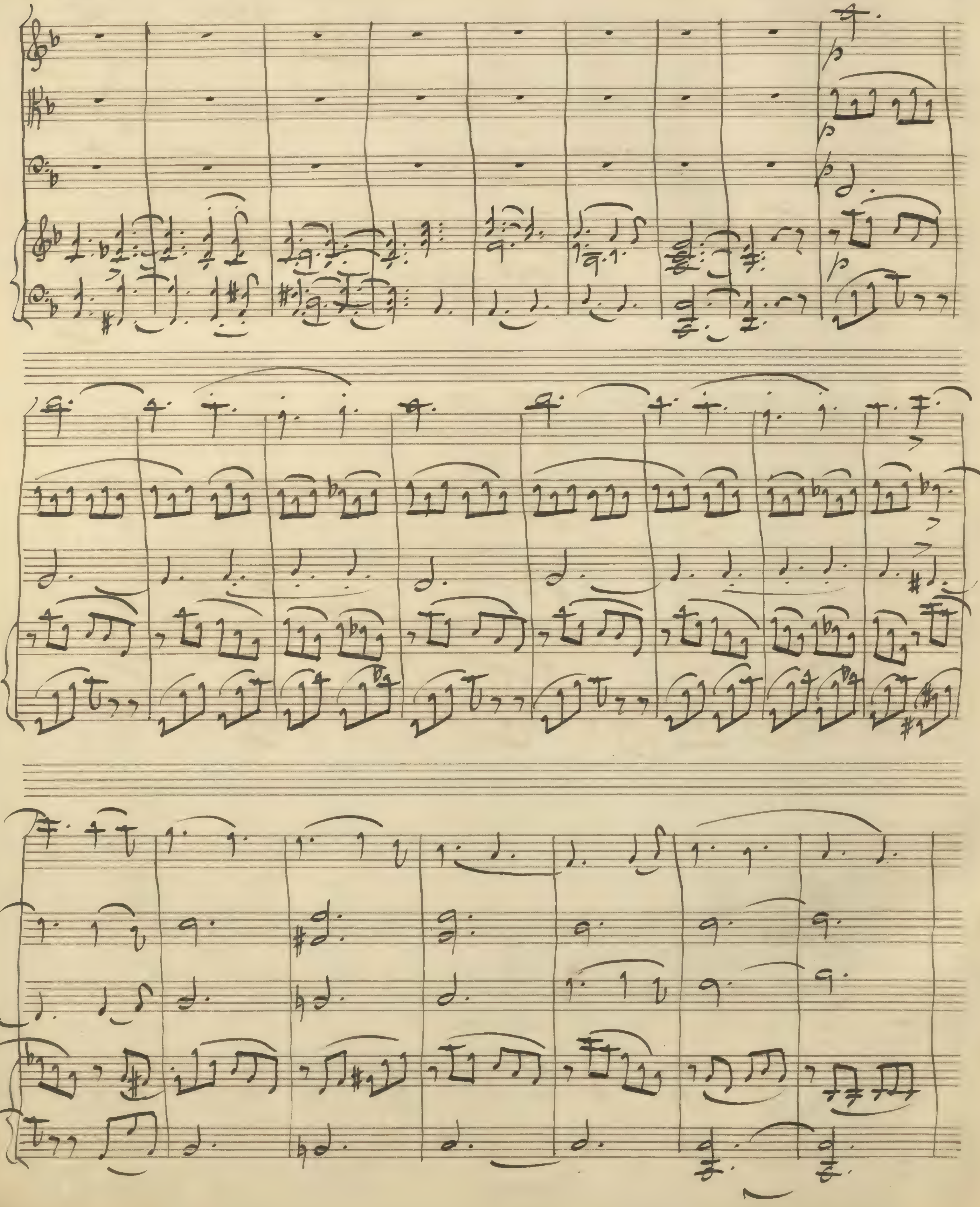

p cant.
p cant.
mf
mf
mf
p
p
f
p
p
p

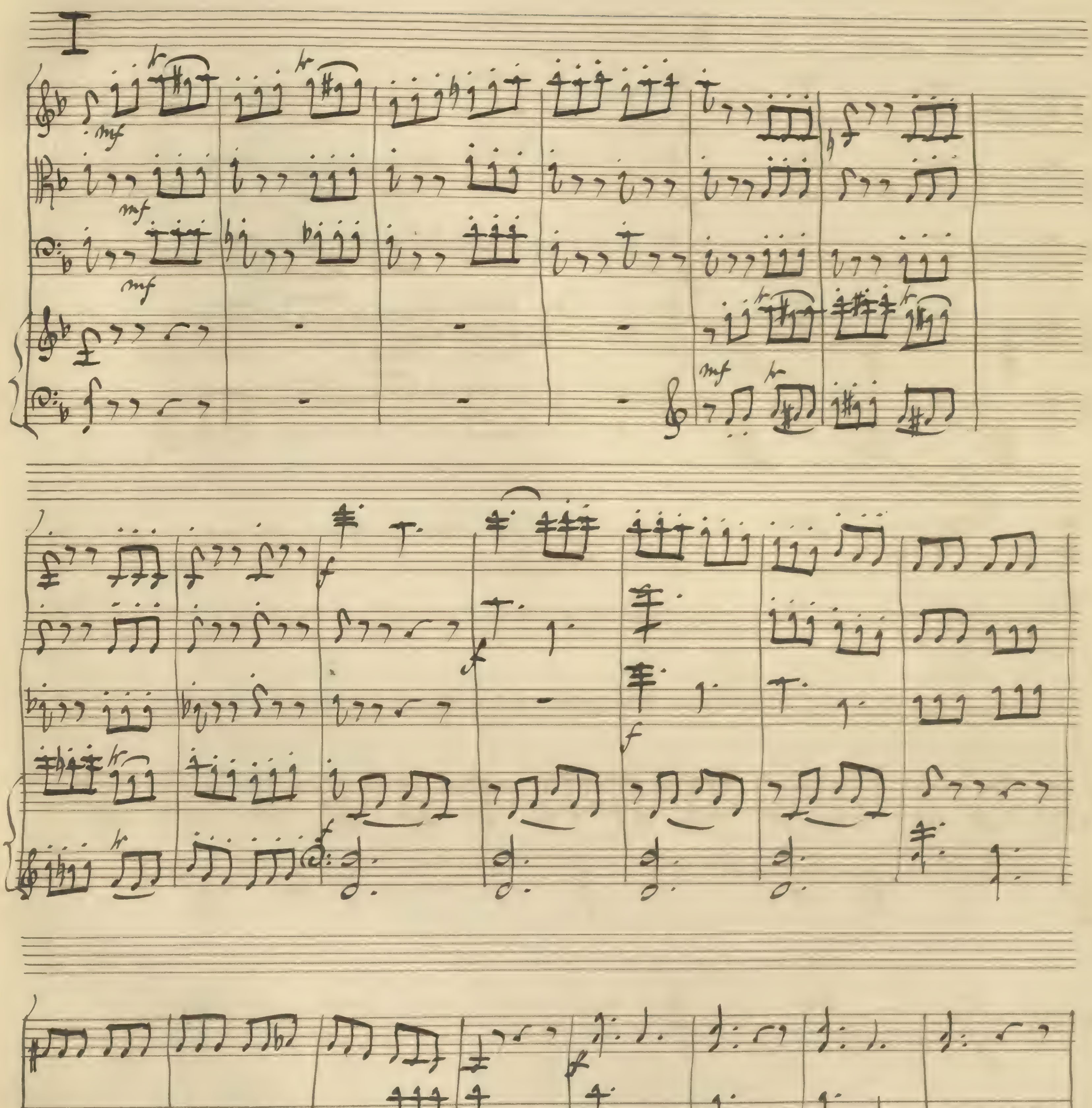

E
p
poco f
cres.
f

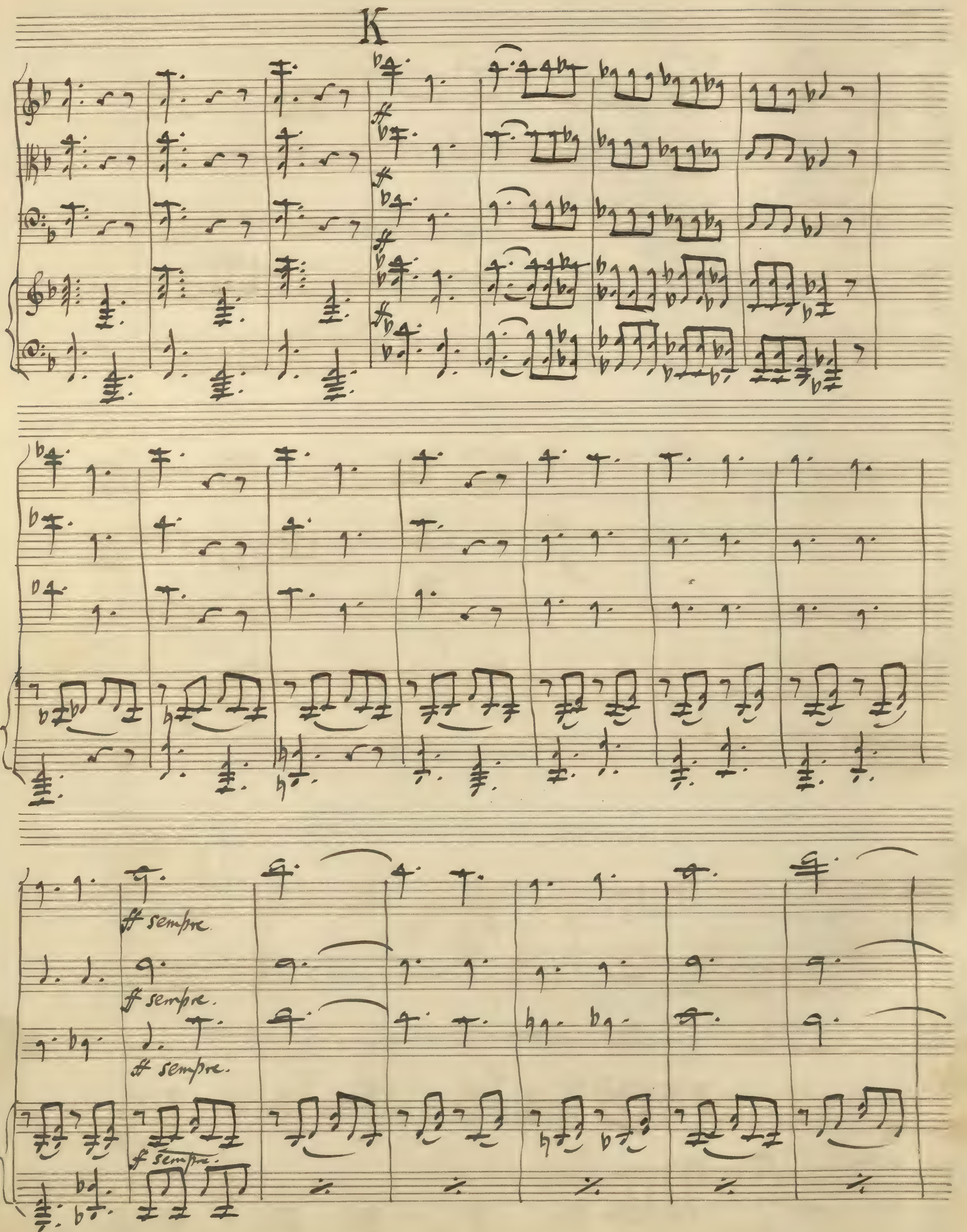

F
cres.
cres.
cres.
cres.

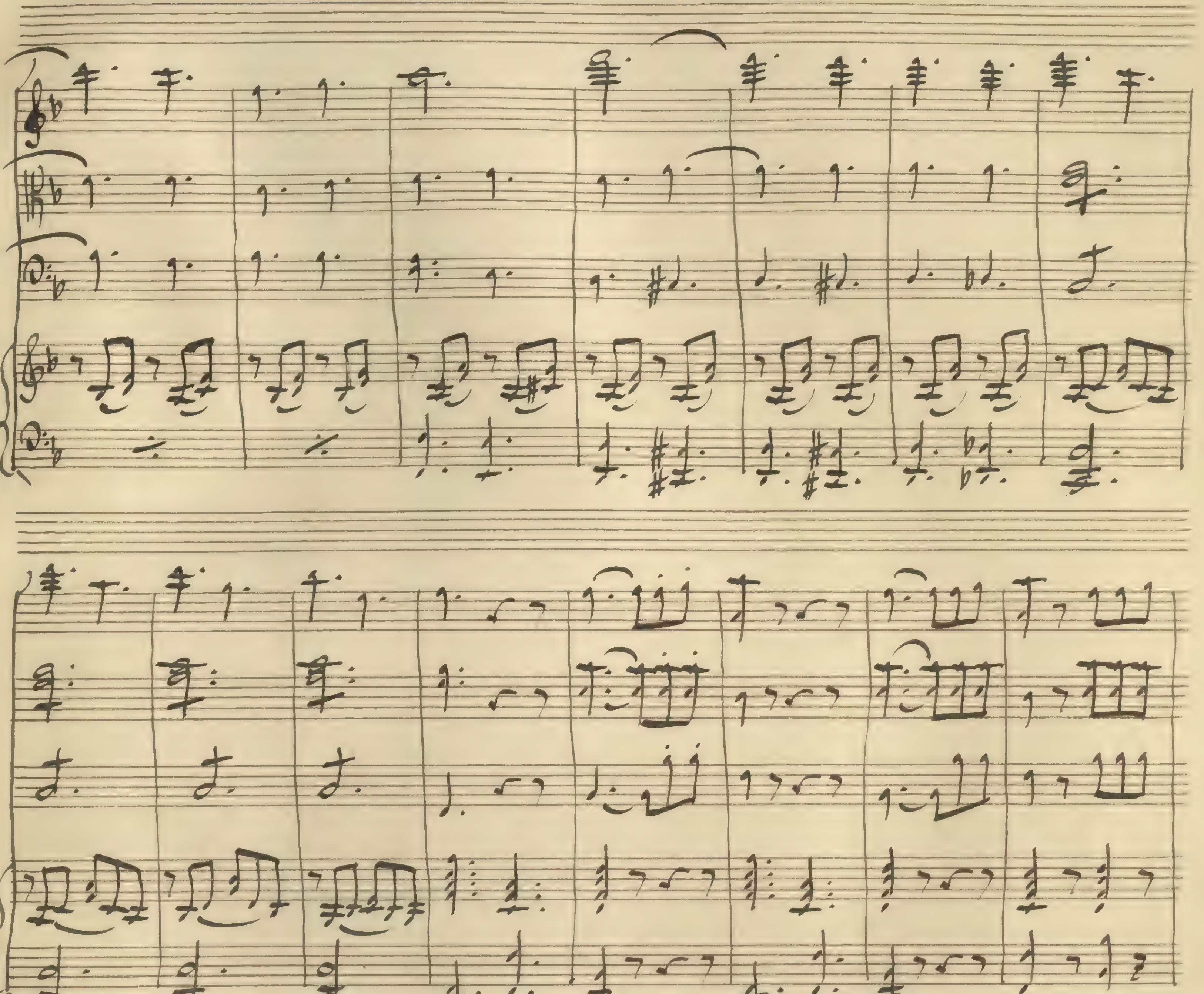

cres
cres
cres.
cres
p espr.
p espr.
cres.
cres.
pp
cres.


H




I
mf
f


K
ff sempre
ff sempre
ff sempre
ff sempre

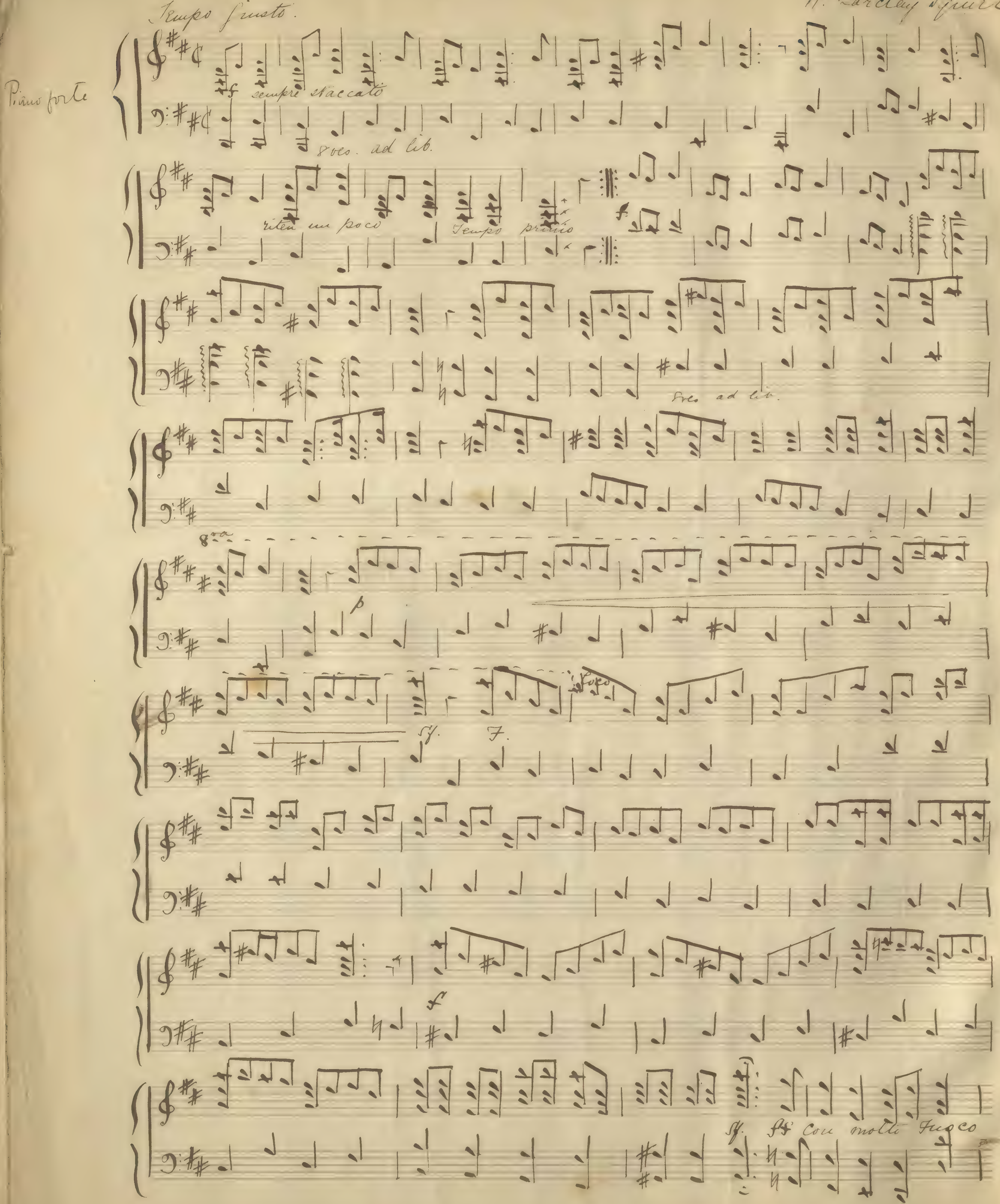

Fine
1.8.87.

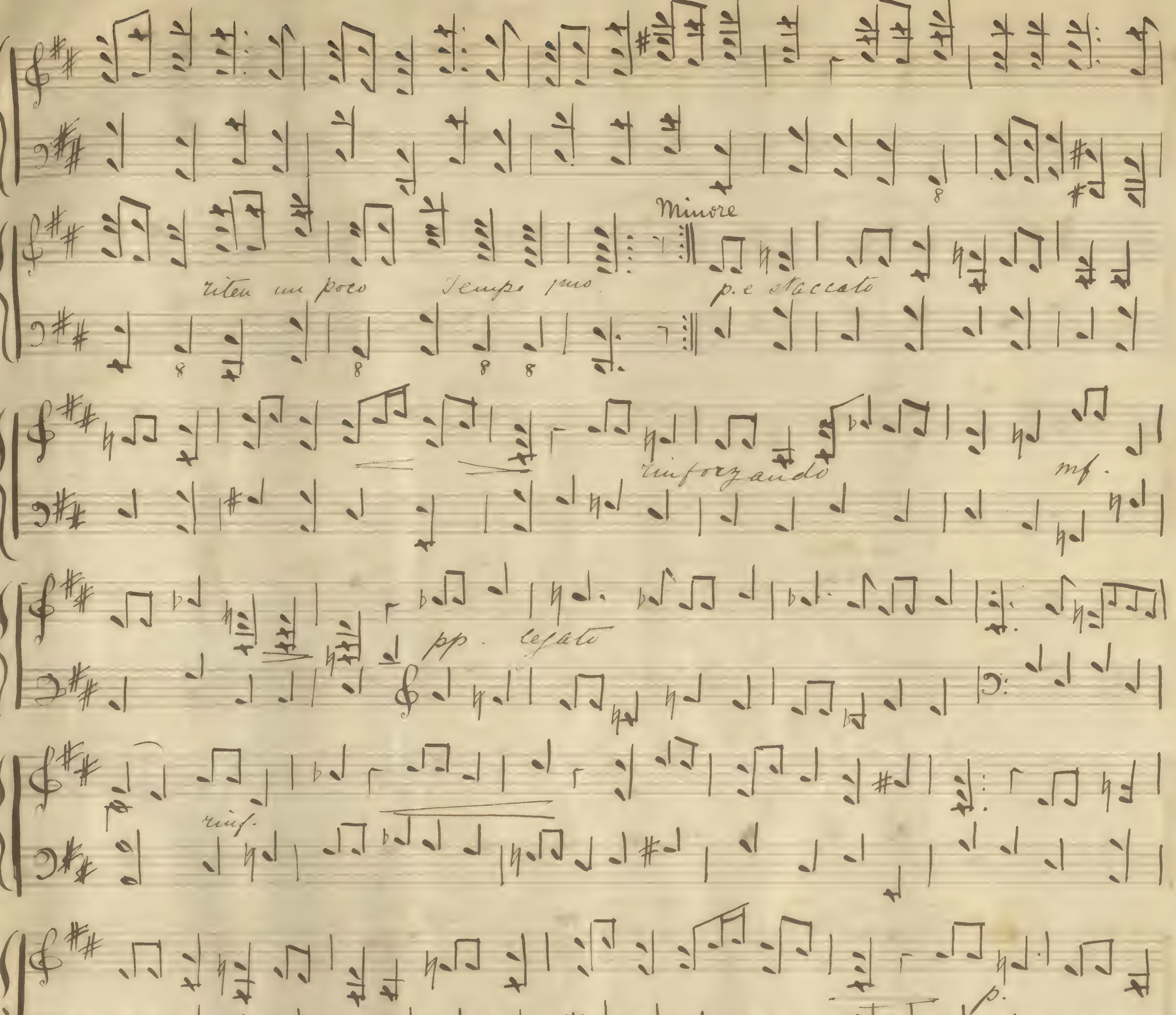
To J. Hart Gordon Esqr.

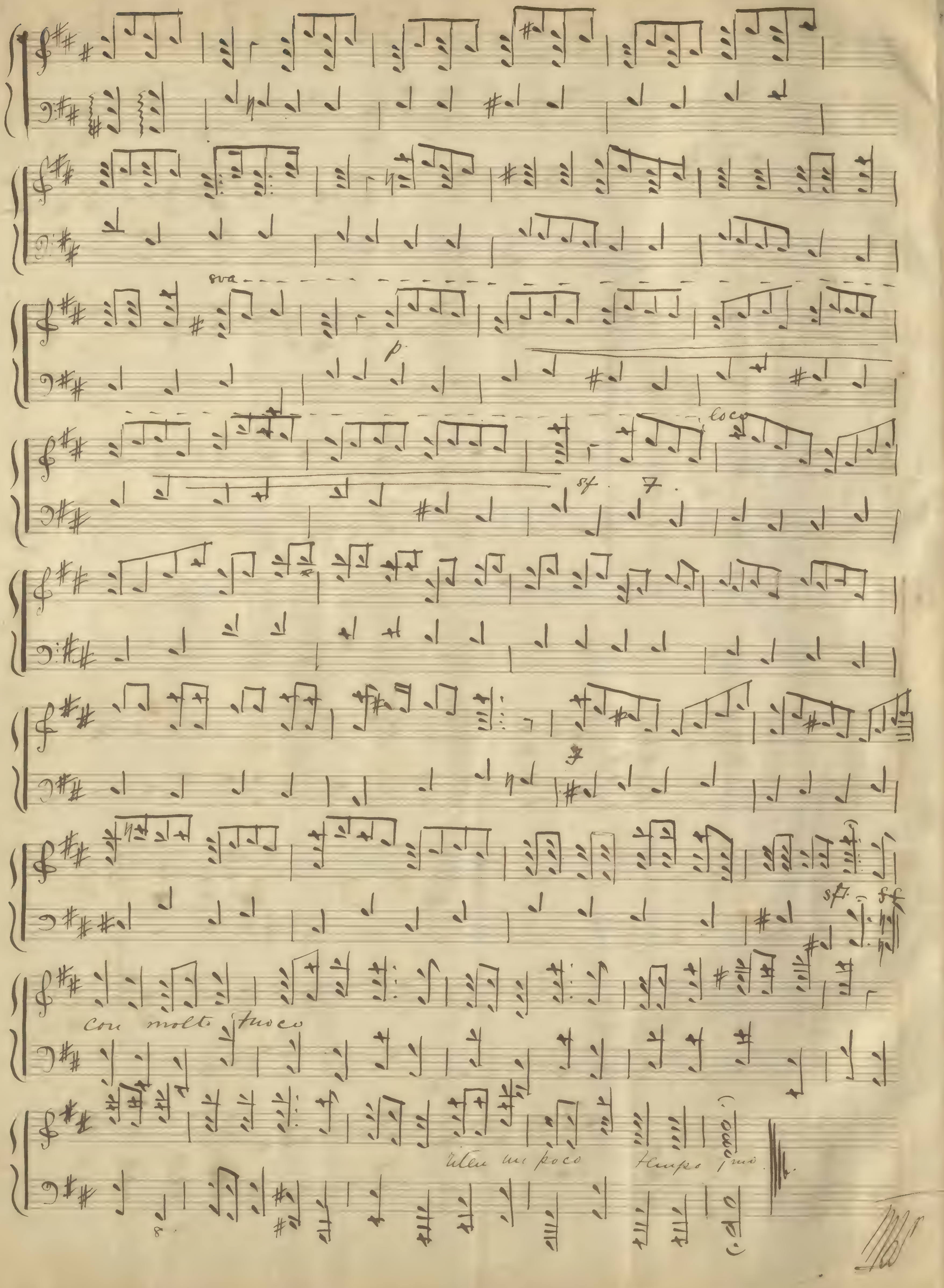
Gavotte in D
for the Pianoforte
composed by
W. Barclay Squire

Gavotte

W. Barclay Squire




riten un poco
Tempo primo
Minore
p. e staccato
rinforzando
mf.
pp. legato
rinf.
p.
Majore
riten
Sempre staccato
riten
fz


8va
p
loco
sf
Con molto fuoco
sf
sf
riten un poco
tempo primo

VARIATIONS AND FUGUE

on a theme by A. R.

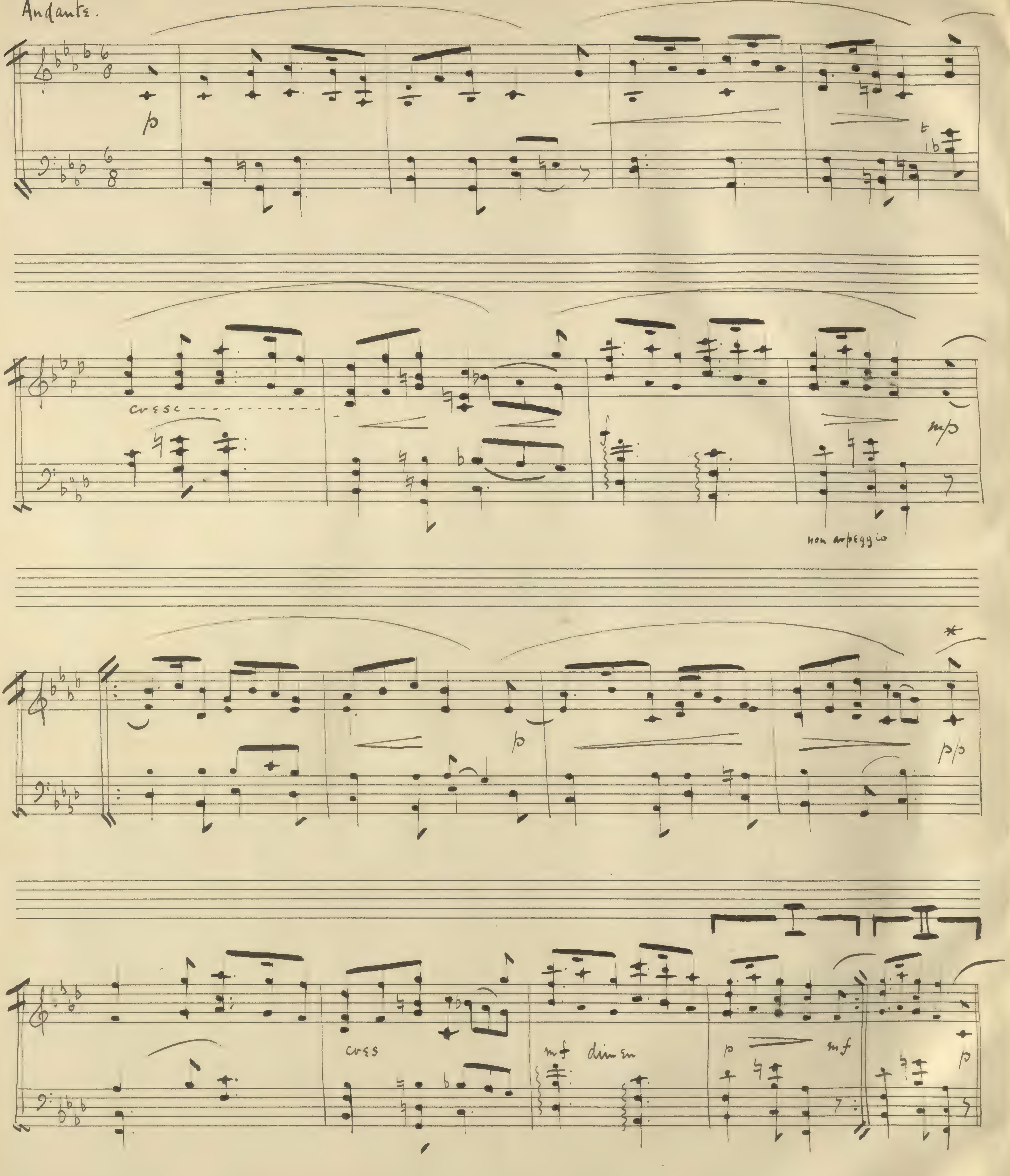
composed by

NORMAN O'NEILL.

Variations & Fugue
on a theme by A. R.

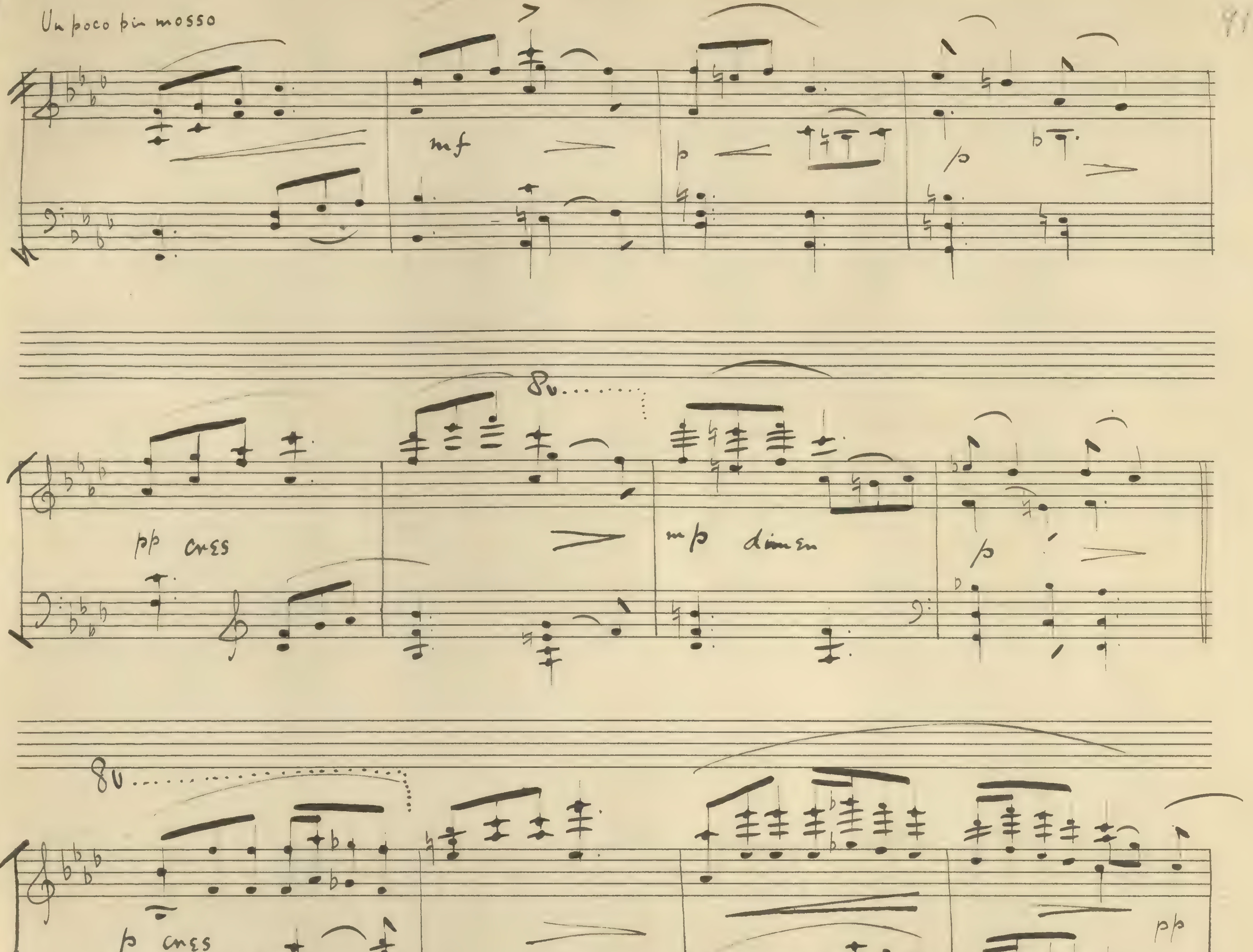
Theme.

Andante.

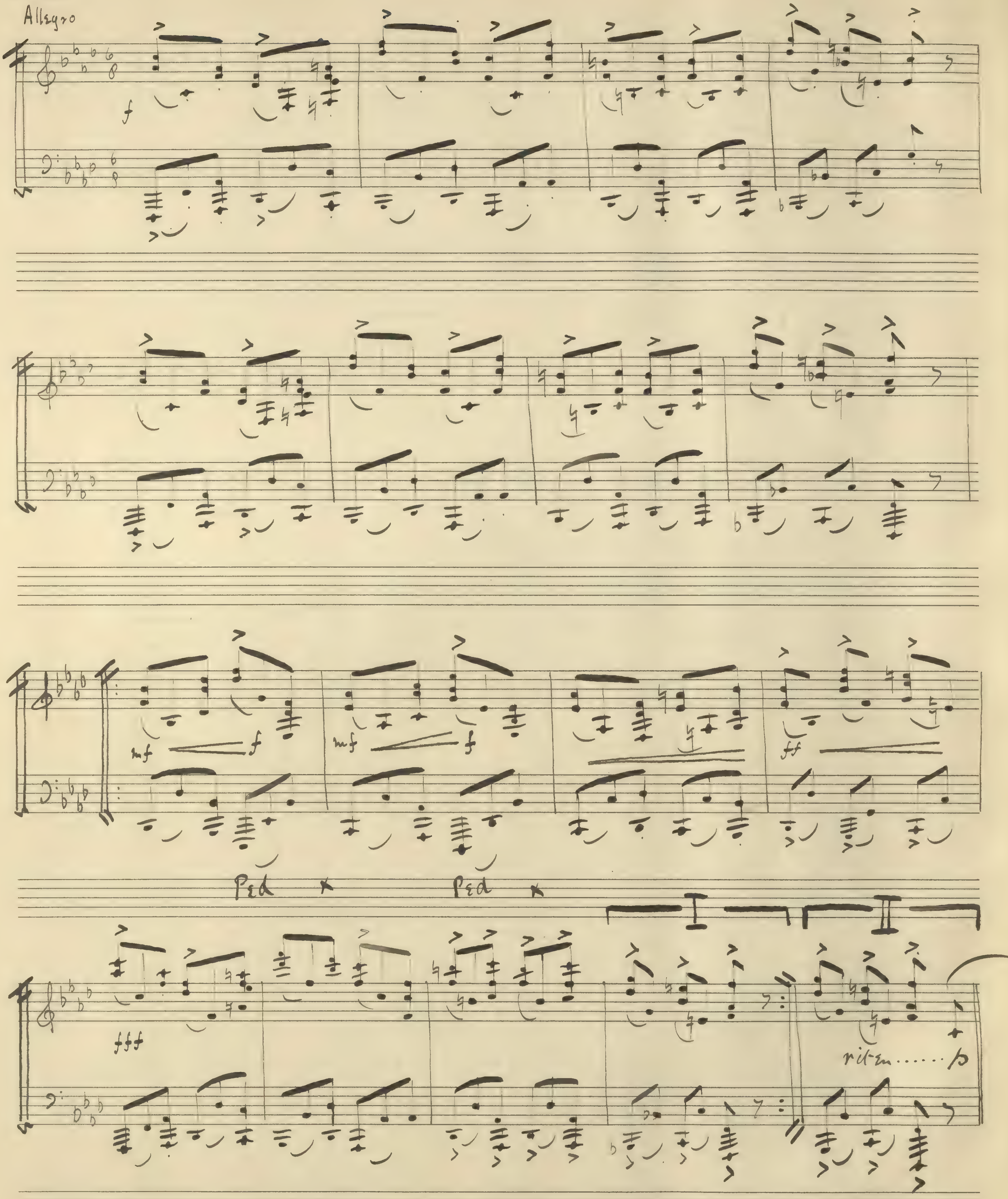


*"forte" second time.

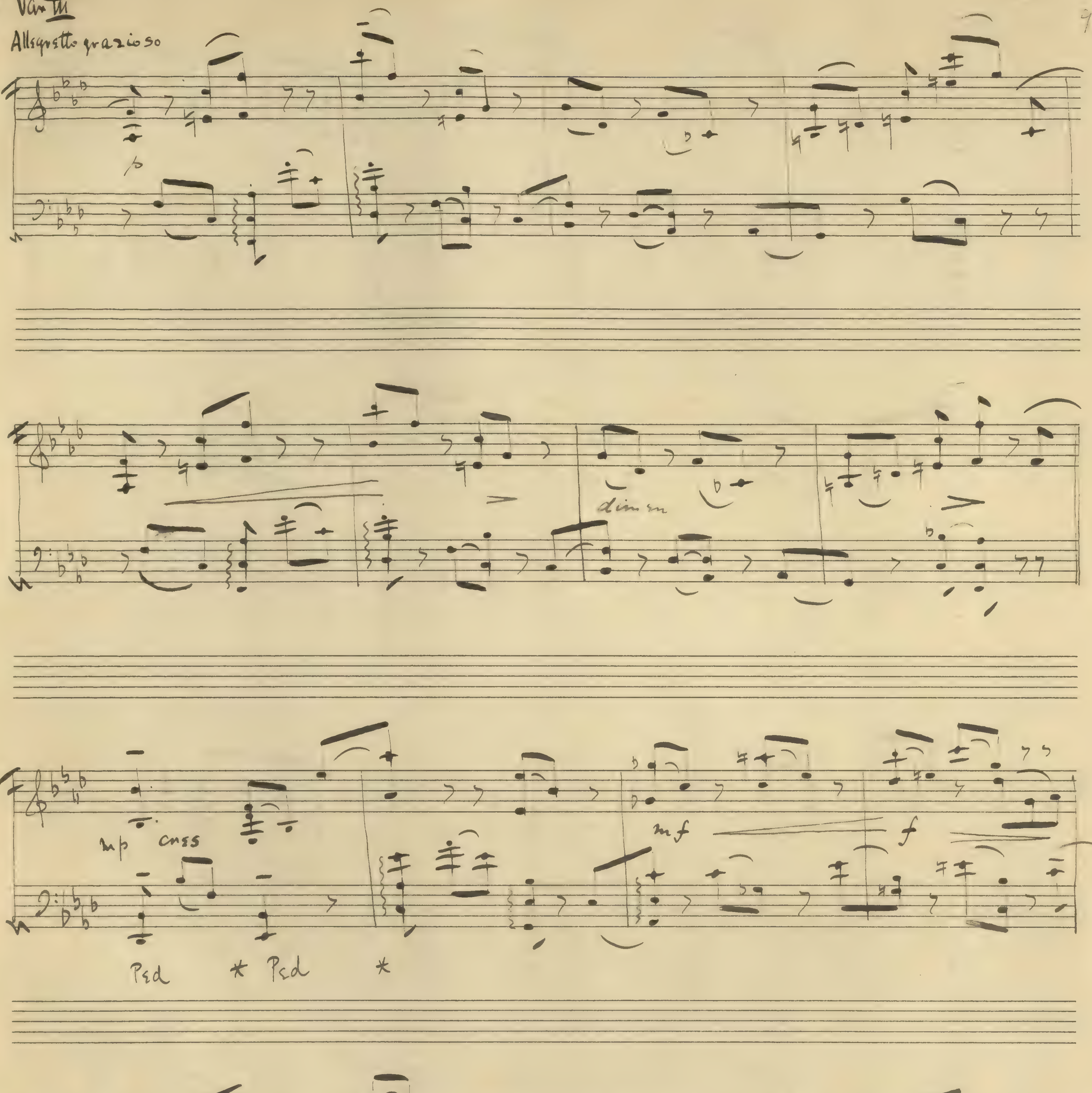
Var I.


Un poco più mosso
mf
p
p
pp cres
8v
mp dimen
p
8v
p cres
pp
8v
pp
ppp
una corde.

Var II



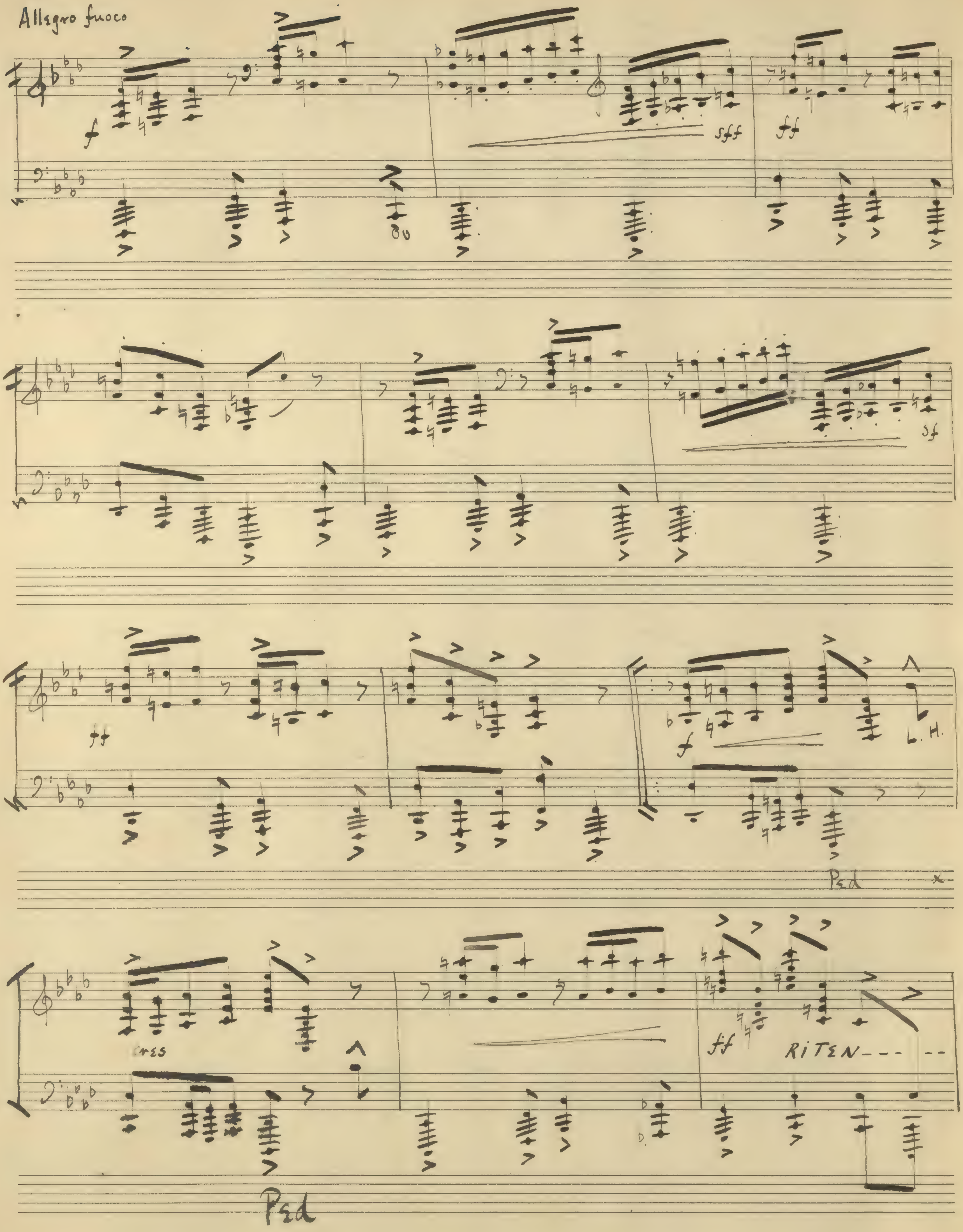
Var III
Allegretto grazioso

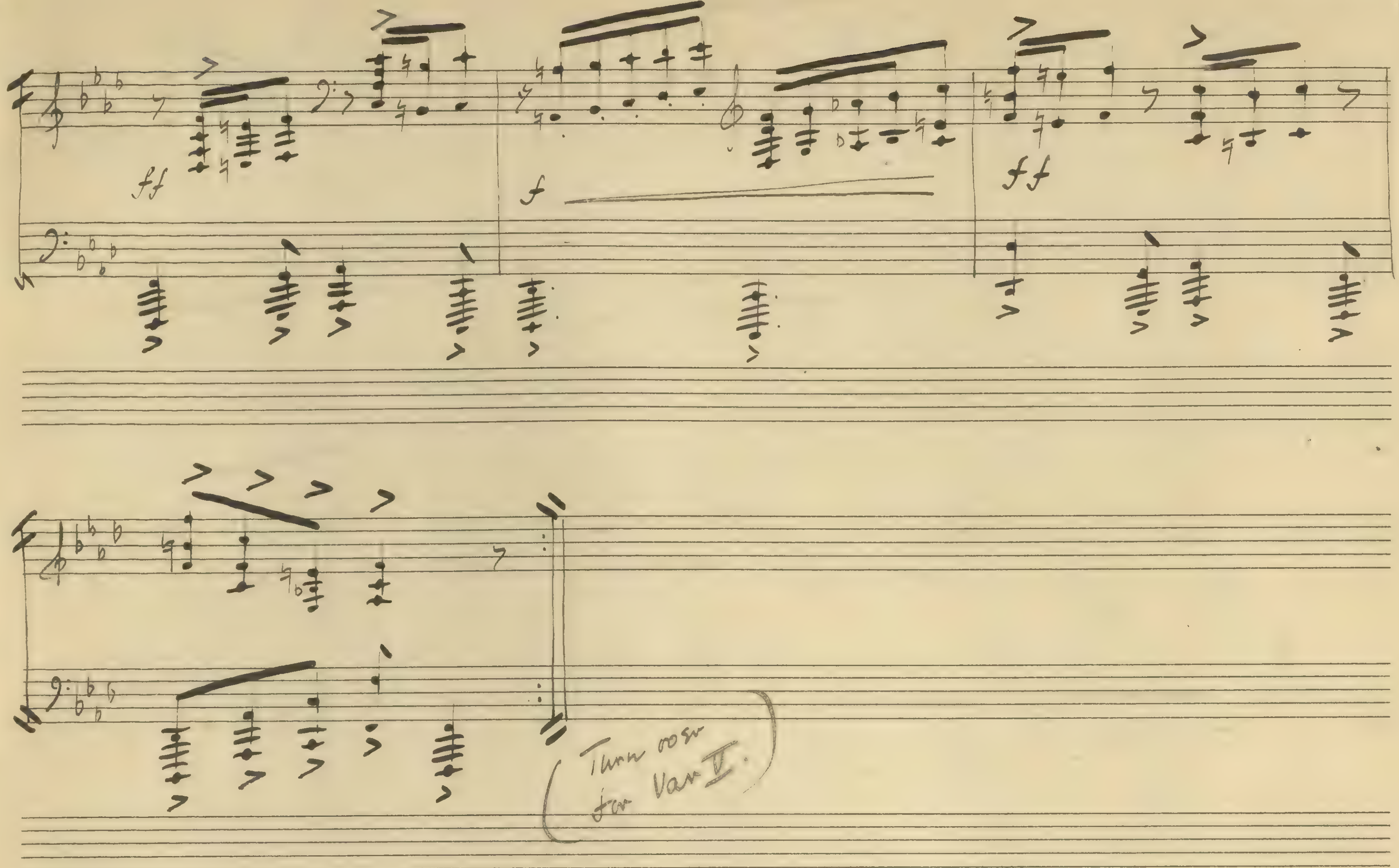


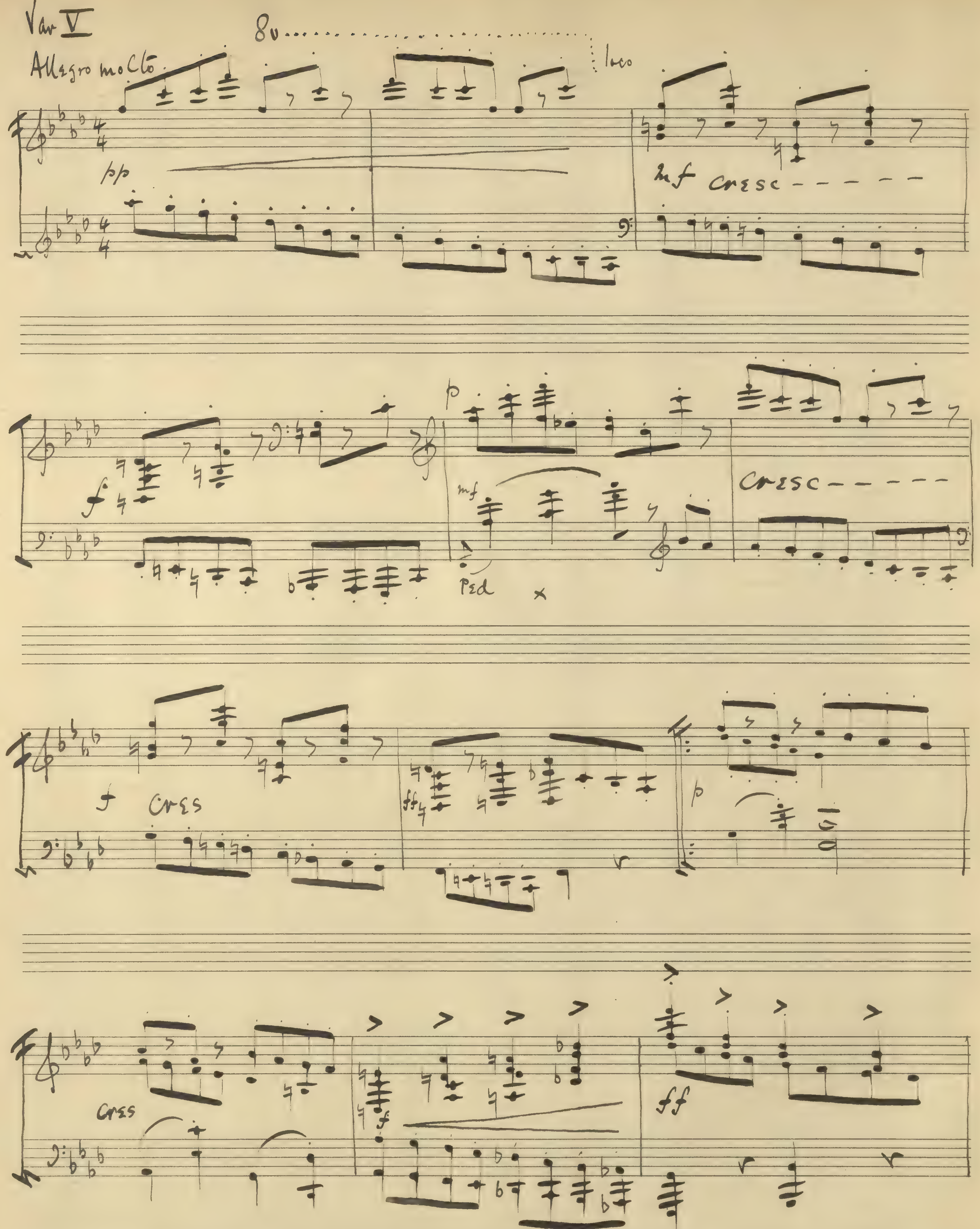
5

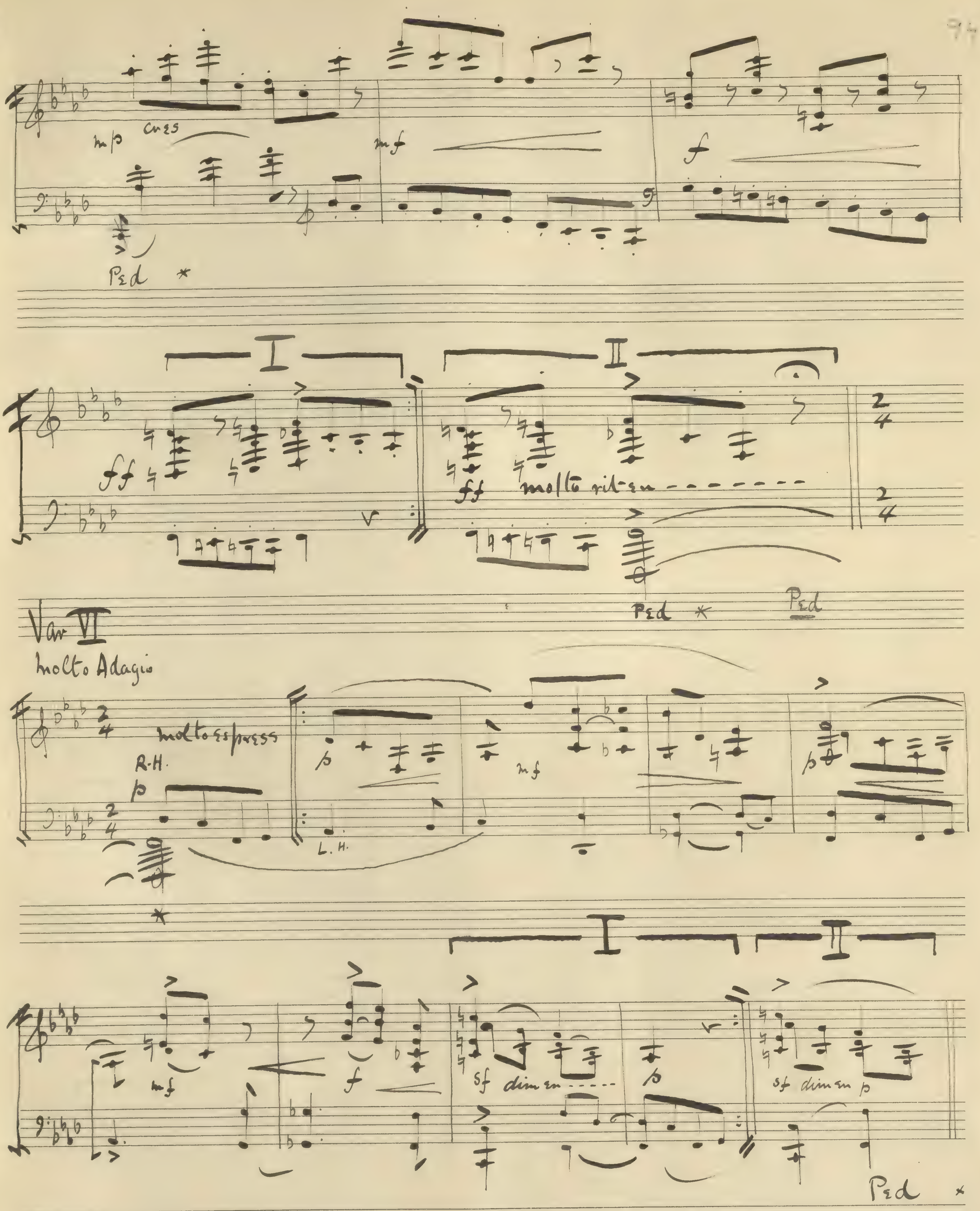
Var IV

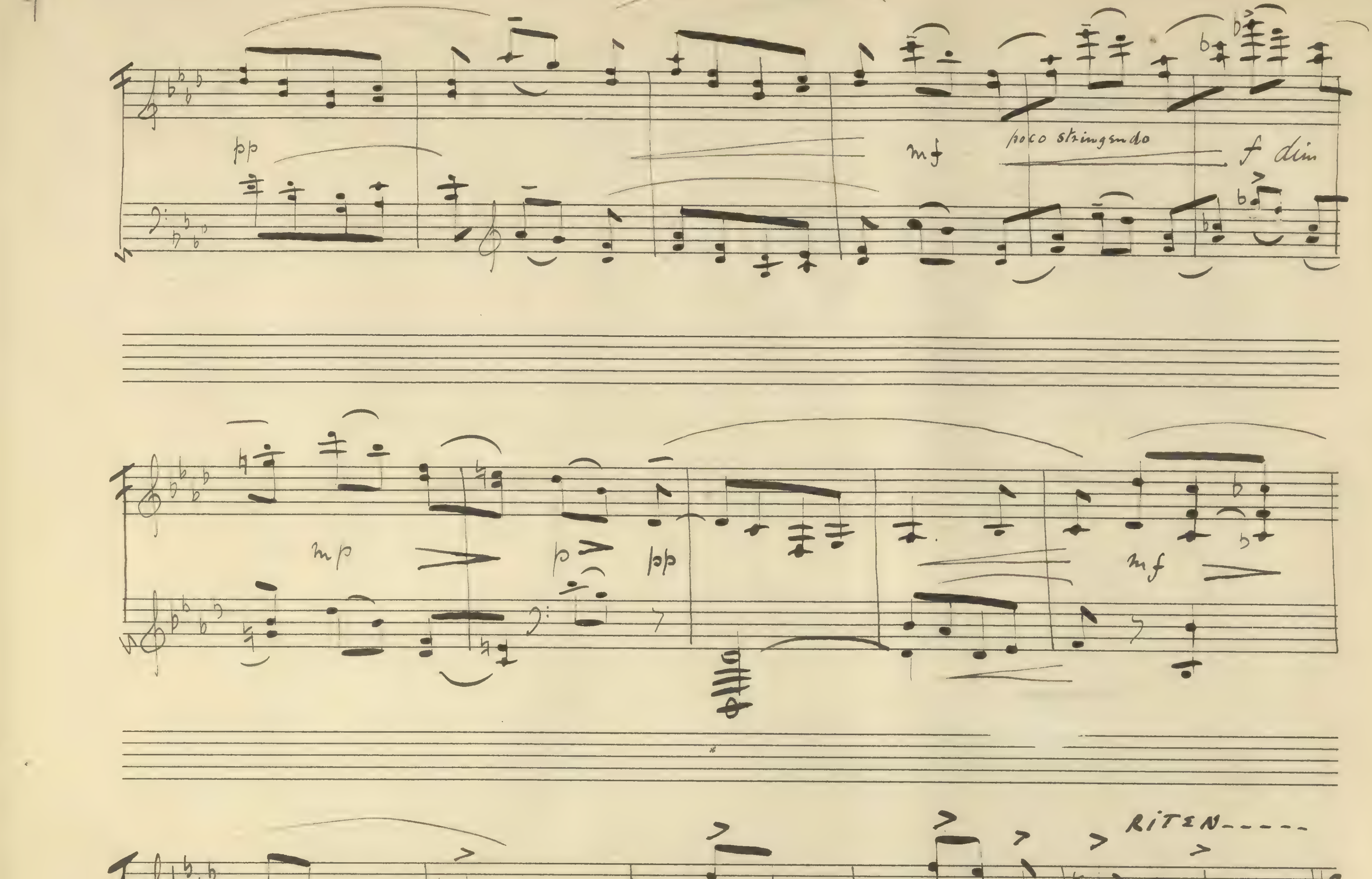
Allegro fuoco

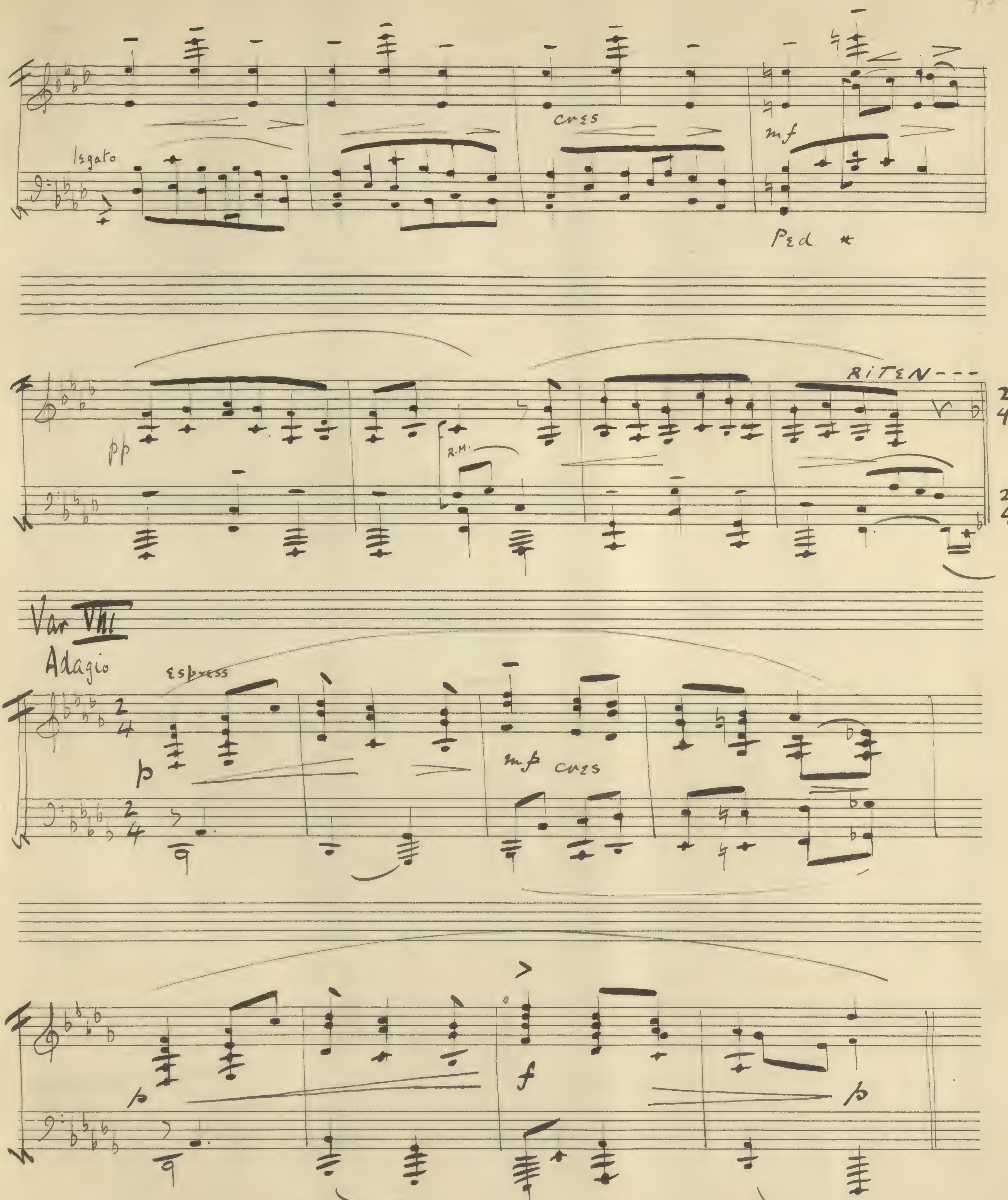


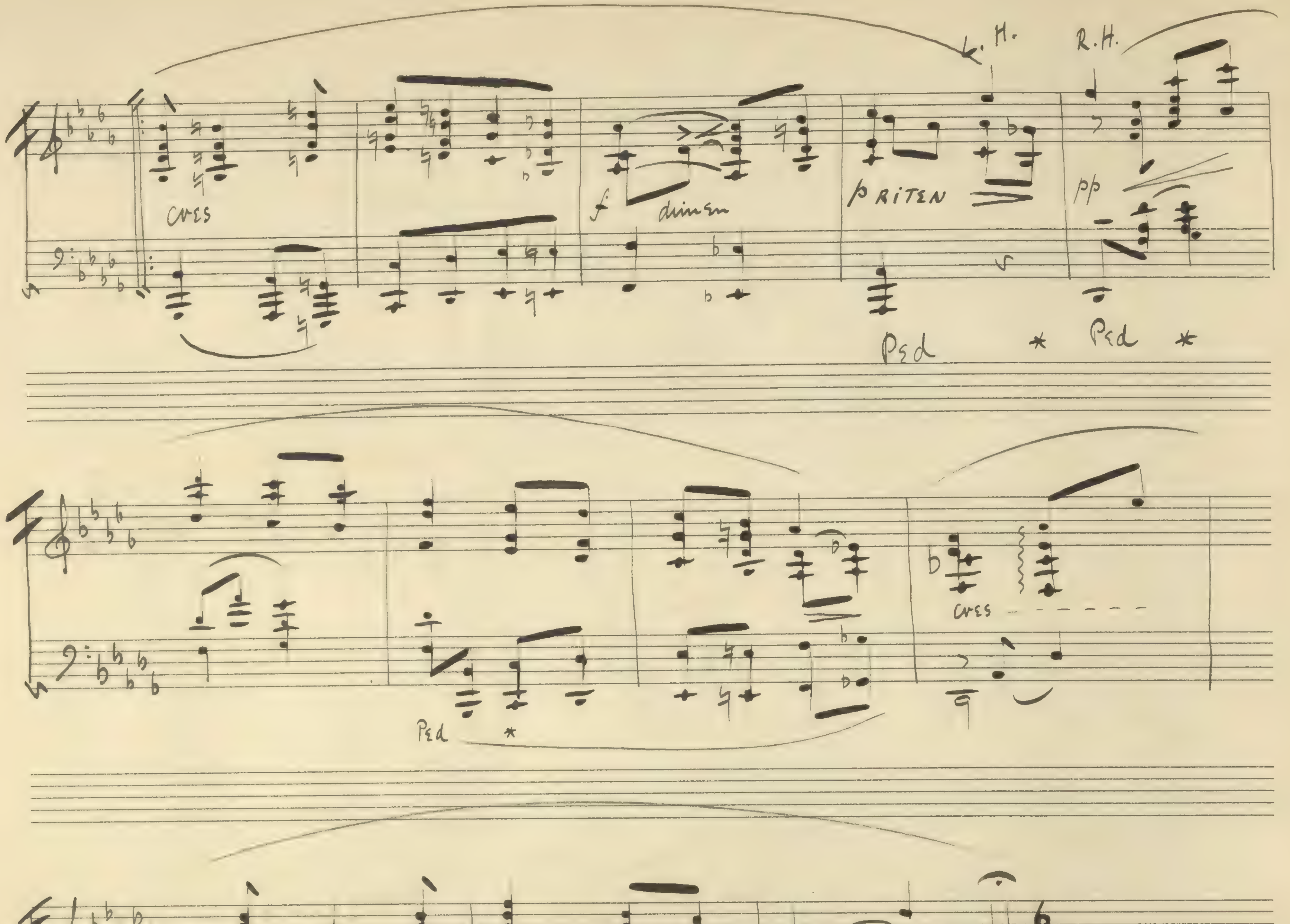

ff
f
ff
Turn over
for Var V.

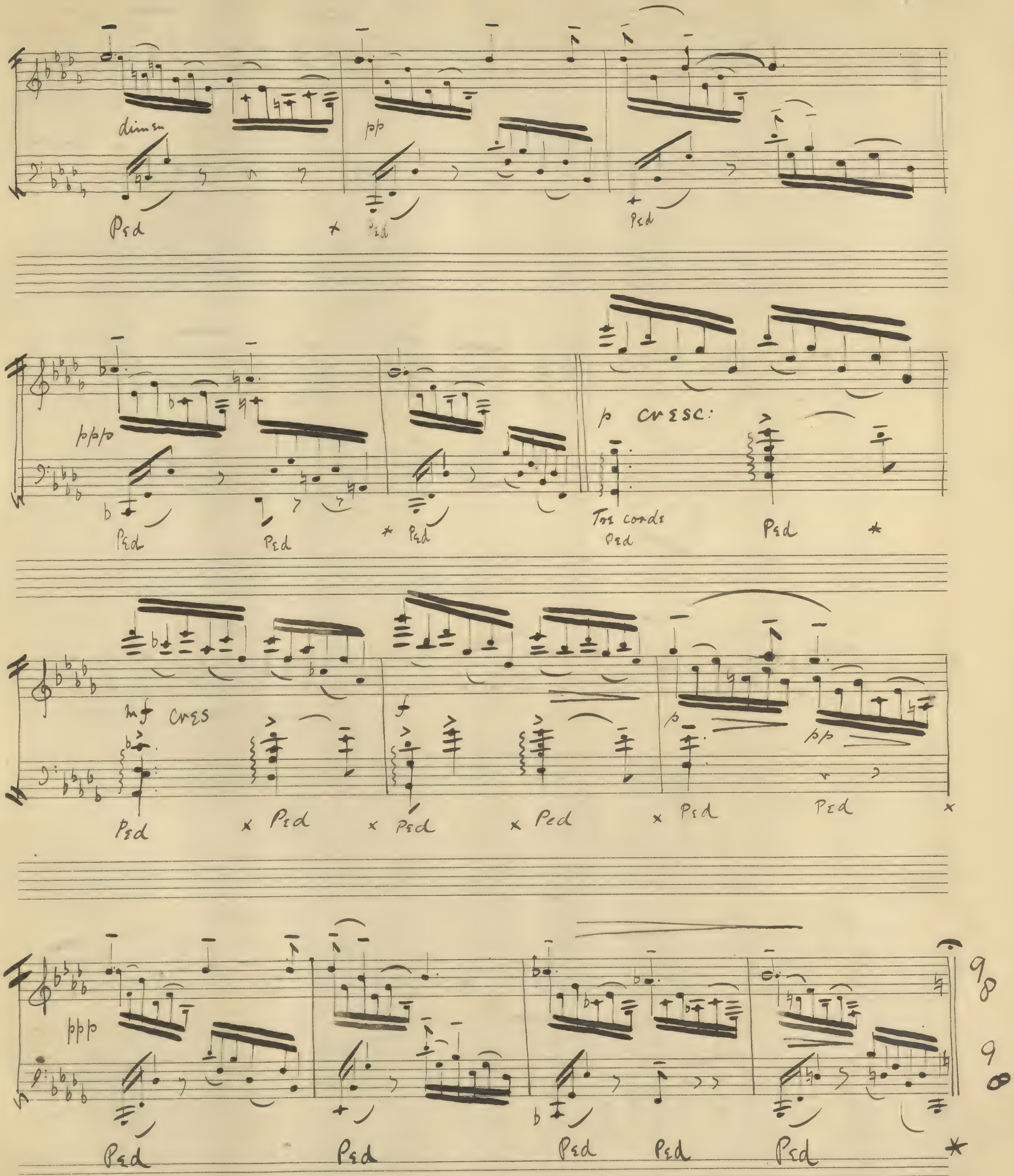

Var V
Allegro molto
8va
loco
pp
mf cresc
f
p
mf
cresc
Ped
f cres
ff
p
cres
f
ff

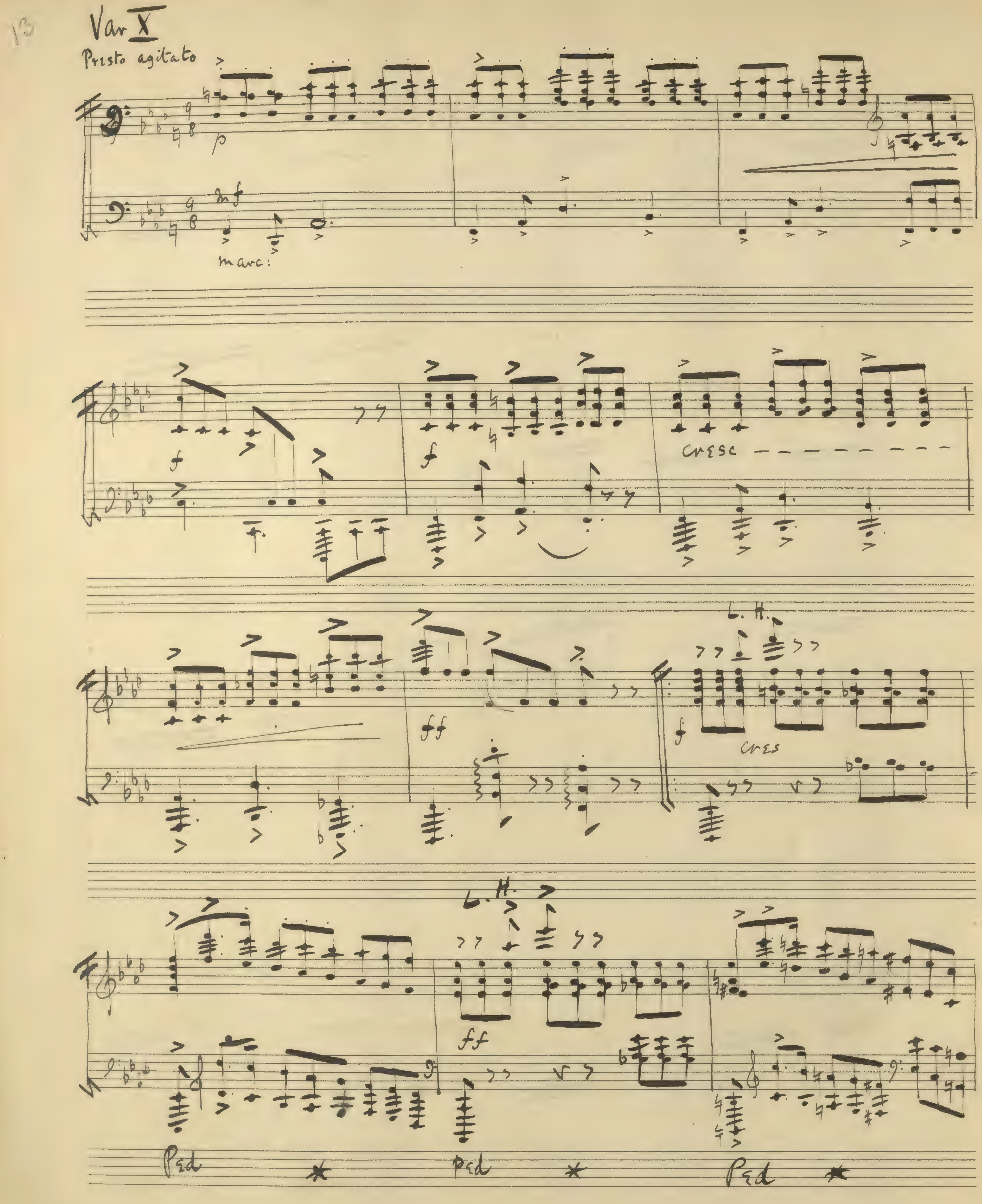

mp
cres
mf
f
Ped *
ff
I
II
molto rit en
Ped * Ped
Var VI
Molto Adagio
molto espress
R.H.
p
L.H.
mf
sf dim en
sf dim en p
Ped

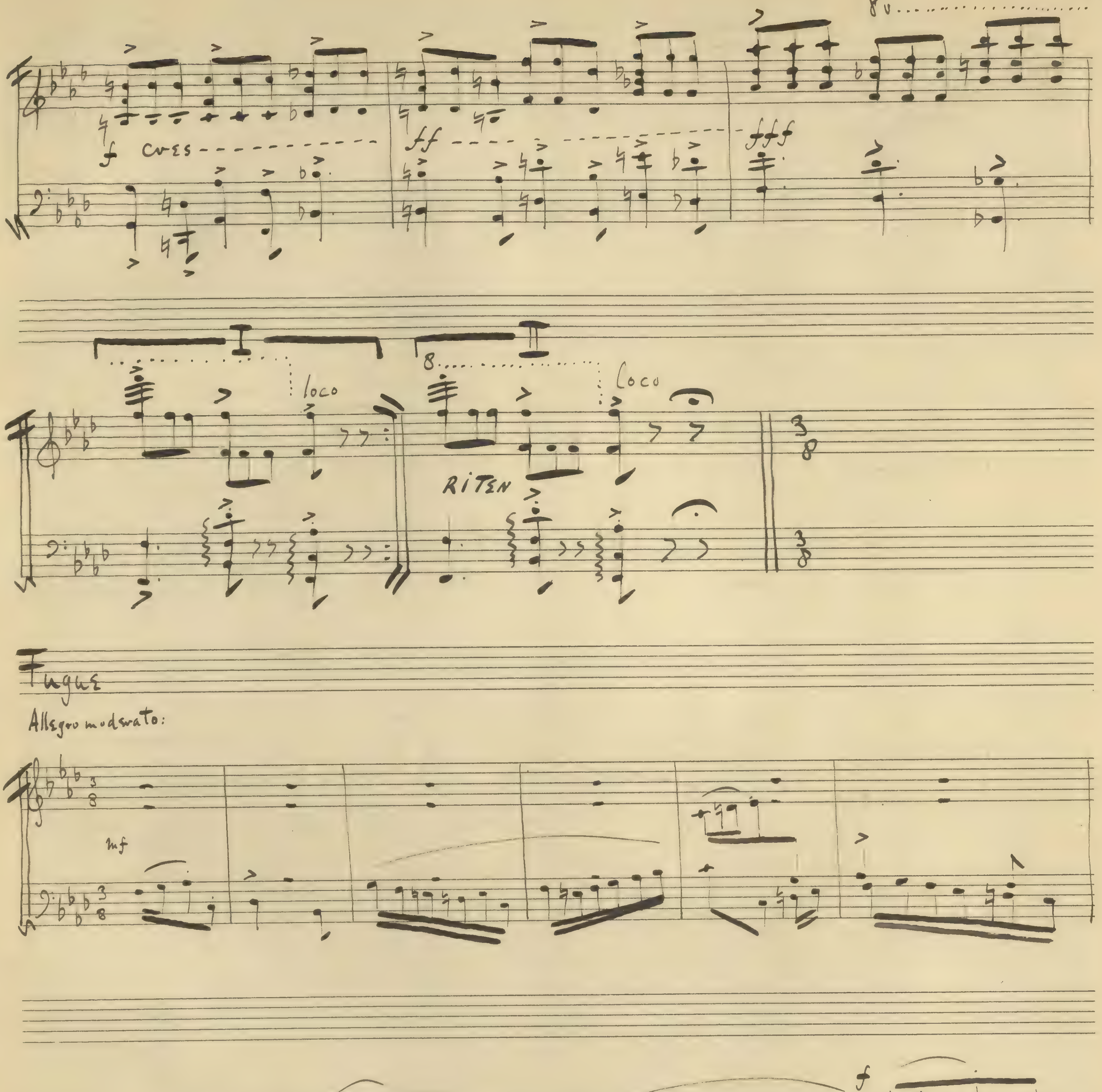

pp
mf
poco stringendo
f dim
mp
p
pp
mf
p
p cres
ff
RITEN
Ped
Ped *
Var VII
Più mosso (Allegretto:)
pp grazioso
*Ped Ped Ped

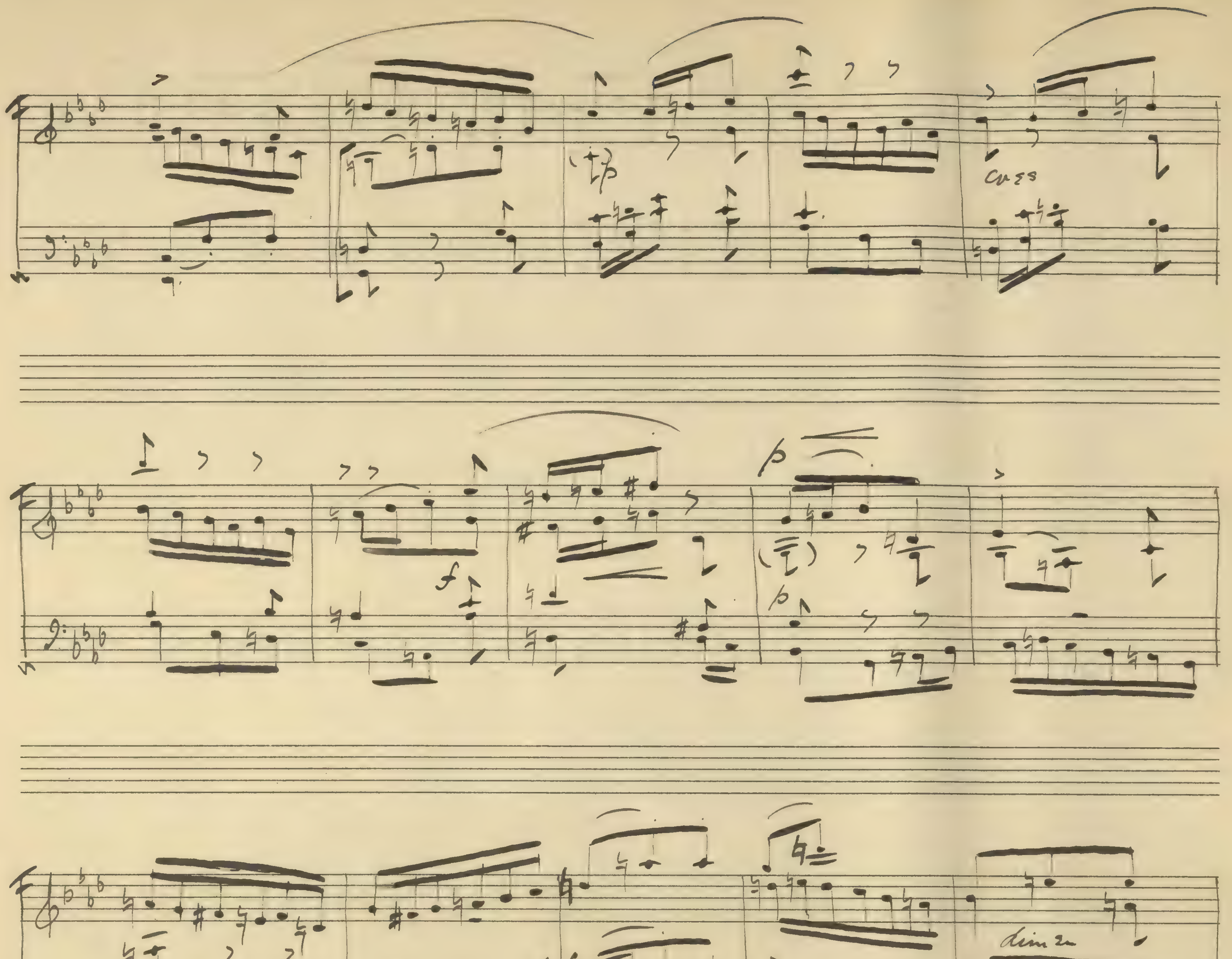

legato
cres
mf
Ped *
pp
R.H.
RITEN---
Var VIII
Adagio
espress
p
mf cres
f
p

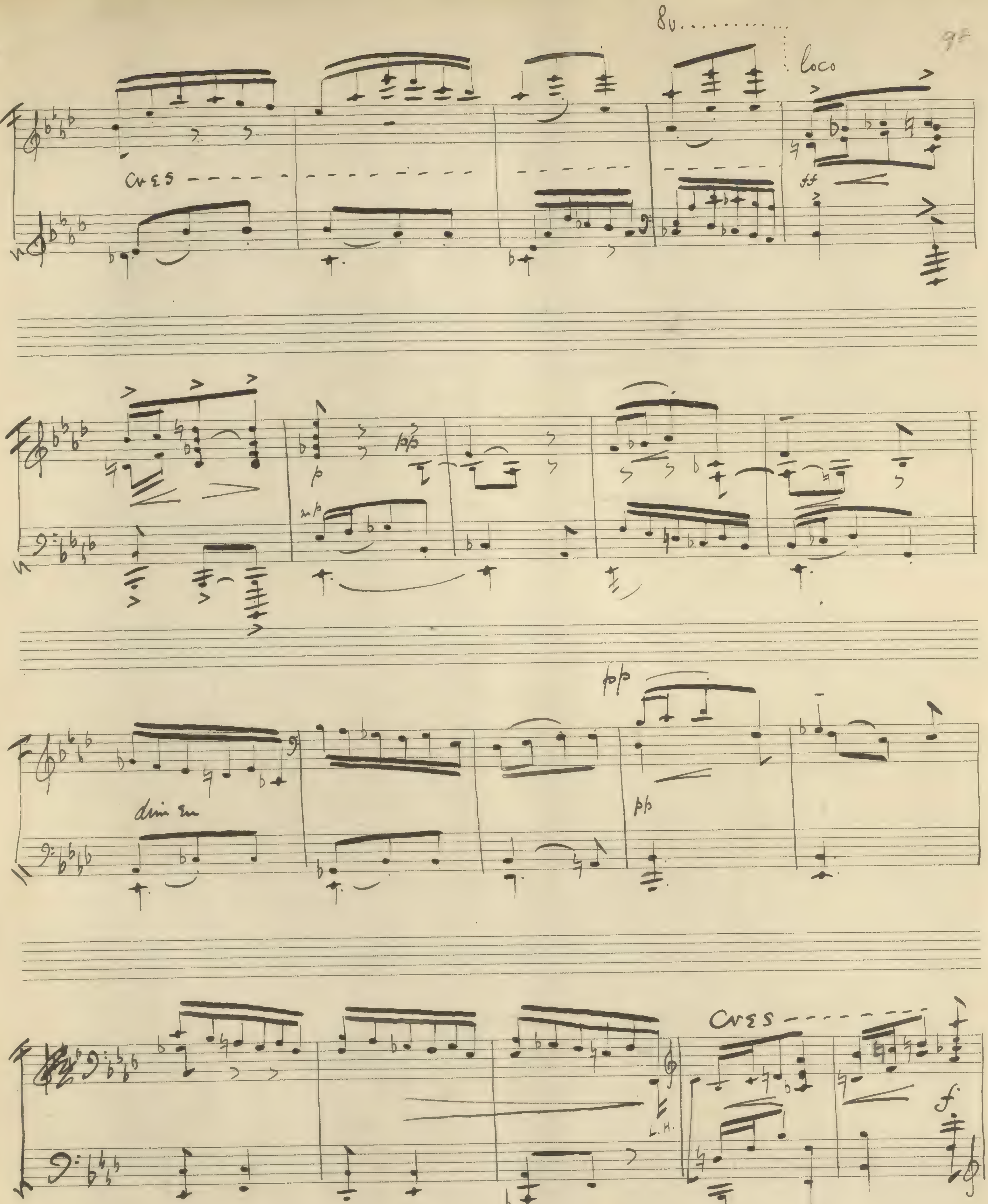

cres
f
dimen
L.H.
R.H.
p RITEN
pp
Ped
*
Ped
*
Ped
*
cres
f dimen
pp
Var IX
Andante Con moto:
espress:
pp Lamentevole
Ped
*
Ped
*
Ped
*

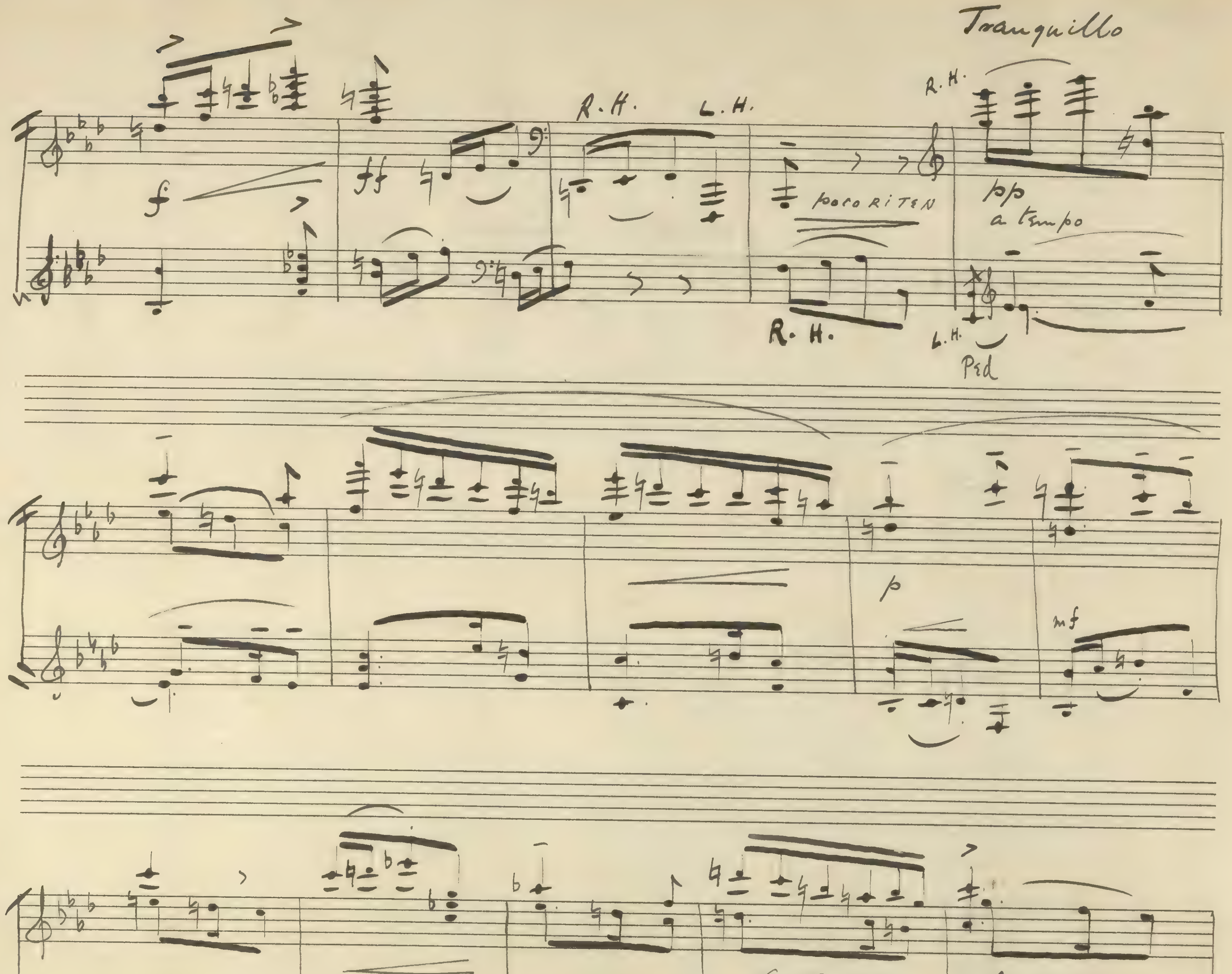

dimen
pp
Ped
ppp
p cresc:
Tre corde
mf cres
f
9
8

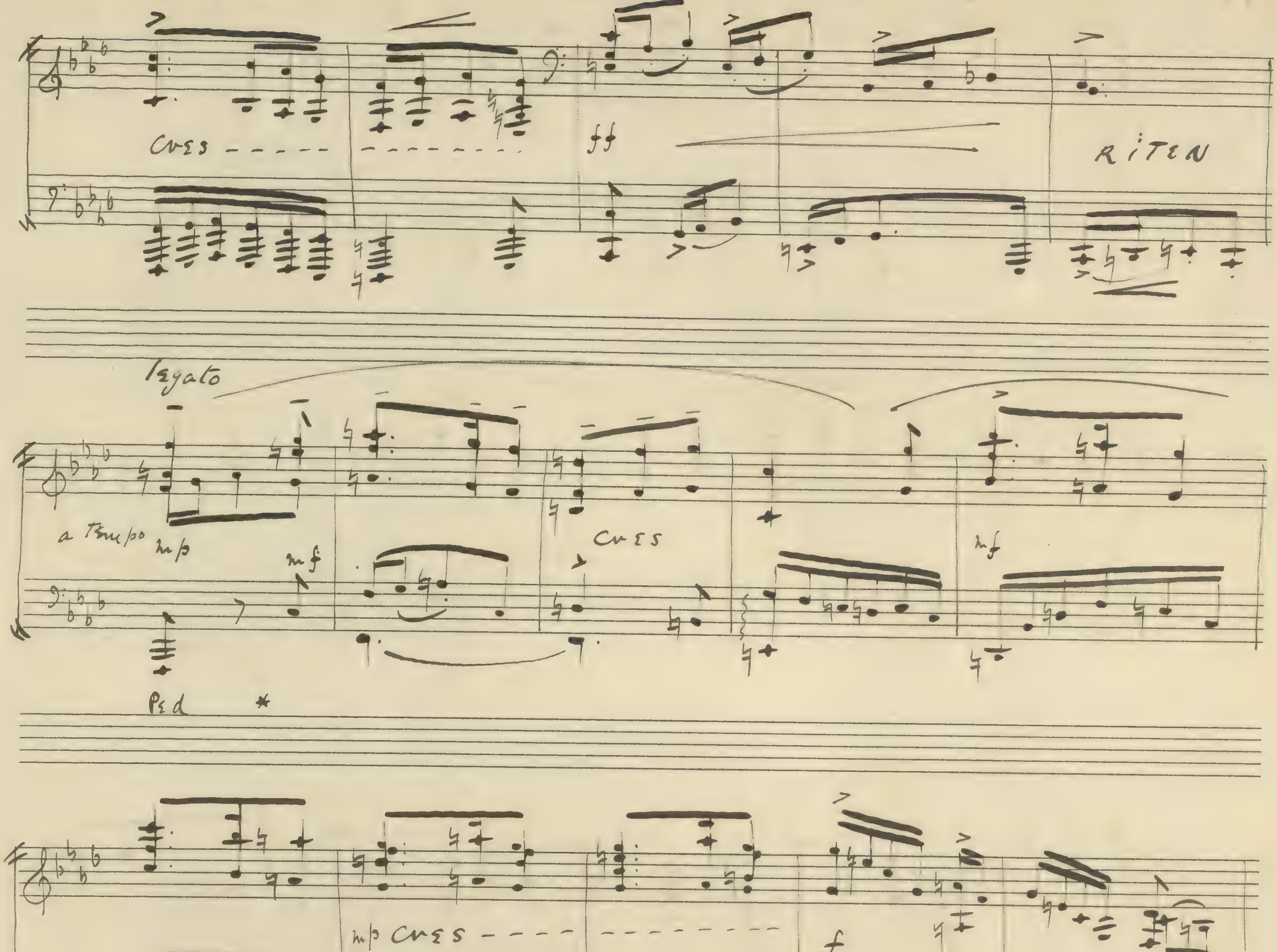

13
Var X
Presto agitato
p
mf
marc:
f
f
cresc
ff
L.H.
f
cres
L.H.
ff
Ped
Ped
Ped

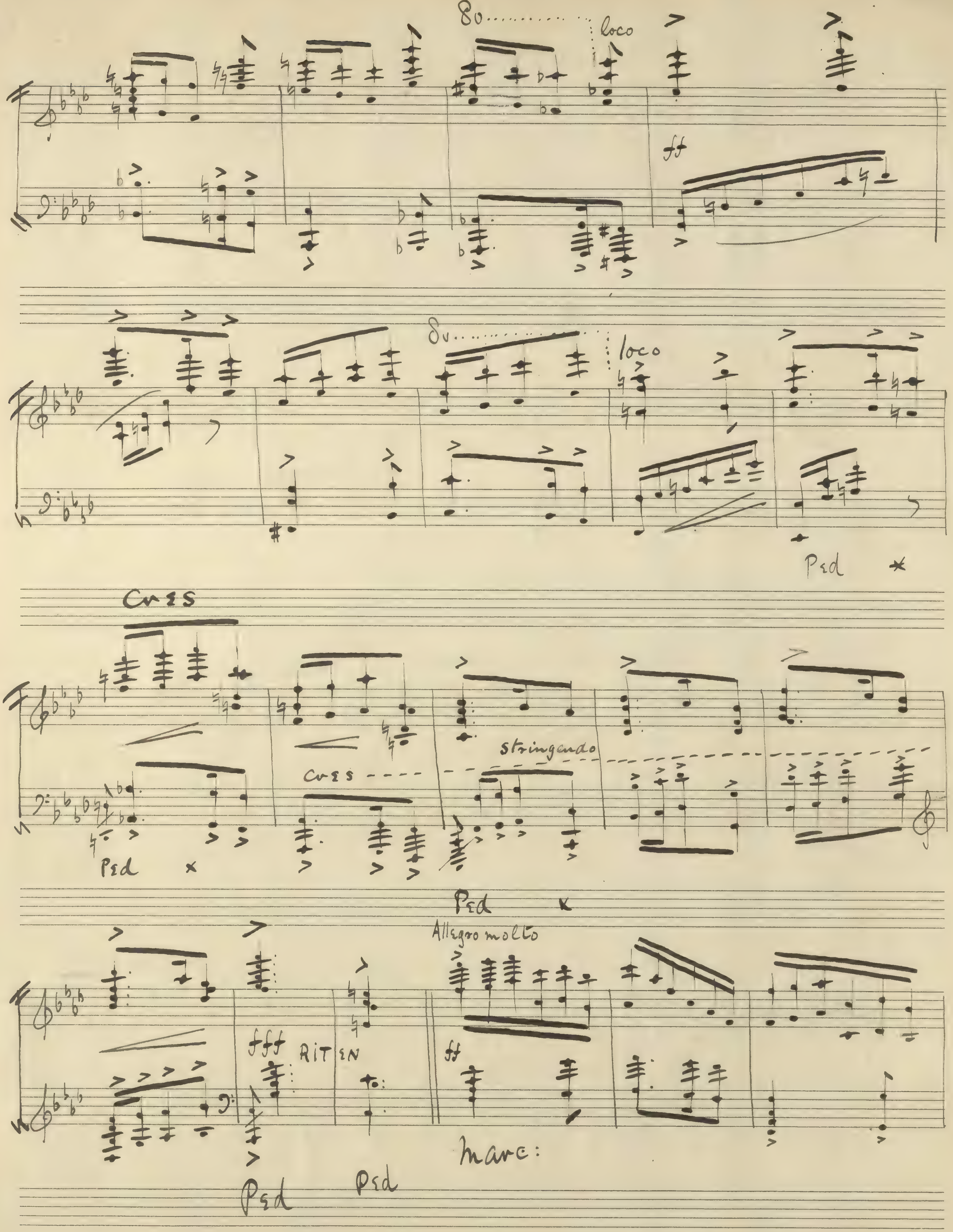

8va
f cres
ff
fff
I
II
8
loco
Loco
RITEN
Fugue
Allegro moderato:
mf
f

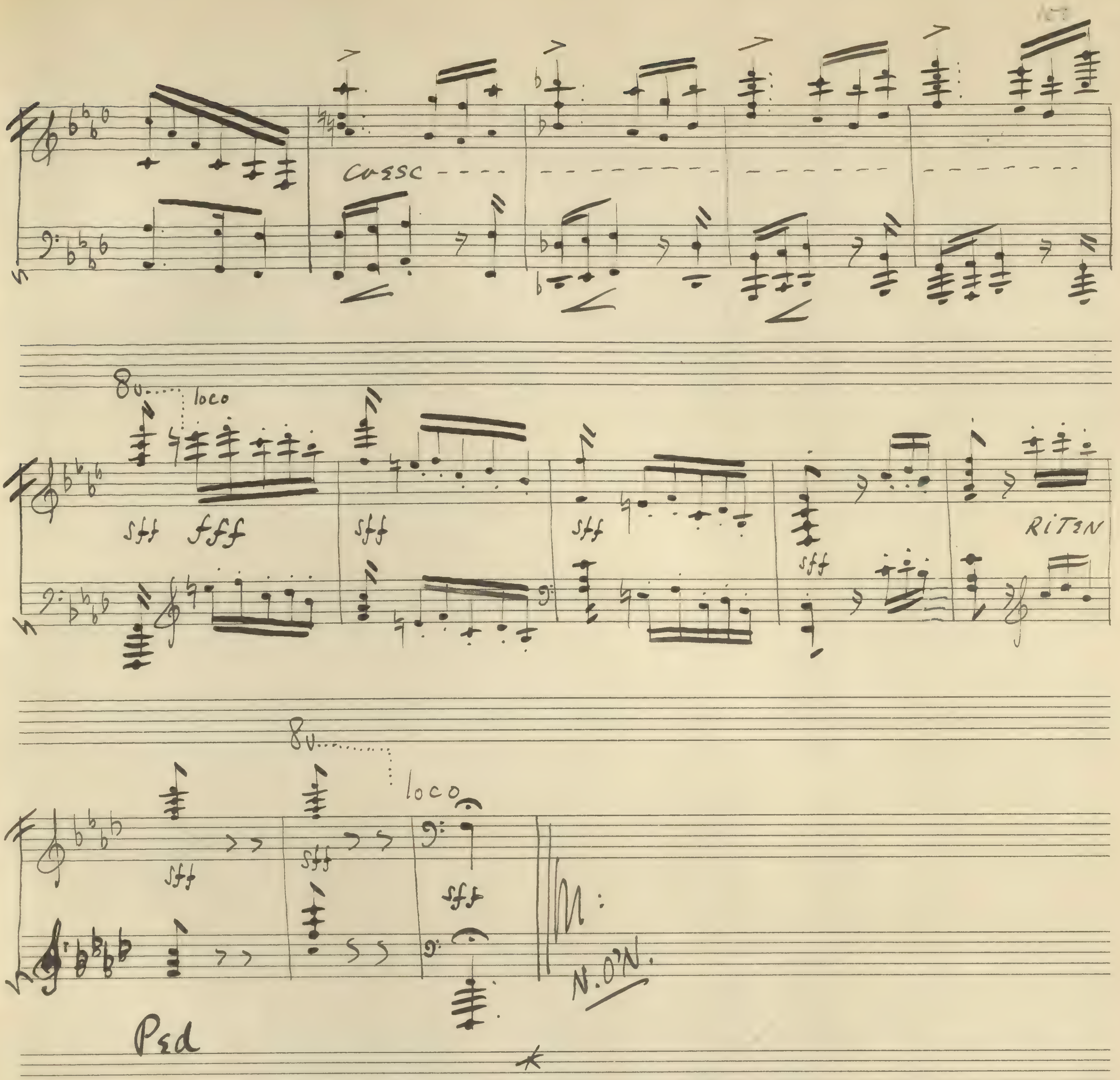

p
f
p
p
mf
dim
p


8v
loco
cres
ff
mp
pp
dim en
pp
cres
L.H.
f


Tranquillo
R.H.
L.H.
poco riten
pp
a tempo
Ped
p
mf
cres
mf cres
f cres
marc:


cres
ff
RITEN
legato
a tempo
mp
mf
cres
mf
Ped
*
mp cres
f
ff
marc


8va
loco
ff
8va
loco
Ped
Cres
Cres
stringendo
Ped
Ped
Allegro molto
fff
RITEN
ff
Marc:
Ped
Ped


cresc
8va loco
sff fff
sff
sff
sff
RITEN
8va
loco
sff
sff
sff
Ped
N.O'N.

Sonata (No 2

for Violin and Pianoforte

(in A Major)

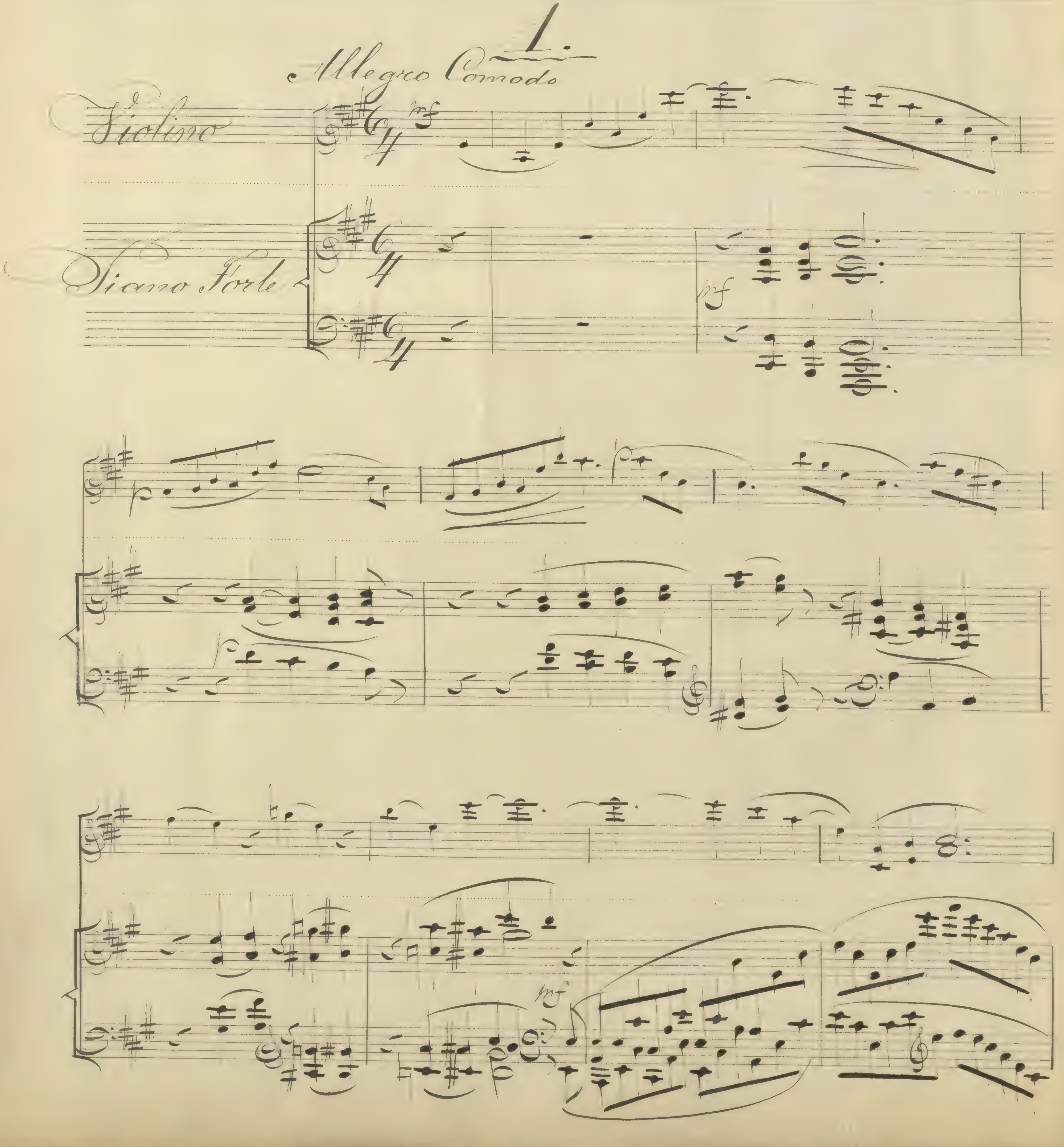
Composed by

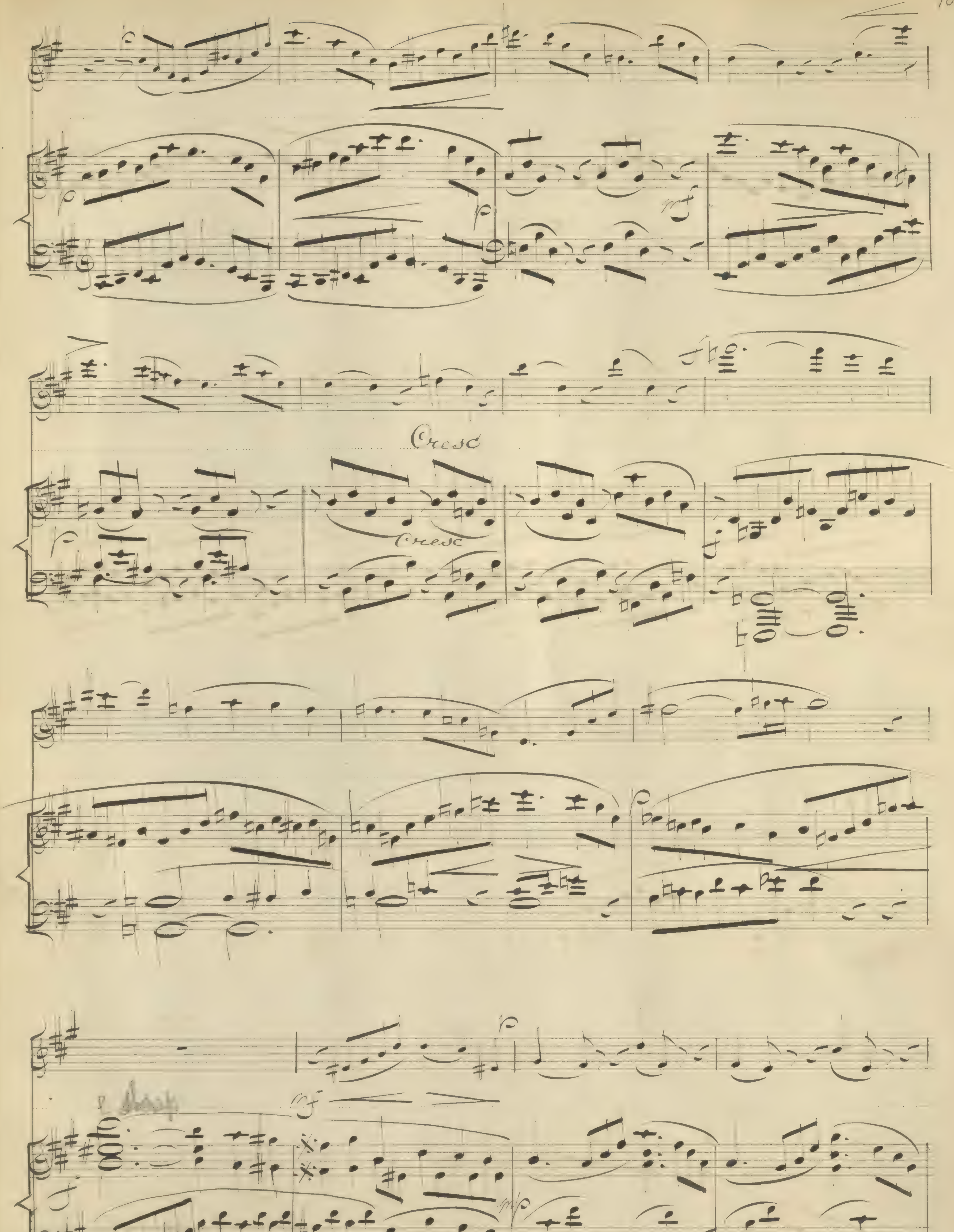
Charles Villiers Stanford

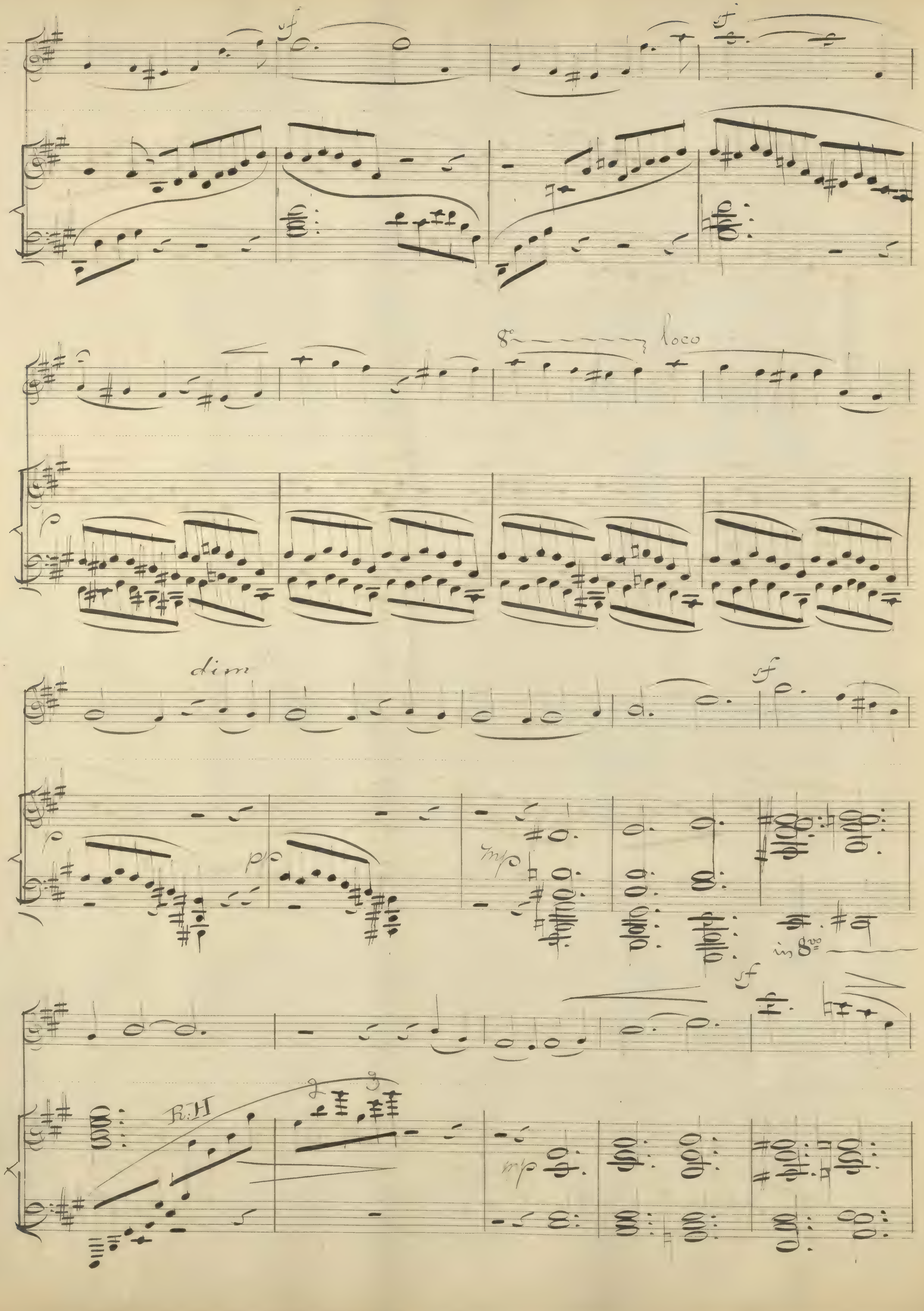
Op: 70

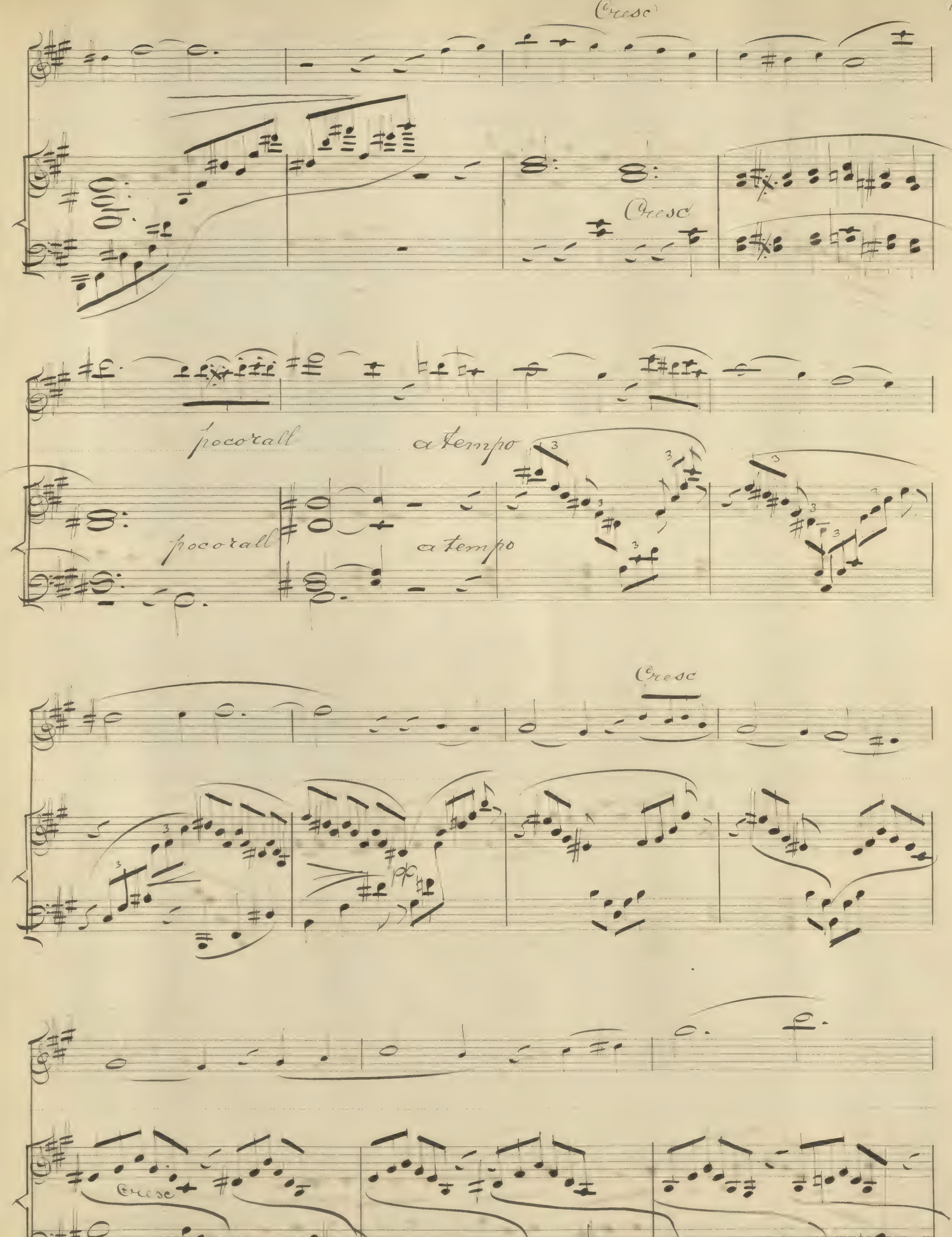
Violin Sonate

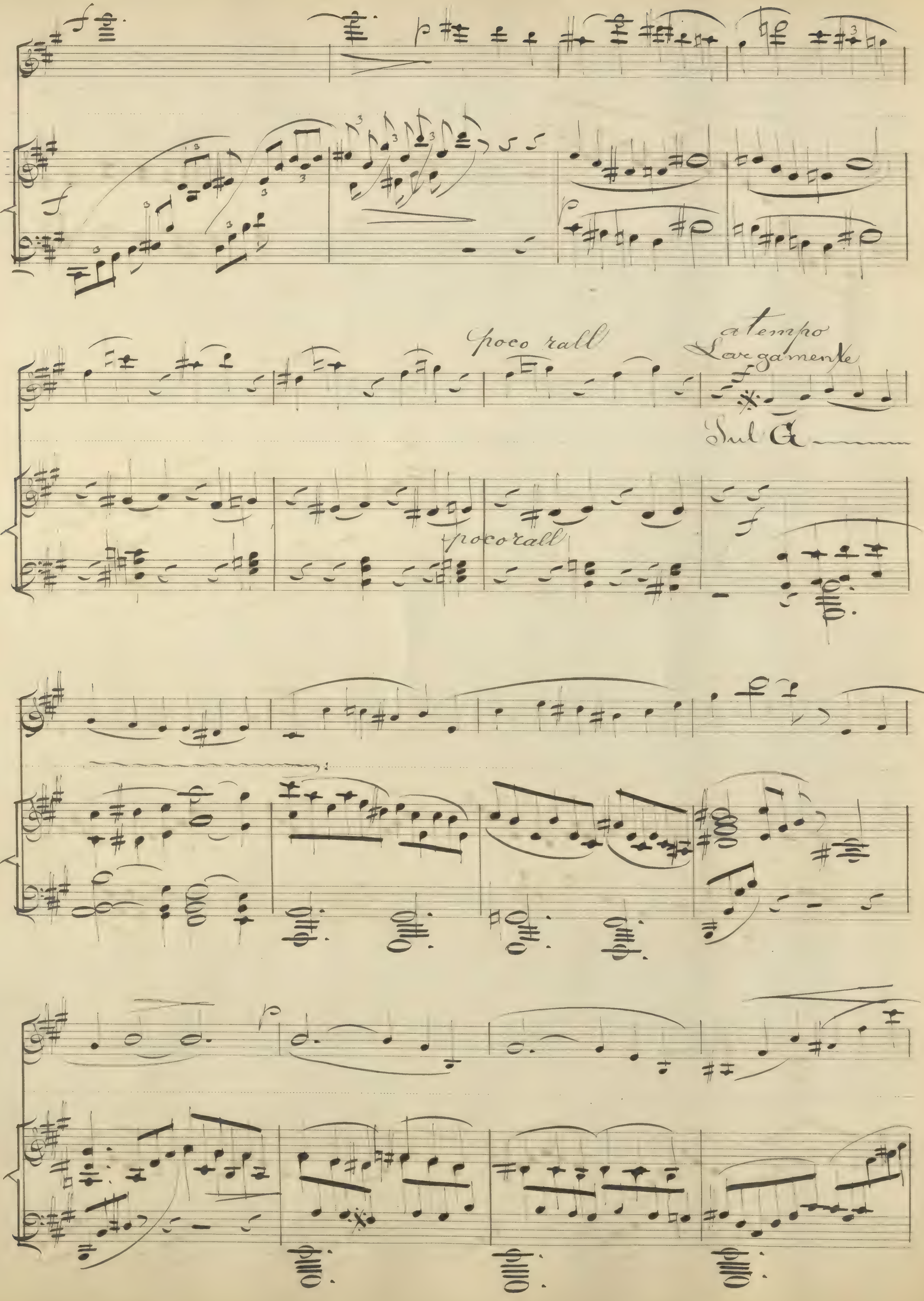
by C. Villiers Stanford

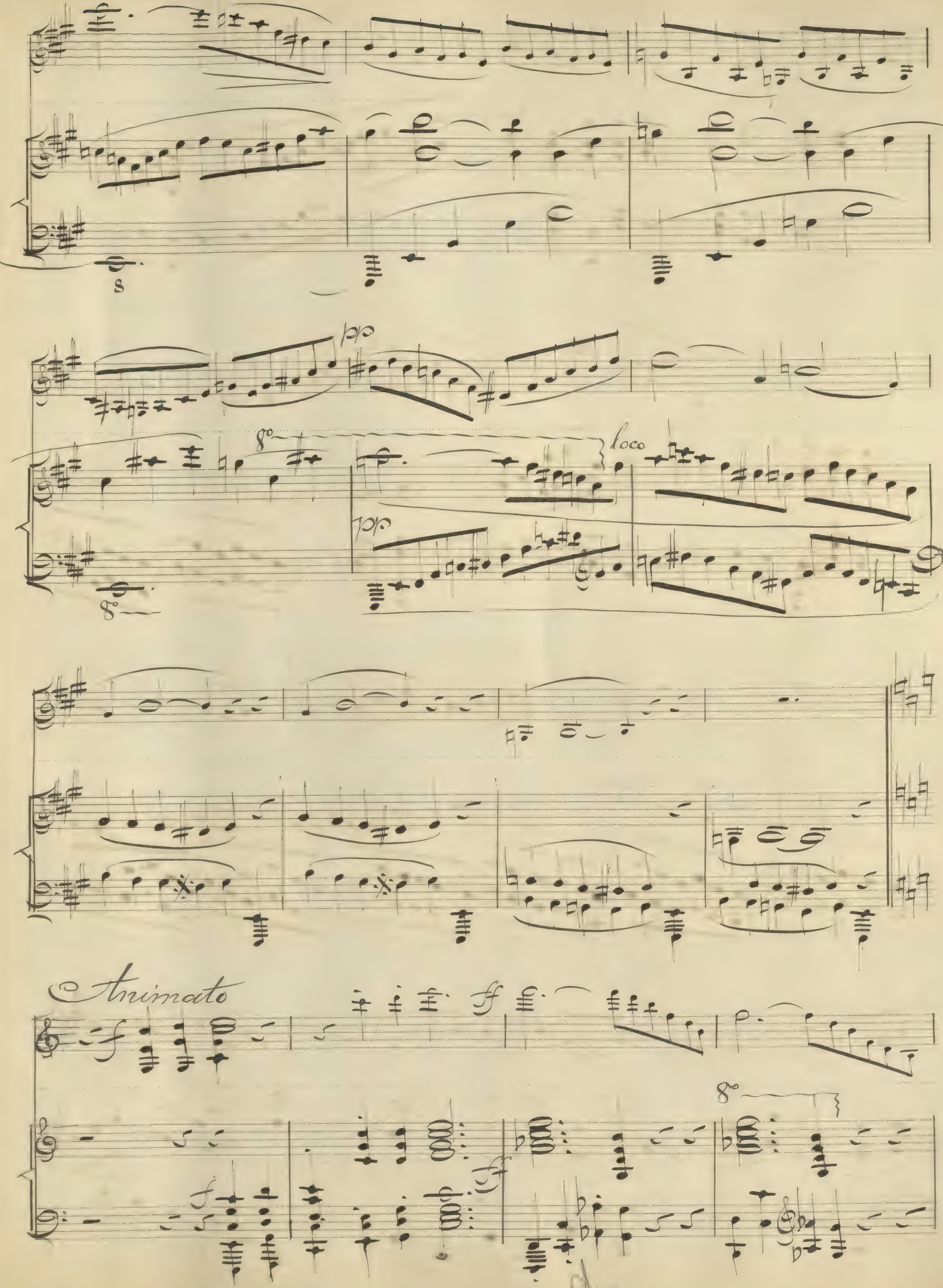


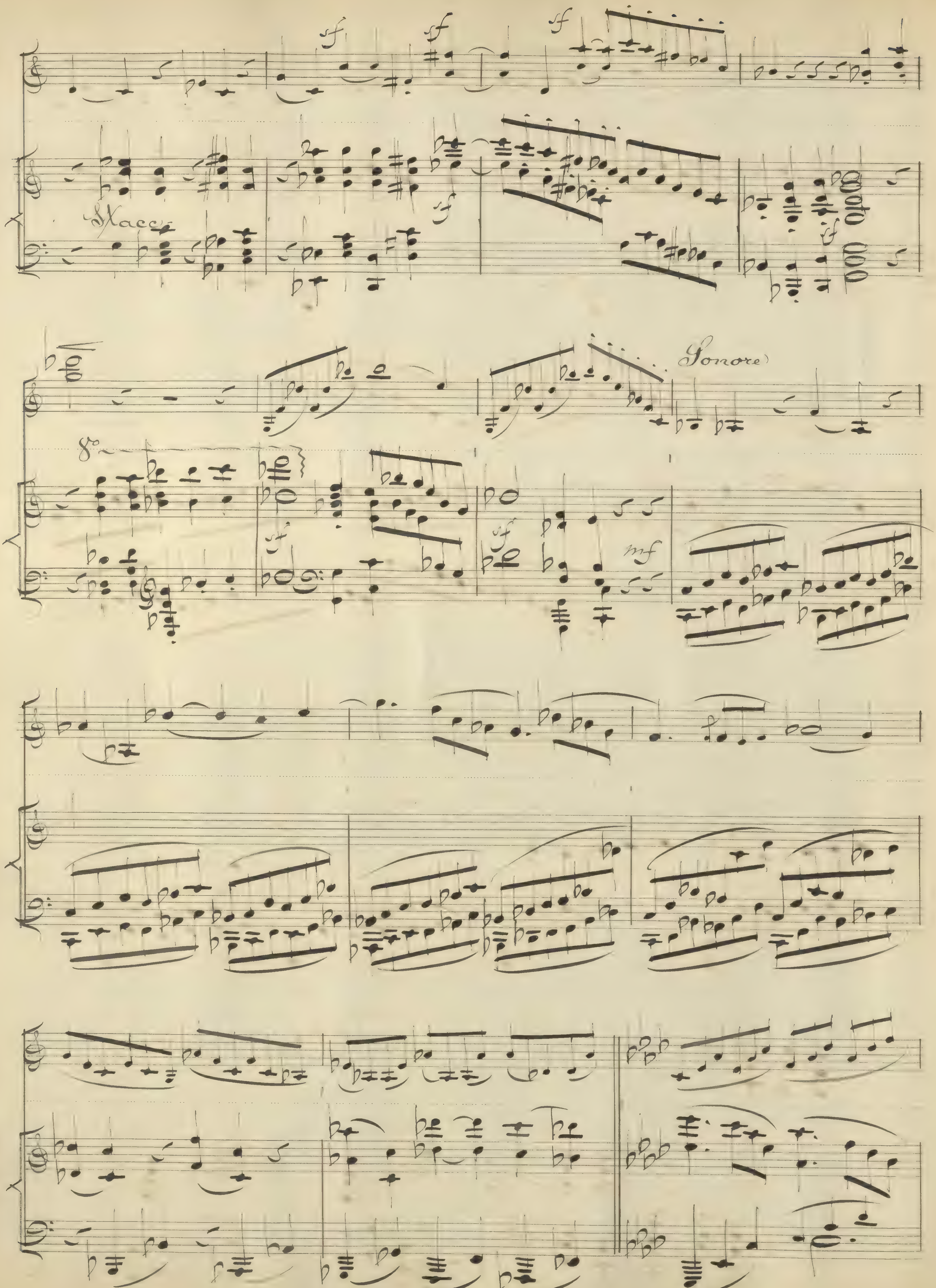

Cresc
Cresc
mf
mp

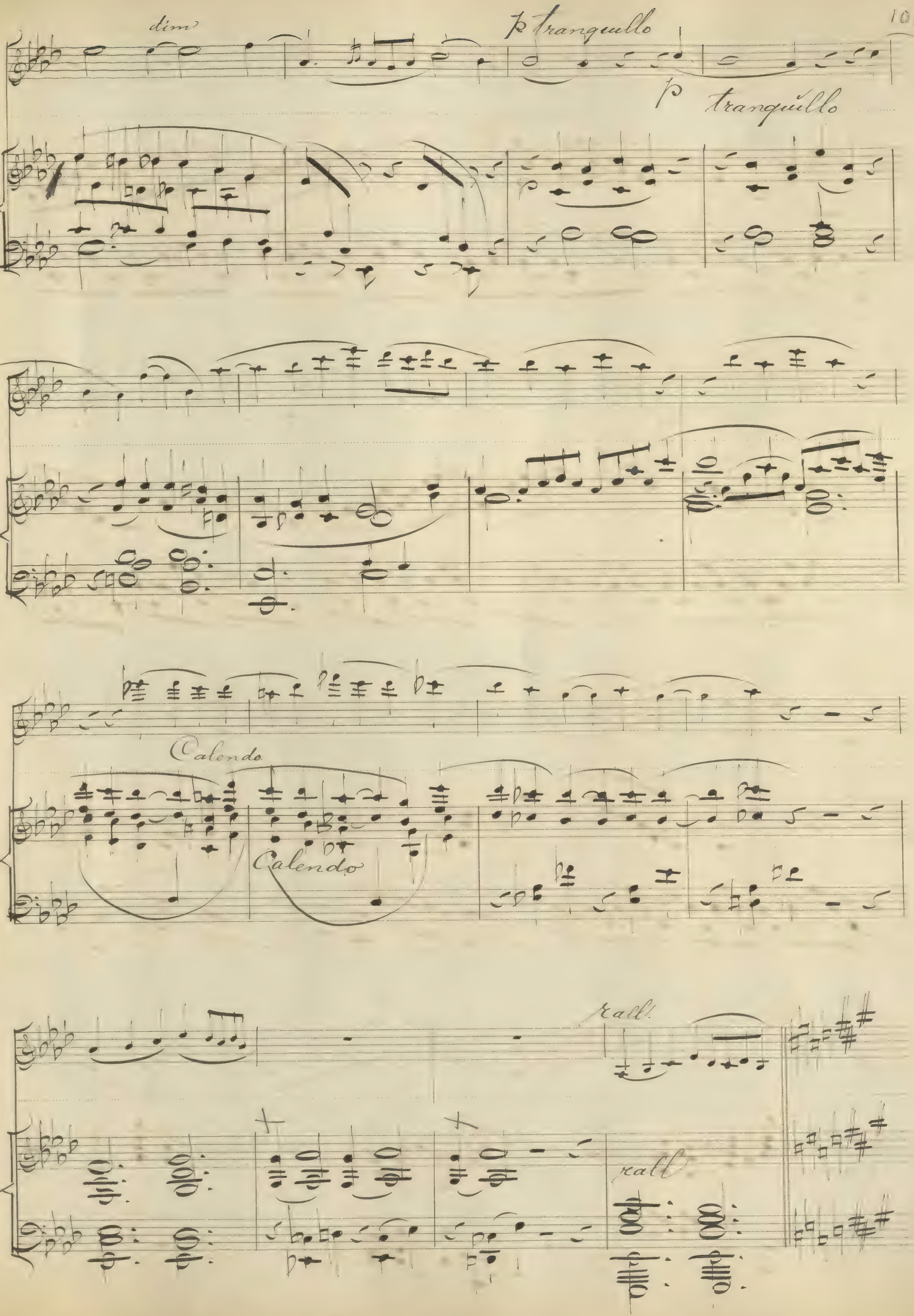

sf
sf
8
loco
dim
sf
pp
mp
in 8vo
sf
R.H
mp

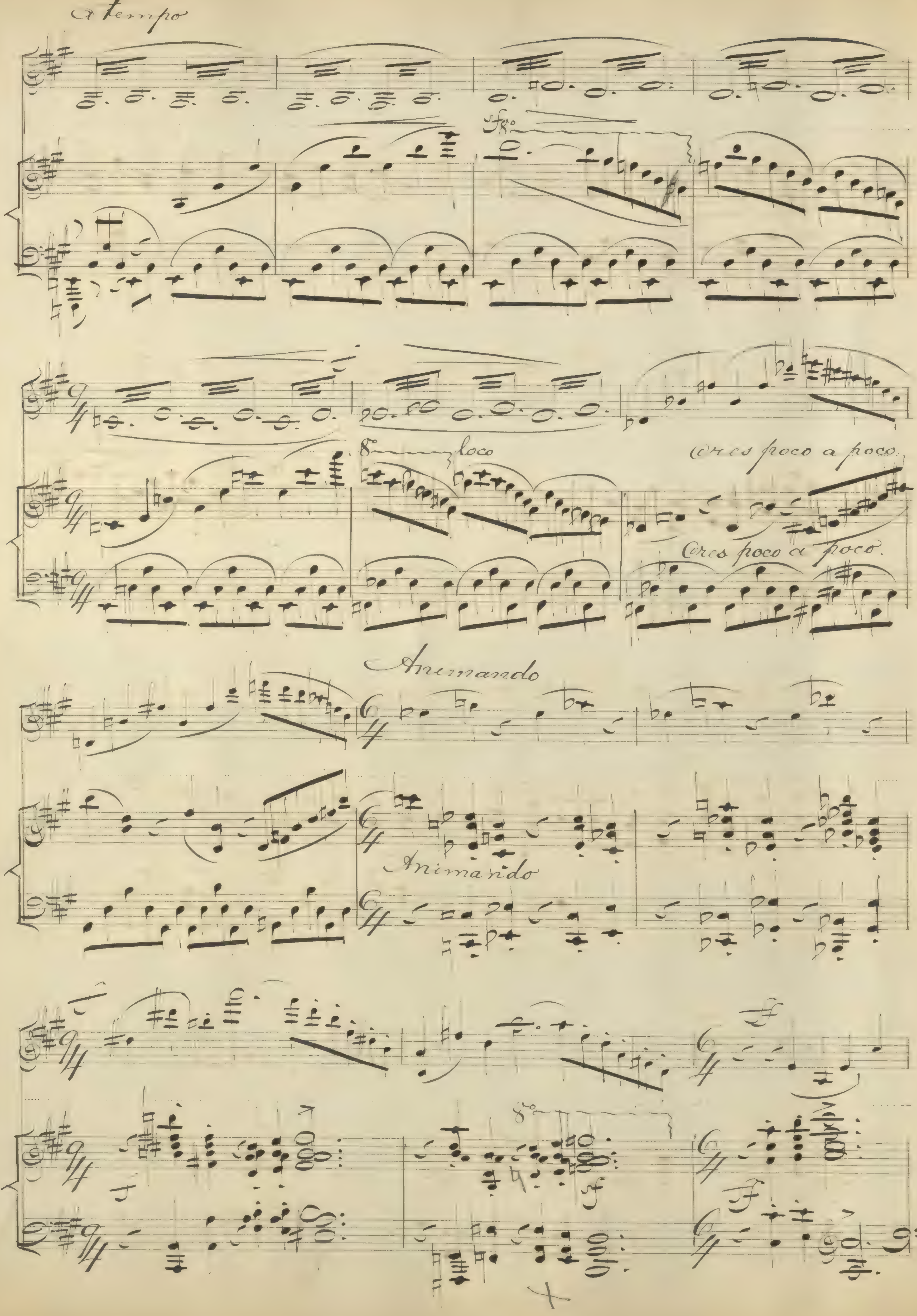

Cresc
Cresc
poco rall
a tempo
poco rall
a tempo
Cresc
Cresc

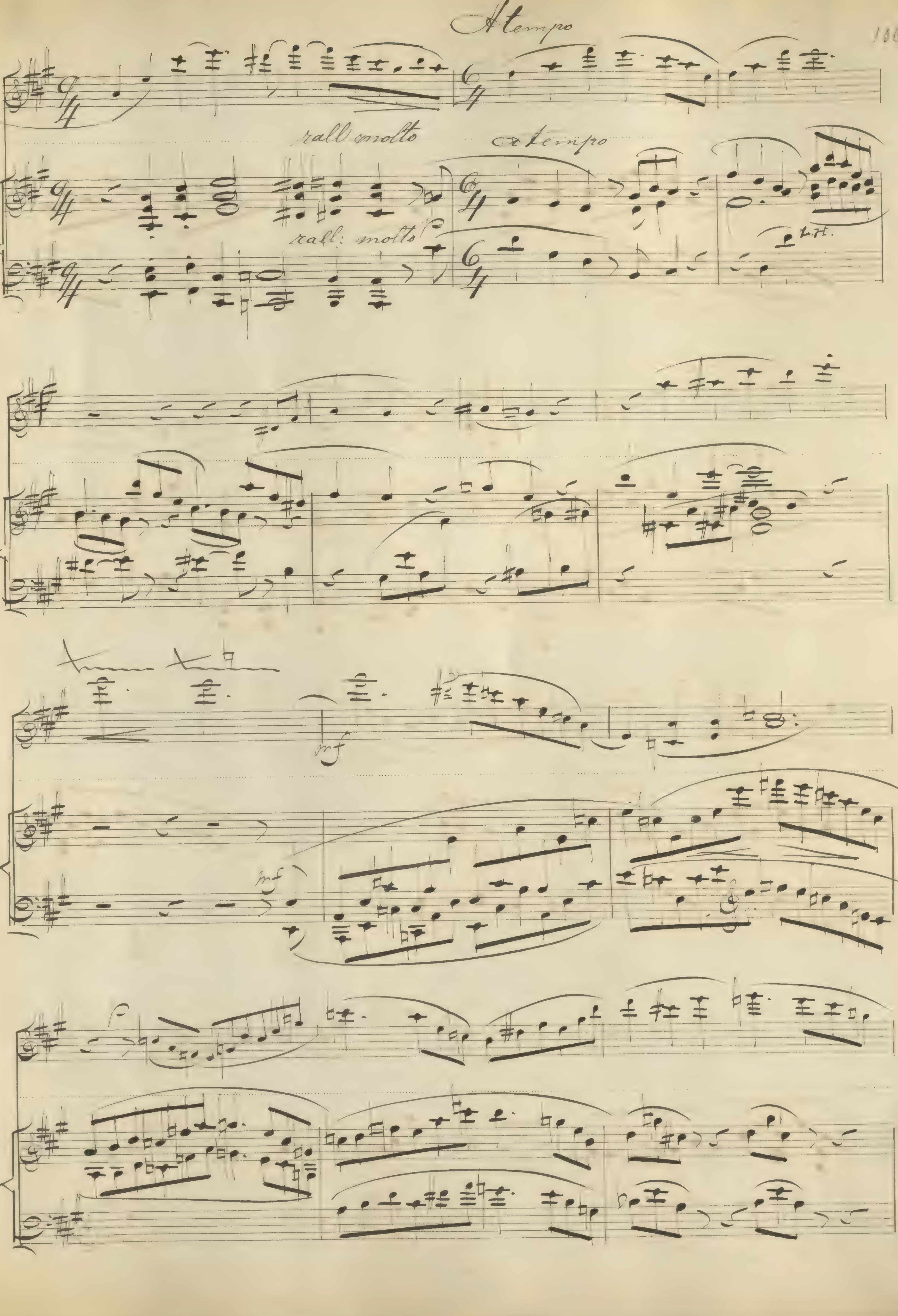

poco rall
a tempo
Largamente
Sul G
poco rall

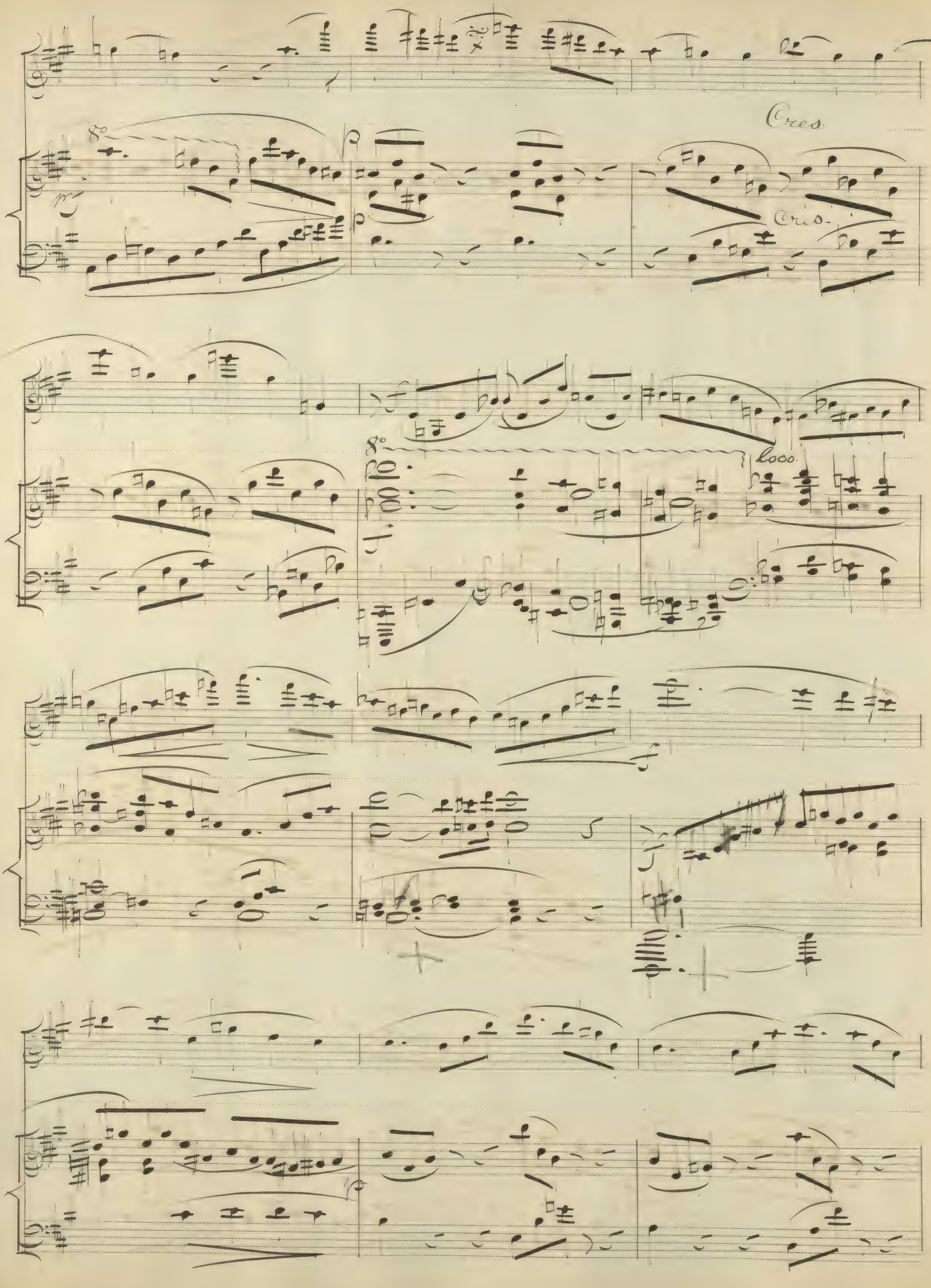

pp
loco
pp
Animato
ff
ff

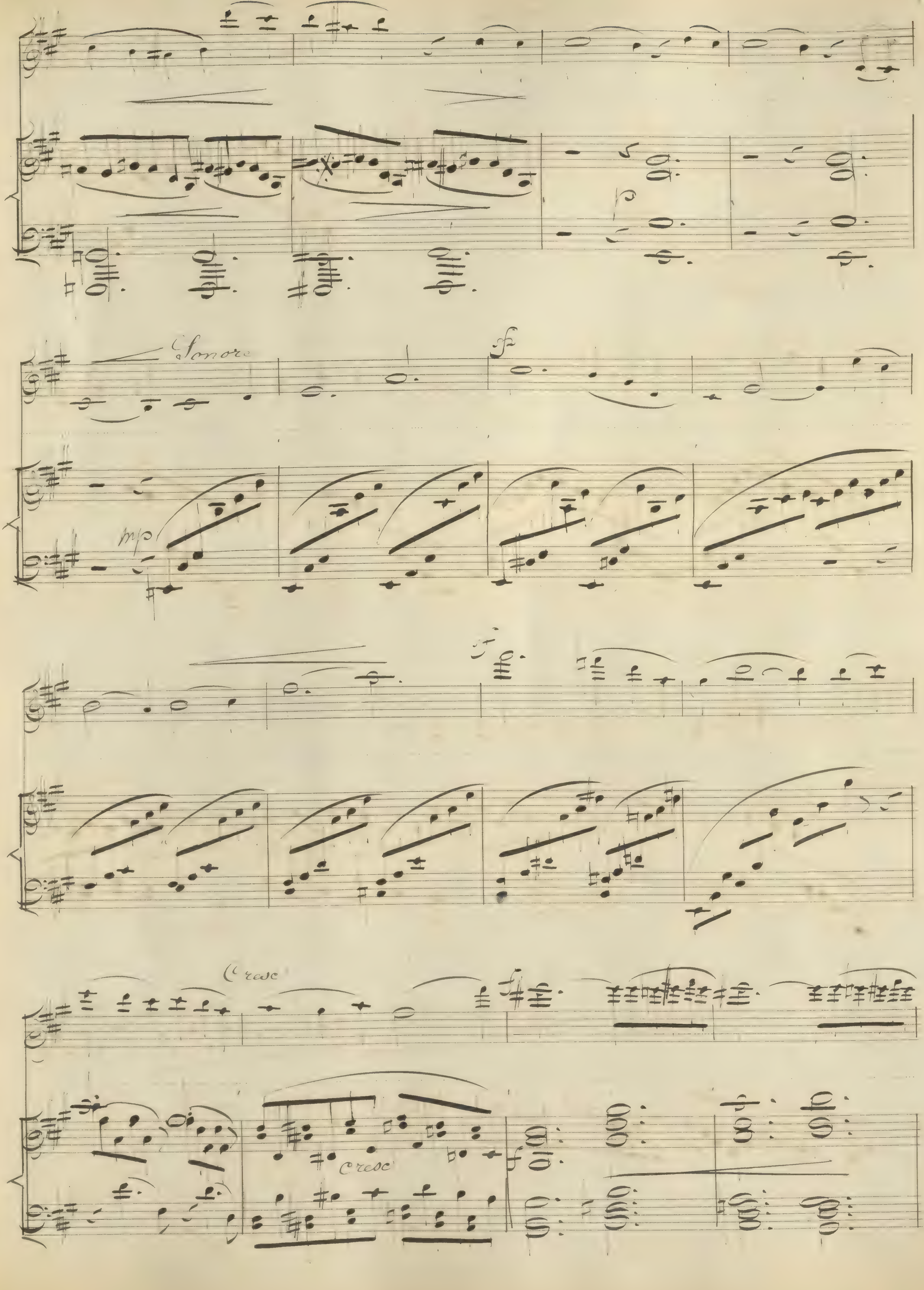

sf
sf
sf
sf
sf
Sonore
sf
mf

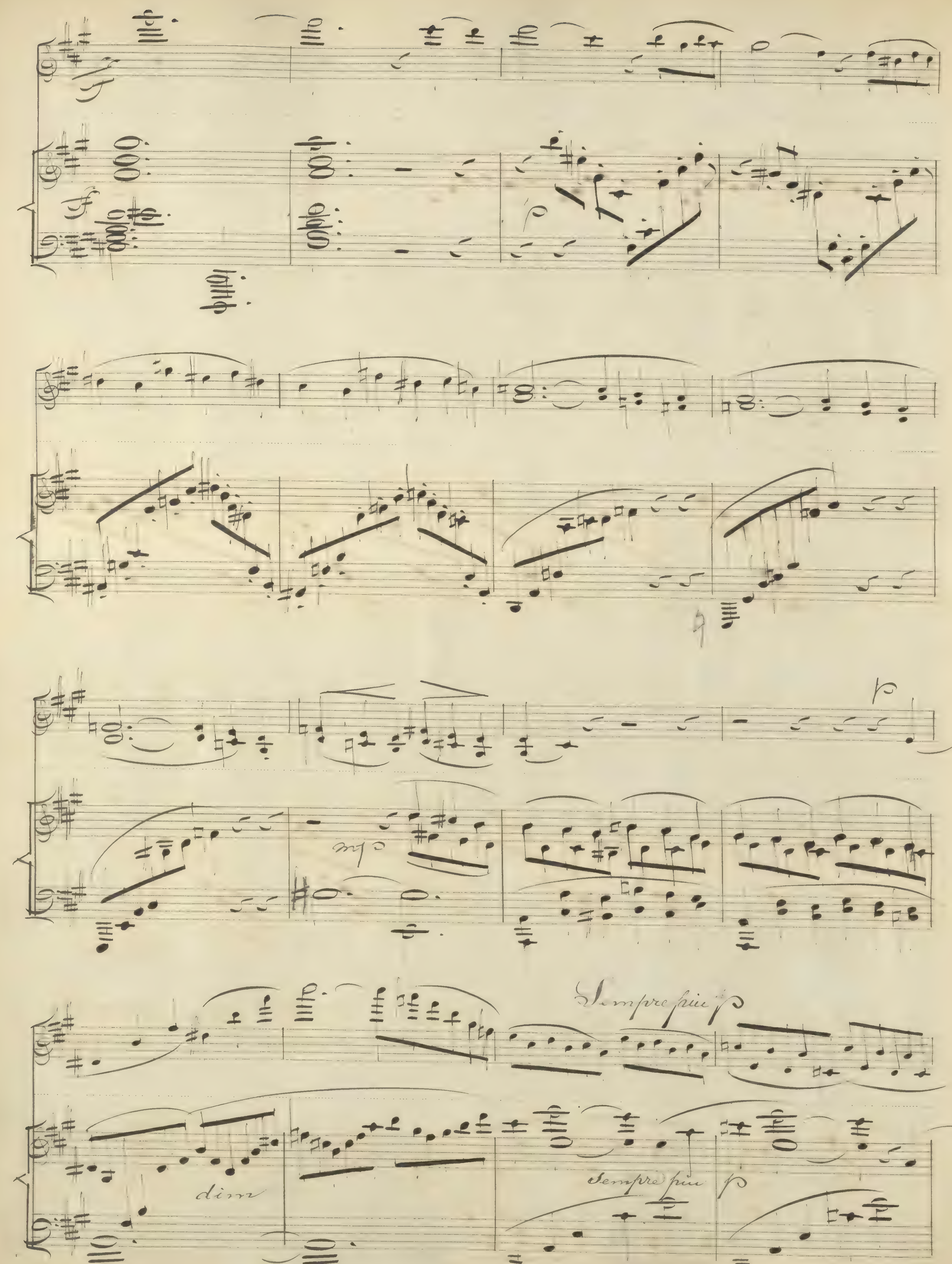

dim
p tranquillo
105
p tranquillo
Calendo
Calendo
rall
rall

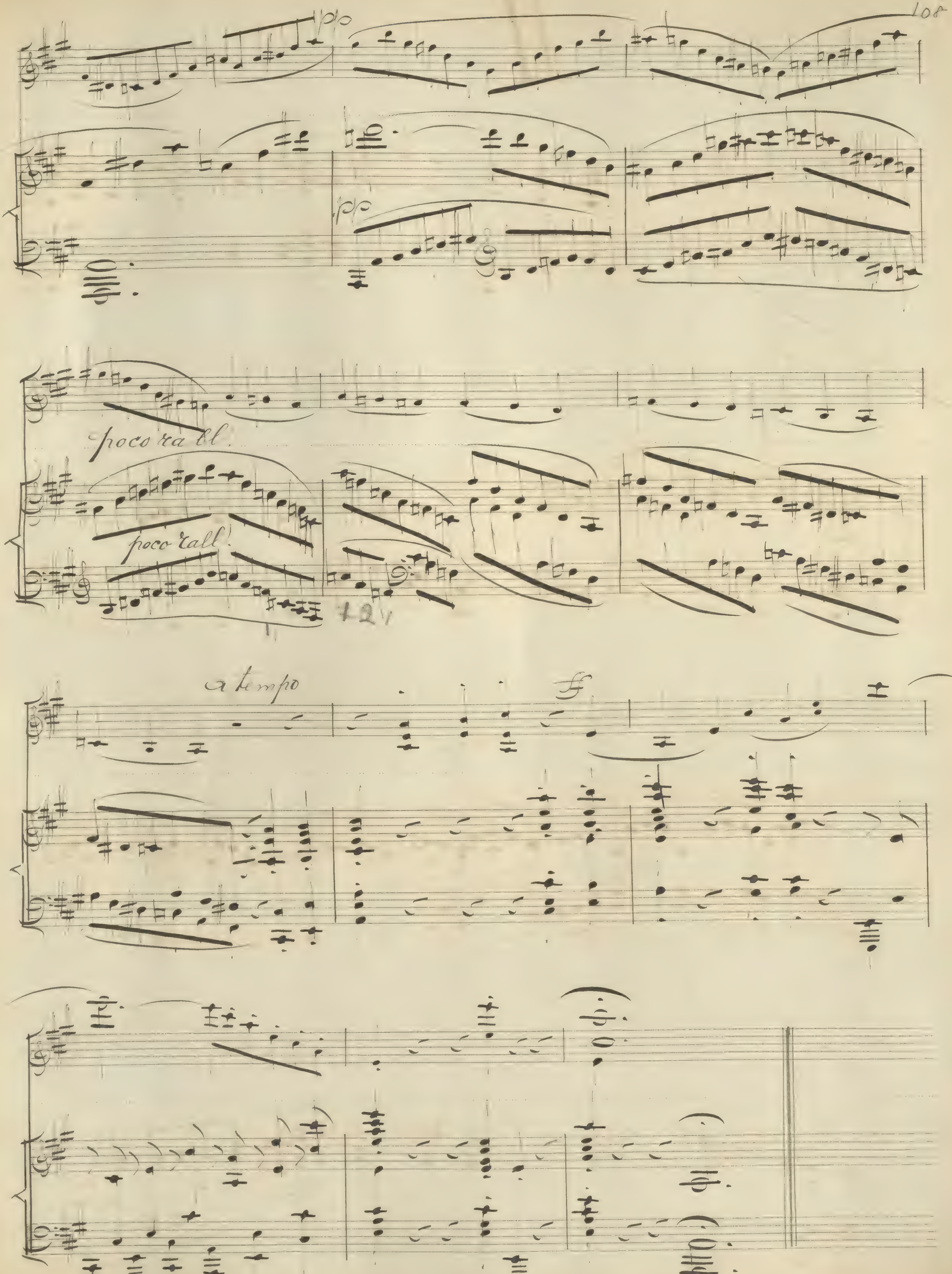

a tempo
sfz
8
loco
cres poco a poco
cres poco a poco
Animando
Animando
f
8
f
f


A tempo
rall. molto
a tempo
rall: molto
L.H.
mf
mf

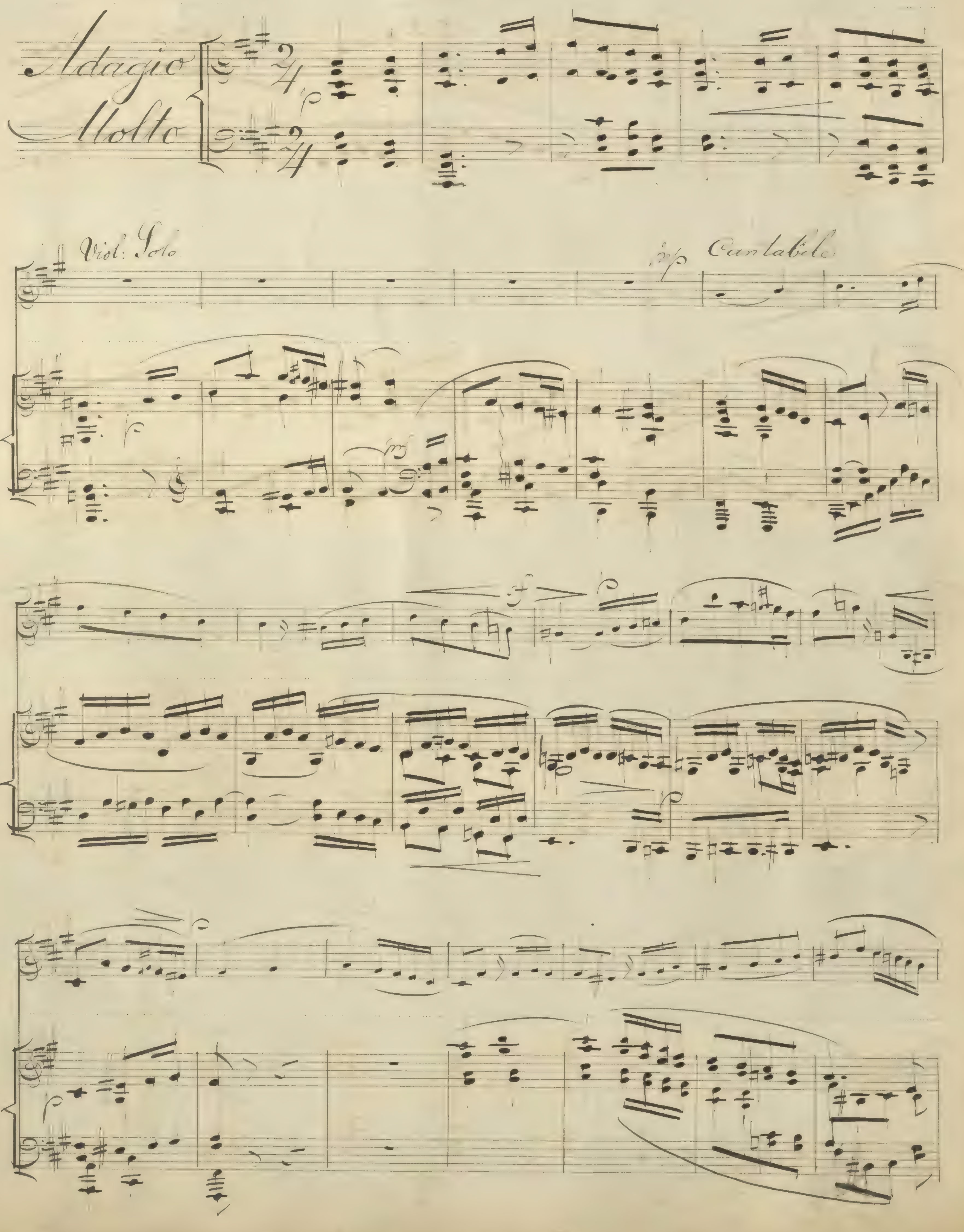

8°
Cres.
Cris.
8°
loco

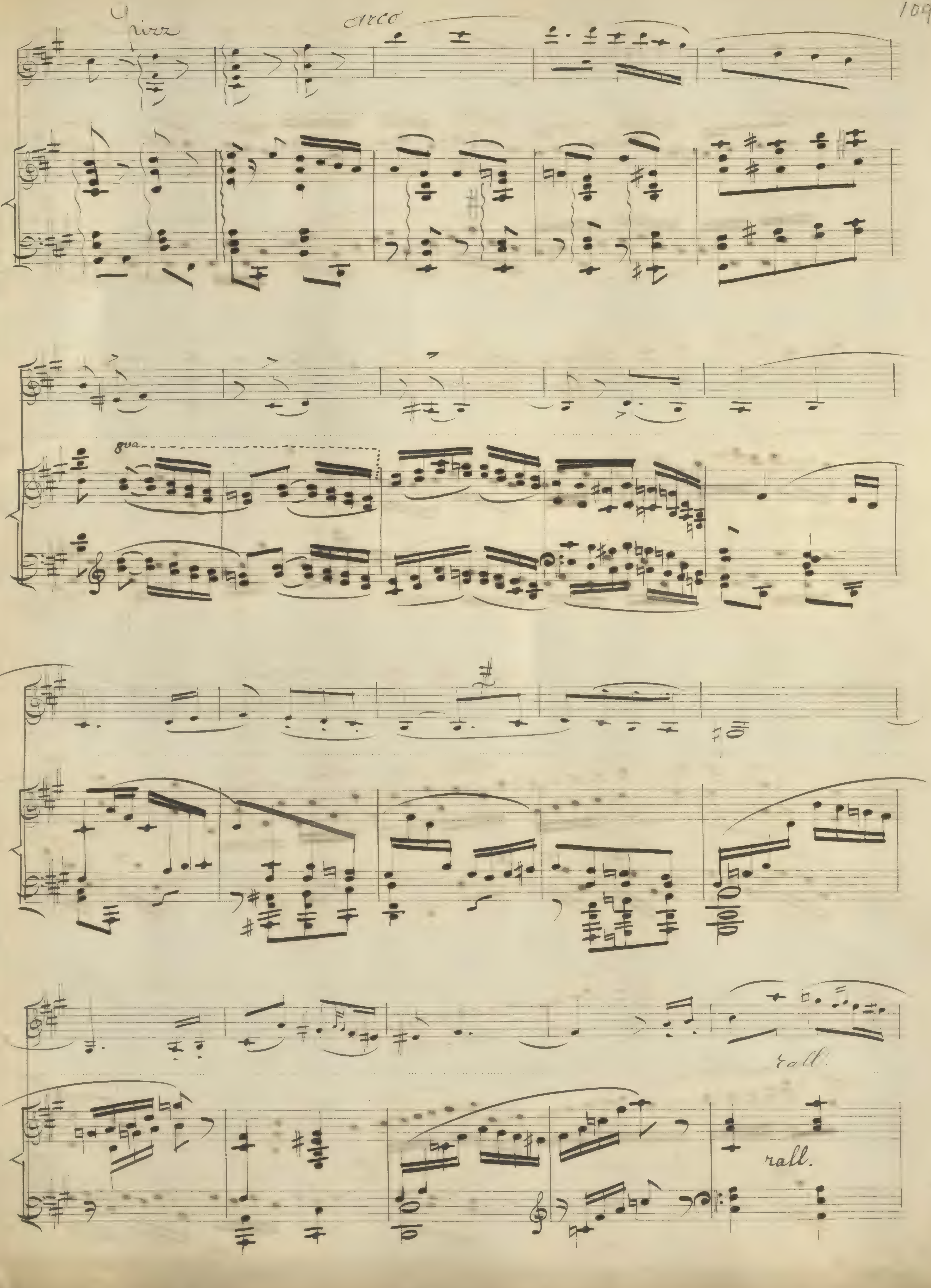

Sonore
mp
Cresc
Cresc

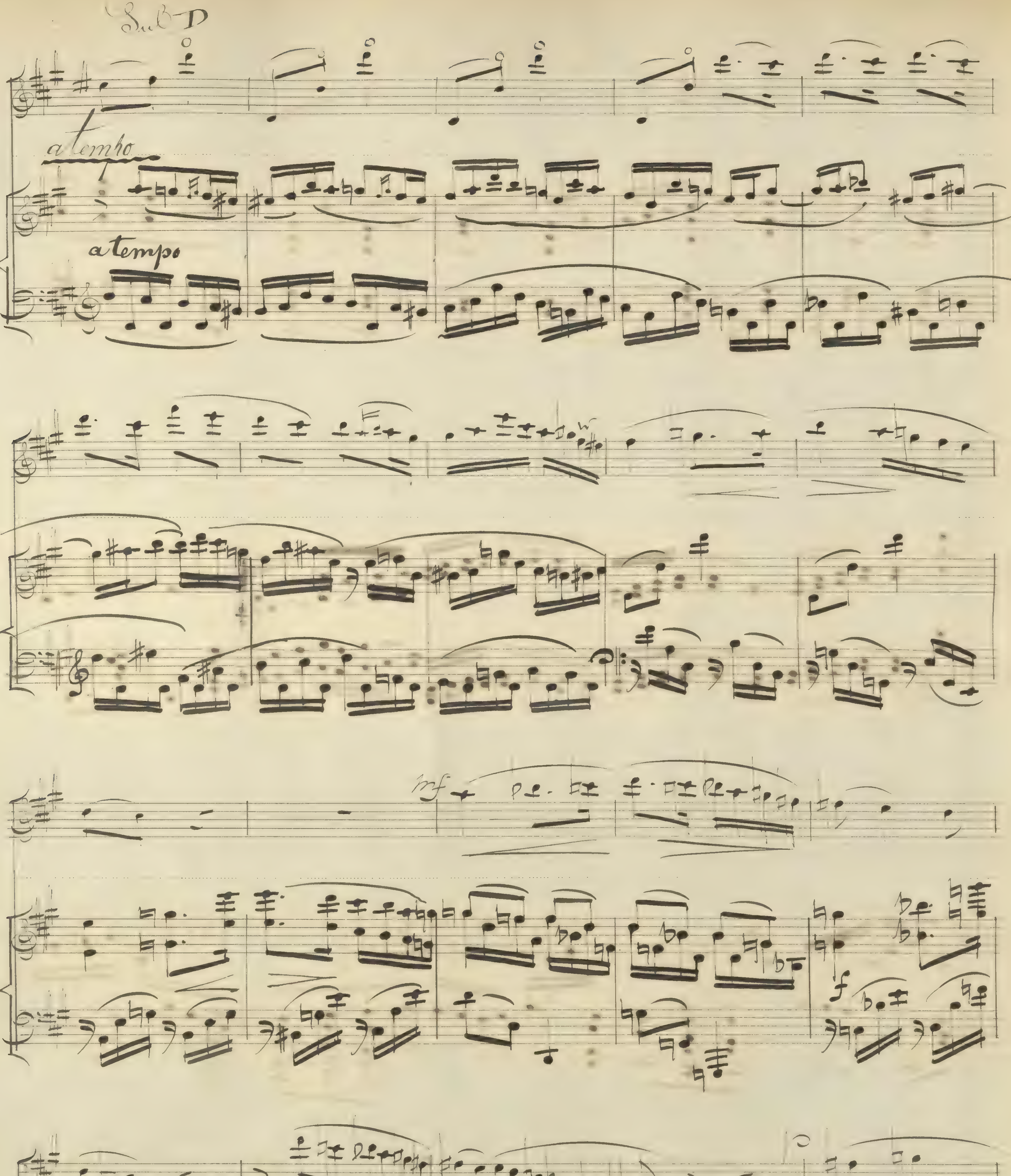

p
p
dim
Sempre più p
Sempre più p

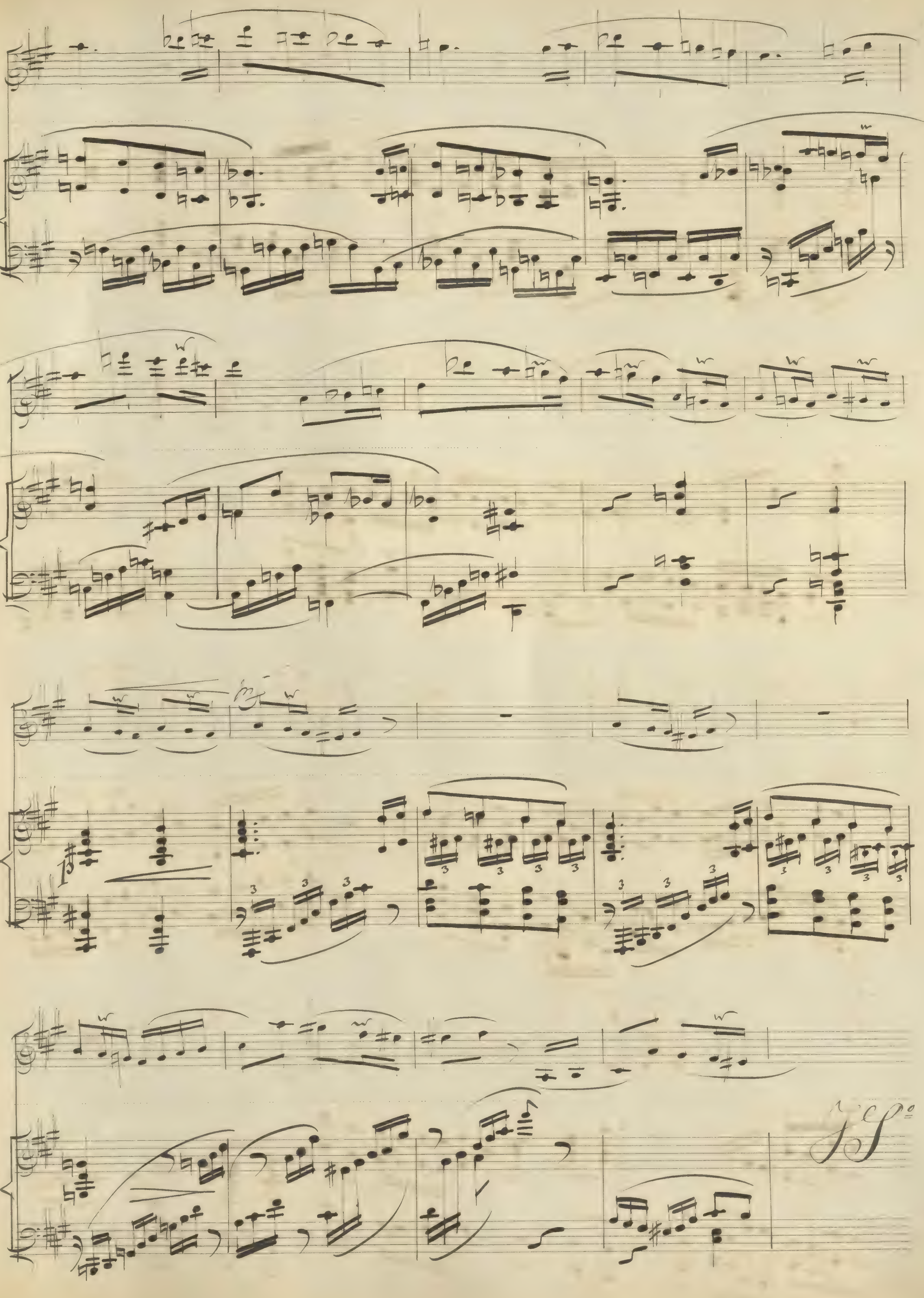

108
pp
pp
poco rall.
poco rall.
a tempo
ff

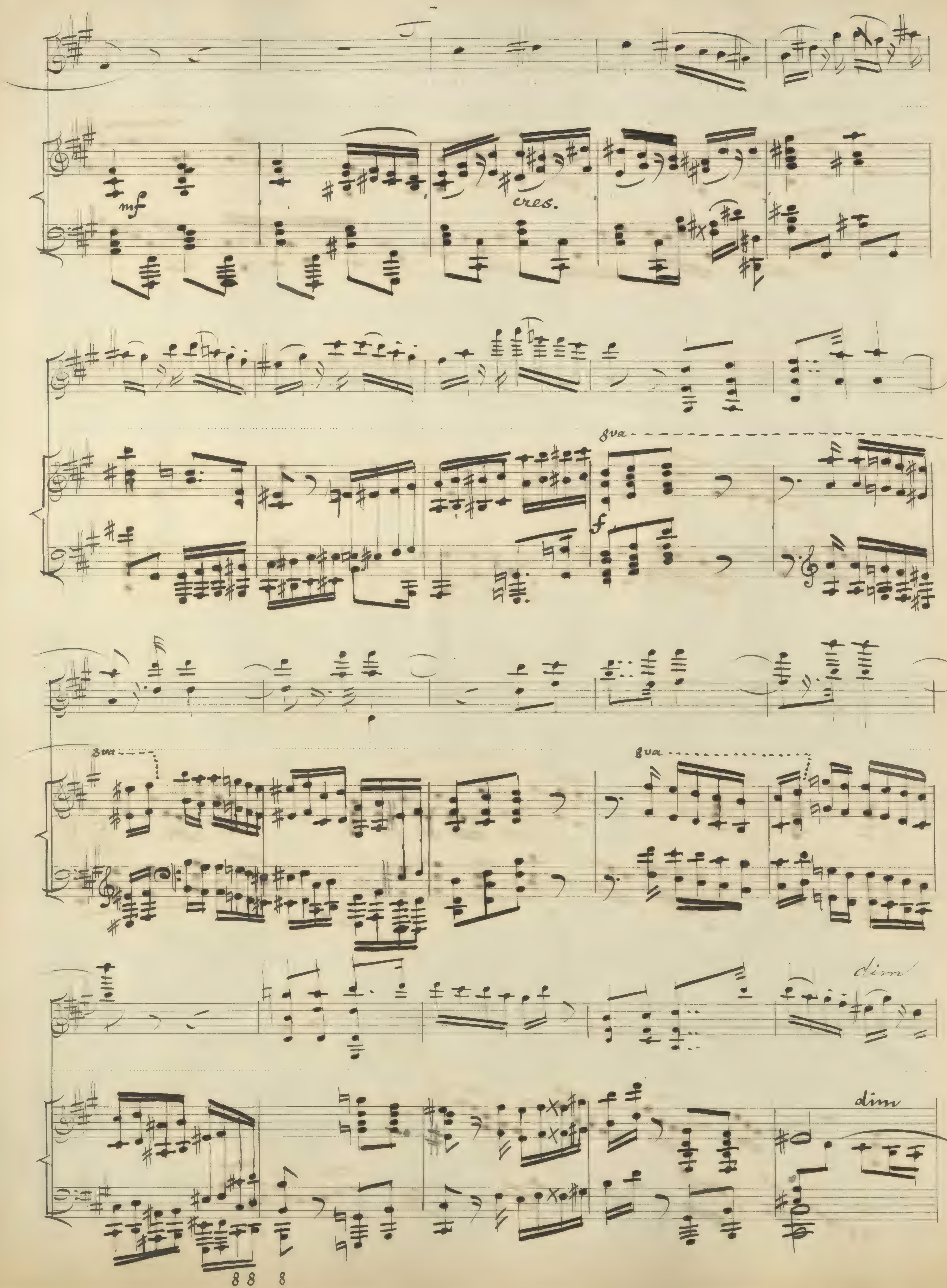
II

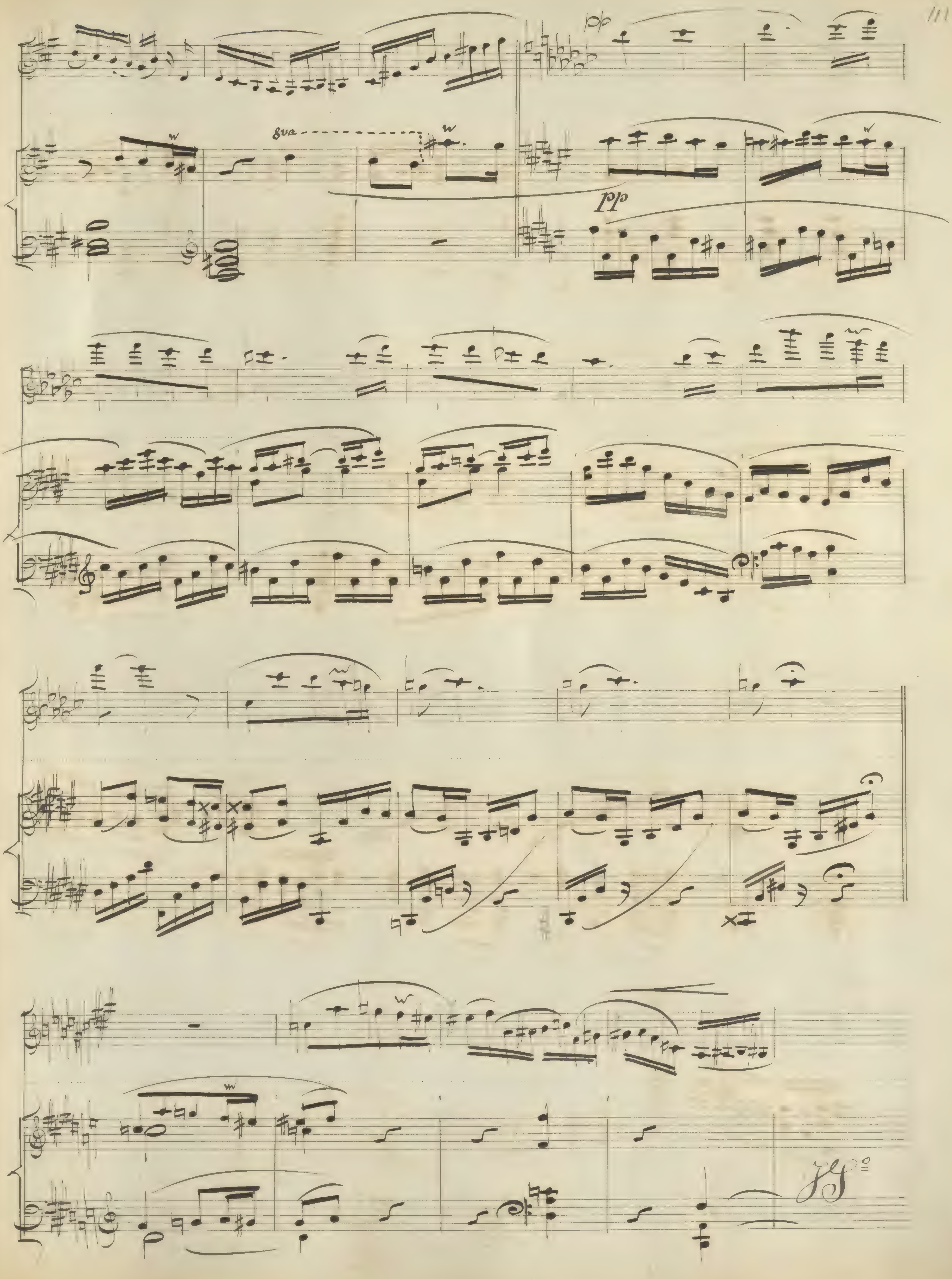


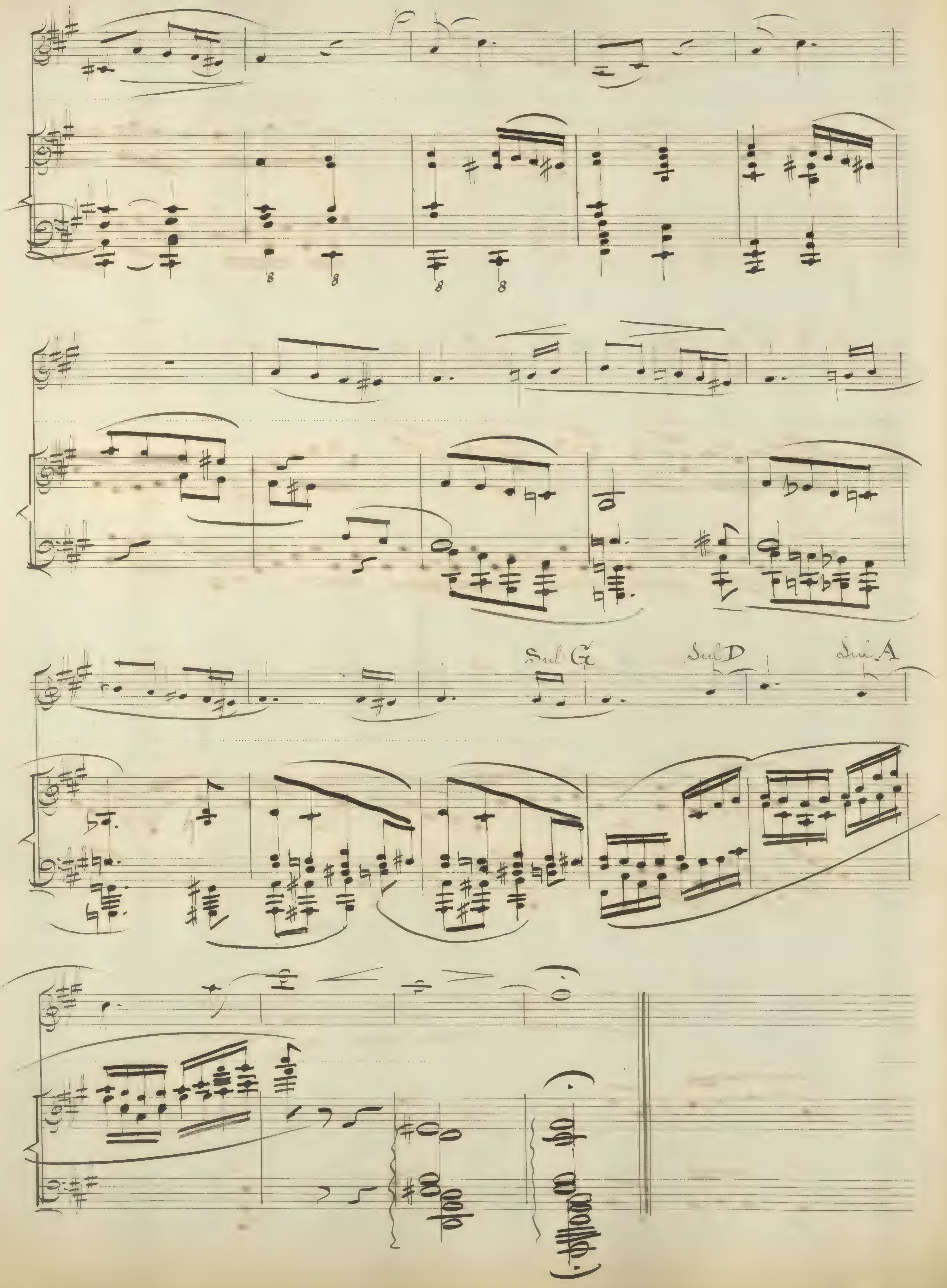

pizz
arco
8va
rall.
rall.


Sul D
a tempo
a tempo
mf
f
dim.
p

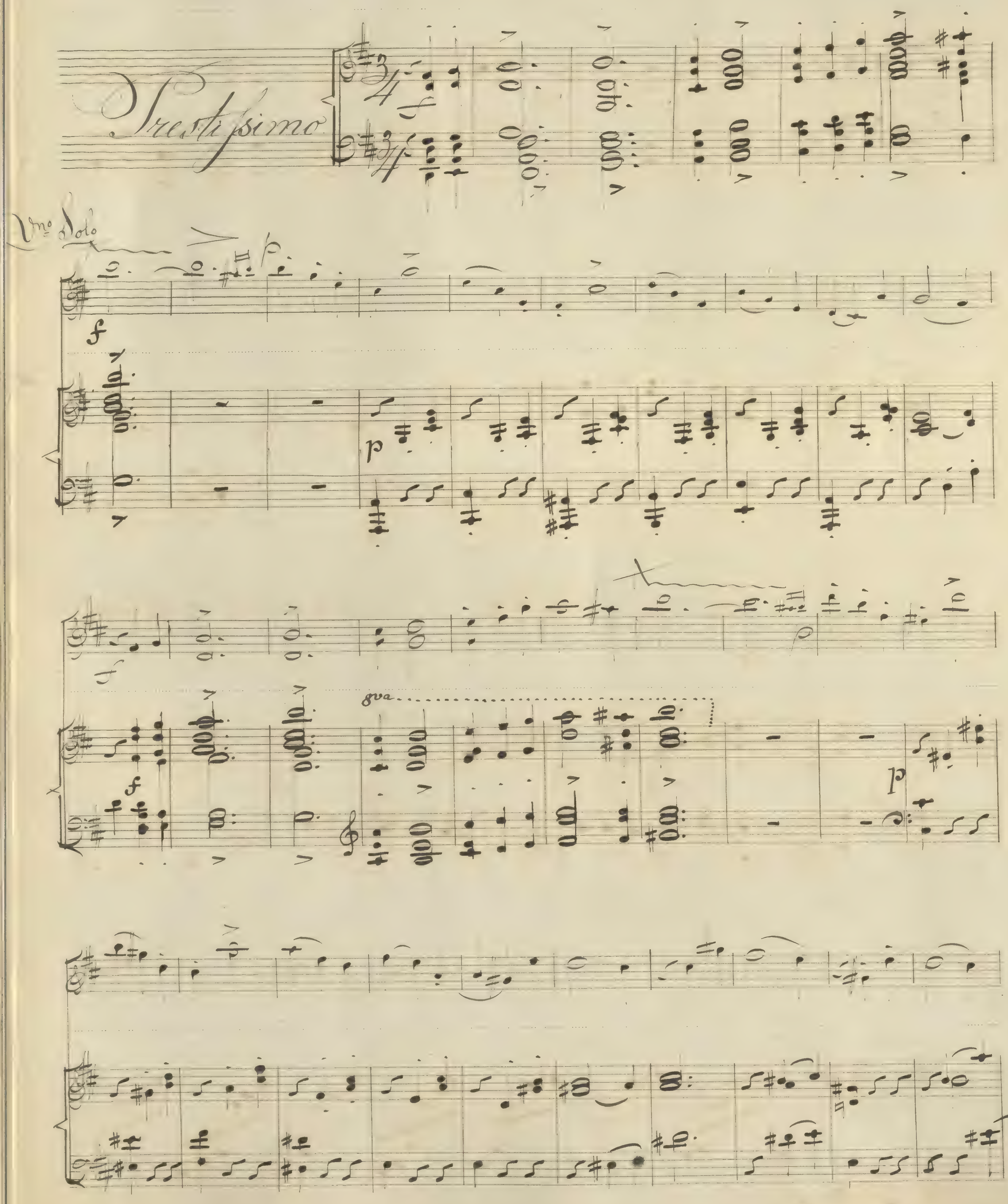


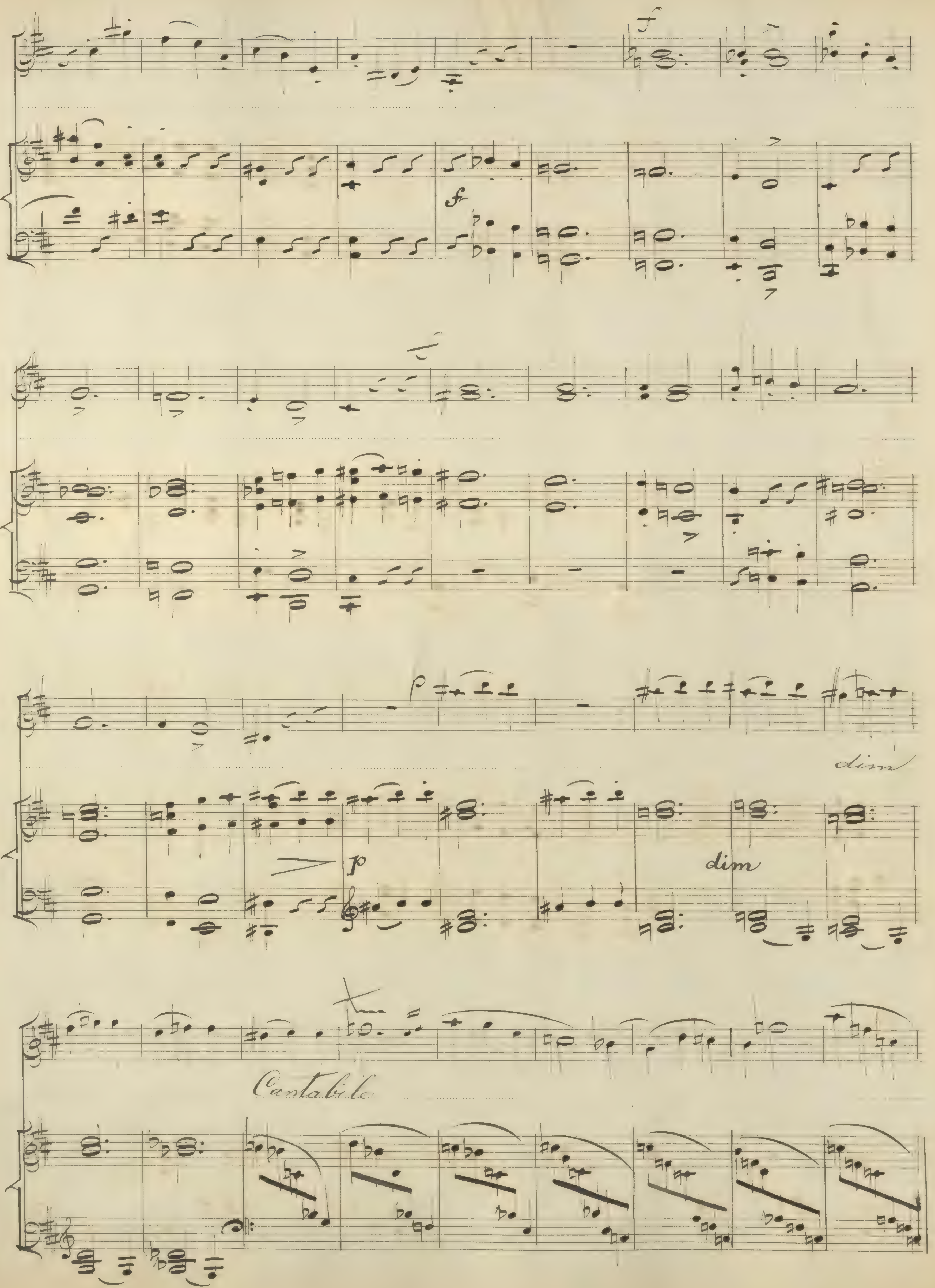

mf
cres.
8va
f
8va
8va
dim
dim
8 8 8

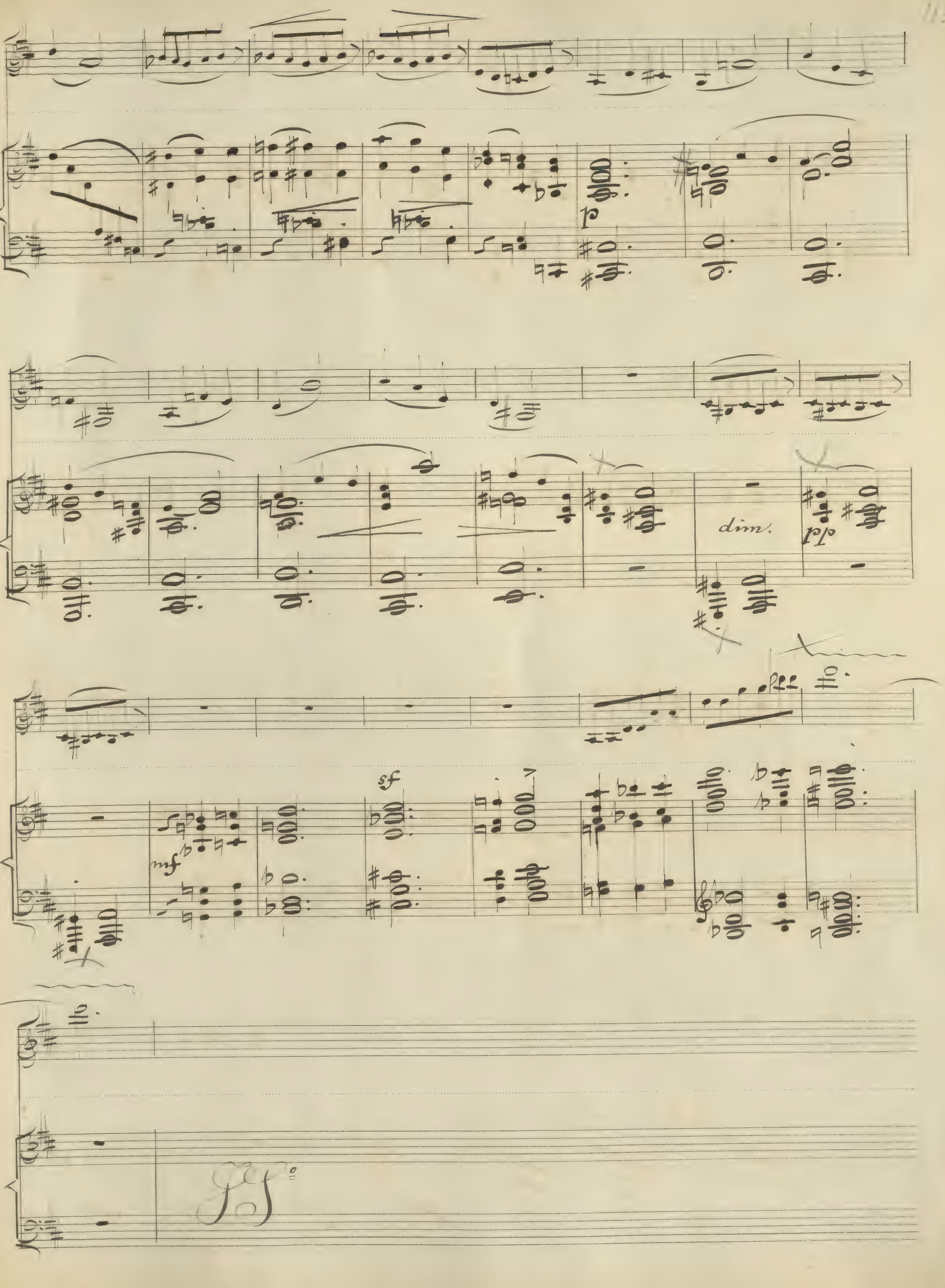

8va
pp

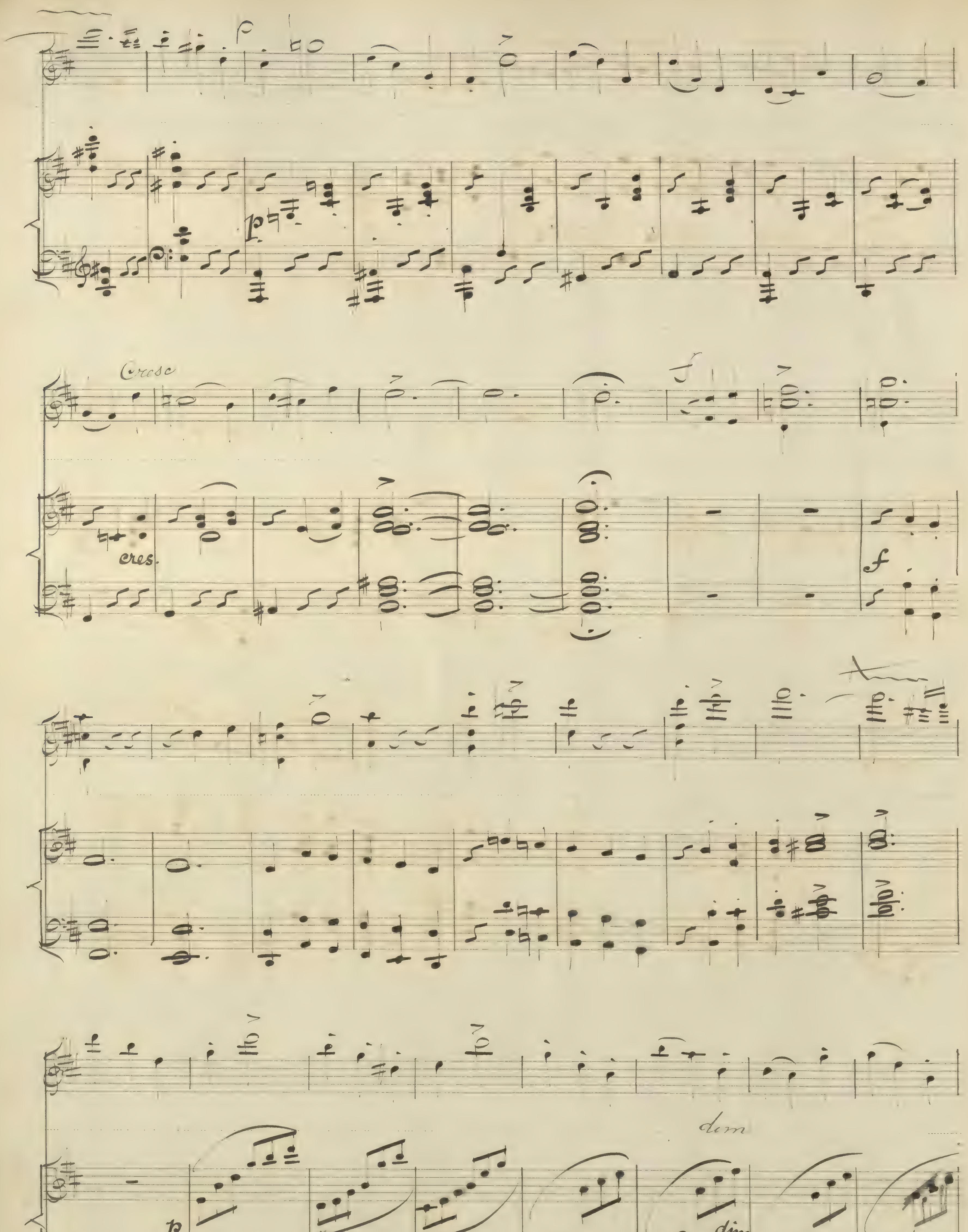

Sul G
Sul D
Sul A

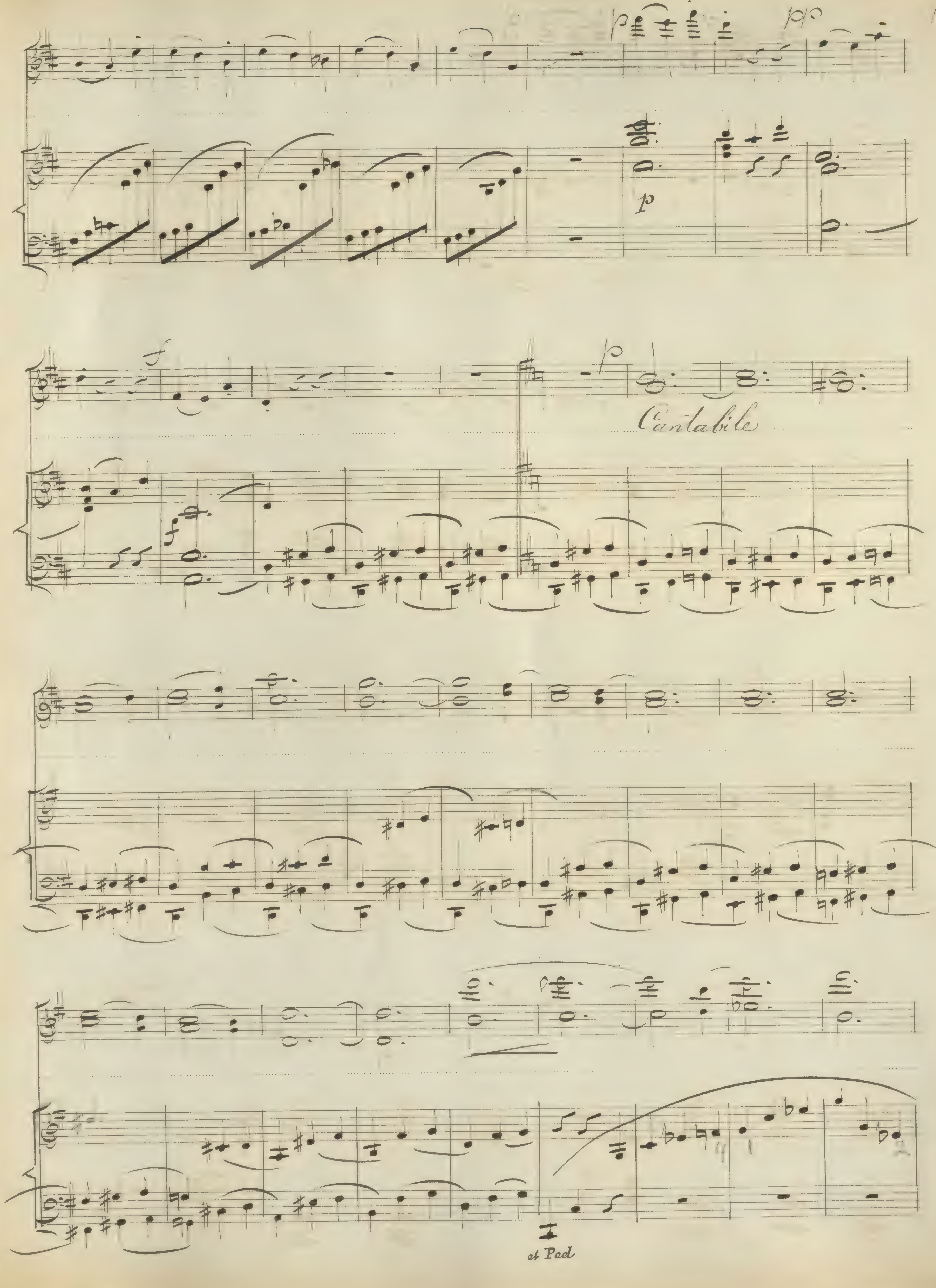
III

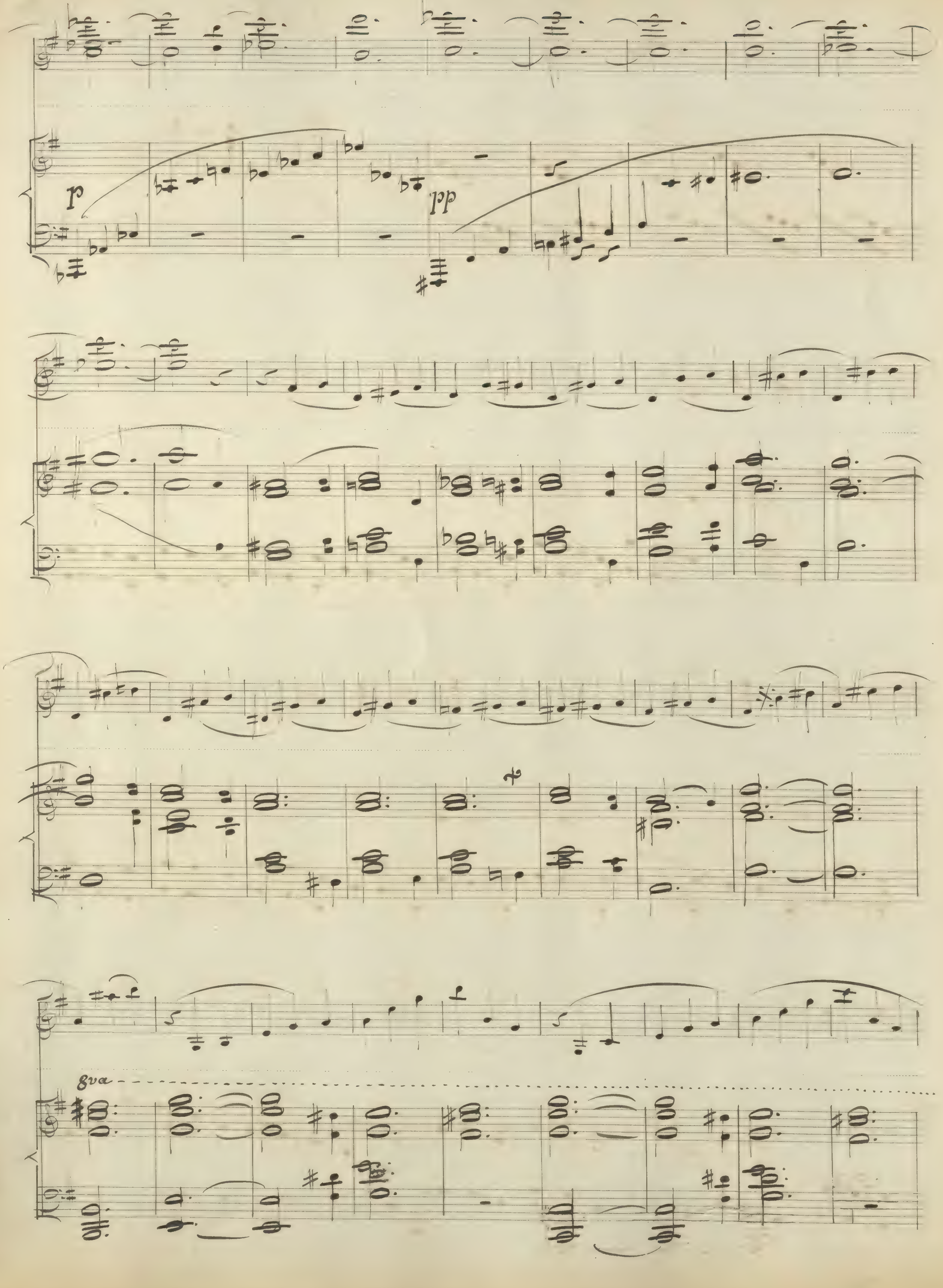


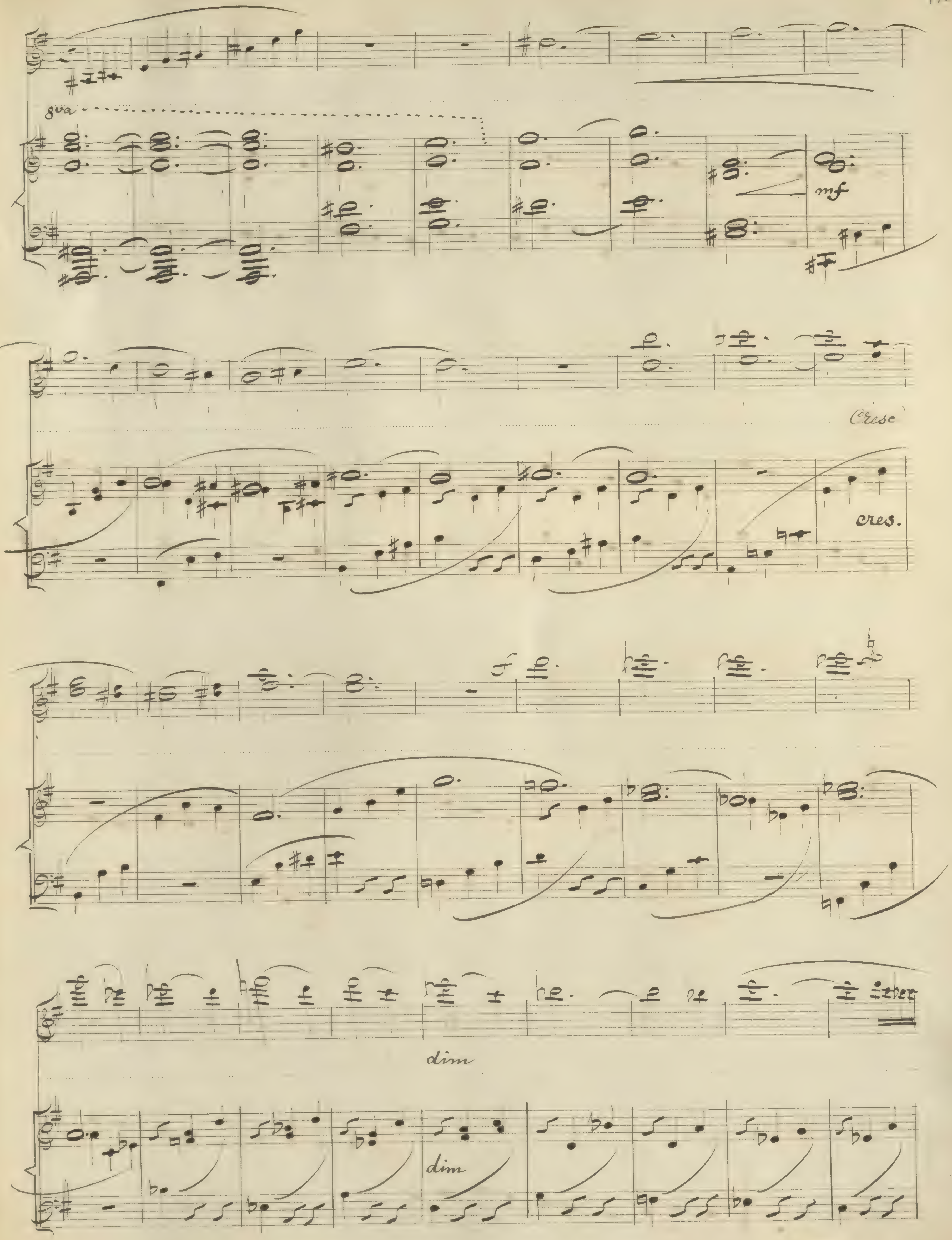

f
f
f
p
p
dim
dim
Cantabile

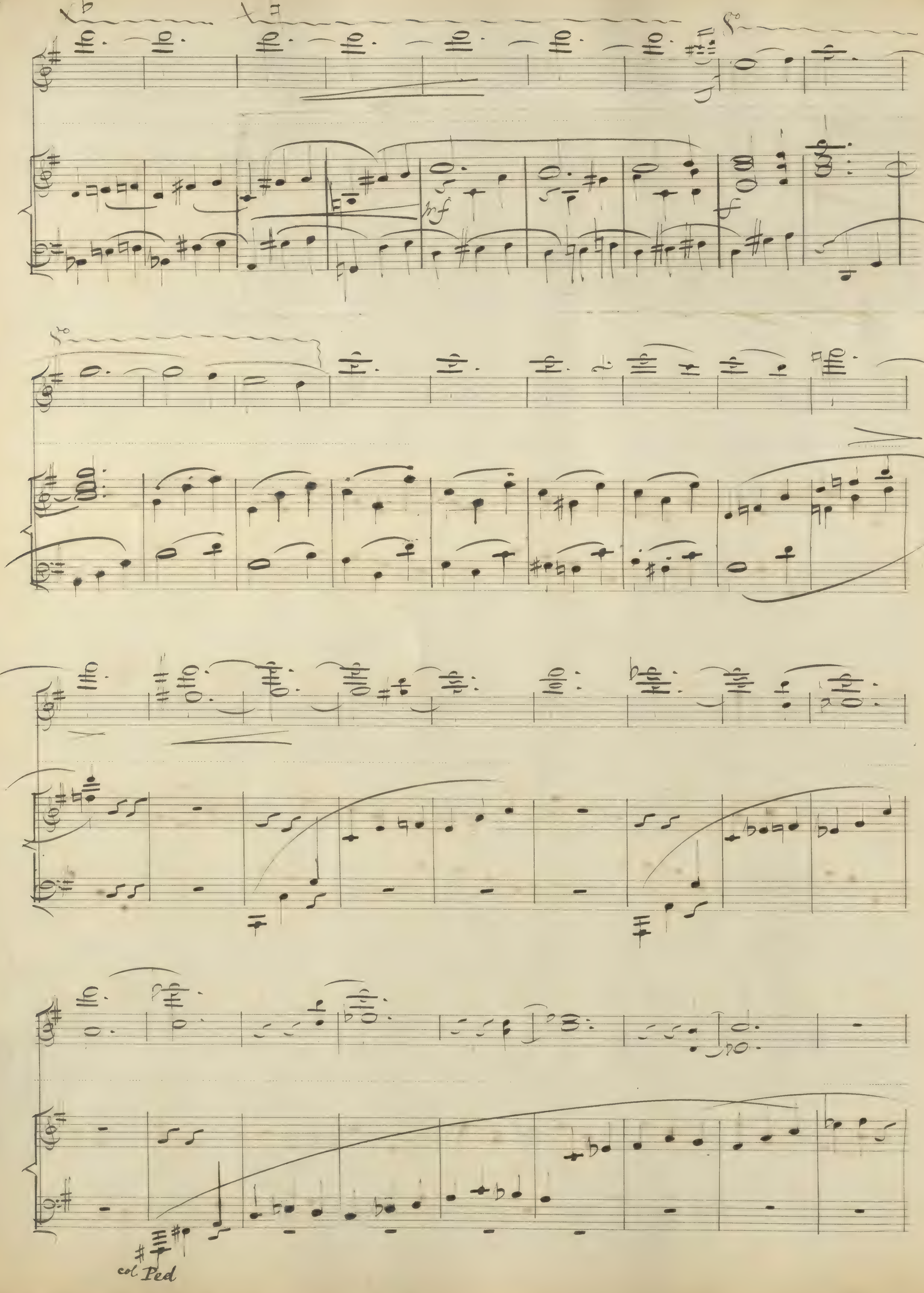

p
dim.
pp
mf
sf

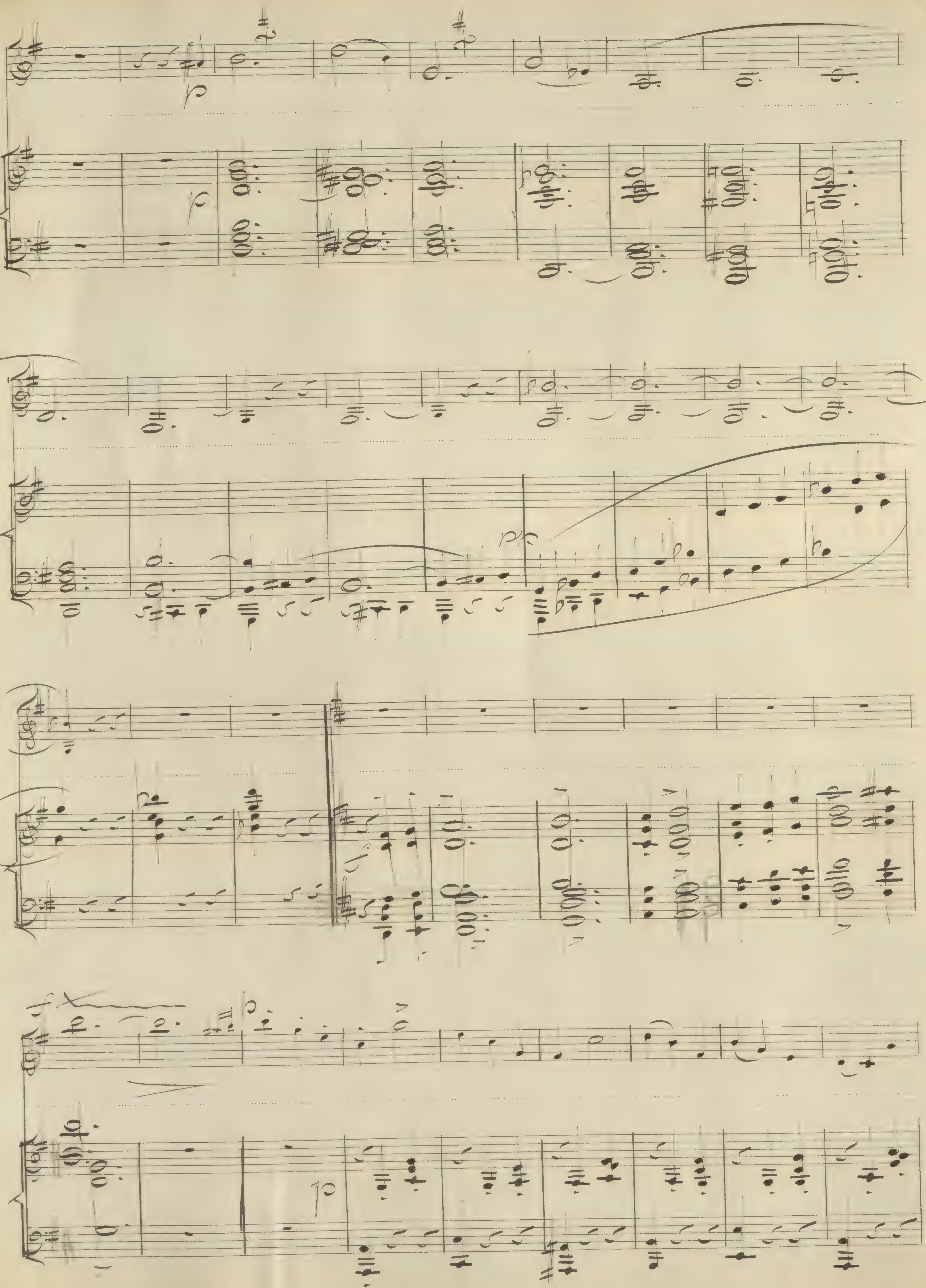

Cresc
cres.
f
p
dim
dim

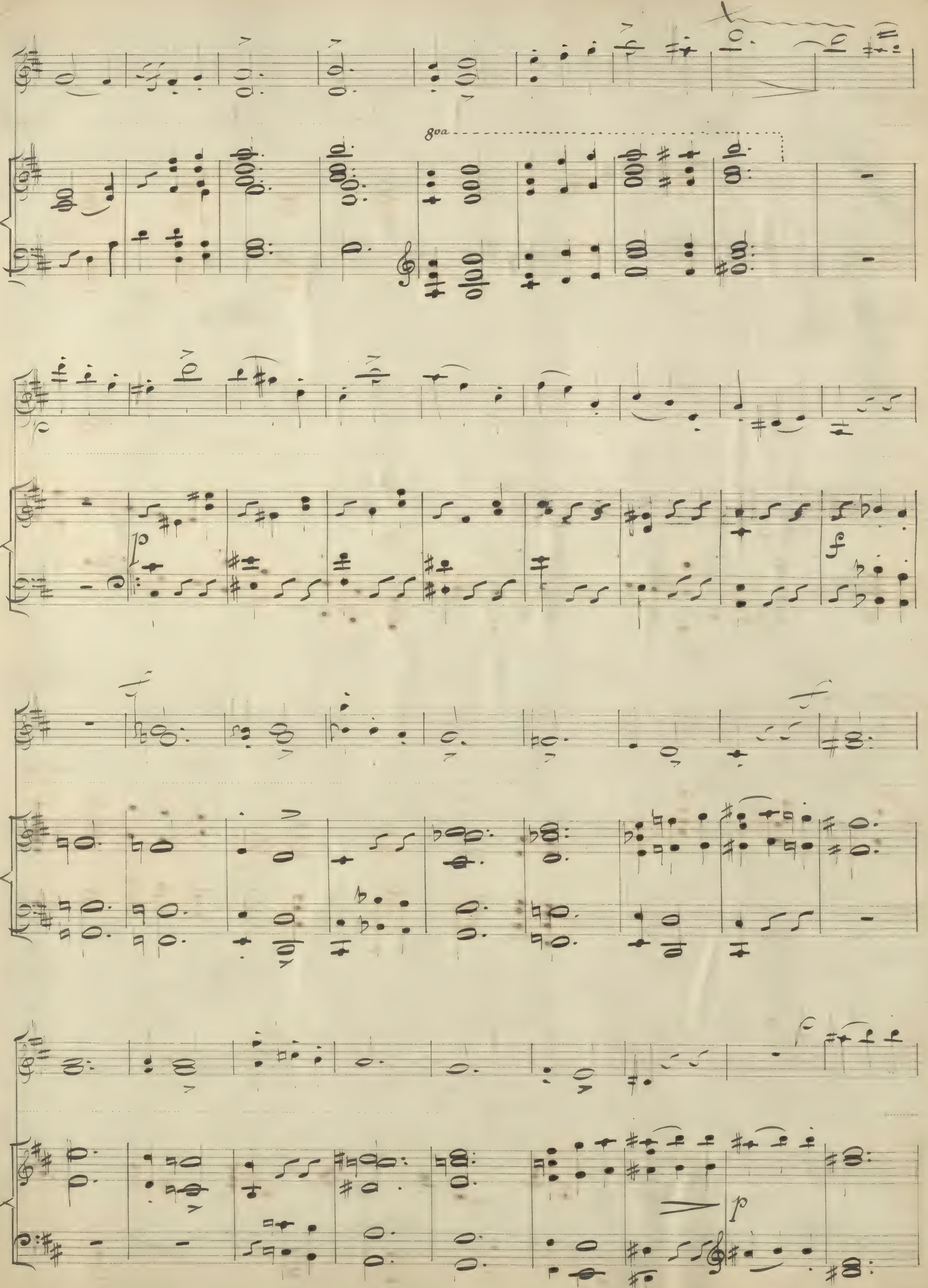

pp
p
f
p
Cantabile
et Ped

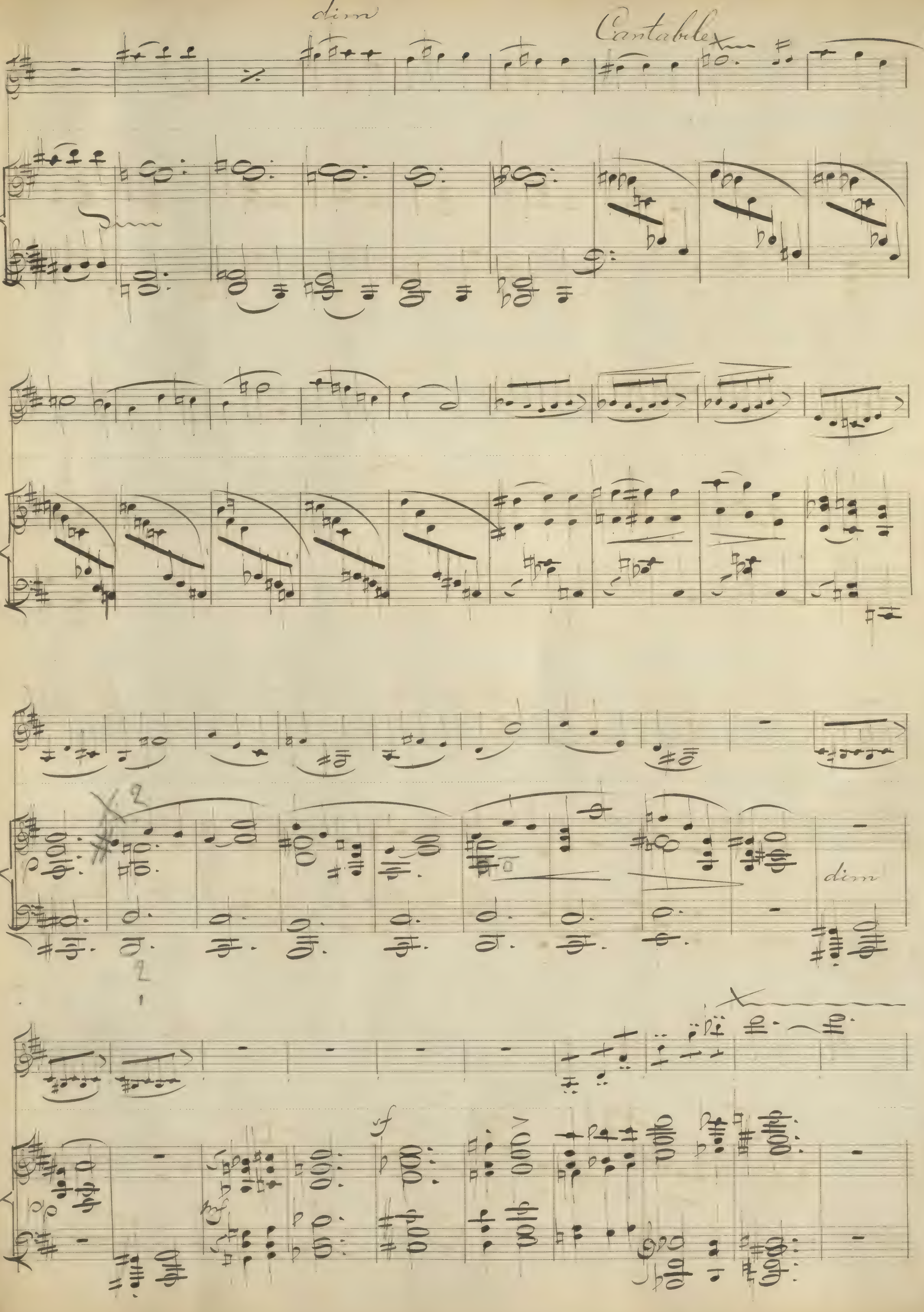

p
pp
8va

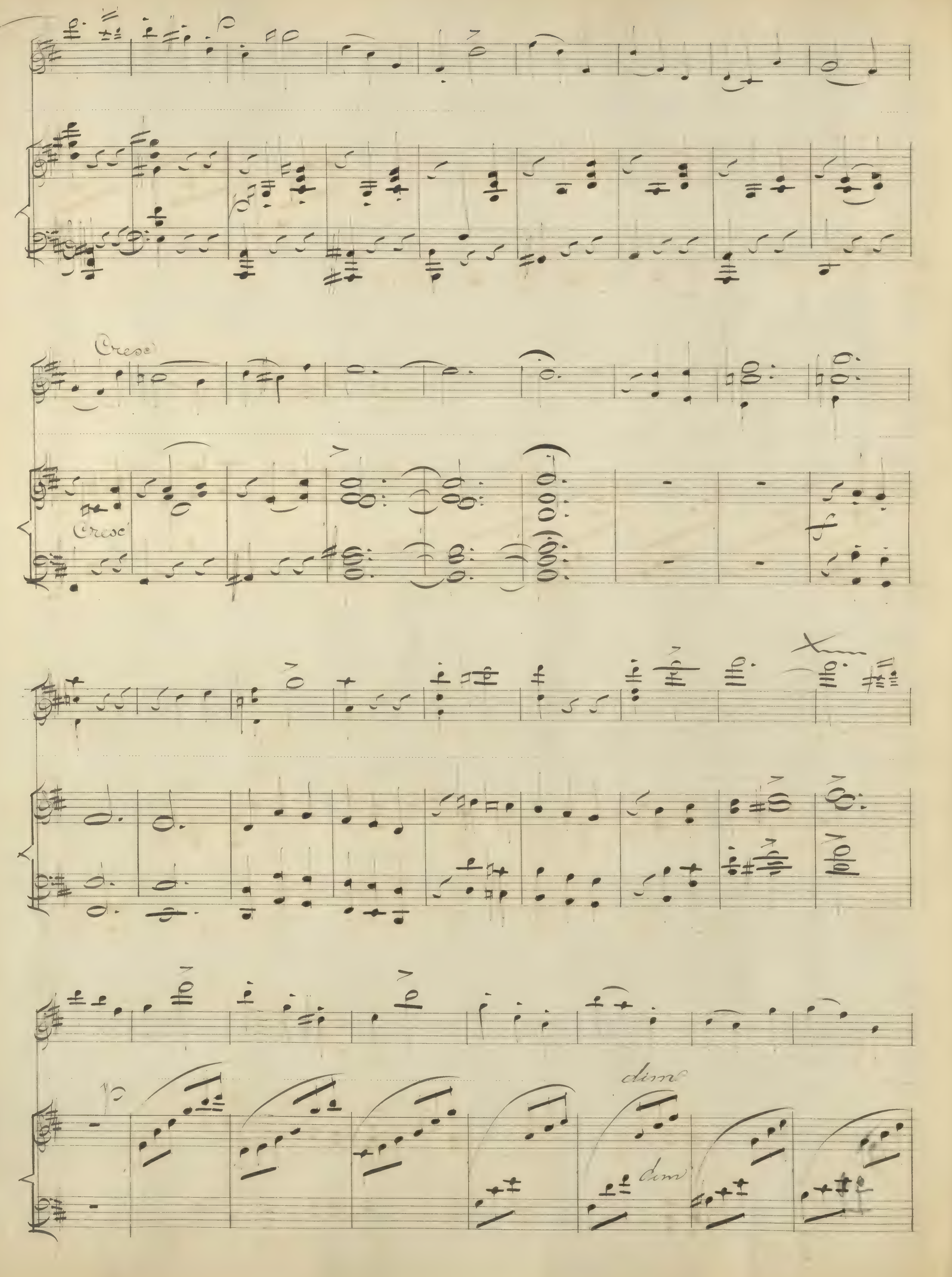

8va
mf
Cresc
cres.
dim
dim

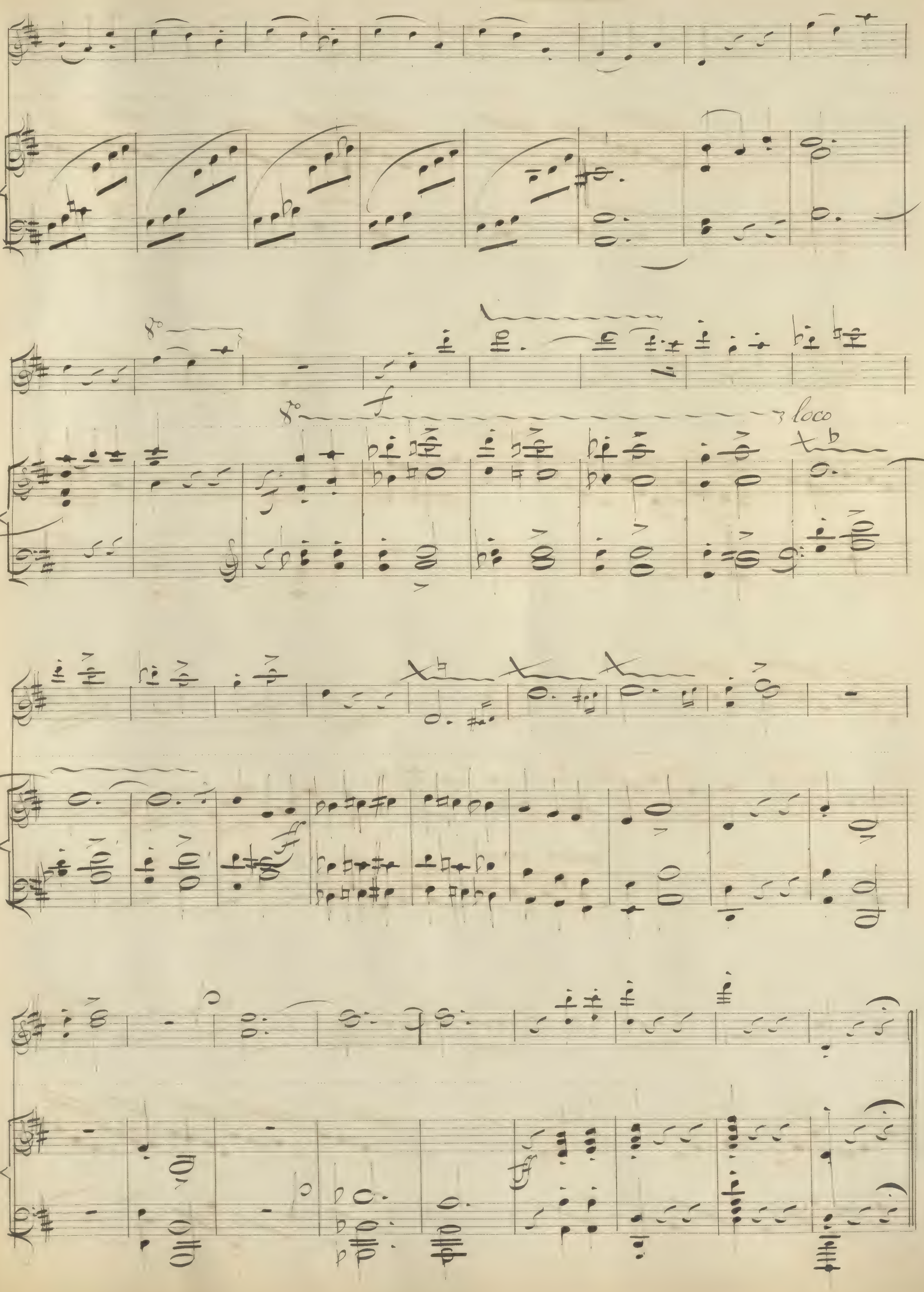

mf
col Ped



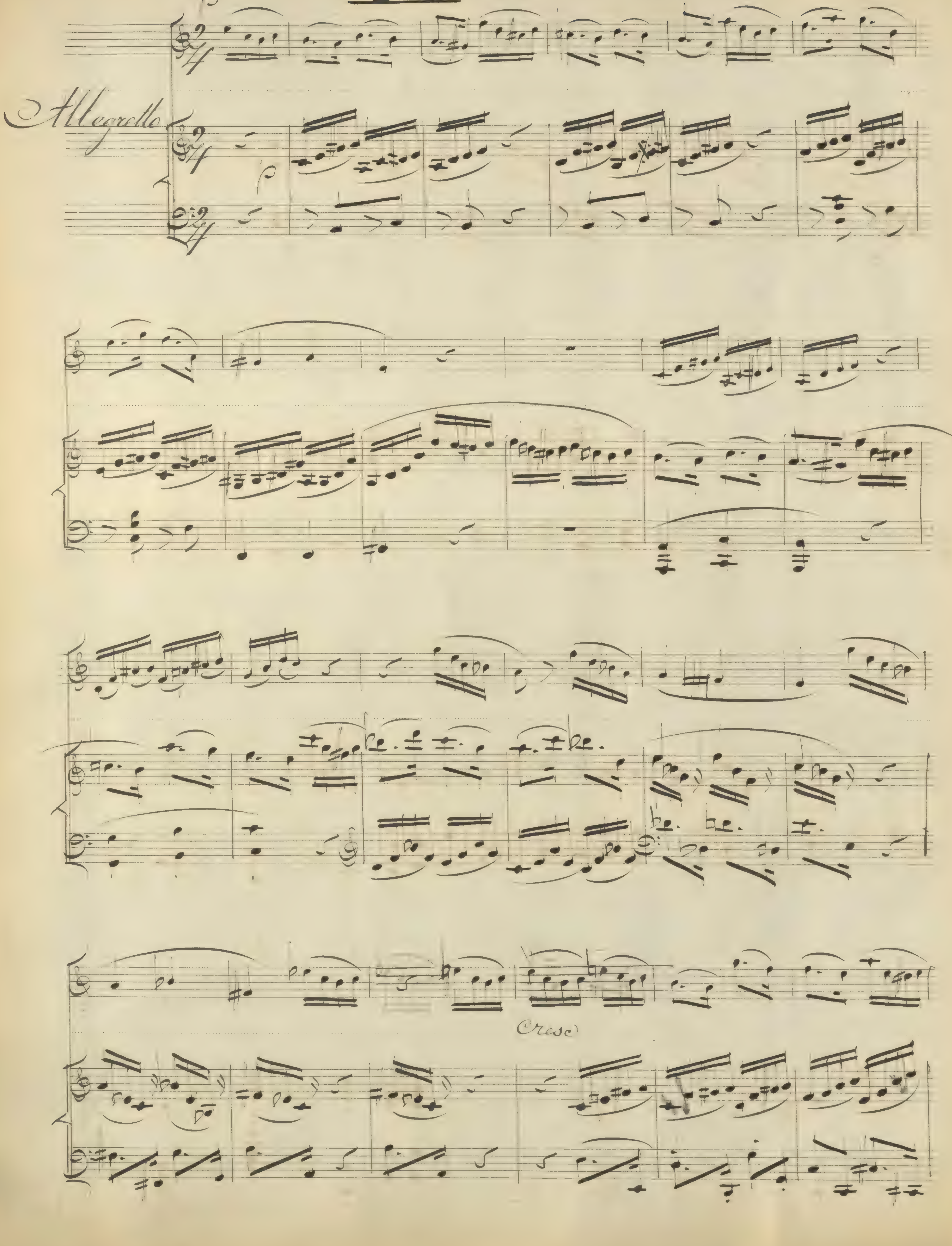

8va
p
f
p

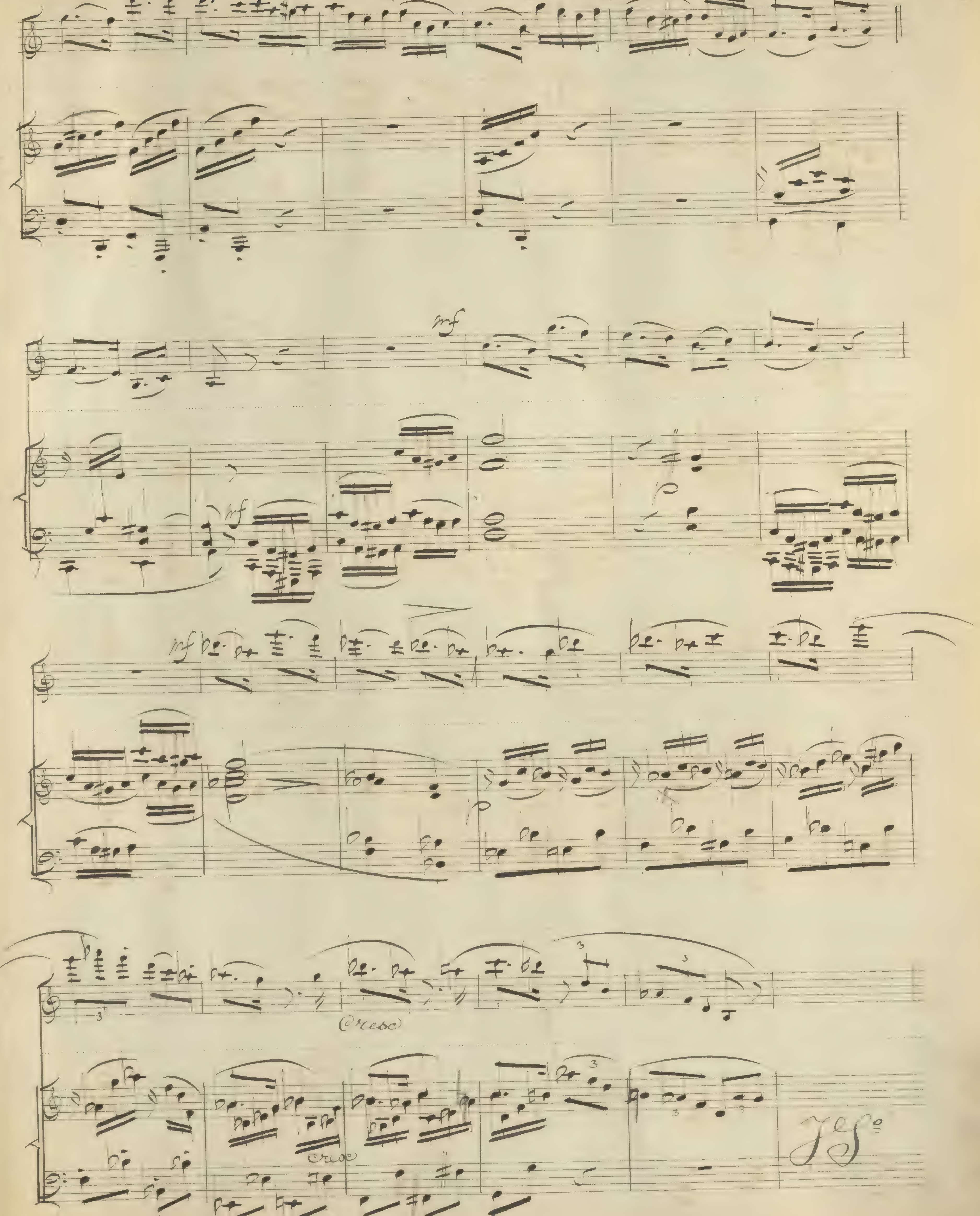

dim
Cantabile
117
dim
sf
mf

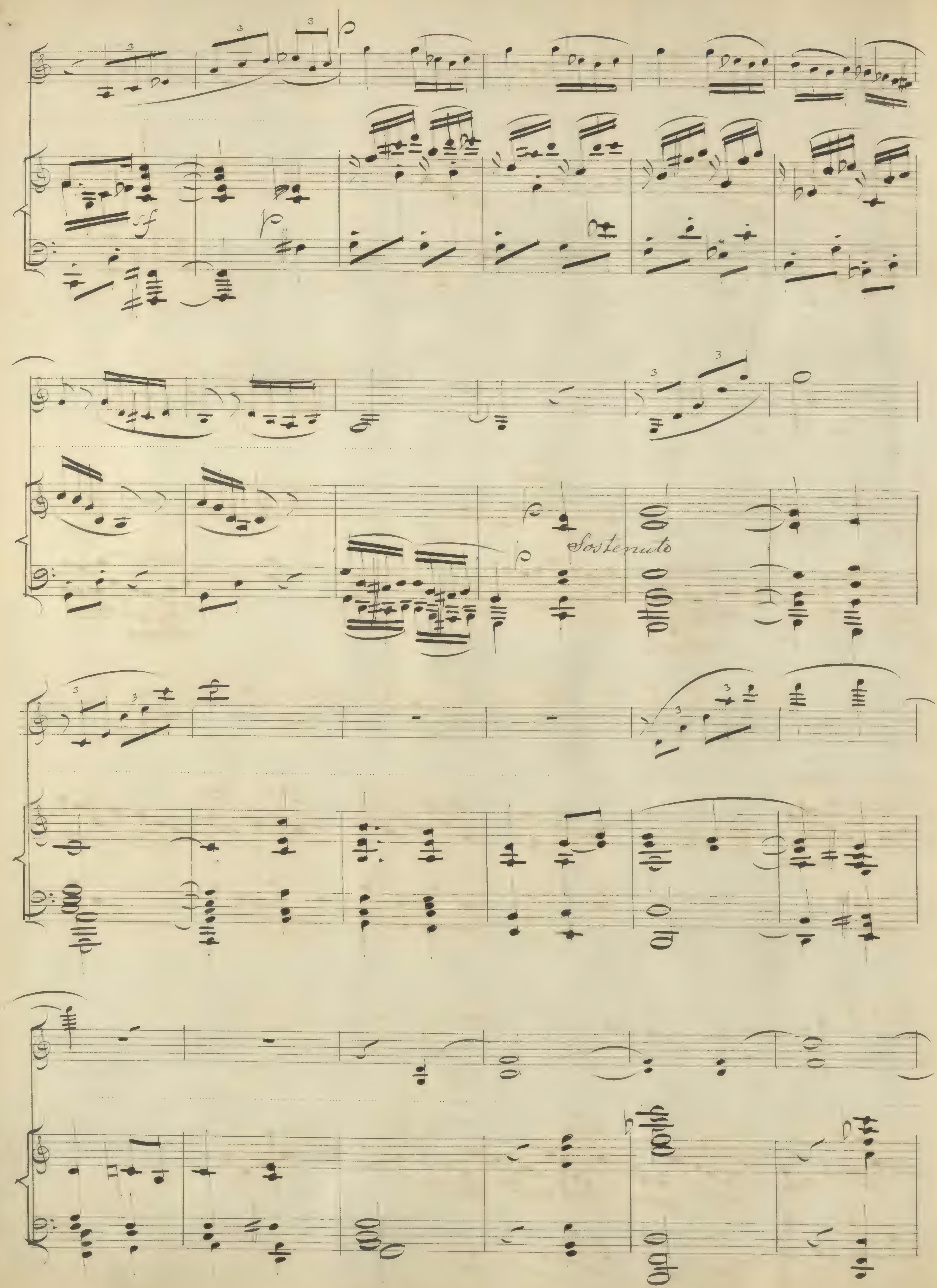

Cresc
Cresc
dim
dim

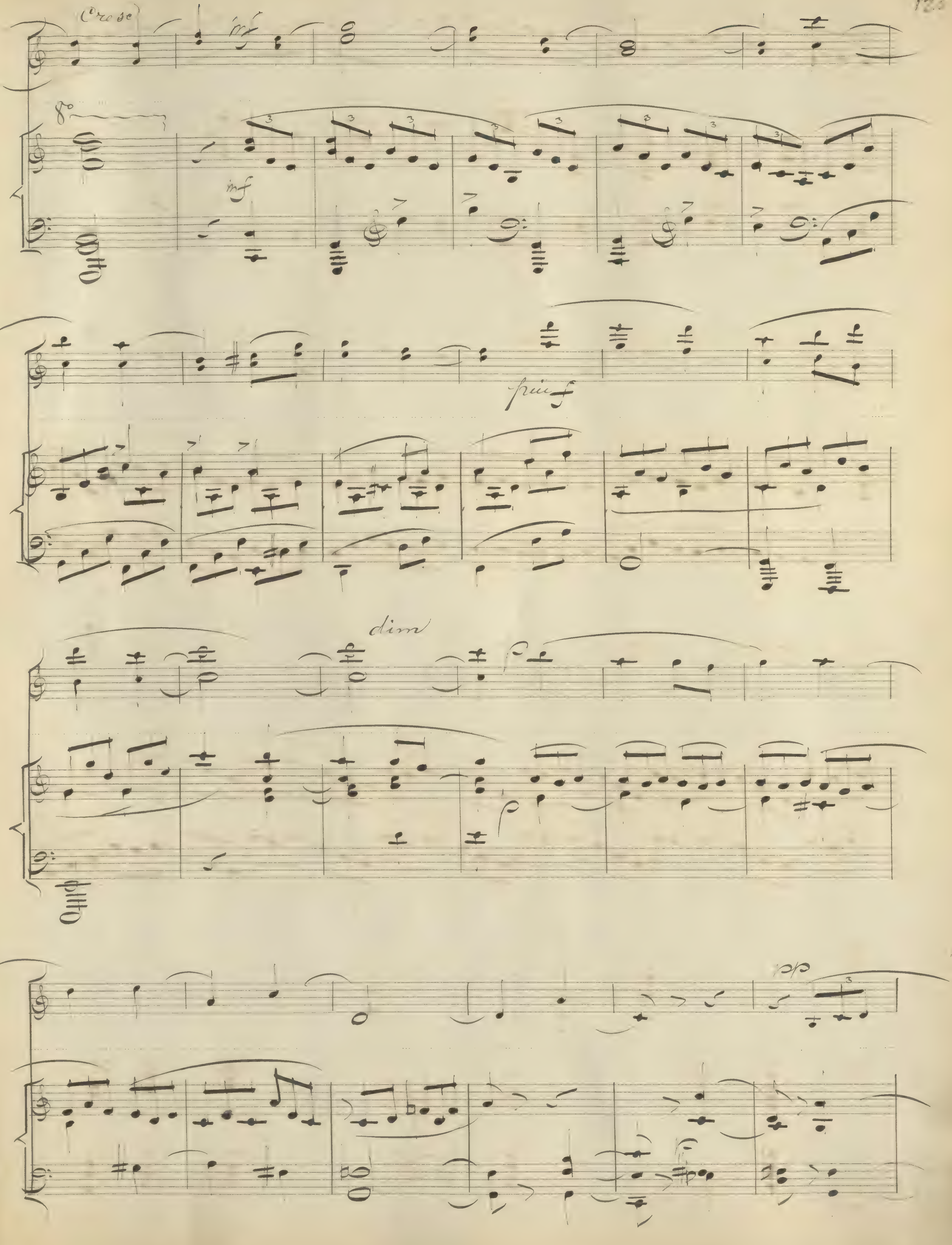

8va
f
loco

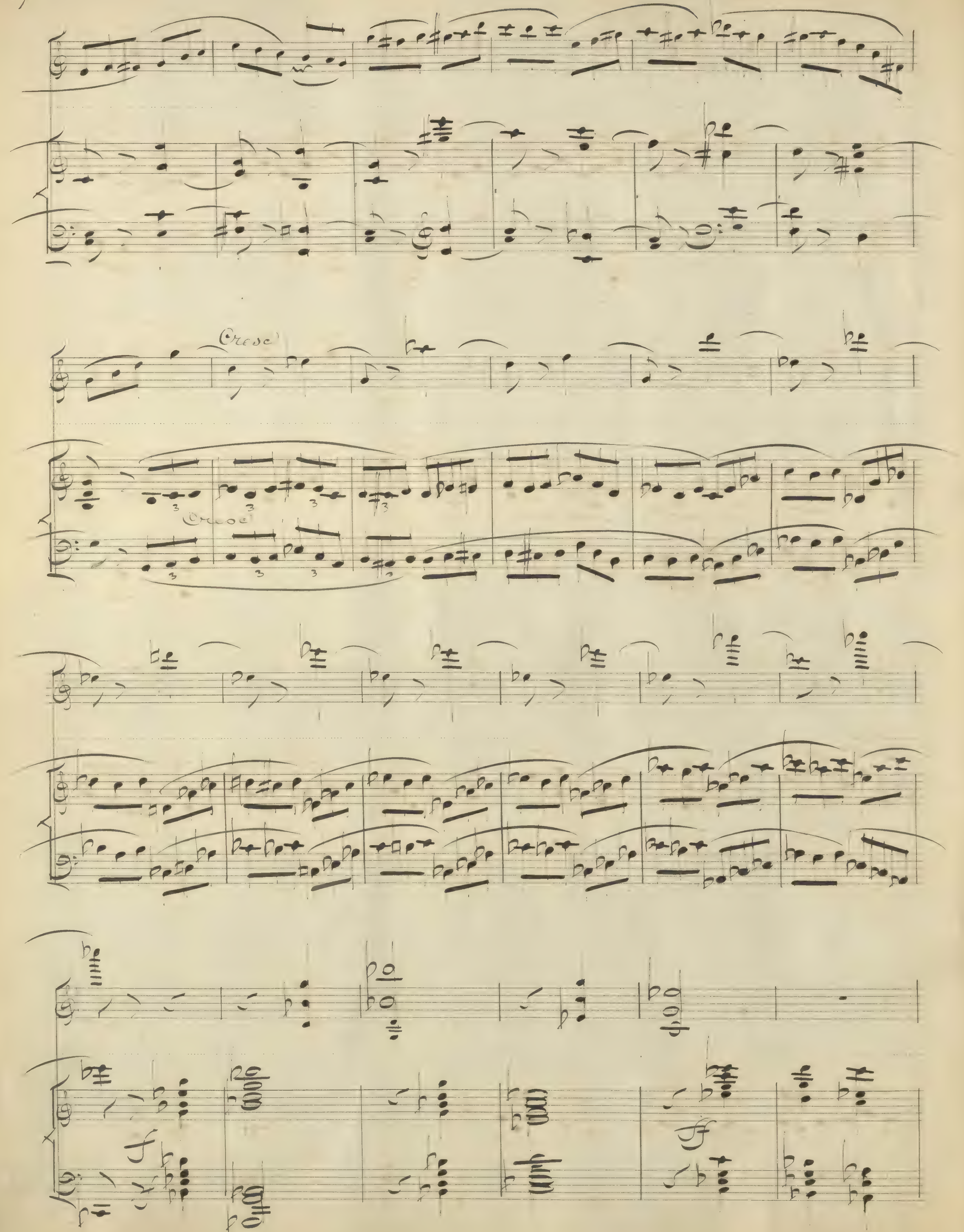
IV

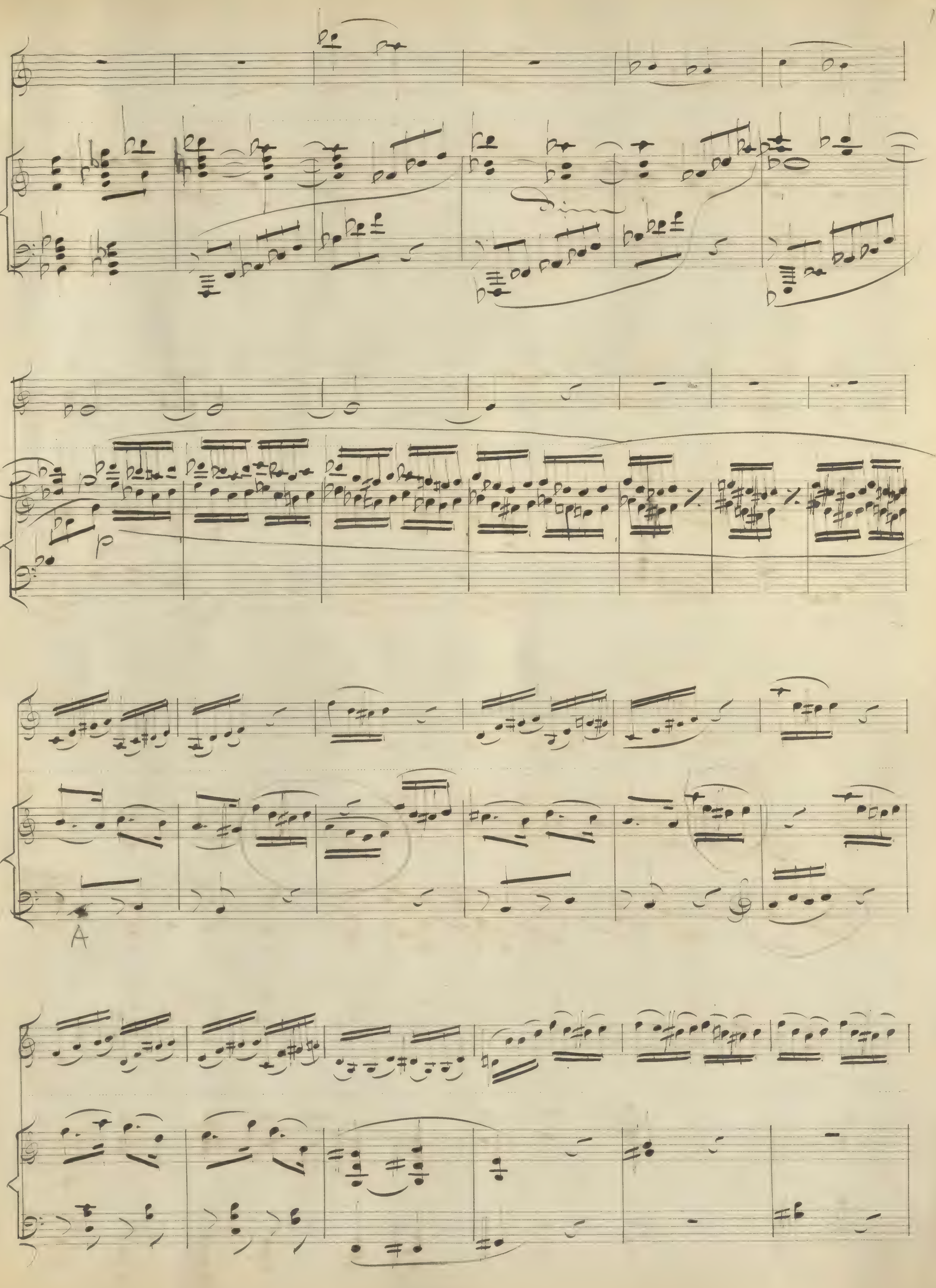


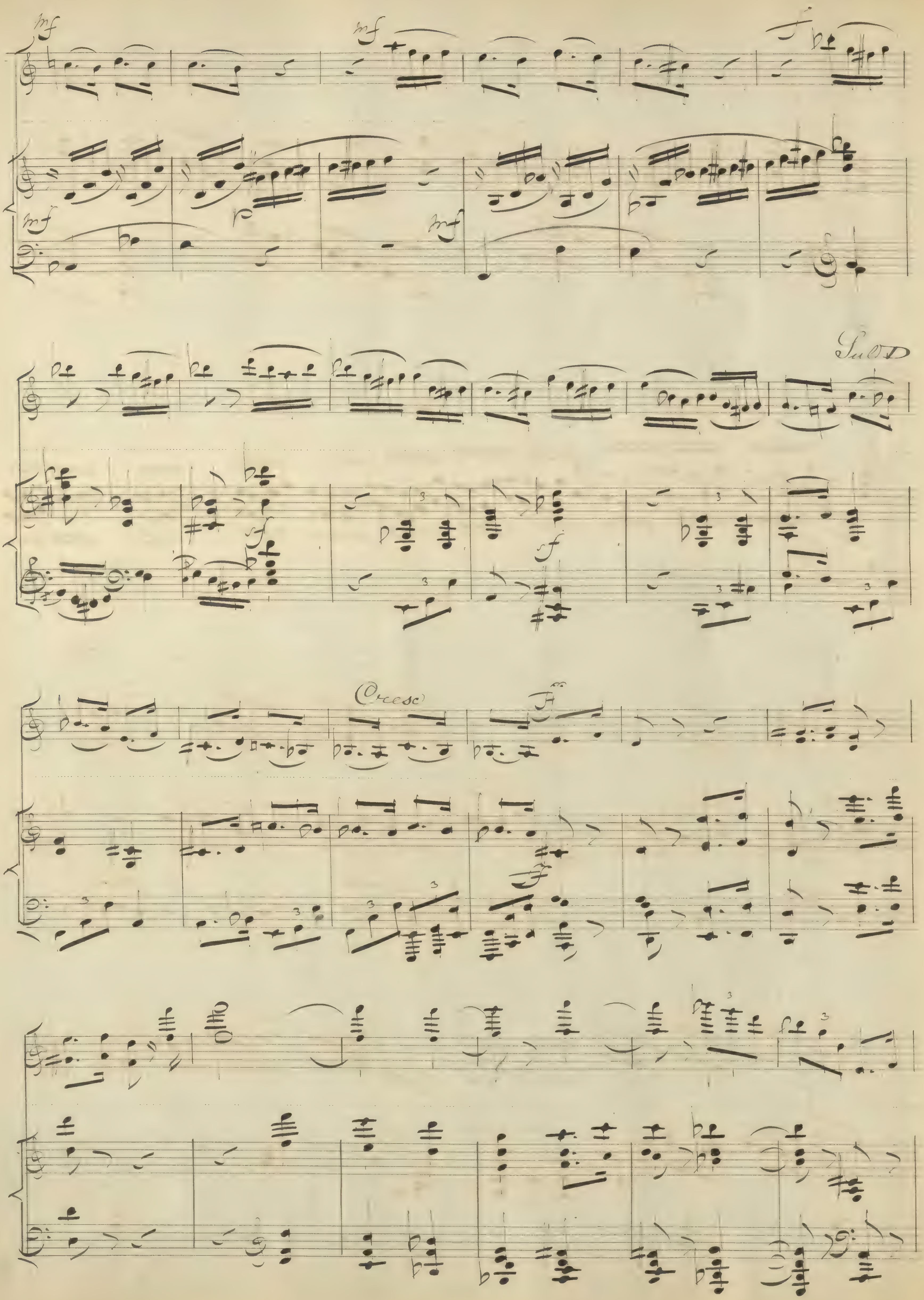

mf
mf
mf
mf
(Cresc)
Cresc

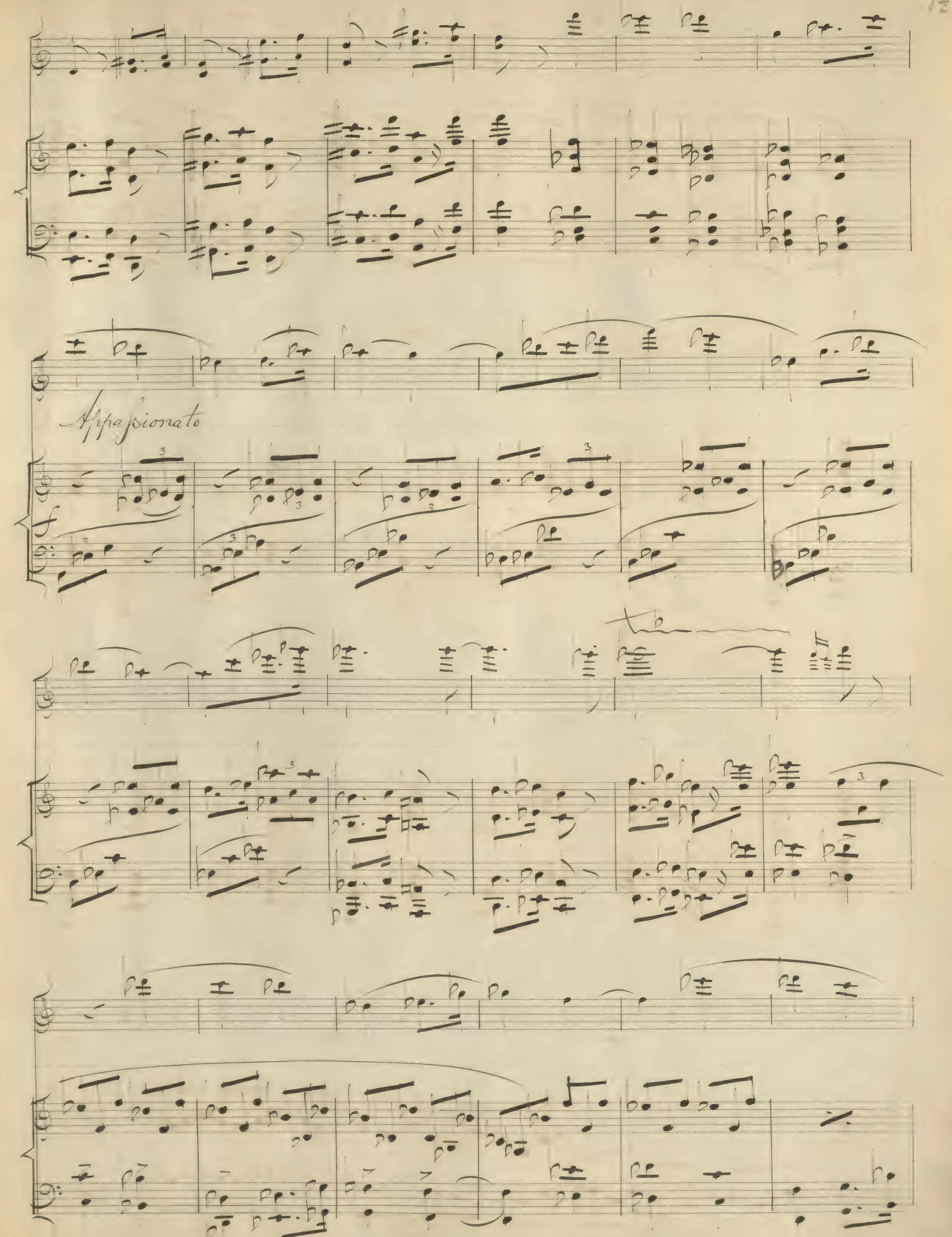

sf
Sostenuto

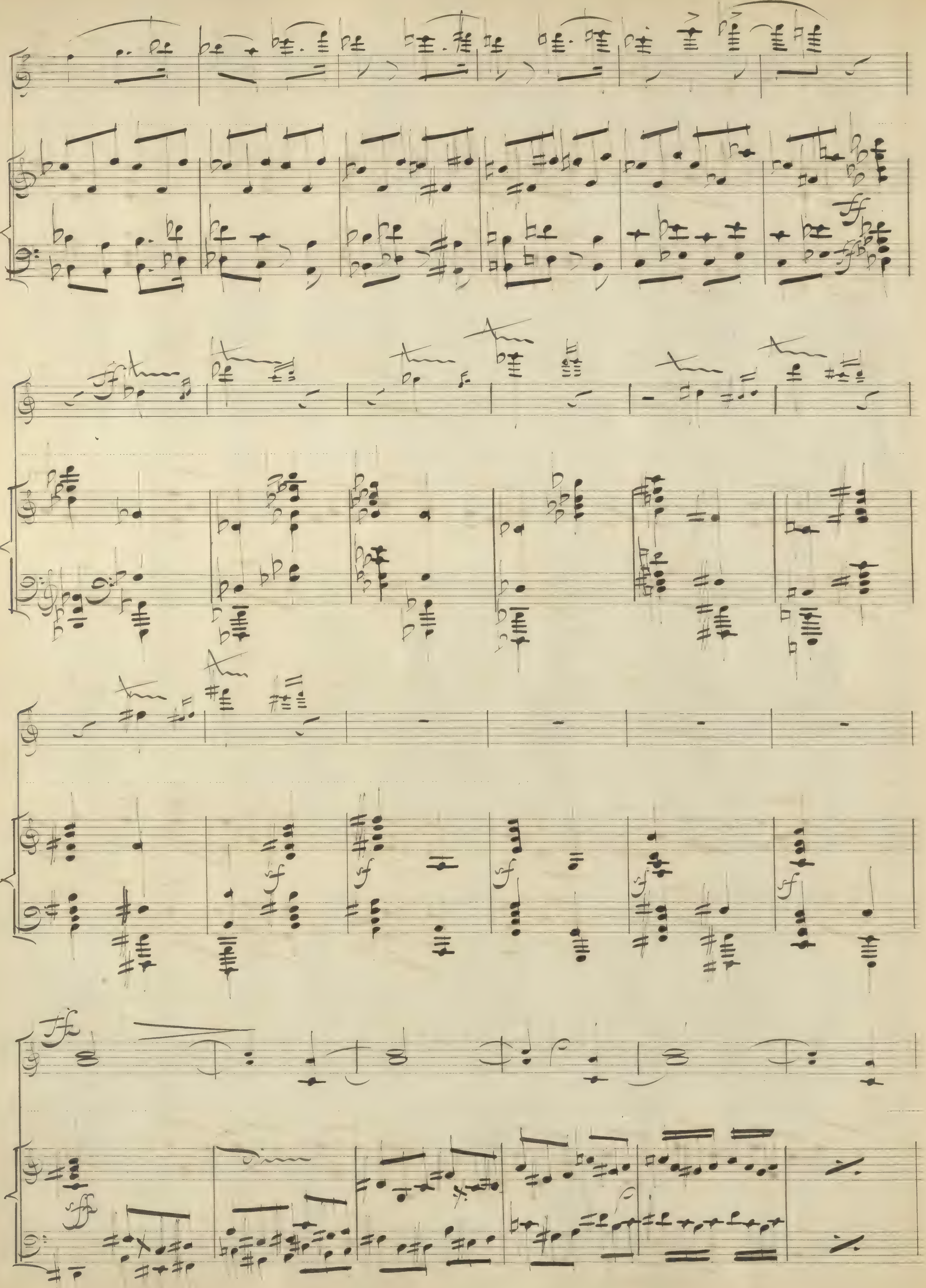

Cresc
mf
8va
mf
più f
dim
pp

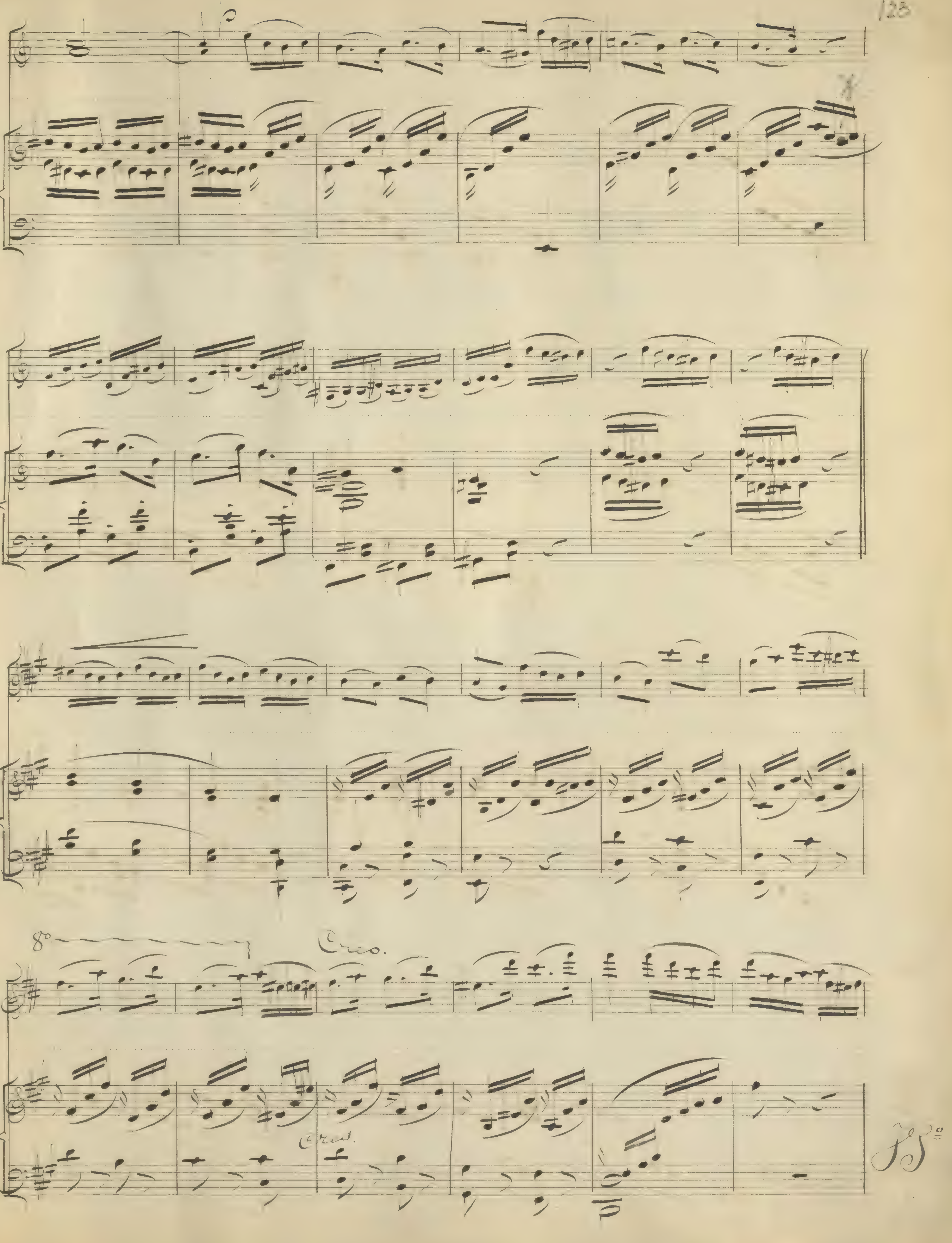

Cresc
Cresc

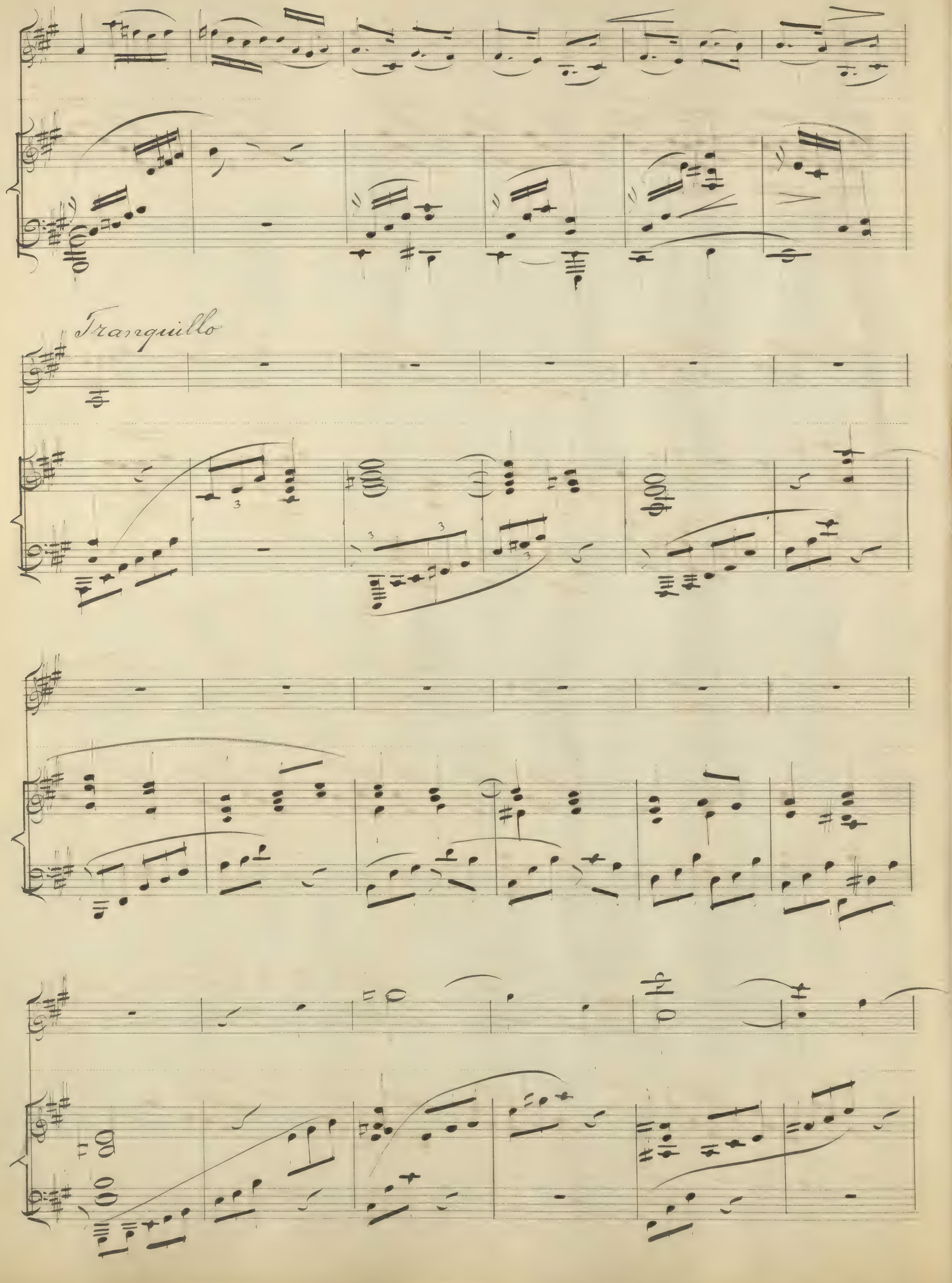

Dim
p
A

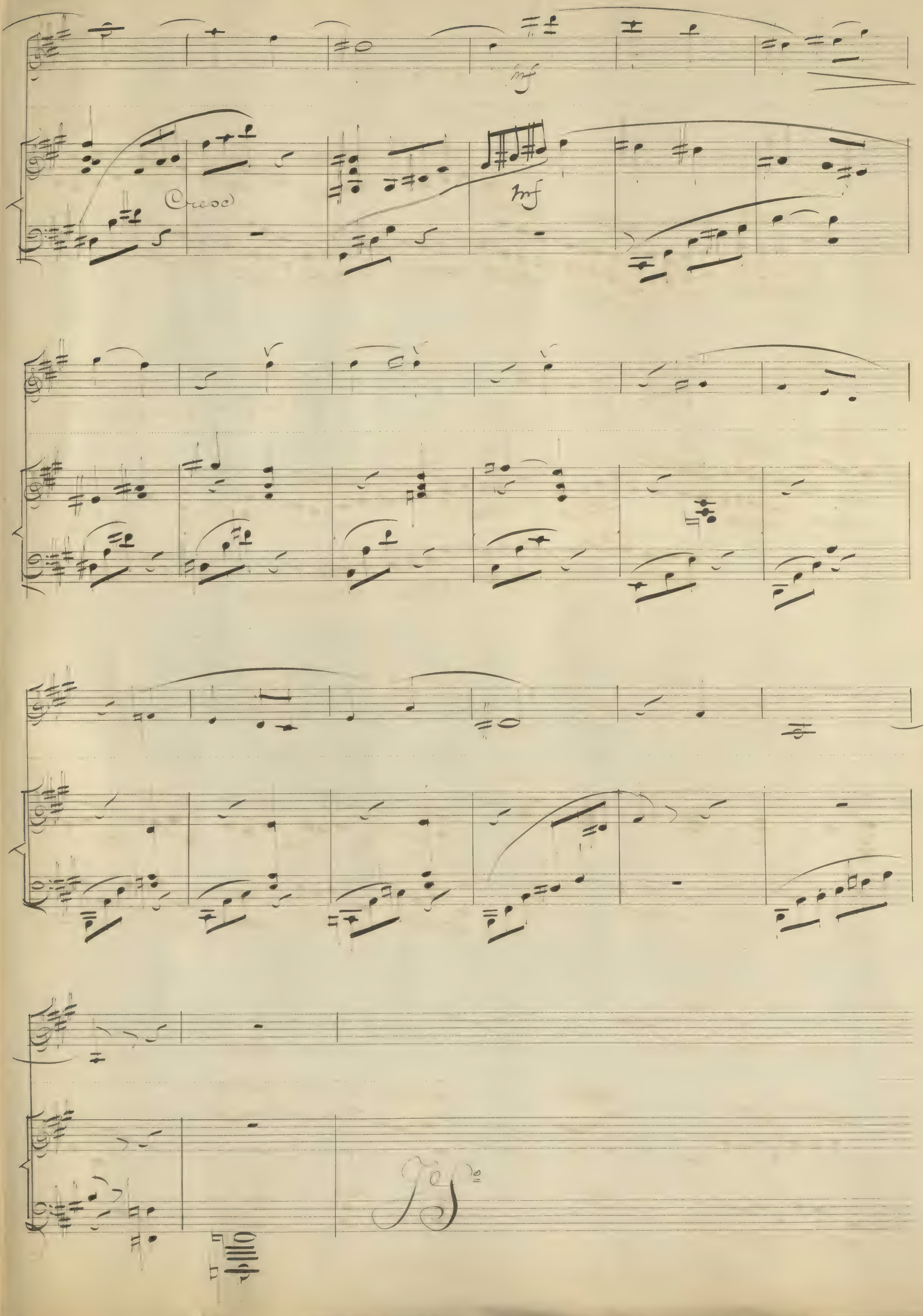

mf
mf
mf
mf
Sul D
Cresc
F

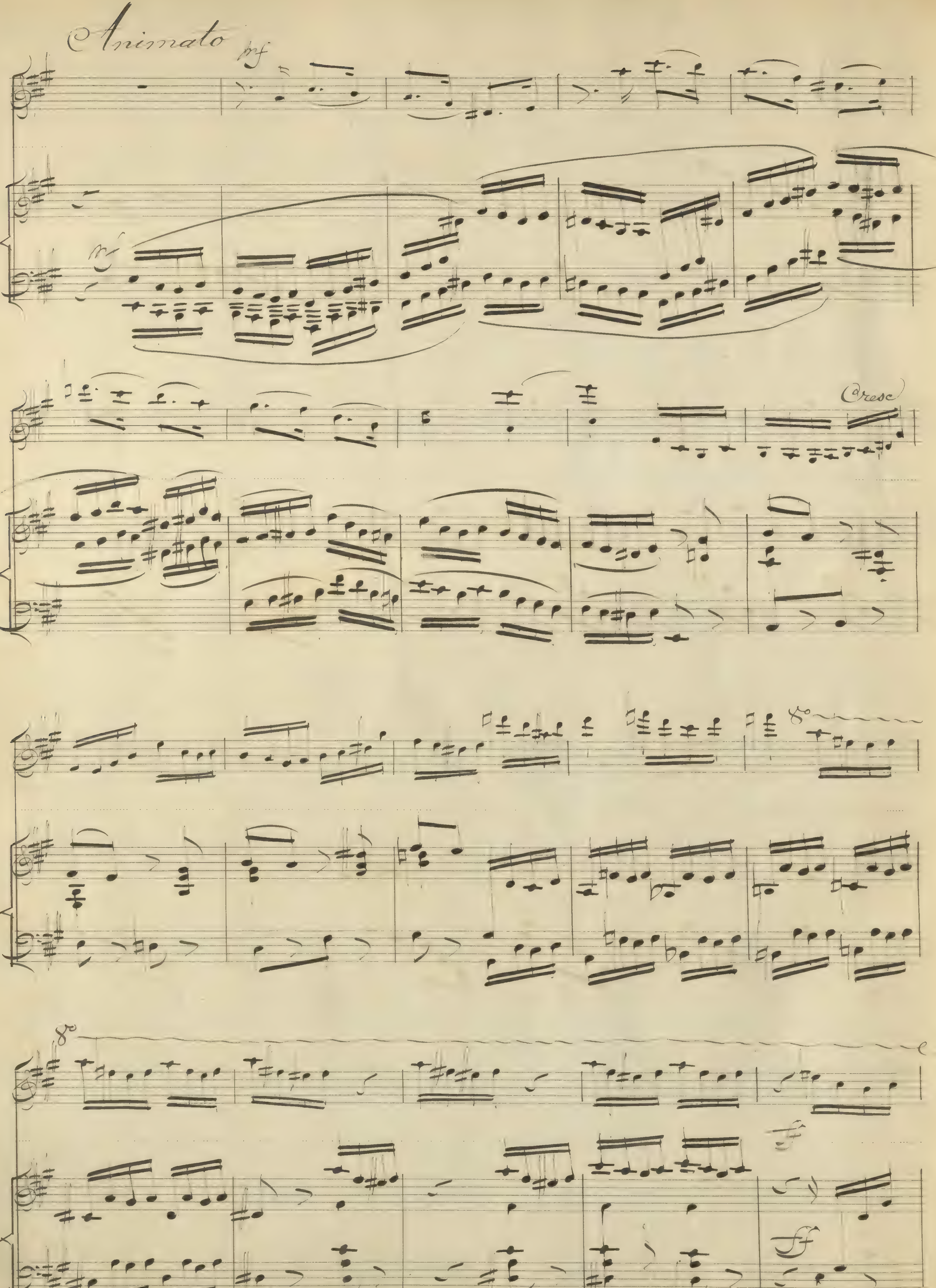

Appassionato

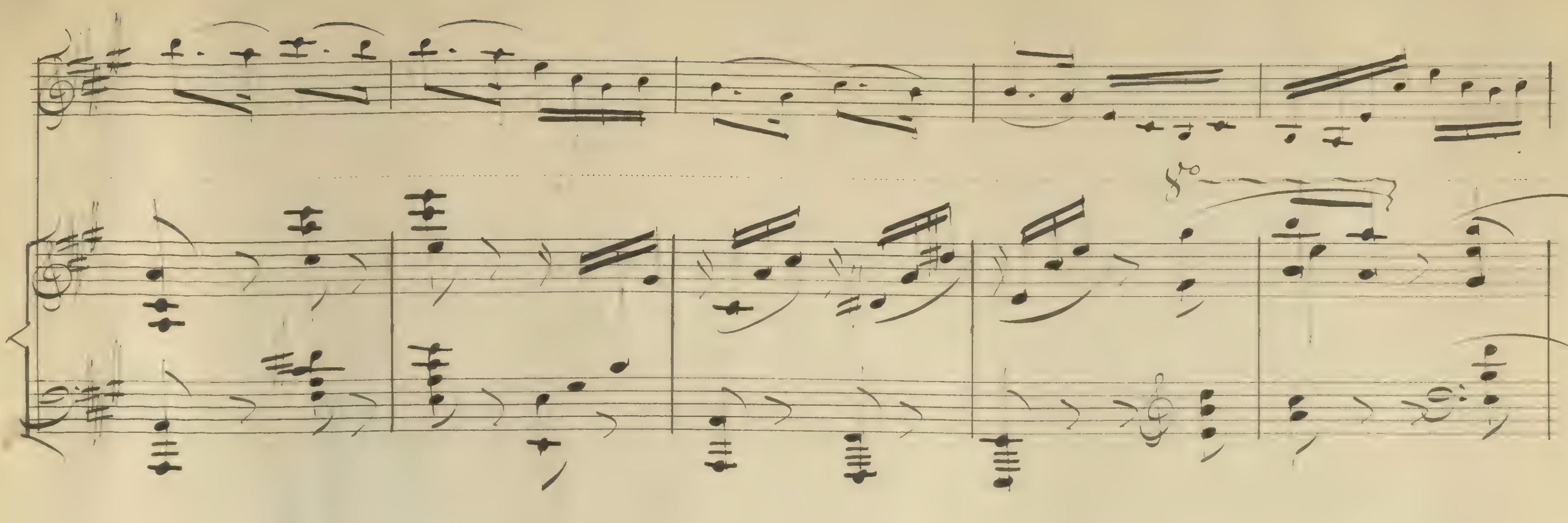


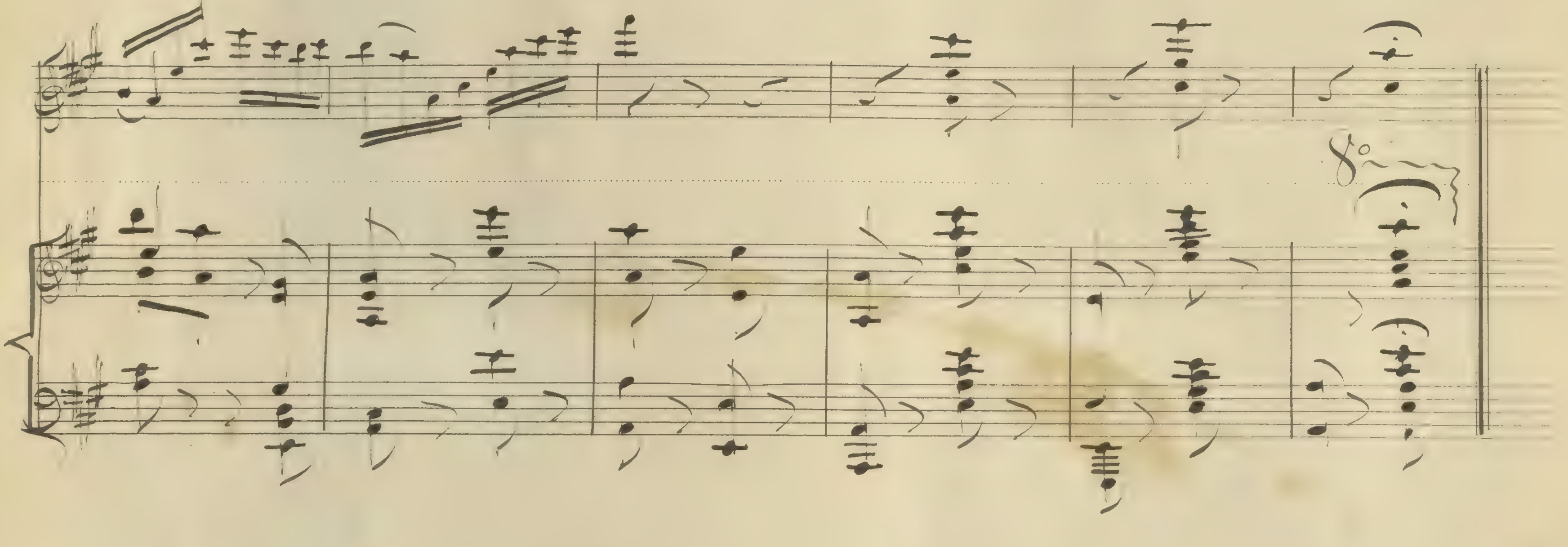

128
8ª
Cres.
Cres.


Tranquillo


mf
Cresc
mf


Animato
mf
Cresc
ff





End

Six Duets

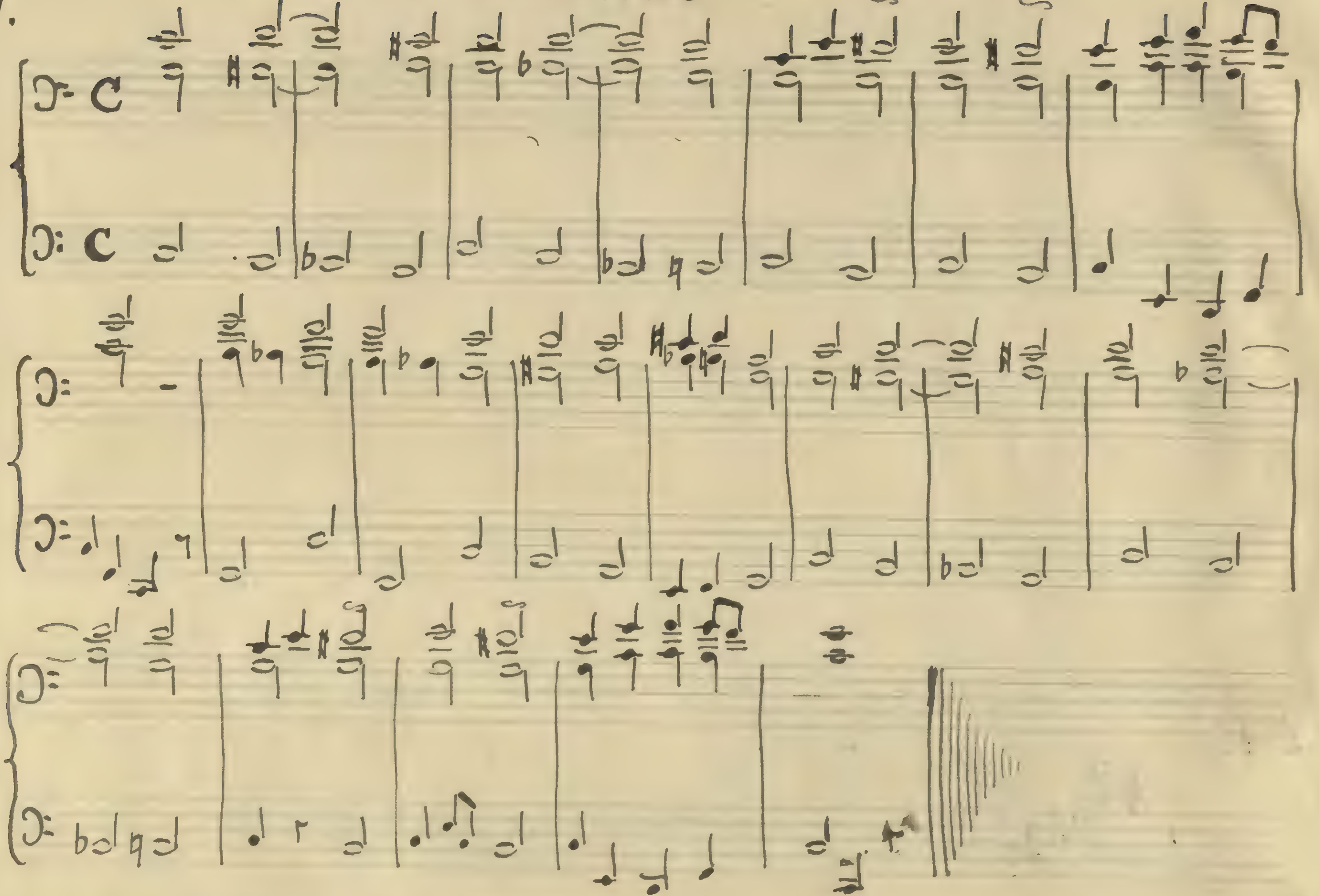
by

Lady Thompson

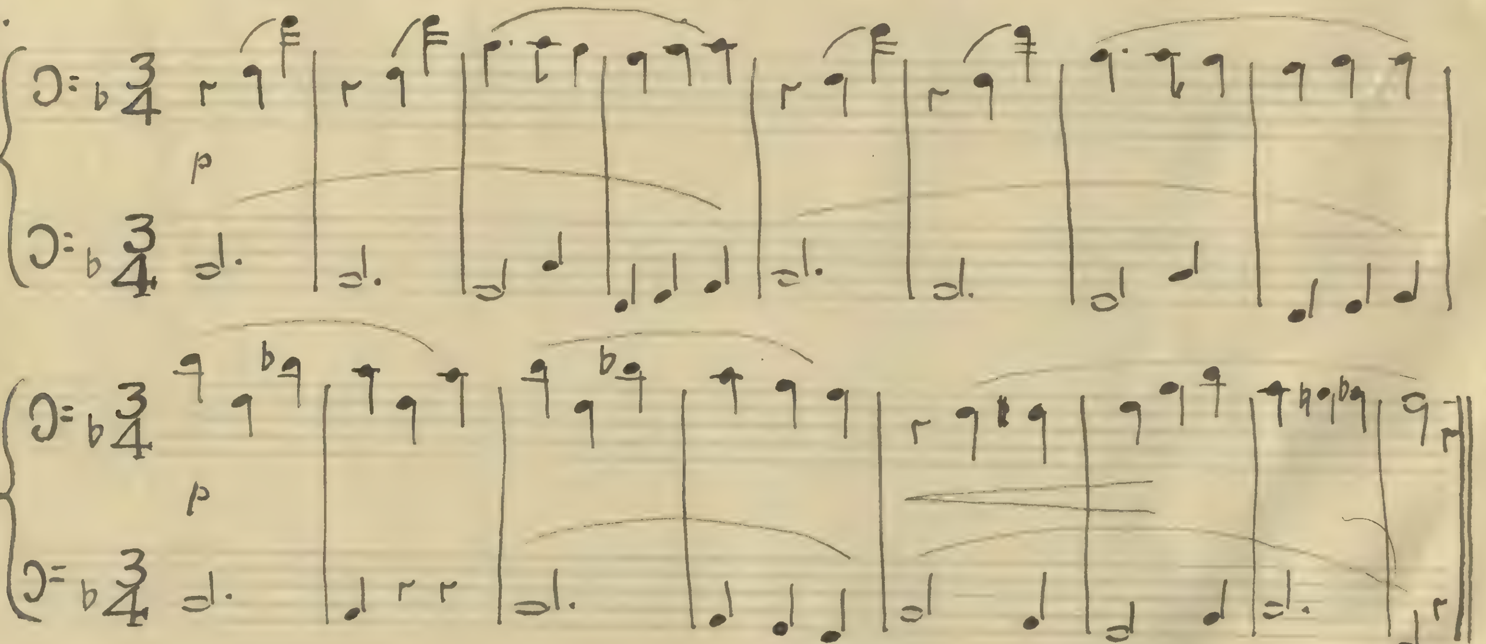
[Easy]

Secondo

No 1.

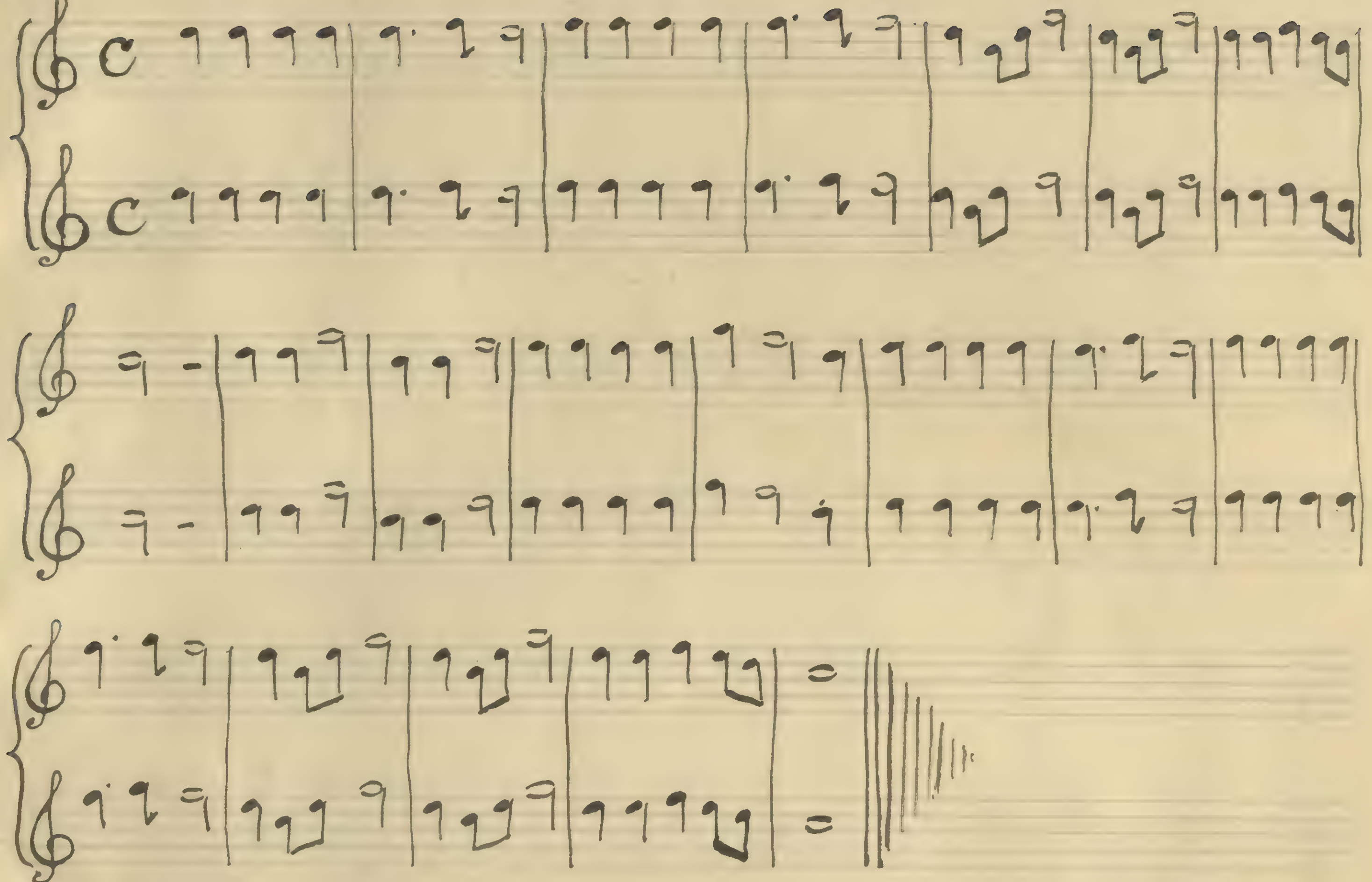


No.2.

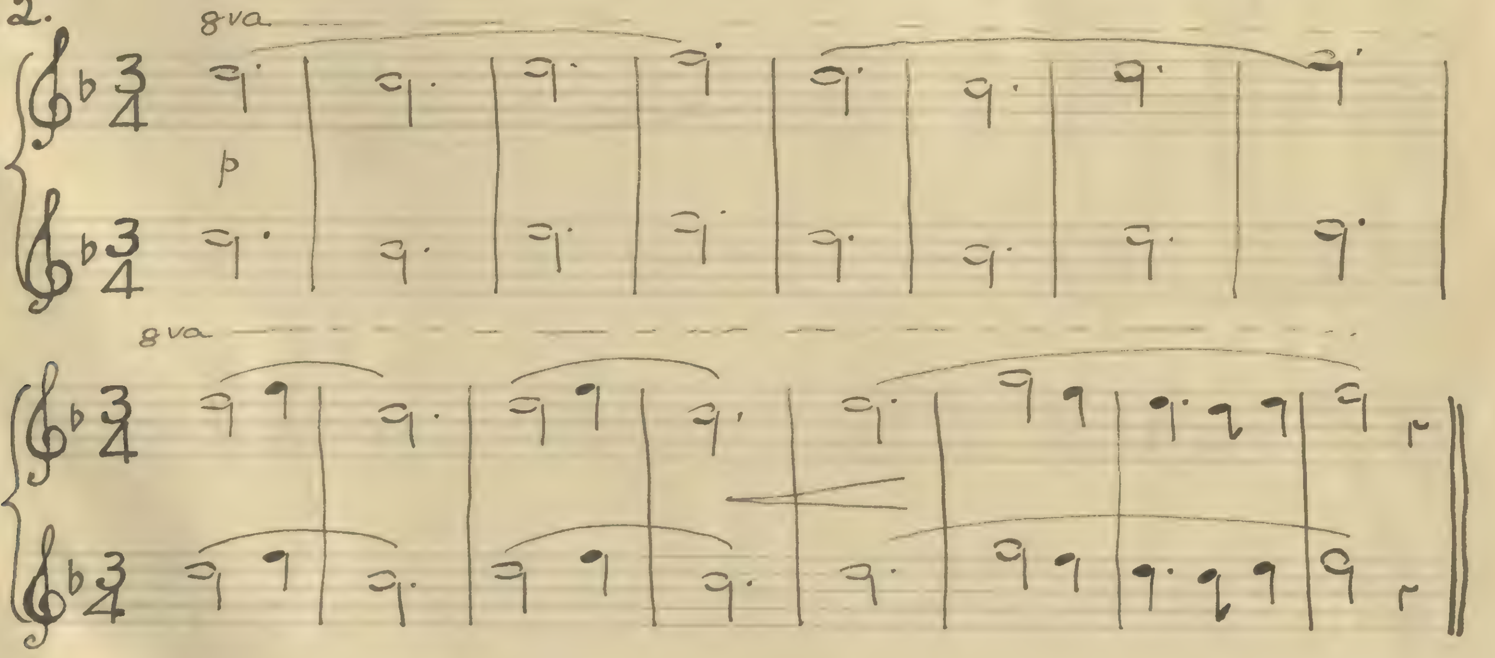


Primo.

No. 1.



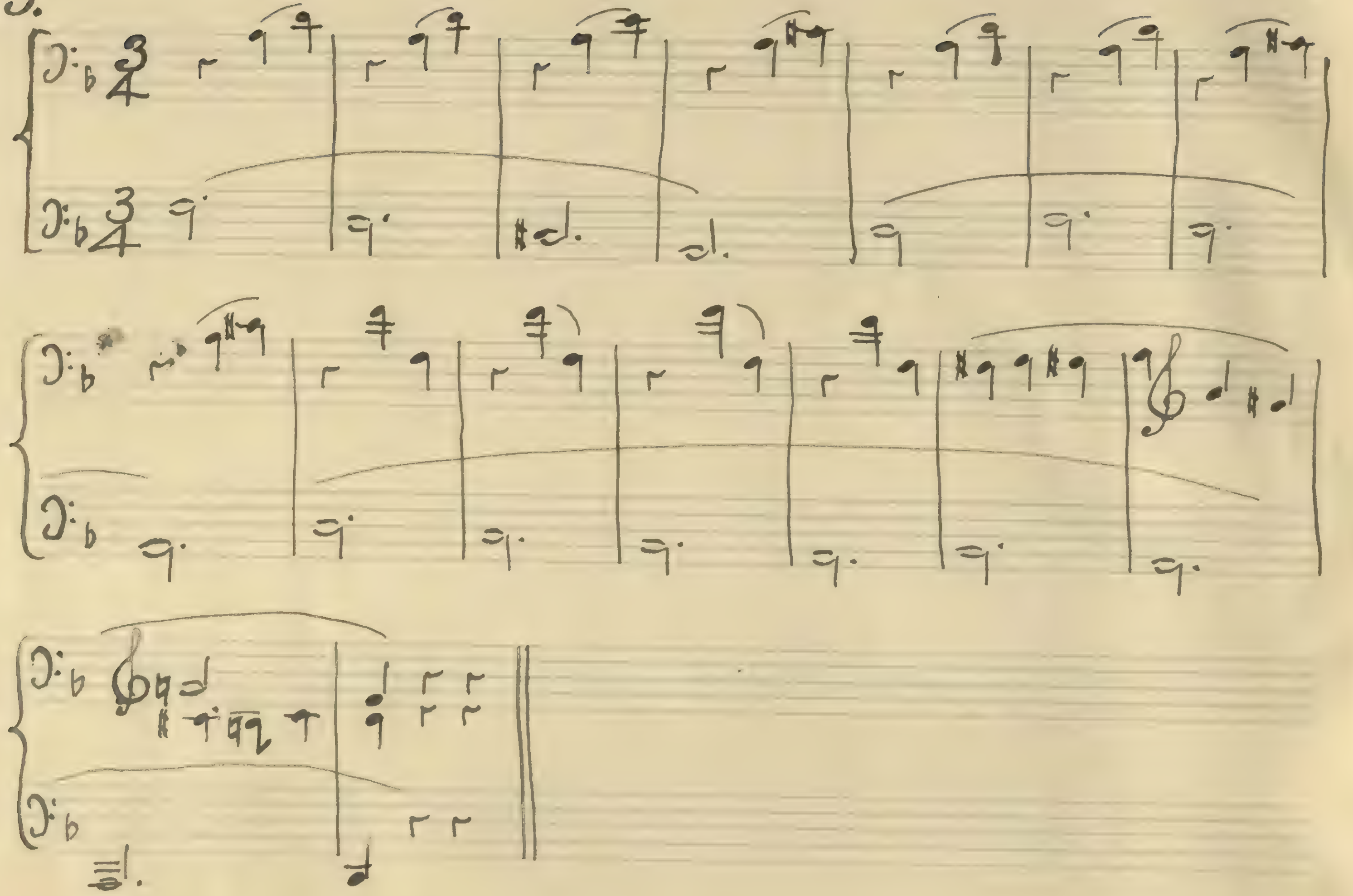
No. 2.



3

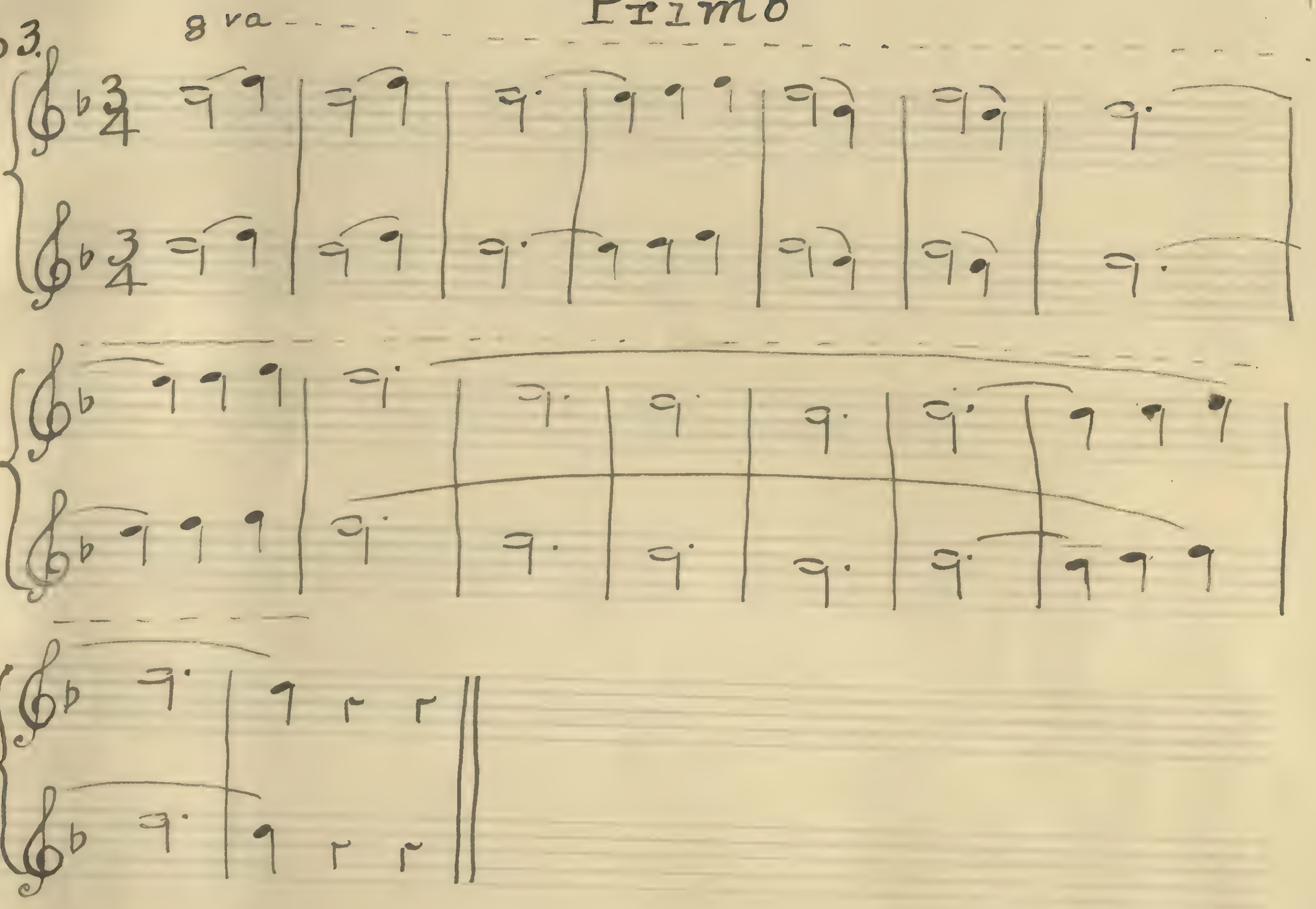
Secondo

No 3.



Primo

103.

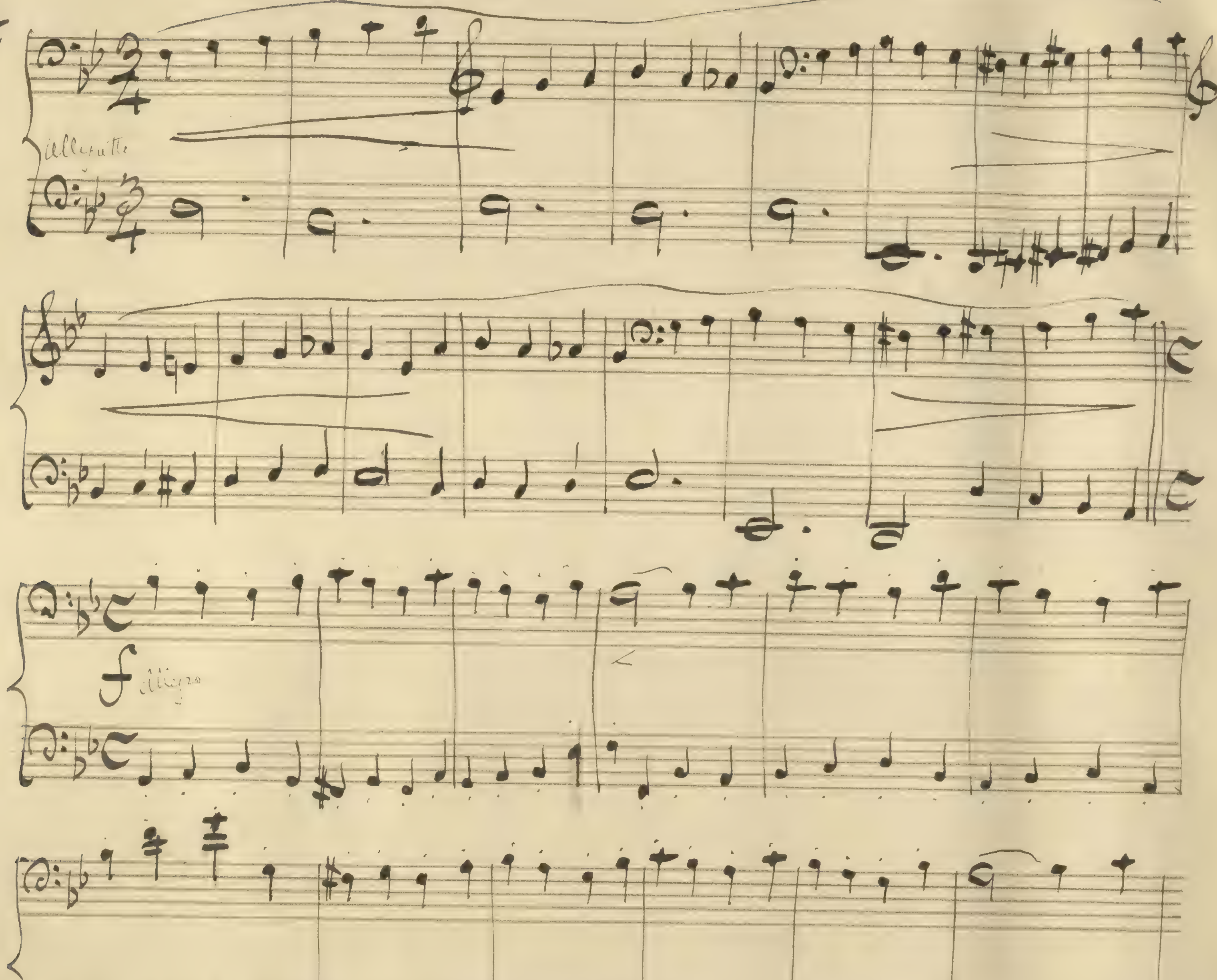


Duets

4 - 5 - 6

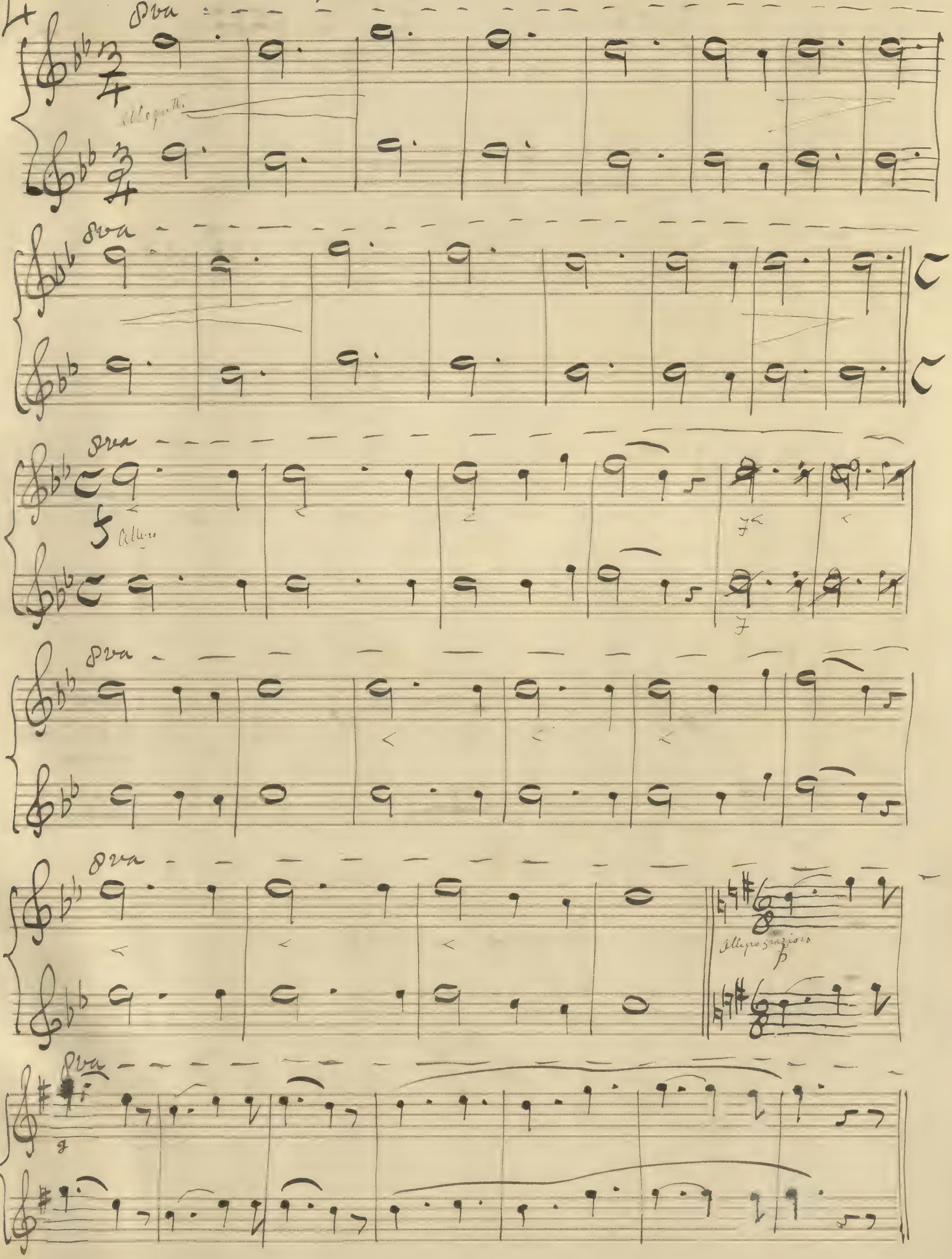
Secondo

No. 4



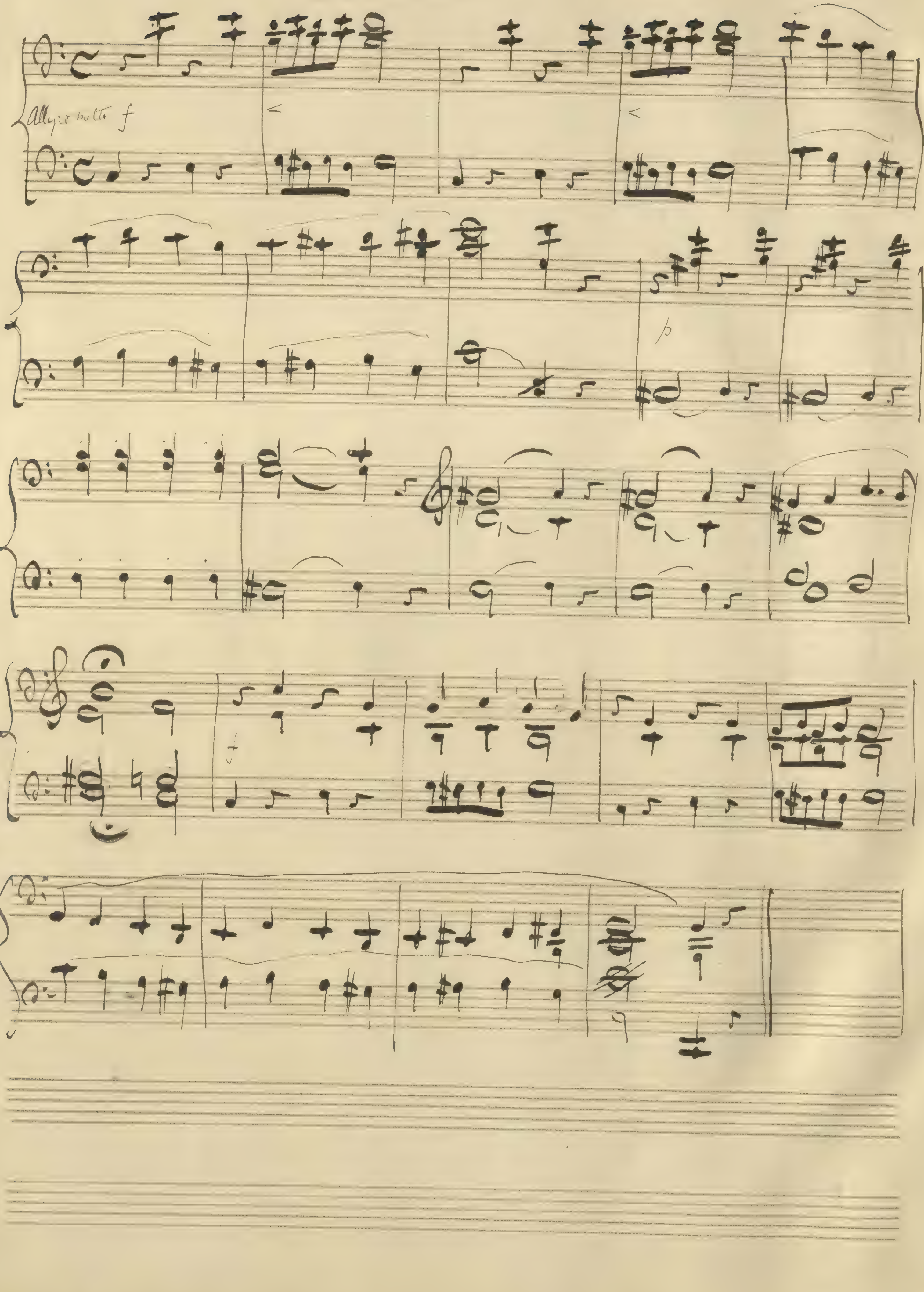
Primo

No. 4

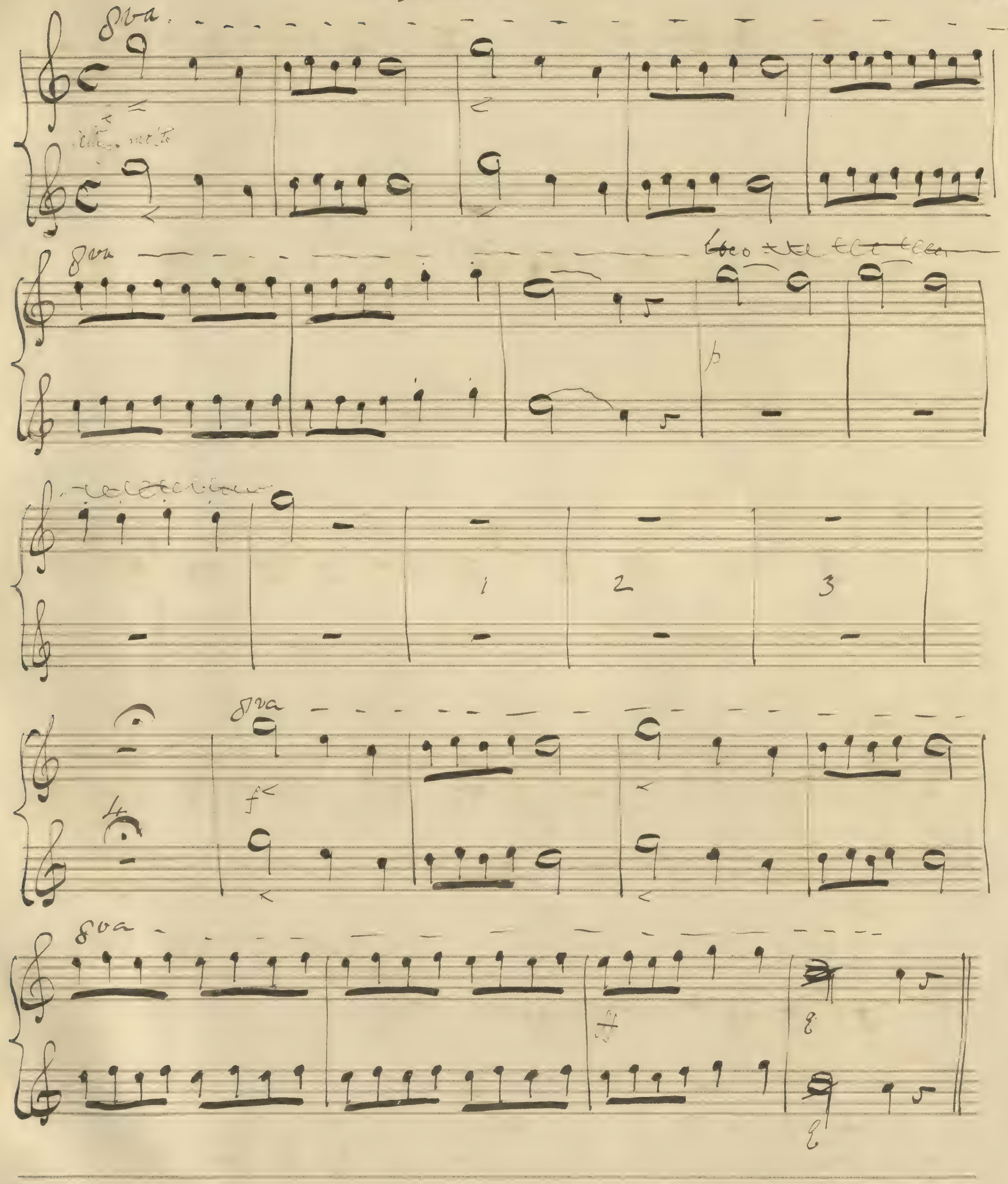


No. 5

Secondo.

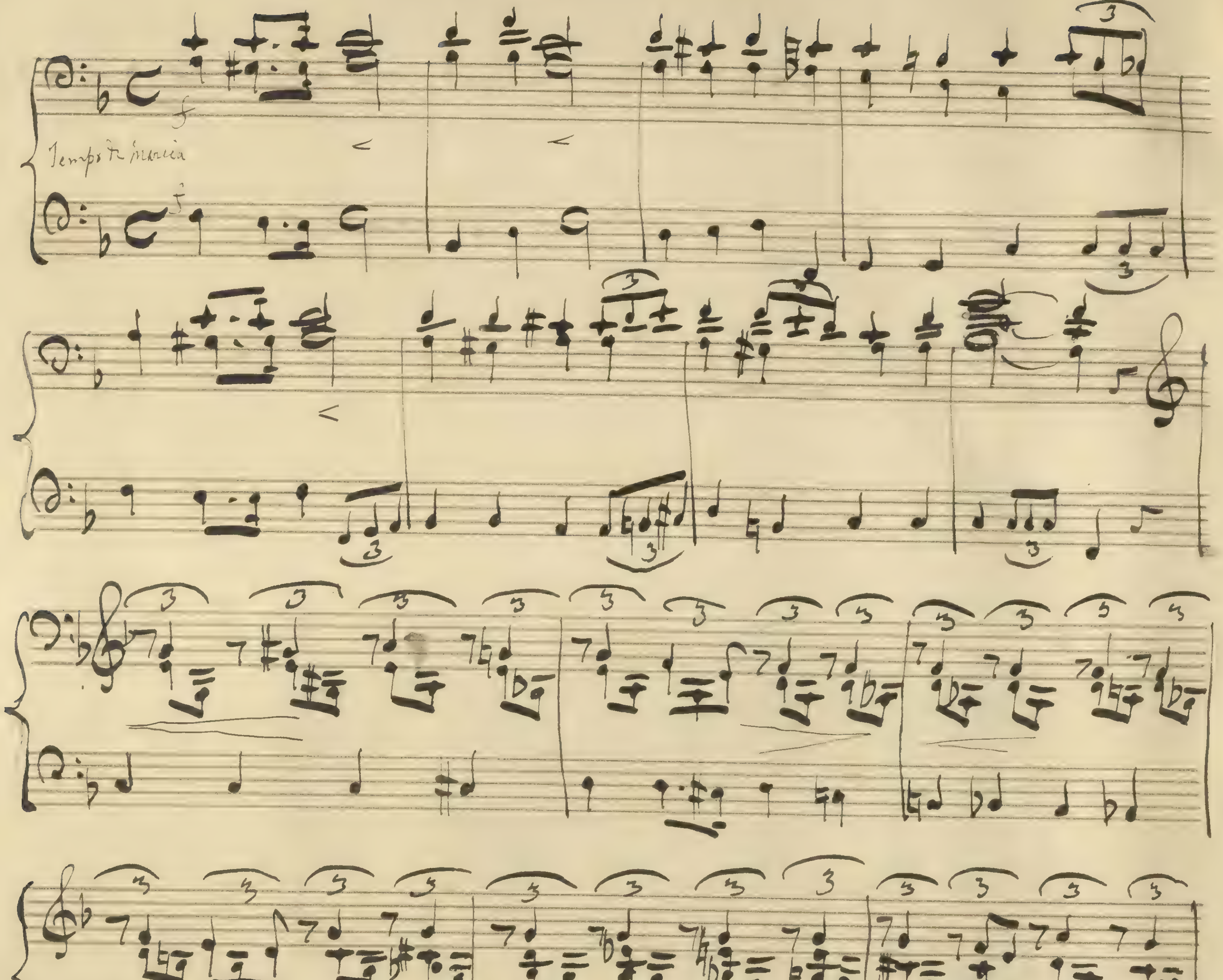


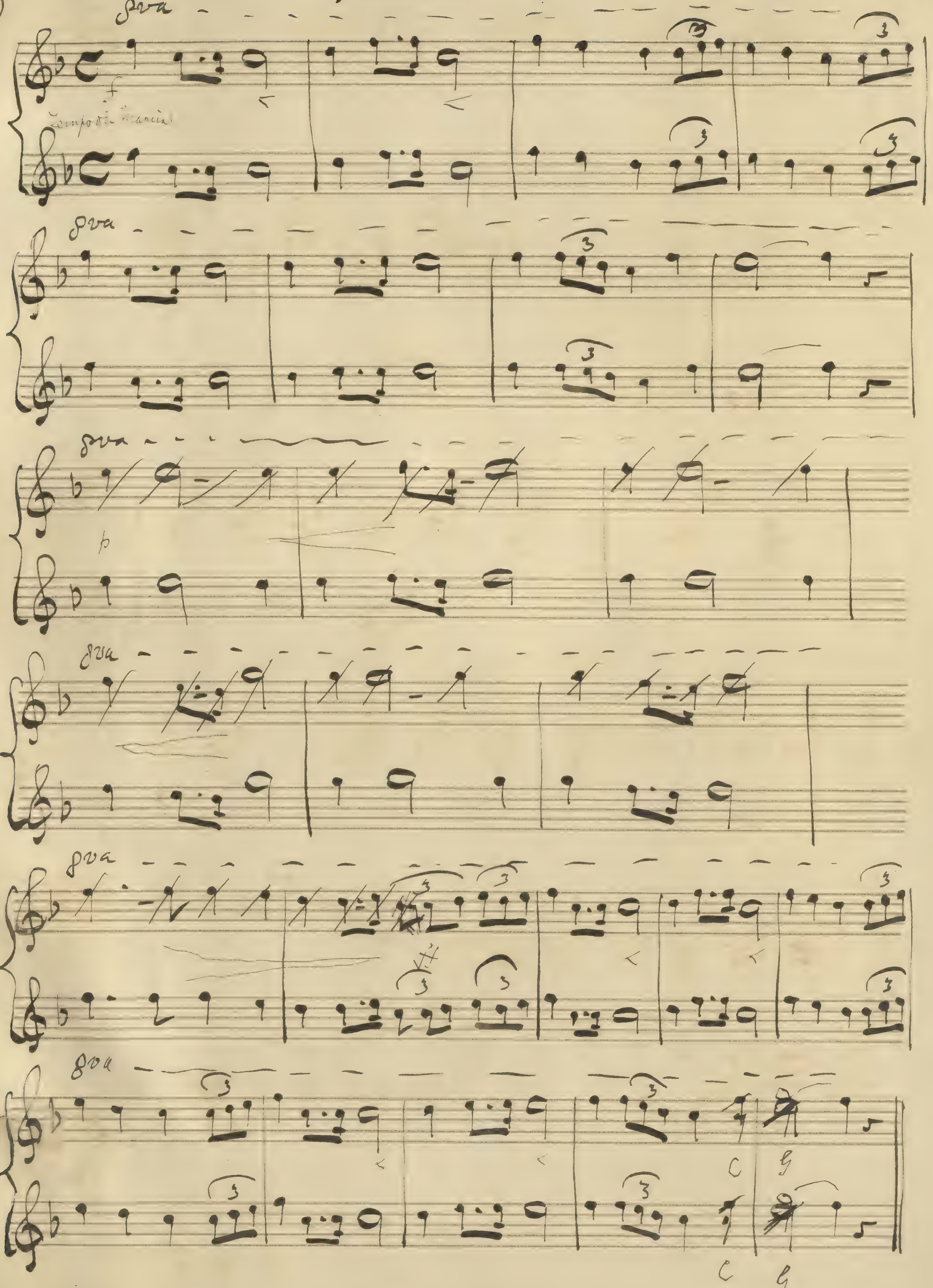
Primo



No. 6

Secondo



No 6

Primo